

Eiffel Chong

Eiffel Chong (b. 1977, Malaysia) graduated with an MA in International Contemporary Art and Design Practice from the University of East London and a BA (Hons) in Photography from London College of Printing. Besides his production of photographic work, Chong is highly engaged with the Malaysian photographic community; taking on the role of mentor for the Goethe Institut Malaysia / Nikon Shooting Stars programme and Exposure+ Workshop. In addition, he has been appointed to the panel of judges for the Kuala Lumpur Photography Awards 2013 and 2010/2011 Annual Nikon Photo Awards, Malaysia. Eiffel Chong's work considers abstract concepts of life and death through the banal details, silent landscapes and curious obsessions he observes from daily life. He is interested in how the photographic medium can translate a particular time and space, memories and thoughts into something permanent. He personally thinks that the images say more with less, and makes one just want to stare and think about it.

Education

MA in International Contemporary Art and Design Practice, University of East London, United Kingdom

BA (Hons) in Photography, London College of Printing, United Kingdom

Solo Exhibitions

- 2018 *Mud And Mashed Hydrangea Leaves And Salad Of Dandelion Greens*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2017 *A Trace Of Mortality*, Kathmandu Photo Gallery, Bangkok, Thailand
- 2016 *Seascape*, START SOLO, START Art Fair, London, England
- 2015 *Seascape*, Artify Gallery, Hong Kong
- 2014 *Works 2002-2014*, Hong Kong Design Institute, Hong Kong
- 2013 *Under Control*, 2902 Gallery, Singapore
- 2012 *This Used To Be My Playground*, Artify Gallery, Hong Kong
Before The World Fell to Pieces, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

Selected Group Exhibitions

- 2018 Xishuangbanna Foto Festival, Yunnan, CHINA Fine Art Asia, Hong Kong
Wu Yinxian Photography Art Biennale, Jiangsu, China
- 2017 *Urban Implosion*, Asia Culture Centre, Gwangju, South Korea
Ilham Contemporary Forum Malaysia 2009 – 2017, Ilham Gallery, Kuala Lumpur, MALAYSIA
Singapore Contemporary 2017, Singapore
- 2016 *Malaysian Art, A New Perspective*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
Victoria Crime, MC3@702 Creative Space, Hong Kong University, Hong Kong
- 2015 *Noorderlicht Photo Festival 2015*, Noorderlicht Gallery, Groningen, The Netherlands
Victoria Crime, Artify Gallery, Hong Kong
Only A Fragment, Richard Koh Fine Art, Kuala Lumpur, Malaysia
The Space Between - An Exploration of Role, Meaning and Intent in Contemporary Malaysian Art, Wei-Ling Contemporary, Kuala Lumpur



- 2014 *After Image: Contemporary Photography From Southeast Asia*, Singapore Art Museum, Singapore
- Others & Me: A Contemporary Photography Exhibition*, Sharjah Art Museum, Sharjah, UAE
- Sovereign Asian Art Prize 2014, The Rotunda, Exchange Square, Hong Kong
- Malaysian Eye*, White Box Gallery, Kuala Lumpur, Malaysia
- My Country*, Louis K. Meisel Gallery, New York City, USA
- 2013 *Mt. Rokko International Photo Festival 2013*, Kobe, Japan
- SIPF NOMAD, Noorderlicht Photo Festival 2013, Groningen, The Netherlands
- Portraits - Group Exhibition from Singapore International Photography Festival, Theory of Clouds: Gallery and Community Worldwide*, Kobe, Japan
- MIDTERM, Shalini Ganendra Fine Art, Kuala Lumpur, Malaysia
- Chobi Mela International Festival of Photography*, Shilpokola Academy, Dhaka, Bangladesh
- 2012 *Wawasan 2020*, Valentine Willie Fine Art, Singapore
- Headlights 2012*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2011 *Young Artist Project 2011: Future Lab*, Daegu EXCO, Daegu, South Korea
- Tanah Ayer: Malaysian Stories from the Land*, Selasar Sunaryo Art Space, Bandung, Indonesia
- Angsana: Southeast Asian Photographers Taking Flight*, 2902 Gallery, Singapore
- 2010 2010 ASEAN- Korea Multimedia Competition, Gallery Jinsun, Seoul, South Korea
- CUT2010: *New Photography from Southeast Asia: Parallel Universe*, Manila Contemporary, Manila, Philippines; Sangkring Art Space, Jogjakarta, Indonesia; Valentine Willie Fine Art, Singapore; Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Al-Kesah: Once Upon a Time in Malaysia*, MAP White Box, Kuala Lumpur, Malaysia
- 2009 *Eyes Wide Open: Selected photos from the First Singapore International Photography Festival*, The Annexe Gallery, Kuala Lumpur, Malaysia
- Different But Same*, Wei-ling Gallery, Kuala Lumpur, Malaysia
- Paradise Lost, 2902 Gallery, Singapore
- A New Wave of Responsive Images*, Nikon Ginza Gallery, Tokyo, Japan; Sabanci University, Istanbul, Turkey
- 2008 Singapore International Photography Festival 2008, LaSalle College of The Arts, Singapore
- Photoart Asia 2008*, Zengallery@Central World, Bangkok, Thailand
- CUT: *New Photography from Southeast Asia*, Valentine Willie Fine Art, Singapore; Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2007 *Bebas Lah: Malaysia@50*, Annexe Gallery, Kuala Lumpur, Malaysia
- Sharing Space: Contemporary Photography of Malaysia + Japan*, The Annexe Gallery, Kuala Lumpur, Malaysia
- NYKL: *Landmarks of New York and Kuala Lumpur*, The Annexe Gallery, Kuala Lumpur, Malaysia
- Young Contemporary Arts Award 2006, National Art Gallery, Kuala Lumpur, Malaysia

Awards

- 2015 Nikon Photo Contest 2014-2015, Category D, Japan (2nd Prize)
- The Prix Pictet: *Disorder*, London, England (Nominee)
- Asia-Pacific Photobook Award, Australia (Finalist)
- 2014 The Sovereign Asian Art Prize, Hong Kong (Finalist)
- 2013 The Prix Pictet 2013, London, England (Nominee)
- 2012 29th Higashikawa International Award, Hokkaido, Japan (Finalist)
- 2010 2010 ASEAN- Korea Multimedia Competition, Photography Category, Seoul, South Korea (3rd Prize)
- 2006 Young Contemporary Arts Award 2006, National Art Gallery, Kuala Lumpur, Malaysia (Finalist)

Publications

- 2015 *Seascape*, Artify Gallery Publication
- 2013 *Institutionalised Care*
- 2012 *This Used To Be My Playground*, Artify Gallery Publication



Before The World Fell To Pieces, Valentine Willie
Fine Art Publication

2008 *Faces of IJN*, Institut Jantung Negara Foundation
Publication (National Heart Institution
Foundation Publication)

Public Collection

Singapore Art Museum, Singapore





RICHARD KOH
FINE ART

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