

MEETING POINT

Art Stage Singapore 2018 focuses on the importance of interactions



Art Stage Singapore will take place from 26 to 28 January 2018 at Marina Bay Sands Expo & Convention Centre. The eighth edition presents the Southeast Asian art world's flagship fair's new initiative and theme, 'Interactions'.


The fair will focus on the Thai art scene. Lorenzo Rudolf, President of Art Stage noted that it has been developing rapidly in the past year and a half with the opening of MAIAM Museum of Contemporary Art for one, and more private museums in Bangkok and Chiang Mai in the works from prominent collectors Petch Osathanugrah and Disaphol Chansiri. At Art Stage, there will be Thai-focused exhibitions featuring artists such as Kamin Lertchaiprasert, Arin Rungjang and Natee Utarit, presented by Numthong

Top to bottom:
Natee Utarit,
'L'enfer, c'est
les autres',
2016, oil
on canvas,
triptych, 250 x
450 cm. Image
courtesy Richard
Koh Fine Art;
Natee Utarit,
'Theatre of the
Absurd', 2015,
oil on canvas,
triptych, 250 x
540 cm. Image
courtesy Richard
Koh Fine Art.

Gallery, Tang Contemporary and Richard Koh Fine Art respectively.

The successful Southeast Asia Forum will be presented for the third time. Examining cross-disciplinary practices in art and design, it is titled 'Art Meets Design: Cultural Trend or Fashionable Lifestyle?'. It will comprise an exhibition and a series of lectures. 'The Artling Collectible Design Showcase', a collaboration with The Artling, will be a showcase of contemporary Southeast Asian designers and studios, featuring furniture, lighting, textiles and other design products from the region.

And following the successful Signature Collectors' Visits launched at Art Stage Jakarta back in 2016, collectors in Singapore will open up their homes for the first time, with The Teng Collection by Teng Jee Hum, Samson's Private Collection by Michelangelo and Lourdes Samson and Nijkerk's Private Collection by Mr. and Mrs. Richard Nijkerk. The initiative highlights the importance of the role the art collector plays in developing the local art scene, and aims to foster conversations between collectors and the fair's audience.

With UOB as the main partner of Art Stage Singapore 2018, the fair will be a meeting point for key opinion leaders, collectors and audiences in the Southeast Asian art scene. 

HERE ARE WORKS FROM PARTICIPATING GALLERIES TO LOOK FORWARD TO AT ART STAGE SINGAPORE 2018:



Clockwise from left: Anurendra Jegadeva, 'On the Way to the Airport', 2017, mixed media on vintage parchment in wooden box, 58.5 x 48 cm. Image courtesy Wei-Ling Gallery; Hiroshi Senju, 'At World's End #7', 2017, acrylic and natural pigments on Japanese mulberry paper mounted on board, 181.9 x 227.3 cm. Image courtesy Sundaram Tagore Gallery; Leslie de Chavez, 'Defeat Ushered by Surrender is the New Oblivion', 2017, oil on canvas, 195 x 247cm. Image courtesy Arario Gallery.



Left to right: Lionel Sabatté, 'Anis', 2016, oil on canvas, 195 x 195 cm. Image courtesy Mazel Galerie; Ahmad Sadali, 'Gunungan', 1980, mixed media on canvas, 200 x 175cm. Image courtesy Art Agenda, S.E.A.; G.R. Iranna, 'Burnt Branches', 2017, coal and gold foil on paper, 58 x 84 inches. Image courtesy Aicon Gallery.

More information at
artstage.com.