



NOPCHAI
UNGKAVATANAPONG
Recent Works

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A digital catalogue for
a solo exhibition by Nopchai Ungkavatanapong
at Richard Koh Projects, Unit A, 3rd Floor,
N22 Art Warehouse, 2198/10-11, Narathiwat
Rajanakarin Rd soi 22, Chong Nonsi, Yannawa,
Bangkok 10210, Thailand
from 17 October - 17 November 2018

17 October - 17 November 2018



“ My work is a compilation of intertextuality. I use signs (objects) to communicate my interpretations of humans’ existences and phenomenon. ”

Nopchai Ungkavatanapong

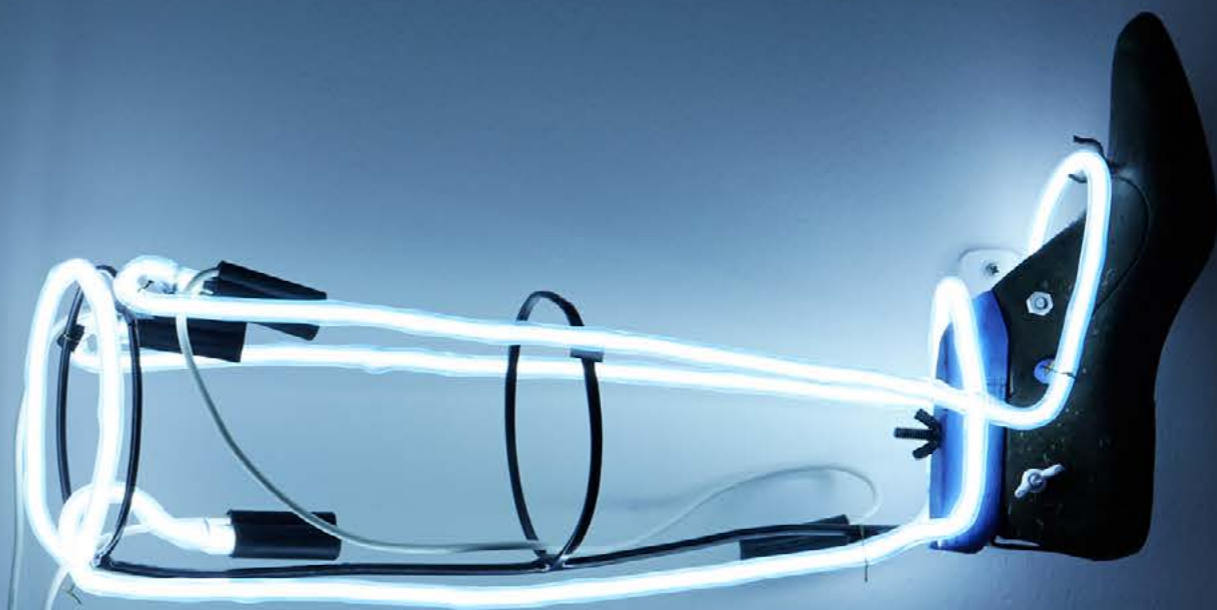
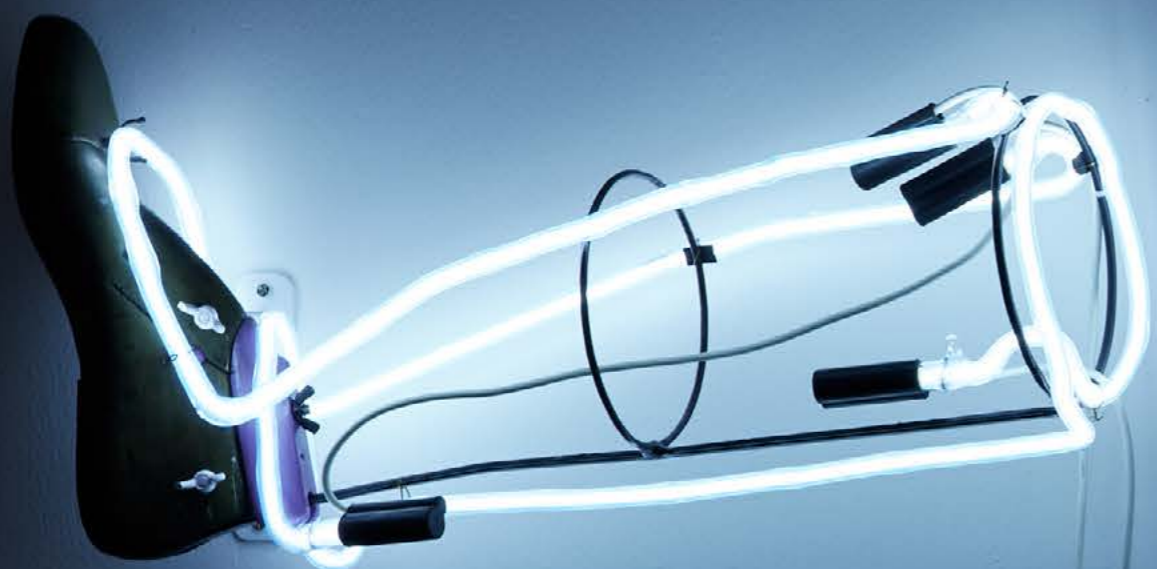


Diptych (Untitled)

2017-2018

2 wooden shoe trees, steel frames, neon tubes, electronic neon transformers and electrical accessories

55 x 29 x 19 cm each, diptych





Triptych (After the Modern Love)

2017-2018
Stainless steel Boilerette, stainless steel steamer,
stainless steel rice cooker, steel frames, neon tubes,
electronic neon transformers and electrical accessories
46 x 30 x 46 cm; 40 x 60 x 40 cm; 34 x 30 x 34 cm, triptych

Altar 1 Part 1 (The Constellation)

2017-2018
Found ornate iron cast, steel frame, neon tubes,
electronic neon transformers and electrical accessories
46 x 140 x 46 cm





Nopchai Ungkavatanapong

Nopchai Toi Ungkavatanapong (b.1959, Thailand) is a mixed-media and site-specific installation artist who creates artworks that explore the idea of finding layer of meanings in objects. The subject matter in his works often revolve around the re-interpretation of consumerism and human's existence and phenomenon. Thailand's native, he received his Bachelor's degree in Fine Arts from the Art Academy of Cincinnati, U.S.A. in 1985. While working as a museum assistant, he earned a Master's degree in Fine Arts from the University of Cincinnati in 1987. In 1998 in Bangkok, Nopchai and a group of friends initiated and founded "Nuts Society," the artist collectives well-known for their subversive works that merged art into consumerist culture. This collective attempts to raise public awareness of social issues through art objects and art-related activities.

Nopchai has been a lecturer in the Faculty of Painting Sculpture and Graphic Arts, Silpakorn University in Bangkok since 2005. In addition to his teaching, the artist continually exhibits and installs his works throughout Thailand and in many countries. He participated in artist residencies such as Ecole Nationale d'Arts de Paris-Cergy in Cergy, France, Gresol Art in Girona, Spain, and Headlands Center for the Arts, U.S.A. He was awarded "Aid to Individual Artist Grant," U.S.A. in 1986 and 1990, "National Endowment for the Arts," U.S.A. in 2001. And in 2005 and 2017, he was awarded Silpa Bhirasri creative Grant for Excellence Artist from Silpakorn Art Centre, Bangkok. Nopchai is nationally and internationally recognized for his experiments of medias, neon lights, objects, and stereoscopic photographs.

Education

- 1987 M.F.A. (Fine Arts) University of Cincinnati, Ohio, U.S.A.
- 1985 B.F.A. (Fine Arts) Art Academy of Cincinnati, Ohio, U.S.A.

Selected Site-Specific

- 2009 *Home; Bangkok Banana*, The Emporium, Bangkok, Thailand
- 2003 *Color Theory for Visitor*, Alliance Francaise, Bangkok, Thailand
- 2002 *Primary Red White and Blue*, Silp Bhirasri Modern Art Institute, Bangkok, Thailand
- 2001-2004 *Color Intervention*, Bangkok - Surat Thani, Thailand
- 1999 *Love Thy Country #7*, Art dans la Ville, Parc Expos, Saint-Etienne, France
- 1995-2003 *Love Thy Country*, Di Leia International, Bangkok, Thailand
- 1995 *Killer Instinct*, Chiangmai Social Installation, Chiangmai, Thailand

Solo Exhibitions

- 2012 *Awkward*; Bangkok Art and Culture Center, Bangkok
- 2008 *Generosity:Retrospective-Works from 1990-1994*, Ruthe G. Pearlman Gallery, Cincinnati, Ohio, U.S.A.
- 1999 *Neutral*, Mary Baskett Gallery, Cincinnati, Ohio, U.S.A.
- 1998 *Primary Colors*, Bangkok Playhouse, Bangkok, Thailand
- 1996 *Nudge*, Bangkok University Art Gallery, Bangkok, Thailand
- 1995 *Sculpture*, Art Forum, Bangkok, Thailand
- 1994 *Untitled*, University of Illinois, Chicago, Illinois, U.S.A.
- 1993 *Awkward Moment*, 1708 Gallery, Richmond, Virginia, U.S.A.
Crazy, Galbreath Gallery, Lexington, Kentucky, U.S.A.
Floor Sculpture, Rochester Arts Commission, Rochester, Michigan, U.S.A.
- 1992 *Sculpture*, Acme Art Co., Columbus, Ohio, U.S.A.
- 1991 *Ain't Talkin' 'Bout Love*, Artemisia Gallery, Chicago, Illinois, U.S.A.

- 1990 *Relation/Ships*, Koster Gallery, Cincinnati, Ohio, U.S.A.
- 1985 *Drawing and Sculpture*, Carnegie Art Center, Covington, Kentucky, U.S.A.
- 1984 *Painting and Sculpture*, Cincinnati Commission on the Arts, 4th Street Gallery, Cincinnati, Ohio, U.S.A.

Selected Group Exhibitions

- 2018 *The Bangkok Art Biennale*, at the East Asiatic site, Bangkok, thailand
The 17th Silpa Bhirasri Creativity Grants, Silpakorn Art Centre, Bangkok
- 2017 *FAREWELL*, art center, chulalongkorn university, bangkok
- 2016 *Human AlieNation*" Silpakorn university Art Centre, Bangkok
Thailand Eye. Bangkok Art and Culture Center, Bangkok
- 2015 *Thailand Eye*, Saatchi Gallery, London, UK
- 2013 *Singapore Biennale ; If the world change*, Peranakan Museum, Singapore
- 2012 *Robot –Moving Art*; Bangkok Art and Culture Center, Bangkok
On Paper, Thai-Japan, S.U.Art Center, Nakorn pathom,
- 2009 *Global Warming*; S.U.Art Center, Bangkok, Thailand
Distinguished Encounters, Sombat Permpoon Gallery, Bangkok,
- 2008 BKK226: BANGKOK ART AND CULTURE CENTRE, Bangkok,
Made in Bangkok: Common Currency, Design and Art College of New Zealand, New Zealand
- 2007 *Prana*, Chulalongkorn Art Center, Chulalongkorn University, Bangkok, Thailand
Let's Talk About Love, Bangkok University Gallery, Bangkok, Thailand
Experience Art, Project Zero, Central World Plaza, Bangkok, Thailand
- 2006 *The Exhibition by Artists from SU. And TAU.*, Art Centre, Silpakorn University, Bangkok, Thailand

- 2005 *Neo-Nationalism*, Chulalongkorn Art Center, Chulalongkorn University, Bangkok, Thailand
OTOP Artists, Painting, Sculpture and Graphic Arts Gallery, Silpakorn University, Bangkok, Thailand
22nd The Member of the Faculties of Painting, Sculpture and Graphic Arts, Silpakorn University, Queen's Gallery, Bangkok, Thailand
- 2004 *Oh*, Bangkok University, Bangkok, Thailand
- 2002 *Small World*, Art Center, Silpakorn University, Bangkok, Thailand
- 1999 *VS*, National Art Gallery, Bangkok, Thailand
- 1999 *No Guarantee*, SCA Gallery, Sydney, Australia
- 1998 *Fact-Fiction*, Tadu Contemporary Art, Bangkok, Thailand
- 1995 *Between*, Allegheny College, Meadville, Pennsylvania, U.S.A.
- 1994-96 *Asia/America*, The Asia Society, New York, New York travels to: Tacoma Art Museum, Washington; Walker Art Center, Minneapolis;Honolulu Academy of Fine Arts, Hawaii; Center for the Arts at Yerba Buena Gardens, San Francisco; MIT List Visual Arts Center, Cambridge, Massachusetts; Blaffer Gallery, University of Houston, Texas, U.S.A.
- 1993 *Works on Paper*, Kharkiv Art Museum, Kharkiv, Ukrain
Form out of Context, Spaces, Cleveland, Ohio, U.S.A.
- 1992 *Salon*, Art in General, New York, New York, U.S.A.
September Competition, Alexandria Museum of Art, Alexandria, Louisiana, U.S.A.
- 1991 *Ohio Selection X*, Cleveland Center for Contemporary Arts, Cleveland, Ohio, U.S.A.
Biennial III, The Contemporary Art Center, Cincinnati, Ohio, U.S.A.
Living with Art 3, Miami University Art Museum, Oxford, Ohio, U.S.A.
- 1990 *Midwestern Sculpture*, South Bend Art Museum, Indiana, U.S.A.
- 1988 *Habitations, Mind, Memories & Spirits*, Quinlan Gallery, Chicago, Illinois, U.S.A.
Works off Walls: Exhibition 280, Huntington Art Museum, West Virginia, U.S.A.

- 1984 *Landscape 84*, Contemporary Arts Center,
Cincinnati, Ohio, U.S.A.
- 1983 *Object' 83*, Contemporary Arts Center, Cincinnati,
Ohio, U.S.A.

Awards

- 2017 Silpa Bhirasri Creativity Grants 2017, Thailand
- 2004 Silpa Bhirasri Creativity Grants 2004, Thailand
- 2001 National Endowment for the Arts and in part
Weston Art Gallery commissions (Nuts Society
Project at Weston Art Gallery, Cincinnati, Ohio,
U.S.A.)
- 1991 Biennial III, Contemporary Arts Center & in
part from the Ohio Arts Council's New Works
Program, U.S.A.
- 1990 Award to Individual Artist Grant, Summerfair,
Inc. and the Zaring National Corporation,
U.S.A.
- 1987 Award of Excellence, Works Off Walls,
Huntington Art Museum, West Virginia, U.S.A.
- 1986 Award to Individual Artist Grant, Summerfair,
Inc. and the Zaring National Corporation, U.S.A.
- 1985 Stephen H. Wilder Traveling Grant, Art Academy
of Cincinnati, Ohio, U.S.A.
- 1983-85- Award to Individual Artist Grant, XTEC
Foundation, Ohio, U.S.A.

Artist Residency

- 2003 Gresol Art, Girona, Spain
- 2002 Ecole Nationale d'Arts de Paris-Cergy, Cergy,
France

Headlands Center for the Arts, Sausalito,
California, U.S.A.
- 1999 Ecole des Beaux-Arts de Saint-Etienne, Saint-
Etienne, France



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Richard Koh Projects is pop-up travelling artspace designed to reflect new and innovative developments within South East Asian. Programmed to bring a unique voice to the region, this pop-up space is committed to present diverse emerging practices in hope to illustrate the region's fast-evolving art scene.

