

Natee Utarit

Natee Utarit (b. 1970, Bangkok) studied at the College of Fine Art in 1987 and graduated in Graphic Arts at the Painting and Sculpture Faculty at Silpakorn University, both in Bangkok, Thailand in 1991. Solo exhibitions include *Optimism Is Ridiculous: The Altarpieces*, Ayala Museum, Manila, Philippines (2017), *Illustration of the Crisis*, Bangkok University Gallery, Bangkok, Thailand (2013), *After Painting*, Singapore Art Museum, Singapore (2010) and *The Amusement of Dreams, Hope and Perfection*, Art Center of Chulalongkorn University, Bangkok, Thailand (2007).

Recent group exhibitions include *Thai Eye*, BACC, Bangkok, Thailand and Saatchi Gallery, London, UK (2016/2015), *Art of ASEAN*, Bank Negara Museum and Gallery, Kuala Lumpur, Malaysia (2015), *Time of Others*, Museum of Contemporary Art Tokyo, Tokyo, Japan (2015) and *Asian Art Biennale 2013: Everyday Life*, National Taiwan Museum of Fine Arts, Taipei, Taiwan (2013).

His work is part of many renowned collections, such the Bangkok University, Bangkok, Silpakorn University, Bangkok, British Council, Bangkok, MAIIAM Contemporary Art Museum, Thailand, Lasalle-SIA College of the Arts, Singapore, Singapore Art Museum, Singapore, Fine Art Museum of Ho Chi Minh City, Vietnam, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia, Burger Collection, Hong Kong and Switzerland as well as private collections in Europe and Asia. Utarit's multifaceted practice focuses on the exploration of the medium of painting connecting it with photography and classical Western art. Light and perspective are some of the elements the artist chose to work with, focusing on painting as a means to explore image making. His complex pictures, juggle wideranging metaphors usually in the format of the traditional still life, allude to Thailand's current social and political landscapes.

Education

- 1987 College of Fine Art, Bangkok, Thailand
- 1991 BFA Graphic Art, The Faculty of Painting, Sculpture and Graphical Arts, Silpakorn University, Bangkok, Thailand

Selected Solo Exhibitions

- 2018 *Untitled Poems Of Théodore Rousseau*, Tang Contemporary Art, Hong Kong
Untitled Poems Of Théodore Rousseau (in remembrance of Théodore Rousseau, "a man who is tormented by several devils"), Special Exhibition THAI FOCUS, ART STAGE Singapore 2018, Singapore
- 2017 *It Would Be Silly to Be Jealous of a Flower*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2016 *Samlee & Co., The Absolutely Fabulous Show*, Art Stage Jakarta, Jakarta, Indonesia
Optimism is Ridiculous, Megumi Ogita Gallery, Tokyo, Japan
- 2013 *Optimism is Ridiculous*, Gallery Hyundai, Seoul, South Korea
Optimism is Ridiculous, Richard Koh Fine Art, Singapore
Optimism is Ridiculous, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2012 *Illustration of the Crisis*, ARNDT Berlin, Germany
- 2011 *Bourgeois Dilemma*, Finale Art File, Philippines
Illustration of The Crisis, Art Season Gallery, Zurich, Switzerland
- 2009 *Tales of yesterday, today and tomorrow*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2008 *Dreams, Hope and Perfection*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Transparency Happiness, Soka Art Center, Beijing, China
- 2007 *The Amusement of Dreams, Hope and Perfection*, Numthong Gallery, Bangkok, Thailand
- 2006 *The Fragment and the Sublime*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Kyotek Sae-Wu's 12 photographs during 1969-1973, Numthong Gallery, Bangkok, Thailand
- 2005 *The Last Description of the Old Romantic*, Numthong Gallery, Bangkok, Thailand
- 2003 *Still Pictures*, Plum Blossoms Gallery, Singapore
Recent Paintings, Valentine Willie Fine Art, Kuala Lumpur, Malaysia



- Recent Paintings, Numthong Gallery, Bangkok, Thailand
- 2002 *Silent Laughing of Monster*, Numthong Gallery, Bangkok, Thailand
- Painting with Pure Reason*, Numthong Gallery, Bangkok, Thailand
- 2001 *Equivalence Second Dialectic*, Plum Blossoms Gallery, Singapore
- Views and Transference*, Numthong Gallery, Bangkok, Thailand
- 1999 *Homage to Landscape Painting*, Numthong Gallery, Bangkok, Thailand
- Internal Landscape*, Art Forum, Singapore
- Appearance and Reality*, Numthong Gallery, Bangkok, Thailand
- 1998 *Internal Landscape*, Numthong Gallery, Bangkok, Thailand
- 1997 *Mother Figure*, Numthong Gallery, Bangkok, Thailand
- 1995 *Drawing and Watercolors*, British Council Gallery, Bangkok, Thailand
- 1994 *Anthropology*, The Bangkok Playhouse, Bangkok, Thailand
- 2005 *Portrait*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2002 *Developing Time*, Tadu Gallery, Bangkok, Thailand
- 2001 *Painted*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Thai Contemporary Exhibition*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Root*, Open Art Space, Bangkok, Thailand
- 2000 *Snapshot*, Plum Blossoms Gallery, Singapore
- 1998 *Portrait*, Numthong Gallery, Bangkok, Thailand
- Book*, Kurusapa Building, Bangkok. - Bangkok Art Project 1998, *Public Art in Community lives across the Rattanakosin Island*, Bangkok, Thailand
- 1997 *Conversing Contemporary*, Numthong Gallery, Bangkok, Thailand
- 1996 *Hidden Agenda*, Project 304, Bangkok, Thailand
- 1993 *Life Now*, 3 Artists Exhibition, Dialogue Gallery, Bangkok, Thailand
- 1992 *Small Work*, An Art Exhibition by 56 Thai Artists, Silom Art Space, Bangkok, Thailand
- The Exhibition of Prints*, Dialogue Gallery, Bangkok, Thailand
- 1991 *Small Work, Group Show by 3 Artists*, The Seven Seas Gallery, Bangkok, Thailand
- Spiritual Sense*, 2 Artists Exhibition of Prints, British Council Gallery, Bangkok, Thailand
- The Small Prints by 10 Artists*, River City Gallery, Bangkok, Thailand
- 1990-1985 The 2nd, 3rd Youth Art Exhibition of Thailand, Thailand

Selected Group Exhibitions

- 2017 *Hermann Nitsch & Natee Utarit: Existence & Senses*, Galerie Zimmermann Kratochwill, Austria
- 2015 *Thai Eye*, Saatchi Gallery, London, UK
- I am Ten*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2012 *Beacons of Archipelago*, Arario Gallery, Cheonan, South Korea
- Clouds, Power of Asian Contemporary Art*, Soka Art Center, 798, Beijing, China
- 2011 *Asia: Looking South*, ARNDT, Berlin, Germany
- 2008 *Mapping Asia*, The Special Project of CIGE 2008, Beijing, China
- This is not a Fairy-tale*, Contemporary Thai Art Exhibition, Soka Art Centre, Taipei, Taiwan
- 2007 *Thai Contemporary: Charm and Chasm*, Tang Gallery, Beijing, China
- Southeast Asian Contemporary Art*, Soka Art Centre, Beijing, China
- Asian Art Now*, Soka Contemporary Space, Taiwan
- 2006 *Signed and Dated*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2018 *Optimism is Ridiculous*, National Art Gallery, Kuala Lumpur, Malaysia
- Optimism is Ridiculous: The Altarpieces*, The Private Museum, Singapore
- Contemporary Chaos*, Vestfossen Kunstlaboratorium, Norway
- 2017 *Optimism is Ridiculous: The Altarpieces*, National Gallery of Indonesia, Jakarta, Indonesia
- Optimism is Ridiculous: The Altarpieces*, Ayala Museum, Manila, Philippines
- Problem-Wisdom: Thai Art in the 1990s*, Queensland Art Gallery, Queensland, Australia



- The New Frontier of Painting*, Fondazione Stelline, Milan, Italy
- 2016 SEMANGAT X: *Visual Expressions of Southeast Asian Identity*, Galeri Petronas, Kuala Lumpur, Malaysia
- Thai Eye*, Bangkok Art and Culture Center (BACC), Bangkok, Thailand
- 2015 *Art of ASEAN*, Bank Negara Museum and Gallery, Kuala Lumpur, Malaysia
- Time of Others*, Museum of Contemporary Art Tokyo, Japan
- 2014 *Medium at Large*, Singapore Art Museum, Singapore
- 2013 *Illustration of the Crisis*, Bangkok University Gallery, Bangkok, Thailand
- Asian Art Biennale 2013: Everyday Life*, National Taiwan Museum of Fine Arts, Taipei, Taiwan
- 2012 THAI TREND *from Localism to Internationalism*, Bangkok Art and Culture Center, Bangkok, Thailand
- Future Pass – From Asia to the World*, Today Art Museum, Beijing, China
- Future Pass – From Asia to the World*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2011 *Future Pass – From Asia to the World Collateral Event of the 54th International Art Exhibition*, la Biennale di Venezia, Palazzo Mangilli-Valmarana, Venice, Italy
- Future Pass – From Asia to the World*, Wereldmuseum, Rotterdam, Netherlands
- Negotiating Home, History and Nation: Two decades of Contemporary Art in Southeast Asia 1991 - 2011*, Singapore Art Museum, Singapore
- Wonderland*, G23 Srinakharinwirot University, Thailand
- 2010 *After Painting*, Natee Utarit's survey exhibition, works from 1992 – 2008, Singapore Art museum, Singapore
- 2008 *Traces of Siamese Smile/Art, Faith, Politics and Love*, Bangkok Art and Culture Center, Bangkok, Thailand
- 2007 *The Amusement of Dreams, Hope and Perfection*, The Art Center, Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
- Diversity in Print*, Singapore Tyler Print Institute, Singapore
- 2005 *New Works*, The Art Gallery of the faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
- Ballad for Khrua Inkong*, Chiang Mai University Art Museum, Chiang Mai, Thailand
- On Paintings*, Bangkok University Art Gallery (Rangsit), Bangkok, Thailand
- 2003 *Overseas*, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand
- Next Move*, Earl Lu Gallery, Lasalle-Sia College of the Art, Singapore
- 2002 *Silent Laughing of Monster/Large Scale*, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand
- Present Perfect*, Bhirasri Institute of Modern Art, Bangkok, Thailand
- Fusion Vision*, Thai Australian Artistic Connection, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand
- 2001 *ARS 01*, Museum of Contemporary Art, Helsinki, Finland
- 2000 *Pictorial Statement*, Bangkok University Art Gallery, Bangkok, Thailand
- 1999 *The Third Asia - Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, Australia
- Alter Ego, The 1st Thai - EU Art Project*, The Art Gallery of The Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
- 1998 *The Art Exhibition of Vietnamese - Thai Artist*, Fine Art Museum of Ho Chi Minh City Hanoi Fine Art University, Hanoi, Viet Nam
- The 3rd International Mini Print Triennial 1998*, Lahti, Poland
- 1995 *Man and the Forest*, A Fundraising Exhibition Benefit The Northern Development, The Art Center, The Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
- 1993 *Premio Internazionale Biella Per l'Incisione 1993*, Biella, Italy
- 1992 *The Contemporary Graphic Arts by New Artists*, The National Gallery, Bangkok, Thailand
- Art Thesis Exhibition by the Graduating Class of the Faculty of Painting, Sculpture and Graphic Arts*, Silpakorn University, Bangkok, Thailand
- The Exhibition of Prints*, Foyer Gallery, Canberra School of Art, Australia
- 1991 *The 19th International Biennial of Graphic Art 1991*, Ljubijana, Yugoslavia
- The Contemporary Art Competition 1991*, The National Gallery, Bangkok, Thailand
- The 5th International Biennial Print Exhibition 1991*, ROC Taipei Fine Art Museum, Taiwan
- 1991 *The 3rd Toshiba Art Competition*, Silpakorn University Art Gallery, Bangkok, Thailand
- The 8th Exhibition of Contemporary Art by Young Artists*, Silpakorn University Art Gallery, Bangkok, Thailand



- 1990 The Contemporary Art Competition 1990, The National Gallery, Bangkok, Thailand
- 1990-1985 The 3rd, 5th Exhibition of Contemporary Art by PTT, Silpakorn University Art Gallery, Bangkok, Thailand
- The 3rd, 7th Exhibition of Contemporary Art by Young Artists, Silpakorn University Art Gallery, Bangkok, Thailand
- The 1st, 2nd Toshiba Art Competition, Silpakorn University Art Gallery, Bangkok, Thailand
- The Male Formy Grafiki, Polska-Lodz'89, Poland*

Public Collections

- Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia
- Burger Collection, Hong Kong and Switzerland
- Singapore Art Museum, Singapore
- Lasalle - SIA College of the Arts, Singapore
- Fine Art Museum of Ho Chi Minh City, Vietnam
- Canvas Foundation, Amsterdam, Netherlands
- The Metropolitan Hotel, Bangkok, Thailand
- Silpakorn University, Bangkok, Thailand
- Bangkok University, Bangkok, Thailand
- British Council, Bangkok, Thailand
- Amorepacific Museum of Art, Osan, South Korea
- MAIAM Contemporary Art Museum, Thailand
- Tanachira Collection, Thailand





www.rkfineart.com

RICHARD KOH FINE ART

**229 Jalan Maarof
Bukit Bandaraya, Bangsar
59100 Kuala Lumpur, Malaysia**

Open Tuesday – Saturday: 10 am – 7 pm

Tel: +6 (03) 2095 3300

**Singapore Office
10 Ubi Crescent
#04-99 Ubi Techpark
Lobby E Singapore, 408564**

@: info@rkfineart.com



www.rkfineart.com