

PRIORITY

EXCLUSIVELY FOR PPS CLUB MEMBERS 

OCT-DEC 2017

CRAFTING FINE SPIRITS

CHINA'S GREEN ESCAPES
INVESTING IN HAUTE HANDBAGS
ULTIMATE INDIA



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Grand Award – Design & Illustration



Finalist – Best Hospitality/Travel Publication



In-flight Media of the Year (Winner) & Luxury Media of the Year (Merit), 2015

This issue's cover: Whisky in close-up. Photograph by Jeremy Hudson / Getty Images

Mixed media

Five Southeast Asian artists who are redefining the way we look at art by using surprising materials



Arin Dwihartanto Sunaryo, Indonesia

Sunaryo shot to fame after being selected as one of the 22 artists in the Guggenheim Museum's No Country: Contemporary Art for South and Southeast Asia exhibition in 2013. He creates his artwork using resin and pigmentation of different materials, such as coffee. In *Long Instant Relationship* (above), he used chromed resin on a wooden panel.

Rattana Salee, Thailand

Using metal and plaster for her architectural sculptures, Salee depicts the ever-expanding construction happening in Bangkok. Though she is best known for her works reflecting the complexities of urban living, *Dragon Arch* (above) – which is made using steel, epoxy and paint and inspired by the Chinese Dragon Arch in Bangkok's Chinatown – is more skewed towards the everyday aspect of her life in the Thai capital.

Joon Kiat Ng, Singapore

The works of this Singaporean painter are a social commentary of Singapore, retelling the story of globalisation from a historical perspective. By studying the construction and the use of antique maps, Ng's abstract works – including *Untitled Cities 3* (above) – are closely linked to geography and cartography.



**Haffendi Anuar,
Malaysia**

Anuar's iconic totem-like sculptures – created using objects such as bowls, plates and tribal relics – hark back to a time of trade between Asia and the West. He fills the sculptures with materials such as Puttyfilla and sand, and modernises them with multiple layers of geometric and abstract patterns – as seen in the striking *Tectonic Deliquesce* (above).

**Gary-Ross Pastrana,
Philippines**

A Filipino conceptual artist and curator, Pastrana is known for his photographs, collages and sculptural installations, such as the thought-provoking *Crossing* (above). He takes an object, breaks it down from its natural shape, and reconstructs it with a new arrangement, giving it new meaning.

See more works from up-and-coming Southeast Asian contemporary artists at Art Stage Singapore (25–28 January 2018; artstage.com)