

Minstrel Kuik  
CV

Richard Koh Fine Art

# Minstrel Kuik

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Minstrel Kuik (b. 1976, Malaysia), is a Chinese Malaysian born in Pantai Remis in 1976. After earning a Bachelor of Fine Art degree in Taiwan, she obtained her master's degree in photography in Arles, France. As a social actor, Kuik continues to undergo tensions coming from different ideologies, social bounds, identities and interests. Not only these daily experiences help position herself between the political society and the authorities, they also shape her artistic practice. With a belief that the private space is the major battlefield of ideological, political and economic interests, she explores art as a historical trajectory where the personal mutation through the process of reading, thinking, making and revisiting is traceable and reflective, and hopefully, transformative.

## Educations

- 2006 Master of Fine Arts in photography with felicitation of jury, Ecole Nationale Supérieure de la Photographie of Arles, France
- 2003 Diploma of Fine Arts with Honors, specialized in photography, Ecole des Beaux-Arts de Versailles, France
- 1999 Bachelor of Fine Arts (Hons) in Western Painting, Department of Fine Arts, National Taiwan Normal University, Taiwan
- 1994 Certificate of Unified Examination, Yik Ching High School, Malaysia

## Solo Exhibitions

- 2019 *Merdeka, The Lonesome Club*, Richard Koh Fine Art, Singapore
- 2018 *Old Wave Brings Empty Shells*, The Cross Art Projects, Sydney
- 2017 *P for Place*, Lumervisum, Hong Kong
- 2016 *After-image: Living with the Ghosts in My House*, Wei-ling Gallery, Kuala Lumpur, Malaysia
- 2015 *After-Image: The One, the Many & the Unrepresentative*, Run Amok Gallery, Penang, Malaysia  
*A Kneeling Posture*, Art Stage, Singapore
- 2008 *See The Water*, Alliance Française at Lorong Guerneu, The Gallery of Taylor's University College, HELP University, Kuala Lumpur, Malaysia
- 2003 *Does it burn?*, T'cha Gallery, Paris, France

## Selected Group Exhibitions

- 2019 *ART staged: No Booth*, Richard Koh Fine Art, Singapore  
*Stories We Tell to Scare Ourselves With*, Museum of Contemporary Art, Taipei, Taiwan
- 2018 *Against the Day*, Our Artprojects, Kuala Lumpur  
ART STAGE Singapore, Richard Koh Fine Art, Singapore
- 2017 *Imagined Communities, Nationalism & Violence*, Rubber Factory, New York, USA  
*We are here*, Richard Koh Fine Art, Kuala Lumpur, Malaysia  
*Photography & Place*, Angkor Photography Festival, Cambodia



- Where Does the Future Get Made?, Lishui Biennial Photography Festival, Lishui, China
- On Attachments and Unknowns, Sa Sa Bassac, Phnom Penh, Cambodia
- Collective/Individuals, Urbanscapes, Kuala Lumpur, Malaysia
- Our Studio Selves, Art Space, Sydney, Australia
- 2016 The Immeasurable Here, Outlet Gallery, Brooklyn, U.S.A
- The Past is Never Where You Think You Left it, Wei-ling Gallery, Kuala Lumpur, Malaysia
- 2015 Making Durian, Run Amok Gallery, Penang, Malaysia
- Person(a), Black Box, Publika, Kuala Lumpur, Malaysia
- My Story, My Strength, Women's Center for Change, George Town Festival, Penang, Malaysia
- Pause, Photo Bangkok, BACC, Bangkok, Thailand
- Only A Fragment, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2014 Family Snaps – Photography in Southeast Asia, Chiang Mai City Arts & Cultural Centre, Chiang Mai, Thailand
- 刻舟求剑 - Pulau Melayu - Lost & Found, Lostgens', Kuala Lumpur, Malaysia
- Fall into The Sea to Become an Island, George Town Festival, Run Amok Gallery, Penang Malaysia
- Eating Wind, VT Artsalon, Taipei, Taiwan
- The Good Malaysian Woman, All Women's Action Society & Interpr8 Gallery, Map Publika, Kuala Lumpur, Malaysia
- Women's Voices-International Photography Exhibition 2014, Soulangh Cultural Park, Tainan City, Taiwan
- My Country, Shalini Ganendra Fine Art in cooperation with Louis K. Meisel Gallery, New York, USA
- 2013 The Home Series, Higashikawa Photo Festival, Higashikawa, Japan
- M for Malaise, Magazin de Jouets, Arles, France
- Eating Wind, Run Amok Gallery, Penang, Malaysia
- 2011 Cross+scape, Asean-Korea Contemporary Media Art Exhibition, Kumho Museum of Art, Seoul, Korea. Jeonbuk Museum of Art, JeonJu, Korea. GoEun Museum of Photography, Busan, Korea.
- Photoquai 2011, Musée du quai Branly, Paris, France
- Review: KL, Datum Kuala Lumpur Architecture Festival, Map, Kuala Lumpur, Malaysia
- Tanah Ayeh, Valentine Willie Fine Art and Selasar Sunaryo Art Space, Bandung, Indonesia
- 2010 3 Young Contemporaries, Valentine Willie Fine Art, Kuala Lumpur
- Through the Looking Glass, The Annex, Kuala Lumpur, Malaysia; 2902 Gallery, Singapore
- 2009 International Discoveries II, FotoFest, Houston, USA
- Secured Area, National Art Gallery, Kuala Lumpur, Malaysia
- 2008 Entry Points Community Project, 1948 art space, Sri Kembangan New Village, Malaysia
- Out of Berlin, Pass the picture, The Annex, Kuala Lumpur, Malaysia
- 2007 Artsfest, Cork Institute of Technology (CIT), Cork, Ireland
- Future Image, Dun Laoghaire Institute of Art, Design & Technology, Dublin, Ireland
- Out of Berlin, Pass the picture, Goethe Institute, Berlin
- Sharing Space: Contemporary Photography of Malaysia & Japan, Biennale of Kuala Lumpur International of Photography, The Annex, Kuala Lumpur, Malaysia
- Photos Divers, Festival of Levallois, Levallois, France
- 2006 Work in Progress, International Festival of Photography of Arles, Arles, France
- 1999 Sales 0.99, National Taiwan Normal University, Taipei, Taiwan

## Awards

- 2015 Regional Winner of one-month Fukuoka Asian Art Museum residency, collaboration between FAAM and UOB Painting of the Year
- 2014 Winner of the UOB Painting of the Year for the Established Artist Category, Malaysia



- 2013 Winner of the International Photographer Award, Higashikawa Photo Festival, Higashikawa, Japan
- 2010 Short-listed for the Photoquai's Residency for the project "Merdeka, The Lonesome Club"
- 2006 Six-months scholarship by French Embassy in Malaysia for higher studies in France
- 1994-99 Excellent academic performance for Overseas Chinese Students, National Taiwan Normal University, Taipei, Taiwan

## Projects

- 2012-13 刻舟求剑 - Pulau Melayu - Lost & Found, art project initiated by 4 Malaysian Chinese artists in order to engage more exchange and discussion
- 2007 Future Image, selected among 10 Asian emerging photographers to participate digital photography workshop organized by Asia-Europe Foundation (ASEF), Ireland
- 2006-07 Involved in glass sculpture and photography project conducted by American artist, Robert Wilson  
  
Publication in photographic magazine "Infra-mince" of Ecole Nationale Supérieure de la Photographie of Arles, France
- 2005 Photographic documentation of renovation of Byrd Hoffman Watermill Foundation, New York, USA  
  
Involved in installation project of Brazilian resident graffiti artists Os Gemelos, Annual Watermill Center Benefit, New York, USA  
  
Photographic documentation of Summer Program 2005 of Byrd Hoffman Foundation Archives, including Robert Wilson's rehearsals, site-specific installations, performances, conferences, etc

## Public Collections

- Linda Neo and Albert Lim Collection
- Michelangelo and Lourdes Samson Collection
- Singapore Art Museum, Singapore
- Higashikawa International Photo Festival, Hokkaido, Japan
- United Overseas Bank, Singapore





**RICHARD KOH**  
FINE ART

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