

Tan Wei Kheng

Tan Wei Kheng (1970) is a self-taught artist from Marudi, Sarawak, Malaysia. Originally a ceramist for a commercial outlet producing touristic objects, Wei Kheng became drawn to the stories, symbolism and traditional knowledge of Sarawak's interior peoples. Wei Kheng travels regularly into the dense interior of Sarawak where he spends time with friends from the tribes of the Orang Ulu (People of the Interior) such as the Kayan, Kenyah, Penan, Kelabit and Iban. His paintings depict them, their stories and concerns.

Solo Exhibitions

- 2018 *Forgotten Beauty*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2014 *Language of the Jungle*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2012 *Tong Tana: The Penan Territory*, Metro Fine Art, Kuala Lumpur, Malaysia
- 2009 *Nostalgia of Tribal Borneo*, Avanthay Contemporary, Zurich, Switzerland
- 2004 Panaga Club, Bandar Seri Begawan, Brunei
- 2003 Solo Exhibition, Art House Gallery, Kuala Lumpur, Malaysia
- 2001 Solo Exhibition, Hornbill House, Miri, Sarawak, Malaysia
- 1994 Solo Exhibition, Rihga Royal Hotel, Miri, Sarawak, Malaysia
- 1993 Solo Exhibition, Holiday Inn, Miri, Sarawak, Malaysia
- 1992 Solo Exhibition, Hilton Hotel, Kuching, Sarawak, Malaysia
- 1991 Solo Exhibition, Miri Boat club, Sarawak, Malaysia

Selected Group Exhibitions

- 2018 KL Biennial, National Art Gallery, Kuala Lumpur, Malaysia
- 2017 *Negaraku*, National Art Gallery, Kuala Lumpur, Malaysia
- 2016 Art Stage Singapore, Singapore
- 2015 *Special Exhibition*, Beijing International Art Biennale, Beijing, China
 - I am Ten*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
 - Malaysian Art, A New Perspective*, Richard Koh Fine Art, Kuala Lumpur
 - Malaysian Art, A New Perspective*, Richard Koh Fine Art, Singapore
- 2013 *Singapore Biennale 2013*, Singapore Art Museum, Singapore
- 2011 *The 5th New Expression of Asian Art Exhibition of Asian Art Exhibition*, Art Gallery National Museum, Bangkok, Thailand
- 2010 HE BIG WORLD, Fabian & Claude Walter Galerie, Zurich, Switzerland
 - Malaysia Art Friends: Highlights from 15 Private Collections*, National Visual Arts Gallery, Kuala Lumpur, Malaysia



- GARIS, Metro Fine Art, Kuala Lumpur, Malaysia
 Her World Celebrates Art, Kuala Lumpur, Malaysia
- 2008 Titian Seni Sabah Sarawak Exhibition, Sabah, Malaysia
 4th Exhibition of New Expression of Asian Art, China
 Folk Art Forum, Kuching, Malaysia
- 2007 The Sarawakiana Series, Sarawak Artist, Sarawak, Malaysia
 TAN WEI KHENG – Discover Sarawak (CD-ROM
 Published by Pustaka Negeri Sarawak)
 Program X-trasi & Mural 50 Tahun Merdeka , National
 Visual Arts Gallery, Melaka, Malaysia
 Panaga Art and Craft Fair, Brunei, Malaysia
 MESSAGES IN ART, Pustaka Miri, Sarawak, Malaysia
 Art fest 2007, Galleria, Kuching, Sarawak, Malaysia
- 2006 Exhibition of Sarawak Artists , National Visual Arts
 Gallery, Kuala Lumpur, Malaysia
 Living Legends of Sungai Asap, Miri Boat Club, Miri,
 Sarawak, Malaysia
- 2005 Petronas Art Collection: Series 3, Galeri Petronas, Kuala
 Lumpur, Malaysia
- 2002 Gawai Dayak Miri Artist Exhibition , Pustaka Miri, Miri,
 Sarawak, Malaysia
- 1999 United Arts Present Malaysia & Borneo, The Wyvern
 Theatre, Swindon, UK
- 1995 Miri Boat Club, Sarawak, Malaysia
- 1992 Legacy of Sarawak , National Visual Arts Gallery,
 Kuala Lumpur, Malaysia
 Malaysia Art Week, Crown Princess Hotel, Kuala
 Lumpur, Malaysia
 Boat Club, Miri, Sarawak, Malaysia
 Mystery of Sarawak, Kuching Hilton, Sarawak,
 Malaysia
- 1991 Wisma Pelita Tunku, Miri, Sarawak, Malaysia

Public Collection

- Standard Chartered Bank, New York, USA
 Standard Chartered Bank, London, UK
 C-Collection, Switzerland
 Burger Collection, Switzerland
 National Art Gallery, Kuala Lumpur, Malaysia
 National Art Gallery, Sabah, Malaysia
 Galeri Petronas, Kuala Lumpur, Malaysia
 Shell Malaysia, Malaysia
 Pustaka Negeri, Sarawak, Malaysia
 Holiday Inn, Kuching, Sarawak, Malaysia
 Singapore Art Museum, Singapore





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