

# Trong Gia Nguyen

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Trong Gia Nguyen is a Vietnamese-American artist living and working in Ho Chi Minh City, Vietnam. His wide array of works examines structures of power in their myriad forms, scrutinizing the soft foundation upon which contemporary life plays out, often behind the façade of fairness, sincerity, security, tradition, and civility. Regularly employing humor while at other times engaging sober reflection, Nguyen's work elevates the condition of doubt as it reveals the undercarriage of our most trusted spaces –domestic, cultural, political, and economic-, laboring to disrupt the mundane while walking the fine line between joy and sorrow, subtlety and blatancy, night and light, and beauty and beast. Recent exhibitions include *California Pacific Triennial*, Orange County Museum of Art, Newport, CA, USA (2017); *The Foliage*, Vincom Center for Contemporary Art, Hanoi, Vietnam, (2017); *The Others*, Piazzale Valdo Fusi, Torino, Italy (2015); *Eye on the Storm*, Housatonic Museum of Art, Connecticut, USA (2013); *Satellites in the Night*, Freies Museum, Berlin, Germany (2010), *The Sixth Borough*, New York, USA (2010); *Sequences*, Reykjavik, Iceland (2008); and *Performa 05*, Artists Space, New York, USA (2005).

## Education

- 1998 Master of Fine Arts in Painting, University of South Florida, Tampa, Florida, USA
- 1995 Bachelor of Fine Arts in Painting, Minor in Art History, University of Central Florida, Orlando, Florida, USA

## Solo Exhibitions

- 2018 *The Last State*, Richard Koh Projects, Bangkok, Thailand  
*Executive Orders*, Richard Koh Fine Art, Gillman Barracks, Singapore  
*Forthcoming: My Myopia*, Cornell Museum of Fine Arts, Orlando, FL, USA  
*Forthcoming: Jack Headley Gallery* at California State University, Chico, CA, USA
- 2016 *Les Bananes*, L'Espace, Hanoi, Vietnam
- 2015 *Pulse Miami*, mc2 gallery, Miami, FL, USA  
1972-2015: *Works by Hoang Duong Cam and Trong Gia Nguyen*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Asia Now*, Galerie Quynh, Espace Pierre Cardin, Paris, France  
*The Leavers*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2014 *Multiple Singularities*, Hotel Particulier, New York, NY, USA
- 2013 *Mann Cave*, Art Virus, Frankfurt, Germany
- 2012 *Cracked Haus*, QF Gallery, East Hampton, NY, USA  
*Video Works*, CoWorker Projects, New York, USA
- 2011 *Domestic God\_\_\_\_\_*, Coleman Burke Gallery, New York, NY, USA  
*One, Only, You*, LegalArt at Lord's South Beach, Miami Beach, Florida, USA
- 2010 *Neo-Theo*, Galerie ZK, Berlin, Germany  
*Signature Series, 7.9 cm*, Stanley Picker Gallery, Kingston-on-Thames, England, UK



- 2009 *Food for Thought*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2008 *The Most Dangerous Show on Earth*, Fruit & Flower Deli, New York, NY, USA
- 2007 *Ready, Set, Sail!*, Super Bien Greenhouse for Contemporary Art, Berlin, Germany
- All You Need Is Love*, Articule, Montreal, Canada
- Art Hijack Inauguration*, Monkeytown, Brooklyn, NY, USA
- 2006 *All You Need Is Love*, Paloma/New General Catalog, Brooklyn, NY, USA
- Humanitarians Not Heroes (Five-Alive)*, Tenri Cultural Institute, New York, NY, USA
- 2005 *L'Agent des trois*, Covivant Gallery, Tampa, Florida, USA
- The Art Collection of Rick Haatj*, Art L.A., Santa Monica Civic Auditorium, Santa Monica, CA, USA
- 2004 *A Private View: The Art Collection of Rick Haatj*, The Roger Smith Hotel, New York, USA
- Humanitarians Not Heroes: sháp*, The Lab Gallery, New York, NY, USA
- 2003 *Fading Photograph*, La Luncheonette, New York, NY, USA
- 1998 *Sighing Reveille*, USF Teaching Gallery, Tampa, Florida, USA
- 2016 *AIA Vietnam Eye*, Casa Italia, Hanoi, Vietnam
- Le Salon, Snap!*, Orlando, FL, USA
- 2015 *The Others*, mc2 gallery, Piazzale Valdo Fusi, Torino, Italy
- olio. v2*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2014 *Onward and Upward*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Flight*, ArtCenter South Florida, Miami, FL, USA
- Public Private*, Spring/Break, New York, NY, USA
- 2013 *The Written Word*, John A. Day Gallery, University of South Dakota, Vermillion, SD, USA
- #PseudoReal*, Charles Bank Gallery, New York, NY, USA
- Sharper Image II*, Ethan Cohen Fine Art, Provincetown, MA, USA
- Sharper Image*, Ethan Cohen Fine Art, New York, NY, USA
- Eye on the Storm*, Housatonic Museum of Art, Bridgeport, CT; Bob Rauschenberg Gallery, Fort Myers, FL, USA
- The Book Lovers*, EFA Project Space, New York, NY, USA
- The Book Lovers*, Museum of Contemporary Art, Antwerp, Antwerp, Belgium
- 2012 *George Hearts Maria*, heliumcowboy artspace, Hamburg, Germany
- Leisure Work*, Wassaic Project, Wassaic, NY, USA
- VENTI D'ORIENTE*, mc2 Gallery, Milan, Italy
- ART STAYS 2012*, 10th Festival of Contemporary Art, Ptuj, Slovenija
- 2011 *This House is Blessed*, Fountainhead, Miami, Florida, USA
- Telefone Sem Fio: Word-Things of Augusto de Campos Revisited*, EFA Project Space, New York, NY, USA
- A Strange Attraction to the Beautiful and Dreadful*, Hendershot Gallery, New York, NY, USA
- Vienna Fair*, Waterside Contemporary, Vienna, Austria

## Group Exhibitions

- 2019 ART STAGE Singapore, Richard Koh Fine Art, Singapore
- Taipei Dangdai*, Richard Koh Fine Art, Taipei, Taiwan
- 2018 *Art Central Hong Kong*, Richard Koh Fine Art, Hong Kong
- 2017 *California Pacific Triennial: Building As Ever*, Orange County Museum of Art, Newport Beach, CA, USA
- The Foliage*, Vincom Center for Contemporary Art, Hanoi, Vietnam
- Muse in the Mews*, Solomon Contemporary at The Printing House, New York, NY, USA
- Truth or Dare: A Reality Show*, 21c Museum Hotel, Nashville, TN, USA



- 2010 Pulse Miami, Charlie James Gallery, Miami, Florida, USA
- Murmur, Waterside Project Space, London, England
- ART Hong Kong 10, Galerie Quynh, Hong Kong
- The Sixth Borough, curated by No Longer Empty, Governors Island, New York, NY, USA
- Satellites in the Night, Freies Museum Berlin, Berlin, Germany
- Knock Knock Who's There? That Joke Isn't Funny Anymore, Fred Torres Collaborations, New York, NY, USA
- Power to the Brand, curated by Bosko Boskovic, Museum of Contemporary Art of Republic Srpska, Banja Luka, Republic Srpska
- Volta NY, New York, NY, USA
- 2009 Being Between, Dvorak Contemporary, Prague, Czech Republic
- Dis/Believer, Columbia College, Chicago, Illinois, USA
- Vietnam Mon Amour, mc2 Gallery, Milan, Italy
- Marcel Duchamp: The Art of Chess, Francis Naumann Fine Art, New York, NY, USA
- PTA Bake Sale and Spaghetti Dinner, Koelsch Gallery, Houston, Texas, USA
- Broken Tales, curated by Rainer Ganahl, Shanghai Theatre Academy, Shanghai, China
- No Title, EXHIBITION 211, curated by Nathalie Angles, New York, NY, USA
- Responding to Cuba, Maloney Art Gallery, College of Saint Elizabeth, Morristown, New Jersey, USA
- Volta NY, New York, NY, USA
- Paper Exhibition, curated by Raimundas Malasauskas, Artists Space, New York, NY, USA
- 2008 Once Upon a Time, curated by Chen Tamir and Jean Barberis, ISE Foundation, New York, NY, USA
- The DUMBO Debates for openhouseNewYork, curated by Chen Tamir, Brooklyn Bridge, New York, NY, USA
- Sequences Real Time Festival, Dwarf Gallery, Reykjavik, Iceland
- I'll Be Your Mirror...So You Can Break it Into Shards, Heist Gallery, New York, NY, USA
- From Brooklyn with Love, Parker's Box, Brooklyn, NY, USA
- Skipping the Page, curated by Graham Parker, Center for Book Arts, New York, NY, USA
- 2007 In Pursuit: Art on Dating, curated by Emma Brasó, ISE Foundation, New York, NY, USA
- CONFLUX Festival, New General Catalog, Brooklyn, NY, USA
- The Dotted Line, curated by Colby Chamberlain, Rotunda Gallery, Brooklyn, NY, USA
- Show Your I.D., HQ, Brooklyn, NY, USA
- DUMBO Arts Festival, curated by Aniko Erdosi, Hungarian Cultural Center, Brooklyn, NY, USA
- Secret Clubhouse, Flux Factory, Long Island City, NY, USA
- From Our Living Room to Yours, curated by Daria Brit-Shapiro, Goff + Rosenthal Gallery, Berlin, Germany
- 2006 Sequences Real Time Festival, Safn Foundation, Reykjavik, Iceland
- 9th Havana Biennial, Fortress of the Three Kings, Havana, Cuba
- Detained, Asian American Arts Center, New York, NY, USA
- 2005 Performa 05: The Performance Biennial, Artists Space, New York, NY, USA
- Frisbee Fair, Miami, Florida, USA
- Float, curated by Sara Resiman, Socrates Sculpture Park, Long Island City, NY, USA
- US/UK, Three Colts Gallery, London, England, UK
- Waterways, collateral project of the 2005 Istanbul Biennial, curated by Renee Vara, Istanbul, Turkey
- Style Sessions, curated by William Quigley, MILK Gallery, New York, NY, USA
- 2004 The Holiday Shopping Show III, Wallspace Gallery, New York, NY, USA
- Night of a Thousand Drawings, Artists Space, New York, NY, USA



- NOW: *Contemporary Asian American Artists*, curated by Katherine Chan for the Asian Americans for Equality 30th Anniversary Gala, Empire State Ballroom, Grand Hyatt, New York, NY, USA
- Bush-Whack!, George Adams Gallery, New York, NY, USA
- The Peekskill Project, curated by Alison Levy, Peekskill, NY, USA
- Doing Business: *Dysfunctional Corporate Culture*, curated by Barry Rosenberg, University of Connecticut Contemporary Art Galleries, Storrs/Stamford, Connecticut, USA
- 2003 *Objects for Joseph Cornell*, ZieherSmith Gallery, New York, NY, USA
- The Holiday Shopping Show II, WallSpace Gallery, New York, NY, USA
- AIM 23: *Artists in the Marketplace*, Bronx Museum of the Arts, Bronx, NY, USA
- 150 Artists Make 150 Shirts, Daniel Silverstein Gallery, New York, NY, USA
- 100 \$mack\$, Covivant Gallery, Tampa, Florida, USA
- Iron On!, Nexus Gallery, Philadelphia, PA, USA
- 2002 *The Brewster Project: New York Stories*, curated by Paul Laster, Brewster, NY, USA
- 2001 *Ebay Inventory Project on DriveDrive.Com*.
- 1998 *7 x 7*, Deland Museum of Art, Deland, Florida, USA
- 1997 *Three Deep*, Centre Gallery, Tampa, Florida, USA
- 2010 *Hi Tide*, Artslant booth, Aqua Art Fair, Miami, Florida, USA
- Room without a View*. Freies Museum, Berlin, Germany
- 2009 *Eye on the Prize*. ArtSlant booth, Fountain NY Art Fair, New York, NY, USA
- Never Late than Better*, EFA Project Space, New York, NY, USA
- 2007 *The Guy Debord Show*, New General Catalog, Brooklyn, NY, USA
- Hungarian Flag Football*, Hungarian Cultural Center and DUMBO Arts Festival, Brooklyn, NY, USA
- By Invitation Only*, Kinz, Tillou, and Feigen Gallery, New York, NY, USA
- HostCreatures: Nicole Schuck and Anne Katrin Stork*, New General Catalog, Brooklyn, NY, USA
- Darri Lorenzen: Round Here*, New General Catalog, Brooklyn, NY, USA
- 2006 *Jason Irwin: An Observing List of "Not-Found" Objects*, New General Catalog, Brooklyn, NY, USA
- Seasons in the Sun: Fall with Jim Holyoak*, New General Catalog, Brooklyn, NY, USA
- Seasons in the Sun: Summer with Fred Thomas and Soma Wingelaar*, New General Catalog, Brooklyn, NY, USA
- The Thief, the Cook, His Wife, Her Lover, and Their Dinner Guests*, New General Catalog, Brooklyn, NY, USA
- 2005 *Doing Lines: Paul de Guzman and Christian Nguyen*, New General Catalog, Brooklyn, NY, USA
- The One*, New General Catalog, Brooklyn, NY, USA
- Devil's Devil's Nite!*, Lab Gallery, New York, NY, USA
- Eleven Nguyens and the Thirty Year Loss*, PH Gallery, New York, NY, USA
- 2004 *amBush!*, Van Brunt Gallery, New York, NY, USA
- GenArt: Ignite.*, Puck Building, New York, NY, USA
- EA50, HEREArt, New York, NY, USA

## Curated Exhibitions

- 2016 *TechNoPhobe*, The Factory Contemporary Art Center, Ho Chi Minh City, Vietnam
- 2014 *The All Florida Show*, Boca Raton Museum of Art, Boca Raton, FL, USA
- 2012 *Lightness, Being*, Gallery Brooklyn, Brooklyn, NY, USA
- 2011 *ROY G BIV*, Waterhouse & Dodd, New York, NY, USA
- Land Locked*, Artslant booth, Aqua Hotel, Miami Beach, Florida, USA



- From New York with Love, Covivant Gallery,  
Tampa, Florida, USA
- Nails Nails Nails, Broadway Spa, New York,  
NY, USA
- 2003 Miraculous: Contemporary Exvotos Paintings,  
chezTGN, Brooklyn, NY, USA
- Free Association: 1: Arnis Balcus, chezTGN,  
Brooklyn, NY, USA
- Take Out, Zabriskie Gallery, New York, NY, USA
- 2002 Who? Me? Role Play in Self-Portrait  
Photography, Zabriskie Gallery, New York,  
NY, USA
- 2000 The Devil Made Me Do It, Covivant Gallery,  
Tampa, Florida
- 1998 art in the service of politics, POLITICS IN THE  
SERVICE OF ART, Gallery at 145,  
St. Petersburg, Florida, USA
- Dvorak Sec Contemporary, Prague, Czech Republic
- Museum of Contemporary Art, Antwerp, Belgium
- The Joan Flasch Artists' Book Collection, School of the  
Art Institute of Chicago, IL, USA
- University of Technology Sydney, Sydney, Australia

## **Fellowships / Grants / Residencies**

- 2013 Max's Kansas City Artist Grant, New York, NY  
Artist Fellowship Artist Grant, New York, NY
- 2012 Artist-in-residence in the Everglades,  
Everglades National Park, Florida, USA
- Museum of Art and Design Artist Residency,  
New York, NY, USA
- 2011 LegalArts (Cannonball) Residency, Miami,  
Florida, USA
- 2007 Harvestworks Digital Media, Artist Residency,  
New York, NY, USA
- 2006 Lower Manhattan Cultural Council, Workspace  
Residency, New York, NY, USA
- 2005 Foundation for Contemporary Arts, Artist  
Grant, New York, NY, USA
- Puffin Foundation, Artist Grant, New York,  
NY, USA
- 2004 Change Inc., Artist Grant, New York, NY, USA
- 2003 Bronx Museum Artists in the Marketplace,  
Fellowship, Bronx, NY, USA

## **Public Collections**

- 21c Museum Hotels, Louisville, KY, USA
- Cornell Museum of Fine Arts, Orlando, FL, USA





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