

Paint & Draw

Tips and inspiration for artists everywhere

How to capture evening light

Depict the magic mood of dusk with Abigail McDougall's workshop and video

WIN!
Winsor & Newton acrylic paint set worth £400!



Step-by-step

PAINT A PORTRAIT

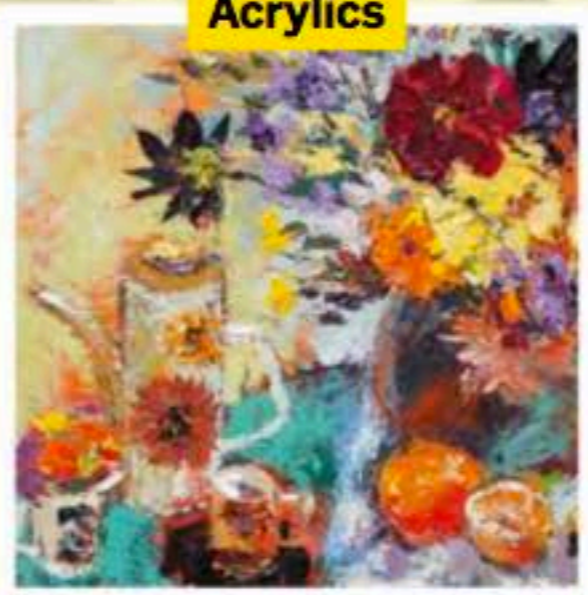
Get experimental with your colour choices

Oils



Heavens above
Learn these five tips for painting beautiful skies

Acrylics



Dynamic still life
Be inspired by what's around you for amazing results

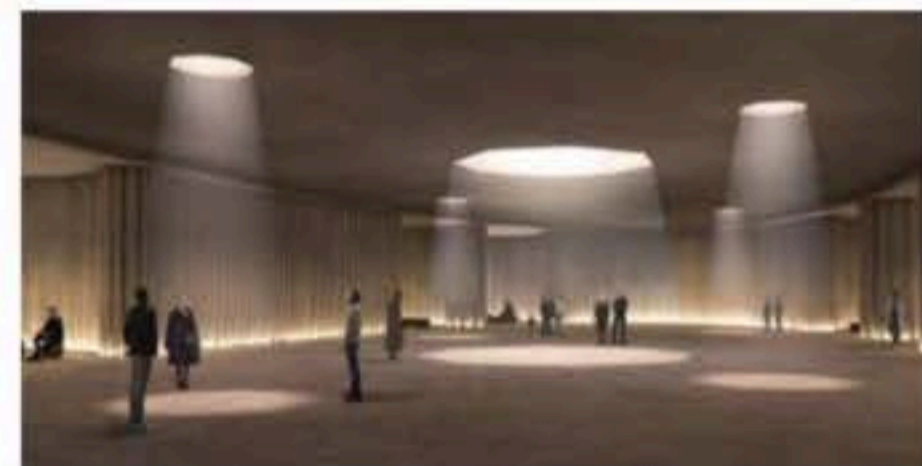
Pencils



Handy tips
Use simple shapes and negative space to draw hands

Palette

A choice selection of art news, gossip, new exhibitions and cool arty things we think you'll like!



IN MEMORY OF THE HOLOCAUST

10 dramatic concepts for a new Holocaust memorial in central London are under consideration

Clockwise from left: Concepts by: Anish Kapoor and Zaha Hadid Architects; Foster + Partners and Michal Rovner; Caruso St John, Marcus Taylor and Rachel Whiteread.

AS PART OF a major public consultation, 10 shortlisted concepts for London's new Holocaust Memorial and Learning Centre – to be situated in Victoria Tower Gardens, next to the Houses of Parliament – were exhibited at the V&A in August.

The jury, which includes London mayor Sadiq Khan, and Dame Julia Peyton-Jones, former director of the Serpentine Gallery, is currently deliberating on who should win the commission.

In contention are high-profile artists such as Michal Rovner, Rachel Whiteread, and Anish Kapoor, working alongside world-leading architecture firms Foster + Partners, Caruso St John Architects and Zaha Hadid Architects, respectively.

In Michal Rovner's concept, a steel ramp descends into the earth, evocative of the train tracks that terminated at the extermination camps; while Caruso St John Architects' proposal with Marcus Taylor and Rachel Whiteread features a translucent

version of the Buxton Memorial from 1866, above a series of chambers, including a Hall of Voices filled with the accounts of Holocaust survivors.

Meanwhile, Anish Kapoor and Zaha Hadid Architects chose to surround a meteorite-like structure with a grove of cypress trees to provide a peaceful place for reflection.

Other candidates hoping to tackle the prominent central London installation include Adjaye Associates and Ron Arad Architects; Allied Works; Diamond Schmitt Architects; heneghan peng architects; John McAslan + Partners and MASS Design Group; Lahdelma & Mahlamäki Architects and David Morley Architects; and Studio Libeskind and Haptic Architects.

According to Sajid Javid, Secretary of State for Communities and Local Government, the new memorial will be "a powerful reminder of what happens if you leave hatred unchecked."



Above: Haffendi Anuar's sculptures are inspired by Malaysian architecture.

Right: Jesse Wine's sculptures reference the figures of Henry Moore.

POWERFUL SCULPTURES

Two talented sculptors have been chosen to have their work shown at Battersea Power Station

BATTERSEA Power Station's inaugural Powerhouse sculpture commission has been awarded to two artists: Jesse Wine and Haffendi Anuar, who saw off tough competition from the likes of

Conrad Shawcross, Bedwyr Williams, Claire Barclay, Yutaka Sone and Nina Beier.

Jesse's piece will reference Henry Moore, whose 1947 sculpture *Three Standing Figures* can be found in Battersea Park, while Haffendi draws inspiration from Malaysian architecture - specifically pilotis, the columns used to raise buildings off the ground.

Both sculptures will be unveiled in September at Battersea Power Station's Circus West Village, and will stay in situ for three months. Competition organisers the Cass Sculpture Foundation plans to invest any profits from the sale of the artworks into future commissions.



A BUNCH OF FLOWERS

Five of Van Gogh's iconic Sunflowers have been exhibited together – on social media

FIVE PAINTINGS from Van Gogh's iconic *Sunflowers* series, hung in galleries across the globe, were brought together in the virtual realm in August for a special exhibition using video streaming platform Facebook Live.

Curators from each of the five museums – which included the National Gallery (London), Neue Pinakothek (Munich), Philadelphia Museum of Art, Van Gogh Museum (Amsterdam) and Sompoo Museum

(Tokyo) – each gave a 15-minute presentation, alongside Willem van Gogh, great grandson of the artist's brother Theo.

Ever since Van Gogh's sister-in-law Jo Bonger dispersed the paintings from 1891 to 1924, the five masterpieces have never been seen physically in the same place. They rarely travel, partly for conservation reasons and partly because of their pivotal importance to their respective galleries.

