

Natee Utarit

Natee Utarit (b. 1970, Bangkok) studied at the College of Fine Art in 1987 and graduated in Graphic Arts at the Painting and Sculpture Faculty at Silpakorn University, both in Bangkok, Thailand in 1991. Solo exhibitions include *Optimism is Ridiculous: the Altarpieces*, The Private Museum, Singapore (2018), *Optimism is Ridiculous: the Altarpieces*, National Gallery of Indonesia, Jakarta, Indonesia (2017), *Optimism is Ridiculous: the Altarpieces*, Ayala Museum, Manila, the Philippines (2017), *Illustration of the Crisis*, Bangkok University Gallery, Bangkok, Thailand (2013), *After Painting*, Singapore Art Museum, Singapore (2010) and *The Amusement of Dreams, Hope and Perfection*, Art Center of Chulalongkorn University, Bangkok, Thailand (2007). Recent group exhibitions include *Beyond Bliss*, Bangkok Art Biennale 2018, Bangkok, Thailand (2018), *Contemporary Chaos*, Vestfossen Kunstlaboratorium, Norway (2018), *Thai Eye*, BACC, Bangkok, Thailand and Saatchi Gallery, London, UK (2016/2015), *Art of ASEAN*, Bank Negara Museum and Gallery, Kuala Lumpur, Malaysia (2015), *Time of Others*, Museum of Contemporary Art Tokyo, Tokyo, Japan (2015) and *Asian Art Biennale 2013: Everyday Life*, National Taiwan Museum of Fine Arts, Taipei, Taiwan (2013).

His work is part of many renowned collections, such the Bangkok University, Bangkok, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Singapore Art Museum, Singapore, as well as private collections in Europe and Asia.

Utarit's multifaceted practice focuses on the exploration of the medium of painting connecting it with photography and classical Western art. Light and perspective are some of the elements the artist chose to work with, focusing on painting as a means to explore image making. His complex pictures, juggle wide-ranging metaphors usually in the format of the traditional still life, allude to Thailand's current social and political landscapes.

Education

- 1987 College of Fine Art, Bangkok, Thailand
- 1991 BFA Graphic Art, The Faculty of Painting, Sculpture and Graphical Arts, Silpakorn University, Bangkok, Thailand

Selected Solo Exhibitions

- 2019 *Your Past is My Future*, Richard Koh fine Art, Art Basel Hong Kong, Hong Kong
- 2018 *Untitled Poems Of Théodore Rousseau*, Tang Contemporary Art, Bangkok, Thailand
View from the Tower, Richard Koh Projects, Bangkok, Thailand
Untitled Poems Of Théodore Rousseau, Tang Contemporary Art, Hong Kong
Untitled Poems Of Théodore Rousseau (in remembrance of Théodore Rousseau, "a man who is tormented by several devils"), THAI FOCUS, ART STAGE Singapore 2018, Singapore
- 2017 *It Would Be Silly to Be Jealous of a Flower*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2016 *Samlee & Co., The Absolutely Fabulous Show*, Art Stage Jakarta, Jakarta, Indonesia
Optimism is Ridiculous, Megumi Ogita Gallery, Tokyo, Japan
- 2013 *Optimism is Ridiculous*, Gallery Hyundai, Seoul, South Korea
Optimism is Ridiculous, Richard Koh Fine Art, Singapore
Optimism is Ridiculous, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2012 *Illustration of the Crisis*, ARNDT Berlin, Germany
- 2011 *Bourgeois Dilemma*, Finale Art File, Philippines
Illustration of The Crisis, Art Season Gallery, Zurich, Switzerland
- 2009 *Tales of yesterday, today and tomorrow*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2008 *Dreams, Hope and Perfection*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Transparency Happiness, Soka Art Center, Beijing, China
- 2007 *The Amusement of Dreams, Hope and Perfection*, Numthong Gallery, Bangkok, Thailand
- 2006 *The Fragment and the Sublime*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Kyotek Sae-Wu's 12 photographs during 1969-1973, Numthong Gallery, Bangkok, Thailand



- 2005 *The Last Description of the Old Romantic*, Numthong Gallery, Bangkok, Thailand Southeast Asian Contemporary Art, Soka Art Centre, Beijing, China
- 2003 *Still Pictures*, Plum Blossoms Gallery, Singapore Asian Art Now, Soka Contemporary Space, Taiwan
- Recent Paintings, Valentine Willie Fine Art, Kuala Lumpur, Malaysia 2006 *Signed and Dated*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Recent Paintings, Numthong Gallery, Bangkok, Thailand 2005 *Portrait*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2002 *Silent Laughing of Monster*, Numthong Gallery, Bangkok, Thailand 2002 *Developing Time*, Tadu Gallery, Bangkok, Thailand
- Painting with Pure Reason*, Numthong Gallery, Bangkok, Thailand 2001 *Painted*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2001 *Equivalence Second Dialectic*, Plum Blossoms Gallery, Singapore Thai Contemporary Exhibition, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Views and Transference*, Numthong Gallery, Bangkok, Thailand Root, Open Art Space, Bangkok, Thailand
- 1999 *Homage to Landscape Painting*, Numthong Gallery, Bangkok, Thailand 2000 *Snapshot*, Plum Blossoms Gallery, Singapore
- Internal Landscape*, Art Forum, Singapore 1998 *Portrait*, Numthong Gallery, Bangkok, Thailand
- Appearance and Reality*, Numthong Gallery, Bangkok, Thailand Book, Kurusapa Building, Bangkok. - Bangkok Art Project 1998, *Public Art in Community lives across the Rattanakosin Island*, Bangkok, Thailand
- 1998 *Internal Landscape*, Numthong Gallery, Bangkok, Thailand 1997 *Conversing Contemporary*, Numthong Gallery, Bangkok, Thailand
- 1997 *Mother Figure*, Numthong Gallery, Bangkok, Thailand 1996 *Hidden Agenda*, Project 304, Bangkok, Thailand
- 1995 *Drawing and Watercolors*, British Council Gallery, Bangkok, Thailand 1993 *Life Now*, 3 Artists Exhibition, Dialogue Gallery, Bangkok, Thailand
- 1994 *Anthropology*, The Bangkok Playhouse, Bangkok, Thailand 1992 *Small Work*, An Art Exhibition by 56 Thai Artists, Silom Art Space, Bangkok, Thailand
- The Exhibition of Prints*, Dialogue Gallery, Bangkok, Thailand

Selected Group Exhibitions

- 2017 *Hermann Nitsch & Natee Utarit: Existence & Senses*, Galerie Zimmermann Kratochwill, Austria
- 2015 *Thai Eye*, Saatchi Gallery, London, UK
- I am Ten*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2012 *Beacons of Archipelago*, Arario Gallery, Cheonan, South Korea
- Clouds, Power of Asian Contemporary Art*, Soka Art Center, 798, Beijing, China
- 2011 *Asia: Looking South*, ARNDT, Berlin, Germany
- 2008 *Mapping Asia*, The Special Project of CIGE 2008, Beijing, China
- This is not a Fairy-tale*, Contemporary Thai Art Exhibition, Soka Art Centre, Taipei, Taiwan
- 2007 *Thai Contemporary: Charm and Chasm*, Tang Gallery, Beijing, China
- 1991 *Small Work, Group Show by 3 Artists*, The Seven Seas Gallery, Bangkok, Thailand
- Spiritual Sense*, 2 Artists Exhibition of Prints, British Council Gallery, Bangkok, Thailand
- The Small Prints by 10 Artists*, River City Gallery, Bangkok, Thailand
- 1990-1985 The 2nd, 3rd Youth Art Exhibition of Thailand, Thailand

Institution & Museum Exhibitions

- 2018 *Beyond Bliss*, Bangkok Art Biennale 2018, Bangkok, Thailand
- Two House: Politics and Histories in the Contemporary Art Collections of John Chia and Yeap Lam Yang*, Institute of Contemporary Arts Singapore, Singapore
- Optimism is Ridiculous*, National Art Gallery, Kuala Lumpur, Malaysia



- Optimism is Ridiculous: The Altarpieces, The Private Museum, Singapore
- Contemporary Chaos, Vestfossen Kunstlaboratorium, Norway
- 2017 Optimism is Ridiculous: The Altarpieces, National Gallery of Indonesia, Jakarta, Indonesia
- Optimism is Ridiculous: The Altarpieces, Ayala Museum, Manila, Philippines
- Problem-Wisdom: Thai Art in the 1990s, Queensland Art Gallery, Queensland, Australia
- The New Frontier of Painting, Fondazione Stelline, Milan, Italy
- 2016 SEMANGAT X: Visual Expressions of Southeast Asian Identity, Galeri Petronas, Kuala Lumpur, Malaysia
- Thai Eye, Bangkok Art and Culture Center (BACC), Bangkok, Thailand
- 2015 Art of ASEAN, Bank Negara Museum and Gallery, Kuala Lumpur, Malaysia
- Time of Others, Museum of Contemporary Art Tokyo, Japan
- 2014 Medium at Large, Singapore Art Museum, Singapore
- 2013 Illustration of the Crisis, Bangkok University Gallery, Bangkok, Thailand
- Asian Art Biennale 2013: Everyday Life, National Taiwan Museum of Fine Arts, Taipei, Taiwan
- 2012 THAI TREND from Localism to Internationalism, Bangkok Art and Culture Center, Bangkok, Thailand
- Future Pass – From Asia to the World, Today Art Museum, Beijing, China
- Future Pass – From Asia to the World, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2011 Future Pass – From Asia to the World Collateral Event of the 54th International Art Exhibition, la Biennale di Venezia, Palazzo Mangilli-Valmarana, Venice, Italy
- Future Pass – From Asia to the World, Wereldmuseum, Rotterdam, Netherlands
- Negotiating Home, History and Nation: Two decades of Contemporary Art in Southeast Asia 1991 - 2011, Singapore Art Museum, Singapore
- Wonderland, G23 Srinakharinwirot University, Thailand
- 2010 After Painting, Natee Utarit's survey exhibition, works from 1992 – 2008, Singapore Art museum, Singapore
- 2008 Traces of Siamese Smile/Art, Faith, Politics and Love, Bangkok Art and Culture Center, Bangkok, Thailand
- 2007 The Amusement of Dreams, Hope and Perfection, The Art Center, Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
- Diversity in Print, Singapore Tyler Print Institute, Singapore
- 2005 New Works, The Art Gallery of the faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
- Ballad for Khrua Inkong, Chiang Mai University Art Museum, Chiang Mai, Thailand
- On Paintings, Bangkok University Art Gallery (Rangsit), Bangkok, Thailand
- 2003 Overseas, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand
- Next Move, Earl Lu Gallery, Lasalle-Sia College of the Art, Singapore
- 2002 Silent Laughing of Monster/Large Scale, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand
- Present Perfect, Bhirasri Institute of Modern Art, Bangkok, Thailand
- Fusion Vision, Thai Australian Artistic Connection, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand
- 2001 ARS 01, Museum of Contemporary Art, Helsinki, Finland
- 2000 Pictorial Statement, Bangkok University Art Gallery, Bangkok, Thailand
- 1999 The Third Asia - Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
- Alter Ego, The 1st Thai - EU Art Project, The Art Gallery of The Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
- 1998 The Art Exhibition of Vietnamese - Thai Artist, Fine Art Museum of Ho Chi Minh City Hanoi Fine Art University, Hanoi, Viet Nam
- The 3rd International Mini Print Triennial 1998, Lahti, Poland
- 1995 Man and the Forest, A Fundraising Exhibition Benefit The Northern Development, The Art Center, The Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
- 1993 Premio Internazionale Biella Per l'Incisione 1993, Biella, Italy
- 1992 The Contemporary Graphic Arts by New Artists, The National Gallery, Bangkok, Thailand
- Art Thesis Exhibition by the Graduating Class of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
- The Exhibition of Prints, Foyer Gallery, Canberra School of Art, Australia
- 1991 The 19th International Biennial of Graphic Art 1991, Ljubijana, Yugoslavia



The Contemporary Art Competition 1991, The National Gallery, Bangkok, Thailand

The 5th International Biennial Print Exhibition 1991, ROC Taipei Fine Art Museum, Taiwan

1991 The 3rd Toshiba Art Competition, Silpakorn University Art Gallery, Bangkok, Thailand

The 8th Exhibition of Contemporary Art by Young Artists, Silpakorn University Art Gallery, Bangkok, Thailand

1990 The Contemporary Art Competition 1990, The National Gallery, Bangkok, Thailand

1990-1985 The 3rd, 5th Exhibition of Contemporary Art by PTT, Silpakorn University Art Gallery, Bangkok, Thailand

The 3rd, 7th Exhibition of Contemporary Art by Young Artists, Silpakorn University Art Gallery, Bangkok, Thailand

The 1st, 2nd Toshiba Art Competition, Silpakorn University Art Gallery, Bangkok, Thailand

The Male Formy Grafiki, Polska-Lodz'89, Poland

Public Collections

Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia

Burger Collection, Hong Kong and Switzerland

Singapore Art Museum, Singapore

Lasalle - SIA College of the Arts, Singapore

Fine Art Museum of Ho Chi Minh City, Vietnam

Canvas Foundation, Amsterdam, Netherlands

The Metropolitan Hotel, Bangkok, Thailand

Silpakorn University, Bangkok, Thailand

Bangkok University, Bangkok, Thailand

British Council, Bangkok, Thailand

Amorepacific Museum of Art, Osan, South Korea

MAIIAM Contemporary Art Museum, Thailand

Tanachira Collection, Thailand





RICHARD KOH
FINE ART

www.rkfineart.com

RICHARD KOH FINE ART

KUALA LUMPUR

**229 Jalan Maarof
Bukit Bandaraya, Bangsar
59100 Kuala Lumpur, Malaysia**

Open Tuesday – Saturday: 10 am – 7 pm

Tel: +6 (03) 2095 3300

@: info@rkfineart.com

SINGAPORE

**Blk 47 Malan Road,
#01-26 Gillman Barrack,
Singapore 109444**

RICHARD KOH PROJECTS

BANGKOK

**Unit A, 3rd Floor,
N22 Art Warehouse, 2198/10-11,
Narathiwat Rajanakarin Rd soi 22,
Chong Nonsi, Yannawa,
Bangkok 10210, Thailand**

Tel: +66 2037 6944

@: projects@rkfineart.com



www.rkfineart.com