

FEELING IT

10-MINUTES WITH GNASH

Fresh off his performance in Good Vibes 2017, we sit down with Gnash to learn more about the American singer, songwriter, rapper, DJ and record producer:

WAS THIS YOUR FIRST TIME IN MALAYSIA?

Yes – it was my first time in Asia, let alone Malaysia. We went to South Korea, a couple of places in Asia and ended up at The Ranch in Genting for Good Vibes. It's pretty exciting.

HOW DO YOU GOT INTO MUSIC?

I've been making music since I was a kid and I always knew that I wanted to be in the music business. After a while of being a DJ, I started making my own stuff and started this artist thing towards the end of college at USC. I've been doing it ever since.

WAS IT DIFFICULT IN THE BEGINNING? WERE THERE ANY OBJECTIONS?

Yeah, of course. I think that with anything you believe in, there's always gonna be three people that don't believe in it. Otherwise, you're not doing it right. And so my whole thing was that I believe in what I make, I believe that it helps people, I believe that it helps them feel better and that's all I ever cared about. So it didn't matter whether people liked it

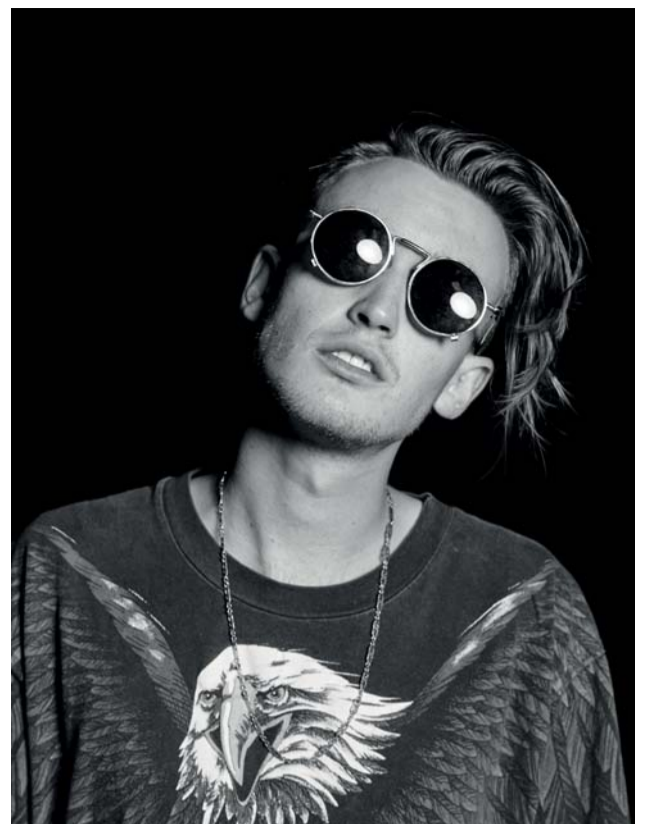
or not, I was still going to get my music out because I know it was going to help people.

WHAT DO YOU MEAN BY HELP PEOPLE?

For me, personally, I turn to music when I need someone who'd understand what I feel. And it may not necessarily have to be that they're singing about it, it's just the emotions conveyed in music and sometimes feelings are relative and they're just feelings. So somebody could be singing about a breakup but I take that as a fight I got into with my parents. It doesn't matter because it's all human relation and it's all connection and that's why I love music. So my whole thing when I make music is that if I put things out that make people feel better, then that's going to make me feel better because I've made it to say "Hey, do you understand me?" and they're saying "Yeah we do and we're understanding you" and that makes me feel better and makes them feel better.

I REALISE THAT YOU TEND TO COLLABORATE WITH A LOT OF OTHER ARTISTS. IS THERE A PARTICULAR REASON AND HOW DO THEY COME ABOUT?

I think that I collaborate with other people a lot because I know that I don't have all the ideas and I'm trying to make music that helps other people feel better. I think if I'm asking how other people feel and making songs about it, then we'll have a way better chance of hitting the nail on the head



with the rest of them and helping them with what they're going through.

DO YOU HAVE A FAVOURITE SONG OF YOURS?

Well, besides stuff I'm working on now that's not out yet, I would say my favourite song that I've ever written is this song called ILUSM (I Love U So Much). It just really feels great and I love it so much.

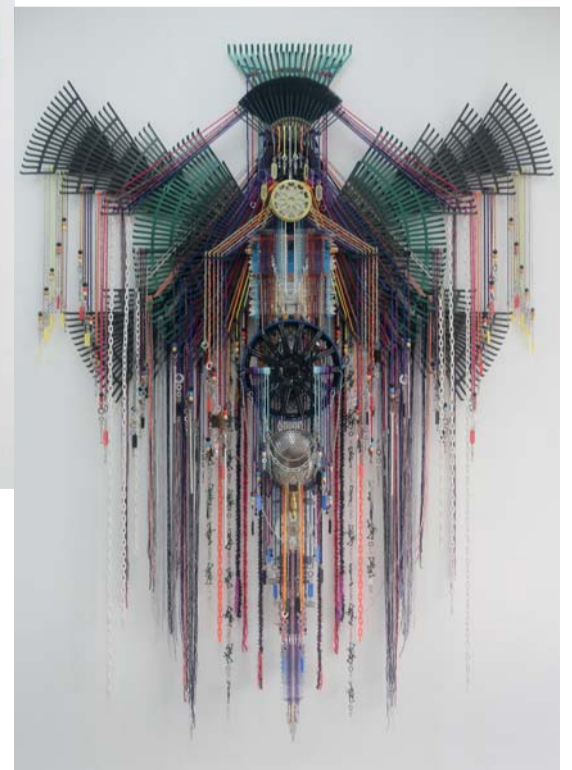
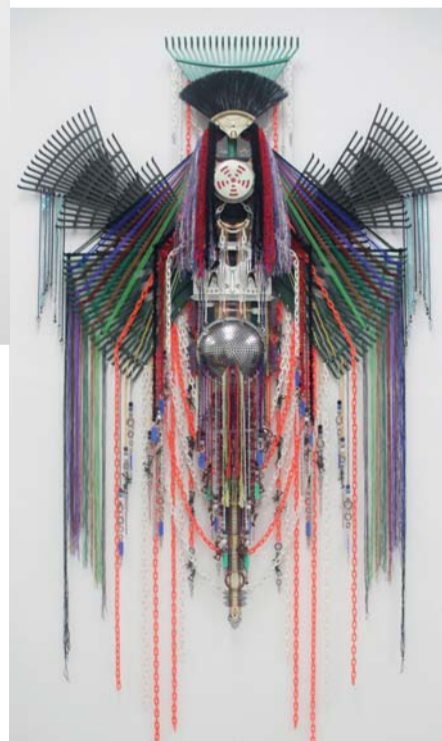
WHAT ARE YOU WORKING ON RIGHT NOW?

I'm working on new music all the time. As soon as I get home from this trip to Asia, I'm really cracking down on my next big body of work and I'm super excited about it. I can't say much about it now but I'm really excited and it's gonna be awesome

WEAVE BETWEEN THE LINES

Anne Samat expands the dialogue between traditional and contemporary arts by staging her first solo exhibition entitled Sultanate in the Eye, Monarchy at Heart with Richard Koh Fine Art (RKFA). Embodying the spirit of liberation, Anne searches for new textures in substitute of the conventional silk and cotton to break the rigid traditional taboos of weaving. Interweaving everyday and industrial objects such as yarn, polyester and rattan sticks, she injects a new identity and crafts her latest series, Freedom.

Featuring eight new artworks ranging from wall-mounted mixed media sculptures to installation pieces coupled with free-standing sculptures crafted from the tensions of femininity versus masculinity, this exhibition will run from the 9th -to the 23rd of August 2017 with an Opening Reception on 9th August 2017 from 5-8pm. Anne Samat is also featured in the Islands, Constellations & Galapagos, Yokohama Triennale 2017, August 4th to November 5th, 2017.



FREEDOM'S CONTEMPORARY SPIN ON TRADITION