

# Nadiah Bamadhaj

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Nadiah Bamadhaj (b. 1968, Malaysia) was initially trained as a sculptor at the University of Canterbury in New Zealand but now produces drawings, sculptures, installations and digital images. She has worked in non-governmental organizations, lectured in art, and has written on both Malaysia and Indonesia. In 2000, she began her full-time art practice and was awarded the Nippon Foundation's Asian Public Intellectual Fellowship in 2002, electing to spend her fellowship period in Yogyakarta, Indonesia, where she currently lives with her husband and son. Her artwork continues to focus on the social intricacies of Yogyakarta's society, using myth, architecture, and dwelling to articulate her observations.

## Education

- 1992 Bachelor of Fine Arts, University of Canterbury, Christchurch, New Zealand

## Solo Exhibitions

- 2016 *Descent*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2014 *Poised For Degradation*, Richard Koh Fine Art, Singapore
- 2012 *Keseragaman*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2008 *Surveillance*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2004 *enamlima sekarang (sixtyfive now)*, Galeri Lontar, Komunitas Utan Kayu, Jakarta, Indonesia
- 2003 *enamlima sekarang (sixtyfive now)*, Benteng Vredeburg Museum, Yogyakarta, Indonesia
- 2001 *1965 - Rebuilding Its Monuments*, Galeri Petronas, Kuala Lumpur, Malaysia

## Group Exhibitions

- 2018 *Contemporary Chaos*, Vestfossen Kunstillaboratorium, Norway
- Art Central Hong Kong, Richard Koh Fine Art, Hong Kong
- ART STAGE Singapore, Richard Koh Fine Art, Singapore
- 2017 *We are here*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- ACAW Thinking Projects, C24 Gallery, New York, United States
- Di Mana (Where Are) Young?*, National Art Gallery, Kuala Lumpur, Malaysia
- 2016 *Incomplete Urbanism: Attempts of Spatial Critical Practice*, NTU Centre for Contemporary Art Singapore, Gillman Barracks, Singapore
- Encounter: Art from Different Lands*, Southeast



- Asia Plus Triennale 2016, National Gallery of Indonesia, Jakarta, Indonesia
- Crossing: Pushing Boundaries, Galeri Petronas, Kuala Lumpur, Malaysia
- 2015 Art of ASEAN, Bank Negara Museum and Gallery, Kuala Lumpur, Malaysia
- A Luxury We Cannot Afford, Para Site, Hong Kong
- I am Ten, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2014 Medium at Large, Singapore Art Museum, Singapore
- 2013 Parallax: ASEAN, Changing Landscapes, Wandering Stars, ASEAN-Korea Contemporary Media Art Exhibition, ASEAN-KOREA Centre, Seoul, South Korea
- Bersama, Muzium Dan Galeri Seni Bank Negara Malaysia, Kuala Lumpur, Malaysia
- Welcome to the Jungle: Contemporary Art in Southeast Asia from the Collection of Singapore Art Museum, Contemporary Art Museum Kumamoto (CAMK), Kumamoto, Japan
- 2008 Wonder, Singapore Biennale, Singapore City Hall, Singapore
- 2007 Out of the Mould: The Age of Reason, 10 Malaysian Women Artists, Galeri Petronas, Kuala Lumpur, Malaysia
- Convergence: Cultural Legacy, Galeri Petronas, Kuala Lumpur, Malaysia
- Photofolio, Jogja Gallery, Yogyakarta, Indonesia
- 2011 It's Now or Never Part II, Singapore Art Museum, Singapore
- Fetish: Object Art Project #1, Biasa Artspace, Denpasar, Indonesia
- Beyond the Self, Contemporary Portraiture from Asia, National Portrait Gallery, Canberra, Australia
- Selamat Datang ke (Welcome to) Malaysia: An exhibition of contemporary art from Malaysia, Gallery 4A, Sydney, Australia
- Works from Southeast Asia, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- Processing the City: Art on Architecture, The Annex Gallery, Kuala Lumpur, Malaysia
- 2010 Creative Index, The Nippon Foundation's Asian Public Intellectual Fellowship's 10th Anniversary, Silverlens Gallery, Manila, Philippines
- Never Mind, Video Art Exhibition, ViaVia Café, Yogyakarta, Indonesia
- Agenda Kebudayaan Gusdurisme, 100-day memorial for Abdurrahman Wahid @ Gus Dur, Langgeng Gallery, Magelang, Indonesia
- 2006 Fast Futures: Asian Video Art, The Asia Society India Centre, Little Theatre Auditorium, NCPA, Mumbai, India
- The War Must Go On, Clockshop Billboard Series, corner of Fairfax and Wilshire, Los Angeles, USA
- Bacons of Archipelago: Contemporary Art from Southeast Asia, Arario Gallery, Seoul, South Korea
- TV-TV, Week 34, Video Art Festival, Copenhagen, Denmark
- 2009 Jogja Jamming: Jogja Biennale X, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- Building Conversations: Nadiah Bamadhaj and Michael Lee, Singapore Art Museum, Singapore
- Earth and Water: Mapping Art in Southeast Asia, Singapore Art Museum, Singapore
- Signed and Dated, Valentine Willie Fine Art



- Gallery, Kuala Lumpur, Malaysia
- Holding Up Half the Sky by Women Artists, National Art Gallery, Kuala Lumpur, Malaysia
- Rethinking Nordic Colonialism: A Postcolonial Exhibition Project in Five Acts, Act 3: Faroe Art Museum, Tórshavn, The Faroe Islands, Denmark
- Biennale Jakarta 2006, *Beyond The Limits and its Challenges*, Galeri Lontar, Komunitas Utan Kayu, Indonesia
- Fast Futures: Asian Video Art, Asian Contemporary Art Week, Rubin Museum of Art, New York, USA
- Home Productions, Video Art Exhibition, Singapore Art Museum, Singapore
- 2005 *Consciousness of the Here and Now*, Biennial Yogya VII 05, Kandhang Menjangan Heritage Site, Yogyakarta, Indonesia
- Home Works II: A Forum on Cultural Practices*, Lebanese Association for Plastic Arts, Ashkal Alwan, Beirut, Lebanon
- 147 Tahun Merdeka (147 Years of Independence)*, in collaboration with Tian Chua, Reka Art Space, Kuala Lumpur, Malaysia
- Urban Culture*, CP Biennale, Museum of the Indonesian National Bank, Jakarta, Indonesia
- you are here*, Valentine Willie Fine Arts Gallery, Kuala Lumpur, Malaysia
- Media in "f"*, The 9th International Interdisciplinary Congress on Women, Ewha Woman's University Campus, Seoul, South Korea
- 2004 *Flying Circus Project: 04, Seeing with Foreign Eyes*, Theatreworks, Fort Canning Park, Singapore
- Batu Bata Tanah Air (Building Blocks of Homeland)*, a collaborative project with Tian Chua, Cemeti Art House, Yogyakarta, Indonesia
- Living Art: Regional Artists Respond to HIV/AIDS*, Queen's Gallery, XV International AIDS Conference, Bangkok, Thailand
- Paradise Found/ Paradise Lost*, WWF Art For Nature Fundraising Exhibition, Rimbun Dahan Gallery, Kuang, Malaysia
- Seriously Beautiful*, Reka Art Studio, Kuala Lumpur, Malaysia
- Gedebook, Group Fundraising Exhibition, Kedai Kebun Forum, Yogyakarta, Indonesia
- 2002 *Asean Art Awards*, Bali International Convention Center, Nusa Dua, Bali, Indonesia
- Touch*, WWF Art For Nature Fundraising Exhibition, Rimbun Dahan Gallery, Kuang, Malaysia
- Pause*, Gwangju Biennale 2002, Exhibition Hall 1, Gwangju, South Korea
- 2001 *Philip Morris Art Awards*, National Art Gallery, Kuala Lumpur, Malaysia
- Exhibit X*, Taksu Gallery, Kuala Lumpur, Malaysia
- Flashpoint*, WWF Art For Nature Fundraising Exhibition, Rimbun Dahan Gallery, Kuang, Malaysia
- Exhibit A*, Valentine Willie Fine Arts Gallery, Kuala Lumpur, Malaysia
- 2000 *Arang*, Taksu Gallery, Kuala Lumpur, Malaysia

## Awards

- 2004 Asian Public Intellectual Follow-Up Grant, funded by the Nippon Foundation
- 2002-03 Asian Public Intellectual Fellowship funded by the Nippon Foundation, administered by IKMAS, Universiti Kebangsaan Malaysia, Malaysia
- 2001 Juror's Choice, Philip Morris Malaysia Art Awards
- 2000-01 Artist-in-Residence, Rimbun Dahan, Artist Residency Program, Kuang, Malaysia

## Public Collections

- Petronas Gallery, Kuala Lumpur, Malaysia
- Muzium & Galeri Tuanku Fauziah, USM Penang, Penang, Malaysia
- The National Gallery, Singapore
- Singapore Art Museum, Singapore
- Wellington Management, Boston, USA





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