

Justin Lim
CV

Richard Koh Fine Art

Justin Lim

Justin Lim (b.1983 Kuala Lumpur, Malaysia) completed his postgraduate studies in 2006 with the Master of Art (Fine Art) programme by The Open University UK conducted at Lasalle College of the Arts, Singapore after obtaining a BA(Hons) Fine Art majoring in painting. He has exhibited widely in Southeast Asia in various solo & group exhibitions and was the recipient of the 2008 Malaysia-Australia Visual Artist Residency at Rimbun Dahan, Malaysia. He has since held residencies at the Vermont Studio Center, USA (2011-Asian Artist Fellowship/ Freeman Fellowship), Red Gate Gallery, Beijing (2013 - Khazanah Nasional Artist Residency) and The Tasmanian College of the Arts, University of Tasmania, Australia (2016 - International Artist in residence).

Selected group exhibitions include the 'Asian Art Biennale: Viewpoints & Viewing points', Taiwan Museum of Fine Arts (2009), 'Modern Love', Earl Lu Gallery / Institute of Contemporary Art, Singapore (2015), 'Asia Young 36 / Asia Contemporary', a survey of contemporary Asian art practices, Jeonbuk Museum of Art, Jeonju, South Korea (2016) and 'Contemporary Chaos', curated by Demetrio Papani, Vestfossen Kunstlaboratorium, Norway (2018).

He currently lives and works in Kuala Lumpur, Malaysia.

Educations

- 2006 Master of Art (Fine Art), Lasalle College of the Arts, Singapore/Open University UK, Singapore
- 2005 Bachelor of Arts (Hons) Painting, Lasalle College of the Arts, Singapore

Solo Exhibitions

- 2019 Planet Shangri-La, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2017 HONEY TRAP ARCADIA, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2015 *Modern Absurdity and the Superficial Abyss*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2014 *There is No Other Paradise*, Southeast Asian Pavilion, Art Stage 2014, Singapore
- 2013 *Arcane Fantasies for the Flesh and the Sublime*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2011 Asian Artist Fellowship Residency Show, Vermont Studio Center, Vermont, USA
- 2010 *Secret Identities*, TAKSU, Kuala Lumpur, Malaysia
- 2009 *Gods, Heroes & Myths*, Rimbun Dahan, Kuala Lumpur, Malaysia
- 2007 *Agents, Actions & Consequences*, TAKSU, Kuala Lumpur, Malaysia
- 2006 *Momentum*, TAKSU, Kuala Lumpur, Malaysia

Institutional Group Exhibitions

- 2018 *Contemporary Chaos*, Vestfossen Kunstlaboratorium, Norway
- 2016 *Asia Young 36 / Asia Contemporary 2016*, Jeonbuk Museum of Art, Jeonju, South Korea
- 2015 *Modern Love*, Earl Lu Gallery, Institute of Contemporary Art, Singapore
- 2011 Asian Artist Fellowship, Vermont Studio Centre, Vermont, USA
- 2009 *Asian Art Biennale: Viewpoints and viewing points*, Taiwan Museum of Fine Arts, Tai-chung, Taiwan
- 2007 *Singapore Art Show*, Singapore Art Museum, Singapore
- 2006 MFA Degree Show, Earl Lu Gallery, Institute of Contemporary Art, Singapore



2005 *Balthus Bemused by Colour*, Earl Lu Gallery, Institute of Contemporary Art, Singapore
Urban on Urban, Earl Lu Gallery, Institute of Contemporary Art, Singapore

Selected Group Exhibitions

2019 Art Expo, MATRADE Exhibition & Convention Centre, Kuala Lumpur, Malaysia (with Richard Koh Fine Art)
Hotel Art Fair, Bangkok, Thailand (with Richard Koh Fine Art)

2018 VOLTA14, Basel, Switzerland (with Richard Koh Fine Art)
Artstage Singapore (with Richard Koh Fine Art)
Art Central, Hong Kong (with Richard Koh Fine Art)

2017 *The Artling Pop Up*, Helutrans, Singapore

2016 Artstage Singapore (with Richard Koh Fine Art)

2015 *Malaysian Art: A New Perspective*, Richard Koh Fine Art, Singapore
I am Ten, Richard Koh Fine Art, Kuala Lumpur, Malaysia

2014 Artstage Singapore (with Richard Koh Fine Art)

2013 *Young Artist Discovery : Art Taipei*, Taiwan Southeast Asian Pavillion, Beirut Art Fair, Beirut Artstage Singapore (with Richard Koh Fine Art)

2012 *Snapshots*, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia
Collective Alternatif, Malaysian Art Expo, Kuala Lumpur, Malaysia
Artstage Singapore (with Richard Koh Fine Art)

2011 *18@8 Save the planet*, Wei Ling Contemporary, Kuala Lumpur, Malaysia
Culture Vulture, Taksu, Singapore
Garden of Hidden Desires, Wei Ling Contemporary, Kuala Lumpur, Malaysia
Rogue wave, Taksu, Singapore

2010 *BOLEH!*, Taksu, Singapore
1Malaysia Contemporary Art Festival (MCAT), Galeri Seri Perdana, Kuala Lumpur, Malaysia
Survival, Rimbun Dahan, Selangor, Malaysia
Tiger Show, Wei Ling Gallery, Kuala Lumpur, Malaysia
Locals only!, Taksu, Kuala Lumpur, Malaysia

2009 *Iskandar Malaysian Contemporary Art Show (IMCAS)*, Johor Bahru, Malaysia
Tanah Air, Rimbun Dahan, Selangor, Malaysia
Peninsula & Island, Taksu, Singapore

2008 *Shifting Boundaries*, Rimbun Dahan, Selangor, Malaysia

2007 ARTSingapore, Suntec convention center, Singapore

2006 *Rage Against the Dying of the Light*, La Libreria, Singapore
The New Messengers, TAKSU, Singapore

Scholarships, Awards & Residencies

2016 Visiting Artist in Residence, Artspace, Sydney, Australia
International Artist in Residence, Tasmanian College of the Arts, University of Tasmania, Australia

2013 Khazanah Nasional Artist Commissioning Programme, Red Gate Gallery, Beijing, China

2011 Asian Artist Fellowship, Vermont Studio Center, USA

2008 Malaysia-Australia Visual Artist Residency, Rimbun Dahan, Kuala Lumpur, Malaysia

2007 Taksu Artist Residency Programme (TARP), TAKSU, Kuala Lumpur, Malaysia

2006 Lasalle-SIA College of the Arts Scholarship

2003 President's Scholar Award, Limkokwing Institute of Creative Technology, Kuala Lumpur, Malaysia

Public & Corporate Collections

Singapore Art Museum, Singapore
Jeonbuk Museum of Art, South Korea
Khazanah Nasional Berhad, Malaysia
Rimbun Dahan, Malaysia
Zain Azahari Collection, Malaysia
Aliya & Farouk Khan Collection, Malaysia



Selected Bibliography

- 2019 *Hati & Jiwa: The Zain Azahari Collection*, Galeri Z
- 2014 *Malaysian Eye: Contemporary Malaysian Art*, edited by Serenella Ciclitira, Skira editor
- 2013 *Today and Tomorrow: Emerging Practices in Malaysian Art*, edited by Adeline Ooi, Beverly Yong and Rachel Ng, Adaptus Publishing
- 2010 *Malaysian Contemporary Art: The Aliya & Farouk Khan Collection*, edited by Leila Khan, AFK Collection





RICHARD KOH
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www.rkfineart.com
@: info@rkfineart.com

RICHARD KOH FINE ART

KUALA LUMPUR

229 Jalan Maarof
Bukit Bandaraya, Bangsar
59000 Kuala Lumpur, Malaysia

Open Tuesday – Saturday: 10 am – 7 pm

Tel: +6 (03) 2095 3300

SINGAPORE

Blk 47 Malan Road,
#01-26 Gillman Barracks,
Singapore 109444

Open Tuesday – Saturday: 11 am – 7 pm

Tel: +65 6513 2640

RICHARD KOH PROJECTS

Unit A, 3rd Floor,
N22 Art Warehouse, 2198/10-11,
Narathiwas Road soi 22,
Chong Nonsi, Yannawa,
10120 Bangkok, Thailand

Open Tuesday – Saturday: 11 am – 7 pm

Tel: +66 2037 6944



www.rkfineart.com