

## FRIDAY NIGHT LIVE

COASTES, SENTOSA SINGAPORE  
EVERY FRIDAY IN APRIL 2018



Coastes on Sentosa's Siloso Beach will be the centre of some of the most exciting entertainment with the introduction of an all new live music event, Friday Night Live, happening every Friday in April 2018, right on

the beach. Taking over from the long-running Jazz by the Beach, Coastes promises a bigger and better line-up of live musical performances across a multitude of genres. Hosted by Rob Collins and with Stephen Francis & Friends leading a stellar showcase of Singapore's most prolific musicians, everyone is in for a musical treat. Each Friday evening features a different female vocalist belting out tunes from a wide range of genres be it pop, rock, funk, soul or jazz.

[www.coastes.com](http://www.coastes.com)  
[www.facebook.com/coastes](http://www.facebook.com/coastes)



Bonjour! Discover new experiences of French arts and culture as creativity meets innovation at Voiloh! French Festival Singapore 2018. Organised by the Embassy of France and Institut Français Singapour, in collaboration with French and Singaporean partners, Voiloh! 2018 presents a bespoke line-up of programmes that invites

you to rethink what you know of French cultural experiences. From seeing the world anew, to immersing in enthralling virtual reality, music and films, to interactive outdoor art performances, Voiloh! 2018 brings the ooh la la to Singapore with a multi-sensory adventure for everyone.

[www.voilah.sg](http://www.voilah.sg)

## A TAKEMITSU SEASON: THE SPRING SOIRÉE

JAPAN CREATIVE CENTRE, SINGAPORE  
SATURDAY 14, APRIL 2018

Join in a riveting and immersive musical experience with artists from The Arts Fission & The Philharmonic Orchestra. Hosted by the creative curatorial team of Composer Joyce Beetuan Koh, Cultural Medallion recipient Angela Liong and Pianist Shane Thio, they will introduce acclaimed Japanese composer, Toru Takemitsu, self-proclaimed as the gardener composer, and take the audience in a walk to his musical garden through short sketches of music and dance. Toru Takemitsu was a self-taught classical composer and music theorist, he wrote scores for many Japanese films. Takemitsu was known for merging Western compositional technique with Eastern aesthetics.

[www.sg.emb-japan.go.jp/JCC/](http://www.sg.emb-japan.go.jp/JCC/)  
[www.artsfission.org](http://www.artsfission.org)  
[www.facebook.com/TPOSingapore](http://www.facebook.com/TPOSingapore)





**EXPERIENCE THE LEGACY OF ANGKOR**  
 ASIAN CIVILIZATION MUSEUM, SINGAPORE  
 APRIL 8 TO JULY 22

IMAGES COURTESY MUSÉE NATIONAL DES ARTS ASIATIQUES – GUIMET.

Angkor is widely considered to be among the world's most magnificent architectural masterpieces. The Asian Civilisations Museum welcomes you to re-discover the art, architecture, and legacy of this ancient city through its special exhibition Angkor:

Exploring Cambodia's Sacred City. The exhibition showcases more than 140 sculptures, watercolours, drawings, and historic memorabilia. This special exhibition is a collaboration with the Musée national des arts asiatiques – Guimet (Guimet Museum) and features the largest-ever display of its

masterpieces in Asia. Objects range from exquisite Khmer sculptures architectural elements in stone and bronze dating as far back as the 6th century, to drawings, rare photographs, and memorabilia made by the French in the 1800s and 1900s. visit [www.acm.org.sg](http://www.acm.org.sg)



**LANTERN PARADE**  
 SEOUL, SOUTH KOREA  
 MAY 12, 2018

In celebration of Buddha's birthday, the annual Lantern Festival, or Yeondeunghoe, will be held in Seoul. The Festival is not only the biggest of its kind in the world, but has been called one of the "world's best 10 fantastic festivals for 2018". One highlight of this 1,200-year-old festival is the Lantern Parade. It will begin at 7:00pm on May 12 leaving the Dongdaemun neighbourhood, passing along Jongno Street, all the way to Jogyesa Temple. During the parade, more than 100,000 parade lanterns and floating lanterns will move through the crowd. The parade

finishes at the Jonggak intersection where people will gather for Hoehyang Hanmadang, the parade closing ceremony. There will be the traditional Korean circle dance, ganggangsulae. Visitors may participate in the lantern-making contest. To join, make a reservation by email ([idia@buddhism.or.kr](mailto:idia@buddhism.or.kr)).



## FIRST LIGHT MELISSA LIN

RICHARD KOH FINE ART,  
KUALA LUMPUR  
APRIL 17 - MAY 5, 2018

Richard Koh Fine Art (RKFA) presents a solo exhibition by Melissa Lin who will show 17 canvases in First Light. The acrylic paintings on canvas depict landscape and interiors of places in Libreville, capital of Gabon, where the artist spent two years. Known as the 'Tibet of Africa' for its roots in old medicinal and visionary ceremonies, the everyday of Gabonese life is deeply connected to nature and the natural world. It is this quality which prompted Melissa to explore her interest in shamanic rituals and practices in Gabon. Through First Light, Melissa attempts to record her insights and sentiments acquired through this journey on canvas instead of her usual medium of watercolor on paper.

[www.rkfineart.com](http://www.rkfineart.com)



**GARDEN •  
UPROOTED**  
ESPLANADE -  
THEATRES  
ON THE BAY,  
SINGAPORE  
SATURDAY, MAY 19,  
2018, 8:00PM

A music and dance-theatre performance featuring works by acclaimed Japanese composer Toru Takemitsu, supported by an inter-generational cast comprising senior citizens with dance students performing alongside professional dancers from Arts Fission and musicians from The Philharmonic Orchestra. Helmed by Cultural Medallion Recipients Maestro Lim Yau and Choreographer Angela Liong, this is the third collaboration following the success of *The Rite of Spring: A People's Stravinsky* (2013) and *The Mazu Chronicle* (2015). Experience the intense beauty of a transient garden, and watch a quiet drama unfold in garden •uprooted.

[www.esplanade.com](http://www.esplanade.com)

[www.artsfission.org](http://www.artsfission.org)

[www.facebook.com/TPOSingapore](https://www.facebook.com/TPOSingapore)

## SECOND CHANCE

MIZUMA GALLERY,  
SINGAPORE  
APRIL 20 - MAY 13, 2018

SECOND CHANCE is a solo exhibition by Indonesian artist, Pupuk Daru Purnomo. What would you do if you were given a second chance? In the case of the artist, he looked at his paintings from a different point of view, mindset, and awareness, and recreated them by incorporating different technique and colours. This second chance was brought to him through smartphone technology. Like many of his contemporaries he photographs completed work with his smartphone. However, it was through a photo editing app that he was able to see his paintings in a different light and discovered a



new window of possibilities to re-execute them. In this exhibition, Pupuk presents six pairs of his abstract paintings, each comprises the first attempt and the recreated piece.