

Haffendi Anuar
CV

Richard Koh Fine Art

Haffendi Anuar

Haffendi Anuar (b. 1985, Malaysia) is an artist based in Kuala Lumpur. He produces sculptures, paintings and drawings. He did his International Baccalaureate certificate in art at the International School of Kuala Lumpur, his foundation at the Rhode Island School of Design in Providence and his BA Honors at Central Saint Martins College of Art and Design in London. Haffendi's multidisciplinary practice examines how countries in Southeast Asia "progress" or develop through culture and technological advancements, linking these notions of progress and modernity to the natural process of organic growth in the natural world. Mining history of art, digital technology, nature and local contexts, he creates object-based works that recycle found images, objects and artistic styles from digital and local sources.

Educations

- 2013 BA Honors (Sculpture), Central Saint Martins College of Art and Design, London, UK
- 2007 BFA (Foundation), Rhode Island School of Design, Providence, USA
- 2005 International Baccalaureate Certificate in Fine Art, International School of Kuala Lumpur, Kuala Lumpur, Malaysia

Solo Exhibitions

- 2019 *Midday Stanza*, Richard Koh Fine Art, Singapore
- 2017 *Migratory Objects*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
Migratory Objects, Volta NY, Richard Koh Fine Art, New York, United States
- 2015 *Elephant Utopia*, Future Section, Art Taipei 2015, Taipei, Taiwan
M13, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Selected Group Exhibitions

- 2019 Art Expo Malaysia, Richard Koh Fine Art, Kuala Lumpur, Malaysia
Empty Vase, Gallery Vacancy, Shanghai, China
Hotel Art Fair, Richard Koh Projects, W Hotel, Bangkok, Thailand
Haffendi Anuar & Nadia Waheed: For the Few and the Many, BEERS London, United Kingdom
Bakat Muda Sezaman 2019, National Art Gallery, Kuala Lumpur, Malaysia
- 2018 *Elysian Fields*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
Summer of Love, J:Gallery x Design Republic, Shanghai
Condo Shanghai, J:Gallery, Shanghai, China
Flotsam, Jetsam, Lagan, & Derelict, A.I. Gallery, London
VOLTA 14, Basel, Switzerland
New Look, Christine Park Gallery, New York
head heap heat, The Institute of Contemporary Arts Singapore, Singapore
The Horizon is Just an Illusion: New Thoughts on Landscape, Our Artprojects, Kuala Lumpur, Malaysia



- 2017 TALENT, West Bund Art & Design, J:Gallery, Shanghai, China
Asia Now, Richard Koh Fine Art, Paris, France
Powerhouse Commission 2017, Battersea Power Station and Cass Sculpture Foundation, London
The Artling Pop-up, Artspace @ Helutrans, Singapore
THE UNREAL DEAL - Six Decades of Malaysian Abstract Art, Bank Negara Museum and Art Gallery, Kuala Lumpur, Malaysia
ILHAM Contemporary Forum, ILHAM Gallery, Kuala Lumpur, Malaysia
Personal Structures: Time, Space, Existence, GAA Foundation, European Culture Centre, Palazzo Pempo, Venice, Italy
Southwind Print Projects, New York
Art Central Hong Kong 2017, Richard Koh Fine Art, Hong Kong
Young Contemporaries 2016, National Art Gallery, Kuala Lumpur, Malaysia
Art Stage Singapore, Richard Koh Fine Art, Singapore
- 2016 Malaysian Art, A Special Preview, Richard Koh Fine Art, Kuala Lumpur, Malaysia
Malaysian Art, A New Perspective, Richard Koh Fine Art, Kuala Lumpur, Malaysia
Bazaar Art Jakarta 2016, Jakarta, Indonesia
B-Movie, J: Gallery, Shanghai, China
Art Central Hong Kong 2016, Hong Kong
Art Stage 2016, Singapore
- 2015 Eyeball Massage, Fingers Exercise, Fergana Artspace, Penang, Malaysia
Synthesis, The Art Center, Chulalongkorn University, Bangkok, Thailand
I am Ten, Richard Koh Fine Art, Kuala Lumpur, Malaysia
Art Stage 2015, Singapore
Malaysian Art, A New Perspective, Richard Koh Fine Art, Singapore
Malaysian Art, A New Perspective, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2014 Art Taipei 2014, Taipei, Taiwan
Southeast Asian Pavilion, KIAF/14 (Korea International Art Fair), Seoul, South Korea
Arts Kuala Lumpur – Melbourne , Space@Collins Street, Melbourne, Australia
Cherry on Top(less), Topless, New York, USA
MEAA 2014 (Malaysian Emerging Artists Award), Whitebox @ Publika, Kuala Lumpur, Malaysia
- 2013 METAMORPH, Hoxton Garage, London, UK
Odysseys, The Gallery @ Starhill, Kuala Lumpur, Malaysia
Void Open 2013, Hoxton Arches, London, UK
Xhibit 2013, SU Gallery, UAL and Four Corners Gallery, London, UK
Green Week, Lower Street Gallery, London College of Communication, London, UK
- 2012 Show, Elthorne Road, London, UK
Magic Assemblage, Magic Assembly, Petrie Museum, London, UK
- 2011 Quick – in the Moment..., Nolia Gallery, London, UK
Utopia, the Architecture of Perfection, Nolia Gallery, London, UK
In-Exchange, Lethaby Gallery, London, UK
- 2010 VAA Exhibition (Starhill Visual Arts Award), Kuala Lumpur, Malaysia
Breakthrough Exhibition, The Gallery @ Starhill, KL PAC and Dasein Gallery, Kuala Lumpur, Malaysia
Young Malaysian Artists - New Object(ion), Galeri Petronas, Kuala Lumpur, Malaysia
Artriangle 3, National Art Gallery, Kuala Lumpur, Malaysia
NKOTB, Threesixty Art Development Studio, Kuala Lumpur, Malaysia
- 2007 Art +- 1000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2005 Foundation Triennial, Woods-Gerry Gallery, Providence, USA



Awards

- 2019 5th Kooshk Artist Residency Award (KARA 2019),
Tehran, Iran
- 2017 Joint winner for the Battersea Power Station
Powerhouse Commission 2017, organized by Cass
Sculpture Foundation, Goodwood, UK and
Battersea Power Station Development, London,
UK
- 2014 Finalist, MEAA (Malaysian Emerging Artists
Awards), Kuala Lumpur, Malaysia
- 2013 Winning piece, Xhibit 2013, London, UK
- 2010 Shortlisted, Starhill Gallery Visual Arts Awards
(VAA), Kuala Lumpur, Malaysia

Projects and Residencies

- 2019 5th Kooshk Artist Residency Award (KARA 2019),
Tehran, Iran
- 2018 Khazanah Nasional Berhad Artist Fellowship 2018,
ACME Studios, London, (Sept - Dec)
- Facebook AIR Commission, Facebook, Singapore
(June)
- Artist in Resident and collaborative art projects
with student, International School of Kuala
Lumpur, Kuala Lumpur
- 'Art in the Park' outdoor sculpture commission for
Tamansari Sculpture Project 2018 at Tamansari,
Bandaraya Development Berhad, Rawang,
Malaysia
- 2017 Southeast Asian Arts Residency, Rimbun Dahan,
Selangor, Malaysia (Feb-May)
- 2015 Southeast Asian Arts Residency, Rimbun Dahan,
Selangor, Malaysia (July)
- Aesop collaboration 'Precious as Porcelain Gift
Kit' with Advanced Brittle Bodies, Aesop, Kuala
Lumpur, Malaysia

Public Collections

- Khazanah Nasional Berhad, Kuala Lumpur, Malaysia
- Corporate Collection, Singapore
- Singapore Art Museum, Singapore
- Cass Sculpture Foundation, Goodwood, UK
- Facebook, Singapore





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RICHARD KOH PROJECTS

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