

N°5 - OCTOBER 2017

#HASHT-ART

SPECIAL ISSUE

ASIA NOW

New edition
New schedule

YIA Art Fair

Taiwan at fair

FIAC

Asian galleries
under the nave of
Grand Palais

**GUIMET
MUSEUM**

Carte blanche
to India

**HOM
NGUYEN**

New trajectory

**CERNUSHCI
MUSEUM**

Lee Ungno
Man of crowds

Richard Koh Fine Art (based in Kuala Lumpur and Singapore) comes to Paris with a collective exhibition of Malaysian artists, Anne Samat, Heffendi Anuar, Hasanal Isyraf Idris and Yeoh Choo Kuan (opposite). Through their unique use of images, these artists ask the question of the understanding of culture and identity, in an increasingly globalized world.

Tang Contemporay Art (installed in Beijing, Hong Kong and Bangkok) exhibits a selection of paintings and sculptures by three Chinese Post-80 generation artists: Zhao Zhao, Cai Lei and Huang Yishan. These artists explore the notions of "oneself versus geographical understanding", and how their generation is understood and positioned by the society. The exhibition also features a recent watercolor by established artist Wang Yupin.

J: Gallery (Beijing, China) presents the works of artists Cai Zebin, Guo Cheng, Hou Zichao, Li Tingwi, Pu Yingwei, Shen Han, Shi Yiran, Wu Xinmo, Xie Kan, Xie Yi, Zheng Mengzhi and Zhong Yunshu. Their works show a critical singularity and representation, with a variety of media, including paintings, sculptures, installations and video.



Yeoh Choo Kuan, *Window 1*, 2017
Oil on linen, 160 x 180cm (6 panels)
Courtesy : Richard Koh Fine Art

ASIA NOW

Paris Asian Art Fair

October 18-22, 2017

9, avenue Hoche – 75008 Paris

Opening hours : Wednesday 12pm-8pm,

From Thursday to Friday 11am-8pm,

Sunday 11am-5pm

www.asianowparis.com