

Nadiyah Bamadhaj  
CV

# Nadiah Bamadhaj

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Nadiah Bamadhaj (b. 1968, Malaysia) was initially trained as a sculptor at the University of Canterbury in New Zealand but now produces drawings, sculptures, installations and digital images. She has worked in non- governmental organizations, lectured in art, and has written on both Malaysia and Indonesia. In 2000, she began her full-time art practice and was awarded the Nippon Foundation's Asian Public Intellectual Fellowship in 2002, electing to spend her fellowship period in Yogyakarta, Indonesia, where she currently lives with her husband and son. Her artwork continues to focus on the social intricacies of Yogyakarta's society, using myth, architecture, and dwelling to articulate her observations.

## Education

- 1992 Bachelor of Fine Arts, University of Canterbury, Christchurch, New Zealand

## Solo Exhibitions

- 2019 *Lush Fixations*, Richard Koh Fine Art, Singapore
- 2018 *Ravaged*, Chambers Fine Art, New York, US
- 2016 *Descent*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2014 *Poised For Degradation*, Richard Koh Fine Art, Singapore
- 2012 *Keseragaman*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2008 *Surveillance*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2004 *enamlima sekarang (sixtyfive now)*, Galeri Lontar, Komunitas Utan Kayu, Jakarta, Indonesia
- 2003 *enamlima sekarang (sixtyfive now)*, Benteng Vredeburg Museum, Yogyakarta, Indonesia
- 2001 *1965 - Rebuilding Its Monuments*, Galeri Petronas, Kuala Lumpur, Malaysia

## Group Exhibitions

- 2019 *Aura*, Art Collection Reflection, Galeri Petronas, Malaysia
- ART staged: No Booth*, Richard Koh Fine Art, Singapore
- Of Dreams and Contemplation: Selections from the Collection of RICHARD KOH*, The Private Museum, Singapore
- Taipei Dangdai*, Richard Koh Fine Art, Taipei, Taiwan
- 2018 *Contemporary Chaos*, Vestfossen Kunslaboratorium, Norway
- Art Central Hong Kong*, Richard Koh Fine Art, Hong Kong
- ART STAGE Singapore*, Richard Koh Fine Art,



- Singapore
- 2017 *We are here*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- ACAW Thinking Projects, C24 Gallery, New York, United States
- Di Mana (Where Are) Young?*, National Art Gallery, Kuala Lumpur, Malaysia
- 2016 *Incomplete Urbanism: Attempts of Spatial Critical Practice*, NTU Centre for Contemporary Art Singapore, Gillman Barracks, Singapore
- Encounter: Art from Different Lands, Southeast Asia Plus Triennale 2016*, National Gallery of Indonesia, Jakarta, Indonesia
- Crossing: Pushing Boundaries*, Galeri Petronas, Kuala Lumpur, Malaysia
- 2015 *Art of ASEAN*, Bank Negara Museum and Gallery, Kuala Lumpur, Malaysia
- A Luxury We Cannot Afford*, Para Site, Hong Kong
- I am Ten*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2014 *Medium at Large*, Singapore Art Museum, Singapore
- 2013 *Parallax: ASEAN, Changing Landscapes, Wandering Stars*, ASEAN-Korea Contemporary Media Art Exhibition, ASEAN-KOREA Centre, Seoul, South Korea
- Bersama*, Muzium Dan Galeri Seni Bank Negara Malaysia, Kuala Lumpur, Malaysia
- Welcome to the Jungle: Contemporary Art in Southeast Asia from the Collection of Singapore Art Museum*, Contemporary Art Museum Kumamoto (CAMK), Kumamoto, Japan
- Convergence: Cultural Legacy*, Galeri Petronas, Kuala Lumpur, Malaysia
- 2011 *It's Now or Never Part II*, Singapore Art Museum, Singapore
- Beyond the Self: Contemporary Portraiture from Asia*, National Portrait Gallery, Canberra, Australia
- Works from Southeast Asia*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2010 *Creative Index*, The Nippon Foundation's Asian Public Intellectual Fellowship's 10th Anniversary, Silverlens Gallery, Manila, Philippines
- Agenda Kebudayaan Gusdurisme, 100-day memorial for Abdurrahman Wahid @ Gus Dur*, Langgeng Gallery, Magelang, Indonesia
- Beacons of Archipelago: Contemporary Art from Southeast Asia*, Arario Gallery, Seoul, South Korea
- 2009 *Jogja Jamming: Jogja Biennale X*, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- Earth and Water: Mapping Art in Southeast Asia*, Singapore Art Museum, Singapore
- Photoquai 09: 2nd Biennale Photographic Festival*, musée du quai Branly, Paris, France
- Cartographical Lure*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Jakarta Biennale XII: Fluid Zone*, Galeri Nasional, Jakarta, Indonesia
- Littoral Drift*, UTS Gallery, University of Technology, Sydney, Australia
- Code Share: 5 continents, 10 biennales, 20 artists*, Contemporary Art Centre, Vilnius, Lithuania
- 2008 *Wonder*, Singapore Biennale, Singapore City Hall, Singapore
- East-South, Out of Sight, South and Southeast Asia Still and Moving Images*, Tea Pavilion, Guangzhou Triennale, China
- The Scale of Black, Contemporary Drawings from Southeast Asia*, HT Contemporary Space, Singapore
- 2007 *Out of the Mould: The Age of Reason, 10 Malaysian Women Artists*, Galeri Petronas, Kuala Lumpur, Malaysia
- Photofolio*, Jogja Gallery, Yogyakarta, Indonesia
- Fetish: Object Art Project #1*, Biasa Artspace, Denpasar, Indonesia
- Selamat Datang ke (Welcome to) Malaysia: An exhibition of contemporary art from Malaysia*, Gallery 4A, Sydney, Australia
- Processing the City: Art on Architecture*, The Annex Gallery, Kuala Lumpur, Malaysia
- Never Mind, Video Art Exhibition*, ViaVia Café, Yogyakarta, Indonesia



- 2006 *Fast Futures: Asian Video Art*, The Asia Society India Centre, Little Theatre Auditorium, NCPA, Mumbai, India
- The War Must Go On, Clockshop Billboard Series*, corner of Fairfax and Wilshire, Los Angeles, USA
- TV-TV, Week 34, Video Art Festival, Copenhagen, Denmark
- Building Conversations: Nadiah Bamadhaj and Michael Lee*, Singapore Art Museum, Singapore
- Signed and Dated*, Valentine Willie Fine Art Gallery, Kuala Lumpur, Malaysia
- Holding Up Half the Sky by Women Artists*, National Art Gallery, Kuala Lumpur, Malaysia
- Rethinking Nordic Colonialism: A Postcolonial Exhibition Project in Five Acts, Act 3: Faroe Art Museum*, Tórshavn, The Faroe Islands, Denmark
- Biennale Jakarta 2006, Beyond The Limits and its Challenges*, Galeri Lontar, Komunitas Utan Kayu, Indonesia
- Fast Futures: Asian Video Art*, Asian Contemporary Art Week, Rubin Museum of Art, New York, USA
- Home Productions*, Video Art Exhibition, Singapore Art Museum, Singapore
- 2005 *Consciousness of the Here and Now*, Biennial Yogya VII 05, Kandhang Menjangan Heritage Site, Yogyakarta, Indonesia
- Home Works II: A Forum on Cultural Practices*, Lebanese Association for Plastic Arts, Ashkal Alwan, Beirut, Lebanon
- 147 Tahun Merdeka (147 Years of Independence)*, in collaboration with Tian Chua, Reka Art Space, Kuala Lumpur, Malaysia
- Urban Culture*, CP Biennale, Museum of the Indonesian National Bank, Jakarta, Indonesia
- you are here*, Valentine Willie Fine Arts Gallery, Kuala Lumpur, Malaysia
- Media in "f"*, The 9th International Interdisciplinary Congress on Women, Ewha Woman's University Campus, Seoul, South Korea
- 2004 *Flying Circus Project: 04, Seeing with Foreign Eyes*, Theatreworks, Fort Canning Park, Singapore
- Batu Bata Tanah Air (Building Blocks of Homeland)*, a collaborative project with Tian Chua, Cemeti Art House, Yogyakarta, Indonesia
- Living Art: Regional Artists Respond to HIV/AIDS*, Queen's Gallery, XV International AIDS Conference, Bangkok, Thailand
- Paradise Found/ Paradise Lost*, WWF Art For Nature Fundraising Exhibition, Rimbun Dahan Gallery, Kuang, Malaysia
- Seriously Beautiful*, Reka Art Studio, Kuala Lumpur, Malaysia
- Gedebook*, Group Fundraising Exhibition, Kedai Kebun Forum, Yogyakarta, Indonesia
- 2002 *Asean Art Awards*, Bali International Convention Center, Nusa Dua, Bali, Indonesia
- Touch*, WWF Art For Nature Fundraising Exhibition, Rimbun Dahan Gallery, Kuang, Malaysia
- Pause*, Gwangju Biennale 2002, Exhibition Hall 1, Gwangju, South Korea
- 2001 *Philip Morris Art Awards*, National Art Gallery, Kuala Lumpur, Malaysia
- Exhibit X*, Taksu Gallery, Kuala Lumpur, Malaysia
- Flashpoint*, WWF Art For Nature Fundraising Exhibition, Rimbun Dahan Gallery, Kuang, Malaysia
- Exhibit A*, Valentine Willie Fine Arts Gallery, Kuala Lumpur, Malaysia
- 2000 *Arang*, Taksu Gallery, Kuala Lumpur, Malaysia

## Awards

- 2004 Asian Public Intellectual Follow-Up Grant, funded by the Nippon Foundation
- 2002-03 Asian Public Intellectual Fellowship funded by the Nippon Foundation, administered by IKMAS, Universiti Kebangsaan Malaysia, Malaysia
- 2001 Juror's Choice, Philip Morris Malaysia Art Awards
- 2000-01 Artist-in-Residence, Rimbun Dahan, Artist Residency Program, Kuang, Malaysia



## **Public Collections**

Petronas Gallery, Kuala Lumpur, Malaysia

Muzium & Galeri Tuanku Fauziah, USM Penang ,  
Penang, Malaysia

The National Gallery, Singapore

Singapore Art Museum, Singapore

Wellington Management, Boston, USA





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