

# Haffendi Anuar

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Haffendi Anuar (b. 1985, Malaysia) is an artist based in Kuala Lumpur. He produces sculptures, paintings and drawings. He did his International Baccalaureate certificate in art at the International School of Kuala Lumpur, his foundation at the Rhode Island School of Design in Providence and his BA Honors at Central Saint Martins College of Art and Design in London. Haffendi's multidisciplinary practice examines how countries in Southeast Asia "progress" or develop through culture and technological advancements, linking these notions of progress and modernity to the natural process of organic growth in the natural world. Mining history of art, digital technology, nature and local contexts, he creates object-based works that recycle found images, objects and artistic styles from digital and local sources.

## Education

- 2013 BA Honors (Sculpture), Central Saint Martins College of Art and Design, London, UK
- 2007 BFA (Foundation), Rhode Island School of Design, Providence, USA
- 2005 International Baccalaureate Certificate in Fine Art, International School of Kuala Lumpur, Kuala Lumpur, Malaysia

## Solo Exhibitions

- 2017 *Migratory Objects*, Richard Koh Fine Art, Kuala Lumpur, Malaysia  
*Migratory Objects*, Volta NY, Richard Koh Fine Art, New York, United States
- 2015 *Elephant Utopia*, Future Section, Art Taipei 2015, Taipei, Taiwan  
M13, Richard Koh Fine Art, Kuala Lumpur, Malaysia

## Selected Group Exhibitions

- 2018 *Elysian Fields*, Richard Koh Fine Art, Kuala Lumpur, Malaysia  
VOLTA 14, Basel, Switzerland  
*head heap heat*, The Institute of Contemporary Arts Singapore, Singapore  
*The Horizon is Just an Illusion: New Thoughts on Landscape*, Our Artprojects, Kuala Lumpur, Malaysia
- 2017 TALENT, West Bund Art & Design, J:Gallery, Shanghai, China  
*The Artling Pop-up*, Artspace @ Helutrans, Singapore  
*THE UNREAL DEAL - Six Decades of Malaysian Abstract Art*, Bank Negara Museum and Art Gallery, Kuala Lumpur, Malaysia  
*ILHAM Contemporary Forum*, ILHAM Gallery, Kuala Lumpur, Malaysia  
*Personal Structures: Time, Space, Existence*, GAA Foundation, European Culture Centre, Palazzo Pempio, Venice, Italy  
*Art Central Hong Kong 2017*, Richard Koh Fine Art, Hong Kong  
*Young Contemporaries 2016*, National Art Gallery, Kuala Lumpur, Malaysia  
*Art Stage Singapore*, Richard Koh Fine Art, Singapore



- 2016 Malaysian Art, A Special Preview, Richard Koh Fine Art, Kuala Lumpur, Malaysia  
 Malaysian Art, A New Perspective, Richard Koh Fine Art, Kuala Lumpur, Malaysia  
 Bazaar Art Jakarta 2016, Jakarta, Indonesia  
 B-Movie, J: Gallery, Shanghai, China  
 Art Central Hong Kong 2016, Hong Kong  
 Art Stage 2016, Singapore
- 2015 Eyeball Massage, Fingers Exercise, Fergana Artspace, Penang, Malaysia  
 Synthesis, The Art Center, Chulalongkorn University, Bangkok, Thailand  
 I am Ten, Richard Koh Fine Art, Kuala Lumpur, Malaysia  
 Art Stage 2015, Singapore  
 Malaysian Art, A New Perspective, Richard Koh Fine Art, Singapore  
 Malaysian Art, A New Perspective, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2014 Art Taipei 2014, Taipei, Taiwan  
 Southeast Asian Pavilion, KIAF/14 (Korea International Art Fair), Seoul, South Korea  
 Arts Kuala Lumpur – Melbourne, Space@Collins Street, Melbourne, Australia  
 Cherry on Top(less), Topless, New York, USA  
 MEAA 2014 (Malaysian Emerging Artists Award), Whitebox @ Publika, Kuala Lumpur, Malaysia
- 2013 METAMORPH, Hoxton Garage, London, UK  
 Odysseys, The Gallery @ Starhill, Kuala Lumpur, Malaysia  
 Void Open 2013, Hoxton Arches, London, UK  
 Xhibit 2013, SU Gallery, UAL and Four Corners Gallery, London, UK  
 Green Week, Lower Street Gallery, London College of Communication, London, UK
- 2012 Show, Elthorne Road, London, UK  
 Magic Assemblage, Magic Assembly, Petrie Museum, London, UK
- 2011 Quick – in the Moment..., Nolia Gallery, London, UK  
 Utopia, the Architecture of Perfection, Nolia Gallery, London, UK  
 In-Exchange, Lethaby Gallery, London, UK
- 2010 VAA Exhibition (Starhill Visual Arts Award), Kuala Lumpur, Malaysia  
 Breakthrough Exhibition, The Gallery @ Starhill, KL PAC and Dasein Gallery, Kuala Lumpur, Malaysia  
 Young Malaysian Artists - New Object(ion), Galeri Petronas, Kuala Lumpur, Malaysia  
 Artriangle 3, National Art Gallery, Kuala Lumpur, Malaysia  
 NKOTB, Threesixty Art Development Studio, Kuala Lumpur, Malaysia
- 2007 Art +- 1000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2005 Foundation Triennial, Woods-Gerry Gallery, Providence, USA

## Awards

- 2017 Joint winner for the Battersea Power Station Powerhouse Commission 2017, organized by Cass Sculpture Foundation, Goodwood, UK and Battersea Power Station Development, London, UK
- 2014 Finalist, MEAA (Malaysian Emerging Artists Awards), Kuala Lumpur, Malaysia
- 2013 Winning piece, Xhibit 2013, London, UK
- 2010 Shortlisted, Starhill Gallery Visual Arts Awards (VAA), Kuala Lumpur, Malaysia

## Residency

- 2017 Southeast Asian Arts Residency, Rimbun Dahan, Selangor, Malaysia
- 2015 Southeast Asian Arts Residency, Rimbun Dahan, Selangor, Malaysia

## Public Collection

- Khazanah Nasional Berhad, Kuala Lumpur, Malaysia  
 Singapore Art Museum, Singapore





**RICHARD KOH**  
FINE ART

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## **RICHARD KOH FINE ART**

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