

Hasanul Isyraf Idris
CV

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b. 1978, Perak, Malaysia

Hasanul Isyraf Idris was trained at Mara University of Technology (UiTM), Perak, Malaysia and is presently based in Penang, Malaysia.

His practice spans a variety of media, including painting, drawing, installation, video work and sculpture. His works typically manifest hybridity of fictional and surreal iconography drawn from the personal invention as from a melange of pop cultural references, such as comic books, science fiction, street art and film. He personifies his personal struggles as an artist with strange characters and creatures that inhabit his invented universes.

He was a finalist in the Bakat Muda Sezaman (Young Contemporaries) Awards in 2007 and has shown in Malaysia, Singapore, Brunei, Thailand, Jakarta, Taiwan, China, Australia, New York, India, Switzerland, Paris, and Dubai.

Selected solo exhibitions include *Spiritual Zoo* (2021) at Richard Koh Fine Art, Singapore, *HOL: Scab: Crying Tiger In The Night Market* (2019) at Art Jakarta, and *HOL Chapter 2.3, Wound: Environment of Naga and Doubt* (2018) at VOLTA New York.

Selected institutional exhibitions include *Another Continent* (2022) at Taitung Art Museum, Taiwan, *Tranchée Racine* (2021) at Halle Saint Pierre, Paris and *FIELD MEETING Take 6: Thinking Collections* (2019) at 13th Edition of Asia Contemporary Art Week, Dubai.

Public collections include Singapore Art Museum (SAM), Galeri Z (Malaysia) and ILHAM Gallery (Malaysia).

Major awards for Hasanul is he being the winner of the Young Contemporary Arts Award (2007) at Balai Seni Visual Negara, Kuala Lumpur, and also a resident artist for South East Asian Art Residency (2015) at Rimbun Dahan, Selangor, Malaysia.

The artist had also given a talk in a discussion session during *FIELD MEETING Take 6: Thinking Collections* (2019) at the 13th Edition of Asia Contemporary Art Week, Dubai.

Apart from that, he is also a curator for the *Seberang Laut* group show (2016) held at Run Amok Gallery, Penang, Malaysia as he is one of the active members of the Run Amok collective, from 2015 until 2018. Hasanul is also one of the panel judges for the Usaha Tegas / Tanjong Heritage Art Competition for two consecutive years 2018 and 2019.

Hasanul had also run community projects namely an ongoing basket weaving craft project (2019-present) and also meal preparation for Society for the Deaf, (2009) both in Sabah, Malaysia.

The most recent publication that featured his work is *In The Heads of Stéphane Blanquet* Halle Saint Pierre, Paris (2021) by United Dead Artists. He also had two self-published zines; *3 TABIB HooHaZat* (2021) and *Kakrol* (2017).

Education

2000 Bachelor in Fine Art, Mara University of Technology UiTM, Perak, Malaysia

Selected Solo Exhibitions

- 2026 *Bintang Hijau*, Richard Koh Fine Art, Gillman Barracks, Singapore
- 2023 *Nightwalking*, RISSIM Contemporary, Kuala Lumpur, Malaysia
- 2021 *Spiritual Zoo*, Richard Koh Fine Art, Gillman Barracks, Singapore
- Mini Zoo*, The Back Room, Kuala Lumpur, Malaysia
- 2019 *HOL: Scab: Crying Tiger In The Night Market*, Art Jakarta, Jakarta, Indonesia (with Richard Koh Fine Art)
- 2018 *HOL Chapter 3, Scab: Lucky Draw*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- HOL Chapter 2.3, Wound: Environment of Naga and Doubt*, VOLTA NY, New York, USA (with Richard Koh Fine Art)
- 2016 *HOL Chapter 1: The Fall*, Richard Koh Fine, Kuala Lumpur, Malaysia
- 2014 *Back from Planet Luvox*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2011 *Clash of the Pigments*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Institutional Group Exhibitions

- 2025 *On View*, Richard Koh Fine Art, Gillman Barracks, Singapore
- 2024 *Titik Garis Bentuk; Drawing As Practice*, ILHAM Gallery, Kuala Lumpur, Malaysia
- IWE, Blank Canvas*, Penang, Malaysia (Curated by Christina Li)
- 2023 *The Order of Things*, APPETITE, Singapore (Curated by Tan Siuli)
- 2022 *ILHAM Art Show 2022*, ILHAM Gallery, Kuala Lumpur, Malaysia
- Another Continent*, Taitung Art Museum, Taiwan. Curated by Nobuo Takamori
- 2021 *Tranchée Racine (Root Trench)*, Halle Saint Pierre, Paris. Curated by Antoine Frémon



- 2019 *The Body Politic and the Body*, ILHAM X SAM Project, ILHAM Gallery, Kuala Lumpur, Malaysia
FIELD MEETING Take 6: Thinking Collections, 13th Edition of Asia Contemporary Art Week, Dubai, United Arab Emirates. Curated by Leeza Ahmady
- 2017 *Contemporary Forum*, ILHAM Gallery, Kuala Lumpur, Malaysia
- 2007 *Young Contemporary Art Exhibition*, Balai Seni Visual Negara, Kuala Lumpur, Malaysia
- 2006 *Open Show*, Balai Seni Visual Negara, Kuala Lumpur, Malaysia
Tribute To Jeri Azahari, Balai Seni Visual Negara, Kuala Lumpur, Malaysia
- 2005 *AID For Tsunami Relief*, Balai Seni Visual Negara, Kuala Lumpur, Malaysia
- 2004 *Young Contemporary Art Exhibition*, Balai Seni Visual Negara, Kuala Lumpur, Malaysia
- 1998 *Julung*, Melaka Museum, Malaysia
Senirupa, Darul Ridzuan Museum, Perak, Malaysia
- 2022 *ART@23*, 23lovelane, Artemis Art, Penang, Malaysia
The Back Room Shop, The Back Room, Kuala Lumpur, Malaysia
- 2021 *Constructing Worlds*, Online Exhibition on Discord, Kuala Lumpur, Malaysia. Curated by Rebecca Yeoh
- 2020 *In Our Own Frame: 15th Year Celebration*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
S.E.A. FOCUS, Gillman Barracks, Singapore (with Richard Koh Fine Art)
- 2019 *Malaysian AIDS Foundation ARTAID 19 Exhibition*, The Malaysian AIDS Foundation (MAF), Whitebox Publika, Kuala Lumpur, Malaysia
Art Expo Malaysia, MATRADE Exhibition and Convention Centre, Kuala Lumpur, Malaysia (with Richard Koh Fine Art)
Hotel Art Fair, W Bangkok, Thailand (with Richard Koh Projects)
- 2018 *Bintang 5 Vol#3*, Segaris Art Center, Kuala Lumpur, Malaysia
India Art Fair, NSIC Exhibition Grounds, New Delhi, India (with Richard Koh Fine Art)
ART STAGE Singapore, Marina Bay Sands Expo and Convention Centre, Singapore (with Richard Koh Fine Art)

Selected Group Exhibitions

- 2025 *Art Dubai*, Madinat Jumeirah, Dubai, United Arab Emirates (with Richard Koh Fine Art)
- 2024 *Not Just in Black and White*, Works from the Steve Wong Art Collection, GDP Campus, Kuala Lumpur, Malaysia
Healing / Shifa, Recent Acquisition Show, Galeri Rumah Lukis, Kuala Lumpur, Malaysia
ART SG, Marina Bay Sands Expo and Convention Centre, Singapore (with Richard Koh Fine Art)
- 2023 *Colours For Gaza*, A Group Solidarity Art Exhibition by Malaysian Contemporary Artists, Galeri Puteh, Kuala Lumpur, Malaysia
Malaysia Winners' Showcase, 13th UOB Painting of the Year, GMBB, Kuala Lumpur, Malaysia
Diverse Visions, Richard Koh Fine Art, Gillman Barracks, Singapore
ART SG, Marina Bay Sands Expo and Convention Centre, Singapore (with Richard Koh Fine Art)
- 2017 *VOLTA 13*, Markthalle Basel, Switzerland (with Richard Koh Fine Art)
Art Central Hong Kong 2017, Central Harbourfront, Hong Kong, China (with Richard Koh Fine Art)
Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore (with Richard Koh Fine Art)
The Artlink Pop-up, Artspace @ Helutrans, Singapore
- 2016 *Malaysian Art, A Special Preview*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
Malaysian Art, A New Perspective, Richard Koh Fine Art, Kuala Lumpur, Malaysia
ART AID16, White Box @ Publika, Kuala Lumpur, Malaysia



- AB+C Charity Arts Exhibition, Georgetown Festival, Penang, Malaysia
- 2015 Malaysian Art, A New Perspective, Richard Koh Fine Art, Singapore
- Malaysian Art, A New Perspective, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- Open Gate - Asian Sounds Research, with Japan Foundation, Hin Bus Depot, Georgetown, Malaysia
- 2014 Southeast Asian Pavilion, KIAF/14, Seoul, South Korea
- Malaysian Eye, White Box, Publika, Kuala Lumpur, Malaysia
- MEAA (Malaysian Emerging Artists Awards) Finalist Exhibition, Publika Shopping Gallery, Kuala Lumpur, Malaysia
- Arts Kuala Lumpur - Melbourne 2014, Space @ Collins, Melbourne, Australia
- 2013 YOUNG MALAYSIAN ARTISTS: NEW OBJECT(ION) II (YMA II), Petronas Gallery, Kuala Lumpur, Malaysia
- 2010 Ringan-ringan, Map White Box, Publika, Kuala Lumpur, Malaysia
- January Showcase, Chandan Gallery, Kuala Lumpur, Malaysia
- 2009 International Contemporary Art Show (Imcas), Danga Bay, Johor Bahru, Malaysia
- Our Hearts For Yours, Chandan Gallery, Kuala Lumpur, Malaysia
- 18@8, Weiling Contemporary, Kuala Lumpur, Malaysia
- 2008 Semangat Chandan : Contemporary Artist From The Land Of Grace, Chandan Gallery, Kuala Lumpur, Malaysia
- 2007 Three New Voices, Wei Ling Contemporary, Kuala Lumpur, Malaysia
- 2006 Pameran Titian Budaya Malaysia, Brunei Darussalam
- 2005 Miniature Show, Maya Art Gallery, Kuala Lumpur, Malaysia
- Below 1000, Gema Rimba Gallery, Kuala Lumpur, Malaysia
- 2004 The Junction, Pelita Hati Gallery, Kuala Lumpur, Malaysia
- 1999 Open Show, Shah Alam Art Gallery, Kuala Lumpur, Malaysia
- Young Talent Art Exhibition, Penang Fest, Penang Art Gallery, Malaysia

Awards & Residency

- 2024 UOB Painting of the Year, Established Artist Category, 14th UOB Painting of the Year (Malaysia) Competition
- 2023 Gold Award, Established Artist Category, 13th UOB Painting of the Year (Malaysia) Competition
- 2019 Third SeaShorts Film Festival, Malacca, Malaysia
- Perak Cartoon Fest (PECAF) 2019, PORT Ipoh, Perak, Malaysia
- 2015 South East Asian Art Residency, Rimbun Dahan, Selangor, Malaysia
- 2006 Young Contemporary Arts Award, Balai Seni Visual Negara, Kuala Lumpur, Malaysia
- 1999 Incentive Award, Open Show, Shah Alam Gallery, Shah Alam, Selangor, Malaysia
- Consolation Prize, Young Talent Art Exhibition, Penang Art Gallery, Penang, Malaysia



Projects / Talks / Collective

- 2025 Panel, *Bakat Mahasiswa (BMS): Institusi Seni Sebagai Pemacu Transformasi Warga Seniman Di Dalam Ekosistem Seni Lukis Tanah Air*, Muzium & Galeri Tuanku Fauziah, Universiti Sains Malaysia, Penang, Malaysia
- 2021 Judge Panel, *MyTIGER Values Art Competition and Exhibition 2021*, Maybank Foundation
- Editorial prints, donated to UNICEF (for Palestine)
- 2019 Craft project (ongoing), basket weaving, Sabah, Malaysia
- Evening Discussion, *FIELD MEETING Take 6: Thinking Collections*, 13th Edition of Asia Contemporary Art Week, Dubai, United Arab Emirates
- Fundraising project, *HeART for Rohingya*, Penang, Malaysia
- 2019 - Judge Panel, *Usaha Tegas / Tanjong Heritage Art Competition*, Penang, Malaysia
- 2018
- 2016 Curator, *Seberang Laut*, Run Amok gallery, Penang, Malaysia
- 2015 - Run Amok Collective projects, Penang, Malaysia
- 2018
- 2009 Community project, meal preparation for Association for the Deaf, Keningau, Sabah, Malaysia
- 1996 Mural collective project, library in Children Hospital, Perak, Malaysia

Collections

Morgan Stanley, Singapore

Rumah Lukis, Malaysia

Singapore Art Museum, Singapore

Galeri Z, Malaysia

ILHAM Gallery, Malaysia

Collection of Alain Servais

Publications

- 2021 3 TABIB HooHazat, Self-published zine
- In The Heads of Stéphane Blanquet* Halle Saint Pierre (Paris, France), United Dead Artists
- 2017 *Kakrol*, Self-published zine

Bibliography

- 2022 *Perak Creative Directory, The People Of Remarkable Talents (PORT)*, Perak, Malaysia





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