

Haffendi Anuar

Elephant Utopia

Future
Art Taipei 2015

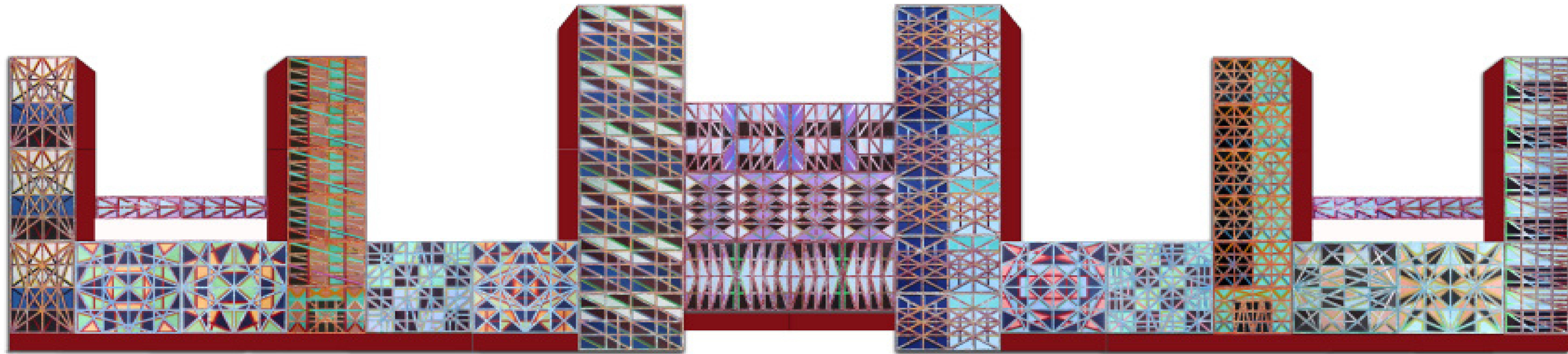
30 Oct - 2 Nov 2015

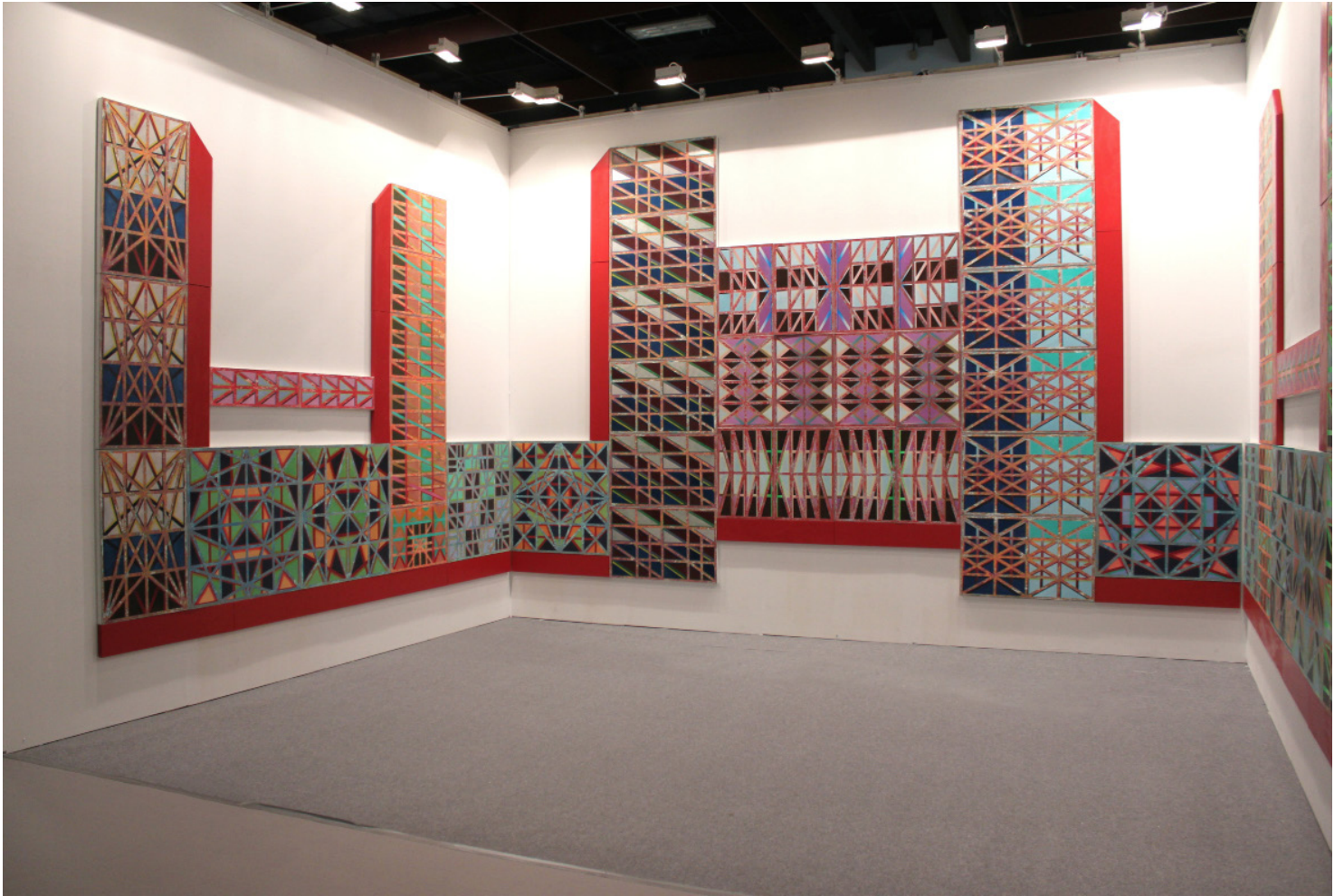
Booth Y01

Taipei World Trade Center, Taipei, Taiwan



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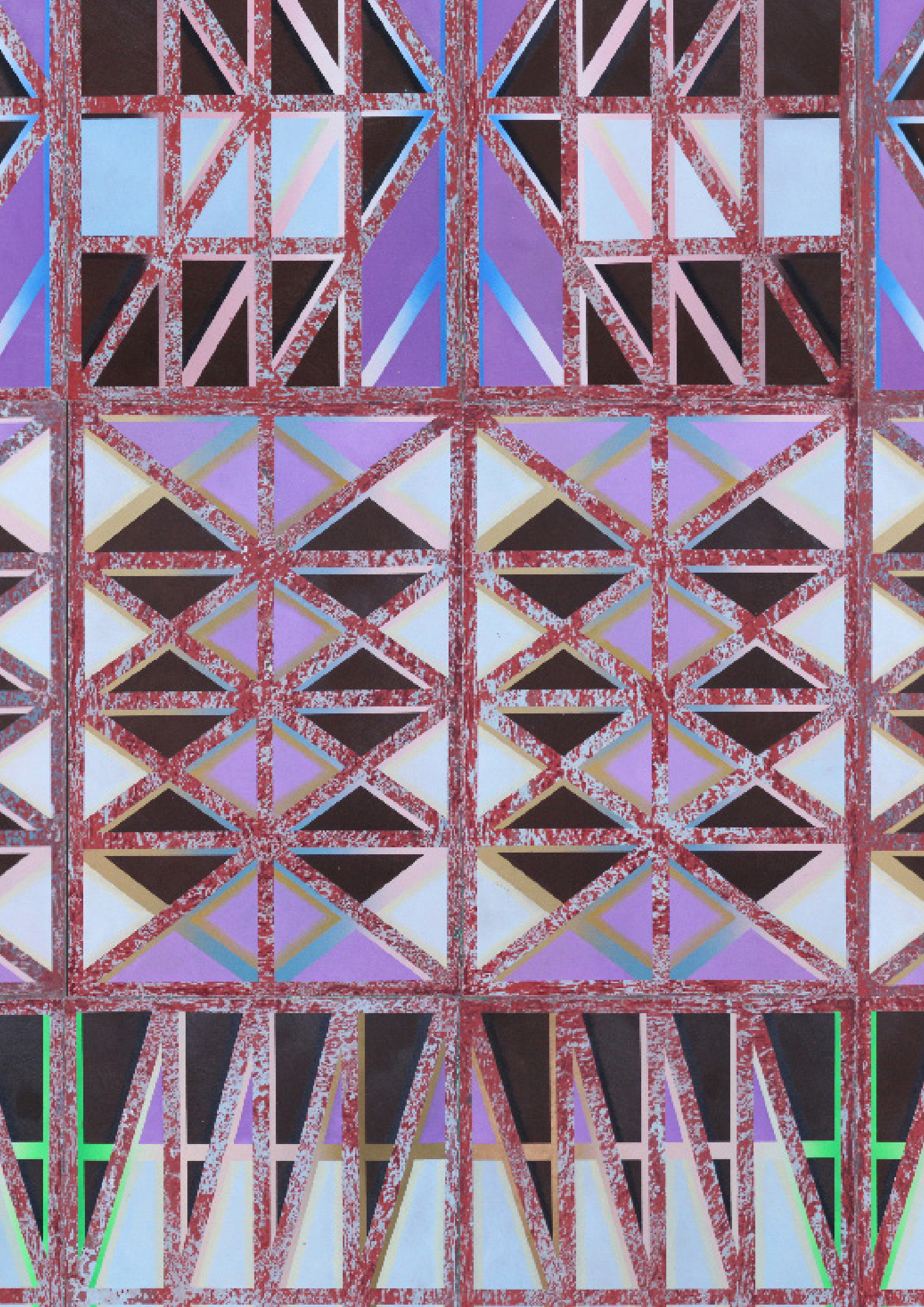


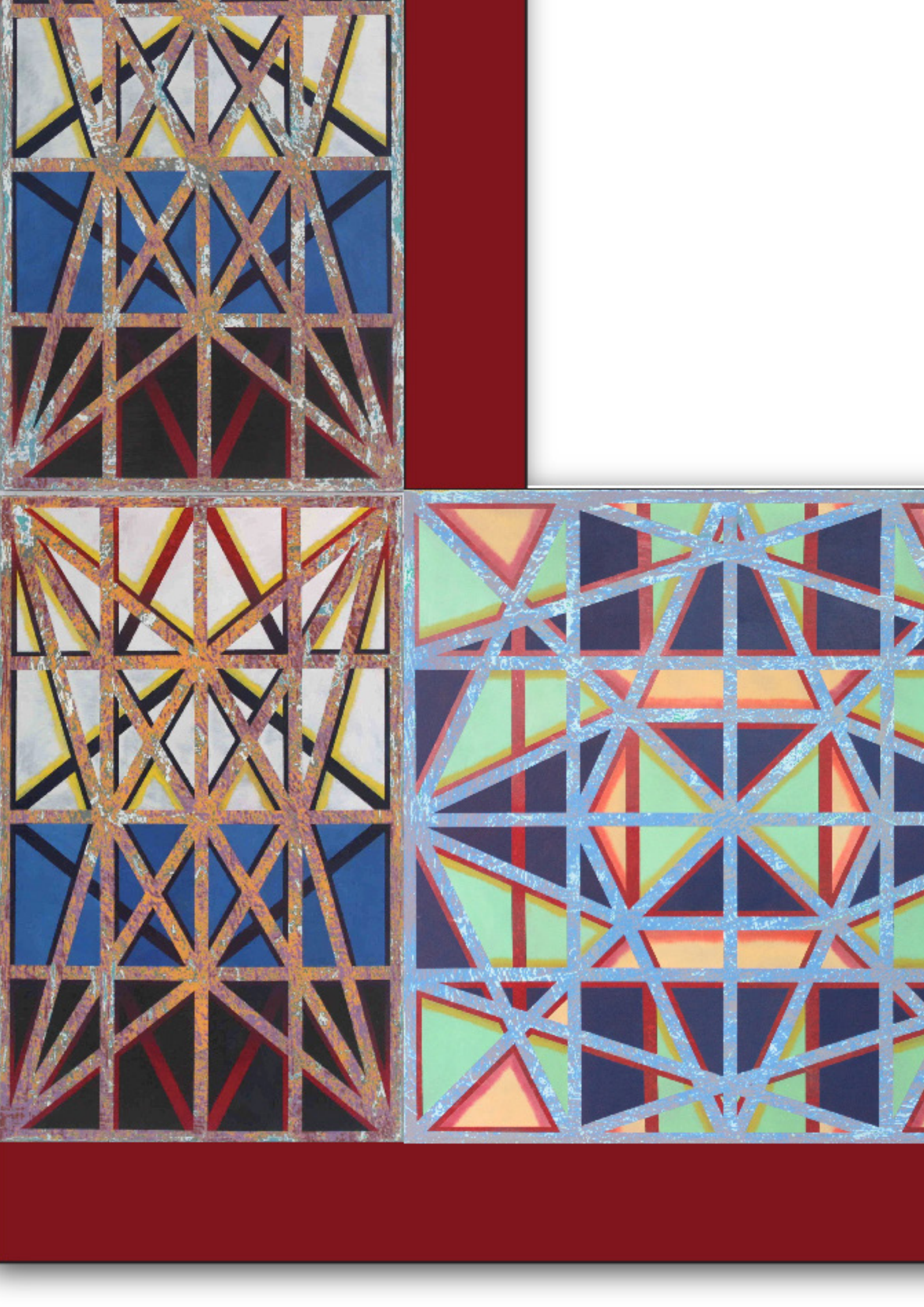


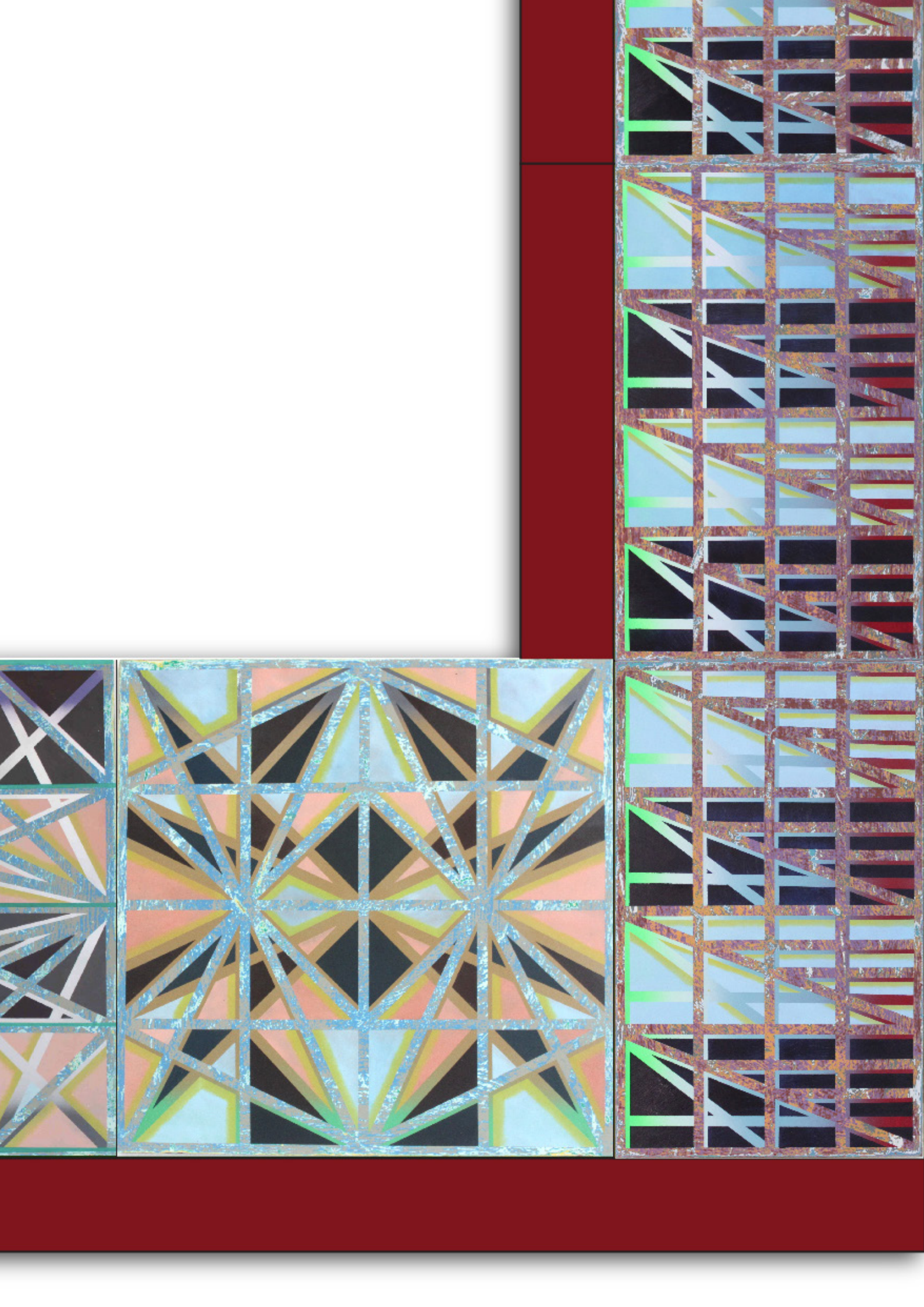
Haffendi Anuar
Elephant Utopia
2015
Oil and enamel on MDF board
300 x 1180 x 3 cm (total)
78 individual pieces











Elephant Utopia

In the film *The Wizard of Oz* (1939), a scene in which the party consisting of Dorothy and her Oz friends is standing on the red brick road with the glittering Emerald City in the background has been embedded in my memory as an image of urban prosperity, development, progress and as well as a visual interpretation of "power" achieved through vertical phallic objects. The skyline of the Emerald City in the image, though seductive and mesmerizing is seen devoid of human presence and could be read somewhat cold and distant. *Elephant Utopia* and my other recent works, which examine and make-use the formal language of modernism in Western art history as well as Islamic art and how it could verbalize the "impression" of modernization in Malaysia and Kuala Lumpur. Recent installations and sculptures borrow the format of the city skyline as well as architectural elements to create fictional urban scapes composed of geometric patterns that are informed by grill works that veil most doors and windows in rough city neighborhoods in Kuala Lumpur in which my studio is situated in one of them. As a whole, *Elephant Utopia* attempts to bridge the idea of modern progress with deprived realities and alludes to the facade of progress in the developing Malaysia by the means of visual and physical symbols that are actually empty and burdensome.

Haffendi Anuar

Kuala Lumpur, 2015

Haffendi Anuar

Haffendi Anuar (b. 1985, Malaysia) is an artist based in Kuala Lumpur. He produces sculptures, paintings and drawings. He did his International Baccalaureate certificate in art at the International School of Kuala Lumpur, his foundation at the Rhode Island School of Design in Providence and his BA honors at Central Saint Martins College of Art and Design in London. In between his studies, he worked as a model maker at T.R Hamzah and Yeang in KL, studied Mandarin in China, worked in art galleries in London and Kuala Lumpur and assisted artists in studios in London.

Education

- 2013 BA Honors (Sculpture), Central Saint Martins College of Art and Design, London, UK
- 2007 BFA (Foundation), Rhode Island School of Design, Providence, USA
- 2005 International Baccalaureate Certificate in Fine Art, International School of Kuala Lumpur, Kuala Lumpur, Malaysia

Solo Exhibition

- 2015 *Elephant Utopia* at Future Section, Art Taipei 2015 with Richard Koh
Fine Art, Taipei, Taiwan
M13, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Group Exhibitions

- 2015 *Eyeball Massage, Fingers Exercise*, Fergana Artspace, Penang, Malaysia

Synthesis, The Art Center, Chulalongkorn University, Bangkok, Thailand

I Am Ten, Richard Koh Fine Art, Kuala Lumpur, Malaysia
Art Stage 2015, Singapore
Malaysian Art, A New Perspective, Richard Koh Fine Art, Singapore
Malaysian Art, A New Perspective, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2014 *Art Taipei 2014*, Taipei, Taiwan
KIAF/14 (Korea International Art Fair), Seoul, South Korea
Arts Kuala Lumpur, - Melbourne Space @Collins Street, Melbourne, Australia
Cherry on Top(less), Topless, New York, USA
MEAA 2014 (Malaysian Emerging Artists Award), Whitebox @ Publika,

Kuala Lumpur, Malaysia

- 2013 *METAMORPH*, Hoxton Garage, London, UK
Odysseys, The Gallery @ Starhill, Kuala Lumpur, Malaysia
Void Open 2013, Hoxton Arches, London, UK
Xhibit 2013, SU Gallery, UAL and Four Corners Gallery, London, UK
Green Week, Lower Street Gallery, London College of Communication, London, UK
- 2012 *Show*, Elthorne Road, London, UK
Magic Assemblage, Magic Assembly, Petrie Museum, London, UK
- 2011 *Quick – in the Moment....*, Nolia Gallery, London, UK
Utopia, the Architecture of Perfection, Nolia Gallery, London, UK
In-Exchange, Lethaby Gallery, London, UK
- 2010 *VAA Exhibition (Starhill Visual Arts Award)*, Kuala Lumpur, Malaysia
Breakthrough Exhibition, The Gallery @ Starhill, KL PAC and Dasein Gallery, Kuala Lumpur, Malaysia
Young Malaysian Artists - New Object(ion), Galeri Petronas, Kuala Lumpur, Malaysia
Artriangle 3, National Art Gallery, Kuala Lumpur, Malaysia
NKOTB, Threesixty Art Development Studio, Kuala Lumpur, Malaysia
- 2007 *Art + - 1000*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2005 *Foundation Triennial*, Woods-Gerry Gallery, Providence, USA

Public Collection

Khazanah Nasional Berhad