

Yim Meline
CV

Richard Koh Fine Art

Yim Maline

Yim Maline (b. 1982) from Battambang, Cambodia. She currently lives and works in Siem Reap, Cambodia.

Education

- 2010 BA Fine Art / Diplôme National Arts Plastique, École Supérieure des Beaux-arts de Caen, France
- 2003-04 Certificate, Fine Art, École des Beaux-Arts de Beauvais, France
- 1995-2003 Plastic Arts Curriculum, Phare Ponleu Selpak Art School, Battambang, Cambodia

Solo Exhibition

- 2019 *The Shadow of Change*, Richard Koh Fine Art, Singapore
- 2016 *Decomposition*, SA SA BASSAC, Phnom Penh, Cambodia
- 2015 *Having a hole or empty space inside*, SA SA BASSAC, Phnom Penh, Cambodia
- 2013 *Remember*, The East gallery : Contemporary Asian Art, Toronto, Canada
- 2012 *No Name*, SA SA BASSAC, Phnom Penh, Cambodia
- Silk Threads*, The Insider Gallery, Intercontinental Hotel, Phnom Penh, Cambodia
- 2011 *Remember*, SA SA BASSAC, Phnom Penh, Cambodia
- 2007 *Cultural Center*, Caen, France
- 2006 *Chateau de Beauregard*, France

Selected Group Exhibitions

- 2019 *Home Lost and Found*, Batia Sarem Gallery, Siem Reap, Cambodia
- 2018 *Plastic Kindom*, Metahouse, Phnom Penh, Cambodia
- 2017 *Le Paysage Après Coup*, Metz, France
- Cambodia: Looking back on the future*, Finn Gallery, CT, USA
- 2016 *ASIA NOW*, Paris Asian Art Fair with SA SA BASSAC, Paris, France
- Futurographies: Cambodia – USA – France*, New York, Phnom Penh, Paris
- 2015 *And That Which Was Always Known*, Yavuz Gallery, Singapore
- 2014 *Made in Battambang*, French Institute, Cambodia
- 2012 *Dom-naer Thmey (New Journey)*, Cambodian Living Arts, Phnom Penh, Cambodia
- Seven*, Hotel de la Paix Arts Lounge, Siem Reap, Cambodia



- Anniversary, French Institute, Phnom Penh, Cambodia
- La Galerie, Lux et Art de Livre, Canadia Tower, Phnom Penh, Cambodia
- Salon of Creators, No Problem Mansion, Phnom Penh, Cambodia
- 2011 Eight Women, French Cultural Center, Phnom Penh, Cambodia
- Salon du Creatures, No Problem Mansion, Phnom Penh, Cambodia
- Between / Myanmar-Cambodia, Metahouse, Phnom Penh, Cambodia
- 2008 École Supérieure des Beaux-arts de Caen, France
- 2013 Pamela Corey. "Situating Contemporary Art in Cambodia." Cornell University Southeast Asia Program Bulletin (Spring 2014).

Nominations

- 2015 Nominee, Prudential Eye Awards, Best Emerging Artist Using Drawing
- 2014 Nominee, Sovereign Asian Art Prize, Hong Kong
- 2009 Nominee, ADB Signature Art Prize, Singapore

Residencies

- 2017 S –AIR Residency Programmes, Sapporo, Japan
- 2016 UNESCO Art Camp, Andorra
- 2015 Triangle Arts Association, NYC, USA
- Sylt Foundation, Johannesburg, South Africa
- Vermont Studio Center, Vermont, USA
- 2013 Transparent Studio, Bose Pacia, New York, USA / Season of Cambodia Festival

Selected Bibliography

- 2015 Yim Maline. "Artist Feature: Yim Maline". UDAYA Journal of Khmer Studies. Number 12, 2014. pp 319-324.
- Marina Shafik. "Cambodia's Black Holes." Khmer Times. May 3, 2015.
- Roger Nelson. "And that which was always known." Exhibition Catalog.





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