

Anne Samat
CV

Richard Koh Fine Art

Anne Samat

Anne Samat (b. 1973, Malaysia) graduated in 1995 from Mara Institute of Technology, in Malaysia. She holds a Bachelor Degree in Art and Design (textile design) with a major in Weaving and a minor in Print and Resist.

Since graduating, Samat has received a number of awards such as the Jurors' Award Open Show Malaysia in 2014, Top Ten Malaysian Female Artists in 2013, and the Incentive Award by Shah Alam Gallery in Selangor, Malaysia, in 2012. She has also recently completed her residency in Hudson Valley Museum of Contemporary Art, New York in 2019, where her first solo exhibition in the United States, *Greatest Love*, was also held.

Samat is a pioneer in the contemporary weaving world, promoting the woven tradition by blending Malaysian Songket textile with her own unique and contemporary style and techniques. Using intricately-woven textile, synthetic fibres, rattan sticks, and other found objects, she creates colourful and elaborate totems inspired by ancient tales of her ancestry, evoking her familial lineage and the different cultures in Malaysia. Her work merges the old with the new; the feminine with the masculine.

Recent exhibitions include *Stories We Scare Ourselves With*, Museum of Contemporary Art, Taipei, Taiwan (2019); *Contemporary Chaos*, Vestfossen Kunstlaboratorium, Norway (2018); *Elevation Laos*, Vientiane, Laos (2018); *Yokohama Triennale 2017*, Yokohama, Japan; *Di Mana (Where Are) YOUng?*, National Art Gallery, Kuala Lumpur, Malaysia (2017); and *Sultanate in the Eye, Monarchy at Heart*, at Richard Koh Fine Art, Kuala Lumpur, Malaysia (2017).

Education

1995 Bachelor Degree in Art and Design, Mara Institute of Technology, Malaysia

Solo Exhibition

2017 *Sultanate in the Eye, Monarchy at Heart*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Selected Group Exhibitions

2019 *ART-staged: No Booth*, Richard Koh Fine Art, Singapore
Taipei Dangdai, Richard Koh Fine Art, Taipei, Taiwan

2018 *Elevations Laos*, i:cat Gallery, Vientiane, Laos
Art Central Hong Kong, Richard Koh Fine Art, Hong Kong

India Art Fair, Richard Koh Fine Art, Delhi, India

2017 *Empirical Atlas*, Pearl Lam Galleries, Singapore
VOLTA 13, Richard Koh Fine Art, Basel, Switzerland
Art Central Hong Kong, Richard Koh Fine Art, Hong Kong
ART STAGE Singapore, Richard Koh Fine Art, Singapore

2016 *Malaysian Art, A Special Preview*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

2015 *Hijrah / Migration*, The Zetter Hotel, London, United Kingdom

Totem, The Space, Georgetown, Penang, Malaysia

Melukis Puisi: Pyanhbabib, White Box, MAP@Publika, Kuala Lumpur, Malaysia

2014 *Malaysian Eye*, START at Saatchi Gallery, London, United Kingdom

Malaysian Eye, MAP@Publika, Kuala Lumpur, Malaysia

2013 *Malaysia Eye*, Nolias Art Gallery, London, United Kingdom

Selamat Hari Malaysia M50, White Box, MAP@Publika, Kuala Lumpur, Malaysia

2012 *Superheroes*, The Ledge, One Utama, Kuala Lumpur, Malaysia

2008 *Islamic Show*, Art Case Galleries, Kuala Lumpur, Malaysia



- 2007 *Art for All*, Art Case Galleries, Kuala Lumpur, Malaysia
- 2002 *A Woman's Touch*, Art Case Galleries, Kuala Lumpur, Malaysia
- 1999 *Miniaturization Two*, Art Case Galleries, Kuala Lumpur, Malaysia
- 1998 *Miniaturization One*, Art Case Galleries, Kuala Lumpur, Malaysia
- 1997 *A Question of Balance*, Art Case Galleries, Kuala Lumpur, Malaysia

Institution and Museum Exhibitions

- 2019 *ASEAN Crafts: Place, Scent, and Atmosphere*, Korean Foundation, ASEAN Culture House, Busan, South Korea
- Cheongju Craft Biennale 2019*, Korean Foundation, Old Tobacco Processing Plant, Cheongju, South Korea
- Spectrosynthesis II - Exposure of Tolerance: LGBTQ in Southeast Asia*, Bangkok Art and Culture Centre, Bangkok, Thailand
- Metafysica*, Haugar Art Museum, Oslo, Norway
- Greatest Love*, Hudson Valley MOCA, New York, United States
- Stories We Tell To Scare Ourselves With*, Museum of Contemporary Art, Taipei, Taiwan
- 2018 *Contemporary Chaos*, Vestfossen Kunstlaboratorium, Norway
- 2017 *Yokohama Triennale 2017*, Yokohama, Japan
- Di Mana (Where Are) YOUng?*, National Art Gallery, Kuala Lumpur, Malaysia
- 2015 *Perolehan Terikini 2012-2014*, National Visual Art Gallery, Kuala Lumpur, Malaysia
- 2014 *Open Show Malaysia (Jurors' Award)*, National Visual Art Gallery, Kuala Lumpur, Malaysia
- 2012 *Open Exhibition*, Shah Alam Gallery, Selangor, Malaysia
- 2011 *Rupa dan Suara*, Yayasan Seni Berdaftar Kuala Lumpur, Malaysia
- Kasihnya Ibu*, National Visual Art Gallery, Kuala Lumpur, Malaysia
- 2009 *Amal Palestine*, National Visual Art Gallery, Kuala Lumpur, Malaysia
- 1999 *Art Bazaar*, Bank Negara Malaysia, Kuala Lumpur, Malaysia

Art Bazaar, Yayasan Seni Berdaftar, Kuala Lumpur, Malaysia

- 1997 *Young Contemporary Artist Competition*, Permodalan Nasional Berhad (PNB), Kuala Lumpur, Malaysia

Awards and Honors

- 2014 *Jurors' Award Open Show Malaysia*, Kuala Lumpur, Malaysia
- 2013 *Top Ten Malaysian Female Artists*, Kuala Lumpur, Malaysia
- 2012 *Incentive Award*, Shah Alam Gallery, Selangor, Malaysia
- 1997 *Young Contemporary Artist*, Kuala Lumpur, Malaysia

Residencies

- 2019 *Hudson Valley MOCA*, New York, United States
- 2002 *Yayasan Seri Berdaftar*, Kuala Lumpur, Malaysia

Public Collections

- Birmingham Museum of Art, United States
- Singapore Art Museum, Singapore
- National Art Gallery, Kuala Lumpur, Malaysia
- Wisma Putra, Putrajaya, Malaysia
- Yayasan Tun Razak, Putrajaya, Malaysia
- Bank Negara, Kuala Lumpur, Malaysia
- Malayan Banking Berhad, Kuala Lumpur, Malaysia
- Permodalan Nasional Berhad, Kuala Lumpur, Malaysia
- Kuala Lumpur Stock Exchange, Malaysia
- Petronas, Malaysia
- Esso, Malaysia
- Yayasan Seni Berdaftar, Ampang, Malaysia





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