

Krisada Suvichakonpong

RICHARD KOH FINE ART (Singapore)
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Cabinet Curiosity!

Gatherings

“The world is so full of a number of things,
I’m sure we should all be happy as kings.”

-R. L Stevenson

Stuffed pheasants and birds of preys, anatomical models, stylish headgears, ceramic figurines and noble busts are some of the objects that populate Krisada Suvichakonpong’s photographs. His staged pictures of interior settings are dispersed with objects that appear like uncanny assemblies. They are captured once the artist has developed relationships with chosen individuals. The objects belong to the personalities that the artist has bonded over time through his work as a professional photographer.

With the ascent of consumerism and consumption in which one is encouraged to purchase more goods and services, at the end of the day, one is usually left with a pile of accumulated disparate objects. Things also have become accessories for one to reinvent, to fill one’s life or to make one happy. Krisada’s repetitive and grid-like compositions echo the presentation mechanics of pop art and the availability as well as the removal of objects from one’s life. The objects are displayed on shelves for one

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to conveniently view and admire but are also removed and safely protected behind the glossy sheet of glass.

Though one usually believes that the set of objects belonging to a person is sustained only by the fiction that they constitute a coherent representational universe, each object in an assembly resonates a distinct narrative, thus reading each of Krisada's collection of photographs challenge one to piece the fragmented panels under one overarching narrative. In the end, reading his pictures becomes a tricky exercise and one is left either mesmerized by the objects or appreciating the abstract compositions that the placement of kitschy and decorative objects invokes within each display system.

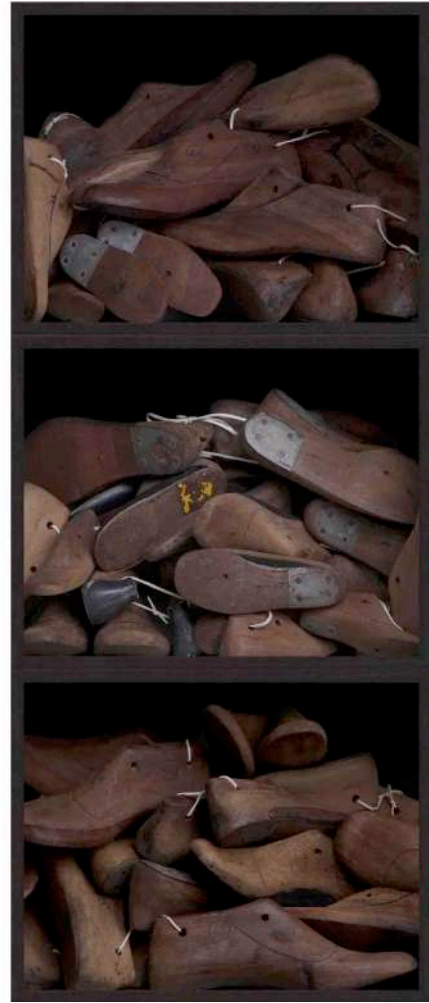
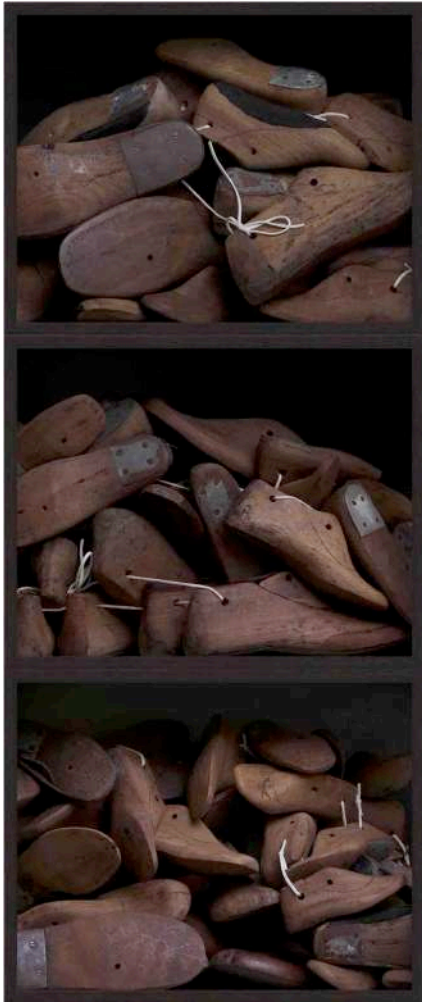
The photographs, like the objects they depict are a collection of a fragmented whole. They are polyptychs, divided but stitched together by their similarities and the custom fabricated frames. The frames made from teak, other than an element that unifies the broken images, they in a manner of trompe l'oeil painting, create the illusion that the images are actually in real display cabinets.

Thus, each cabinet belonging to either artist friends such as Natee Utarit and Attasit Aniwatchon or his close companions becomes a personalized illusionary universe that allows one to escape the mundane trappings of the everyday though they are more than about objects and our relationship with them. His practice could be read as a form of a collaborative photography in which they touch upon the relationships that Krisada has build and fostered, relationships that when in maturity allows him the privilege to document deeply personal objects. When photographed, the objects are shared, instantly as much as his as they are the owners'.

-Haffendi Anuar

2014

Krisada Suvichakonpong



Title:
Year:
Medium:
Size:

Aftermath
2013
Color photo print on Hahnemuhle paper
114 x 48 cm each (Diptych)

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Title: *Cabinet Curiosity*
Year: 2014
Medium: Color photo print on Hahnemuhle paper
Size: 226 x 152 cm

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Title: *Combination of the last memory*
Year: 2014
Medium: Color photo print on Hahnemuhle paper
Size: 214.5 x 53 cm

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Title: *Diversity World*
Year: 2014
Medium: Color photo print on Hahnemuhle paper
Size: 60 x 460 cm

Details:



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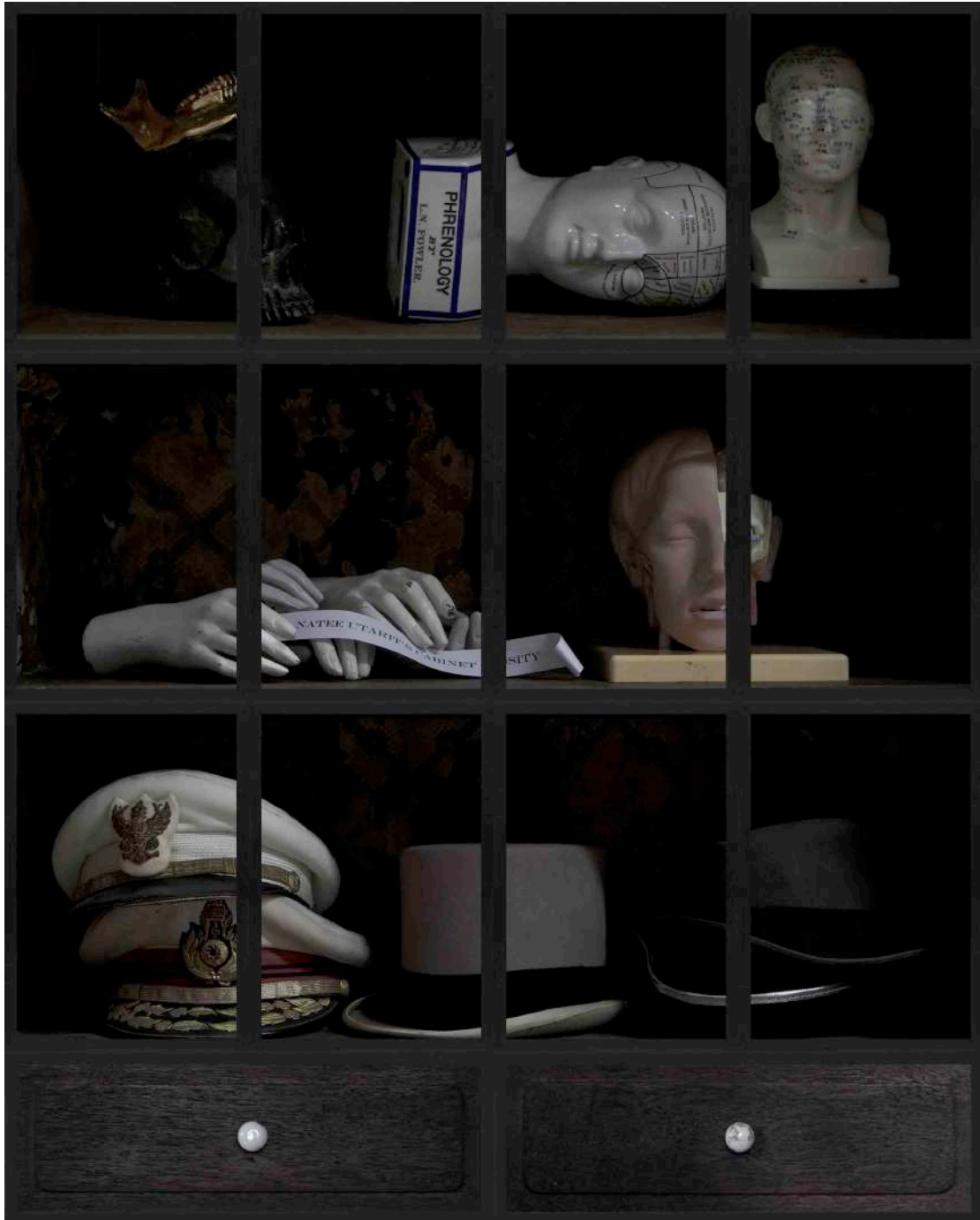
Title: *Holiday*
Year: 2014
Medium: Color photo print on Hahnemuhle paper
Size: 192 x 107 cm

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Title: *Magical*
Year: 2014
Medium: Color photo print on Hahnemuhle paper
Size: 135 x 126 cm

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Title: *Sleeping Beauty*
Year: 2014
Medium: Color photo print on Hahnemuhle paper
Size: 145 x 116 cm

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Title: *The Carnival*
Year: 2014
Medium: Color photo print on Hahnemuhle paper
Size: 117 x 135 cm

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Title: *The Exploration*
Year: 2014
Medium: Color photo print on Hahnemuhle paper
Size: 118 x 156 cm

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Title: *The Mystery Moment*
Year: 2014
Medium: Color photo print on Hahnemuhle paper
Size: 124.5 x 107 cm

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Title: *The silent world*
Year: 2014
Medium: Color photo print on Hahnemuhle paper
Size: 129 x 112 cm

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Krisada Suvichakonpong was born in 1985 in Bangkok, Thailand. He graduated from Kasetsart University with a B.B.A. (Operations Management) in 2008. Apart from his past experiences as a studio photographer, he has exhibited his works in Philippines, Thailand and Singapore. He lives and works in Bangkok, Thailand.

Education

- 2008 Kasetart Univeristy
- 2006 Graduated from Satriwitthaya 2 School

Solo Exhibition

- 2014 *Cabinet Curiosity!*, Richard Koh Fine Art, Singapore

Group Exhibitions

- 2014 *Young Thai Contemporary Emerging*, Gallery D-9, Bangkok, Thailand
- 2013 *The Big Small Show*, Art Seasons, Singapore
Anthology of Understanding, Finale Art File, Manila, Philippines
ARTSTAGE Singapore 2013, Richard Koh Fine Art, Singapore
- 2012 *Pameran Poskad 2012*, Singapore
ARTSTAGE Singapore 2012, Richard Koh Fine Art, Singapore
- 2009 *Bangkok Photography Exhibition*, Ramkumhang Studio, Bangkok, Thailand
- 2008 *Word Press Photo Exhibition*, Bangkok, Thailand