

Natee Utarit

CV

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b. 1970, Bangkok, Thailand

Natee Utarit (b.1970, Bangkok, Thailand) is one of the leading contemporary artists of his generation in Southeast Asia. His multifaceted practice centres on painting as a means of exploring image making, drawing connections between photography, classical Western art and the visual traditions of Southeast Asia. His complex compositions, often taking the format of the traditional still life, weave wide-ranging metaphors that allude to Thailand's social and political landscapes. His recent *Déjà vu* series, developed between 2019 and 2024, imagines the Buddha's hypothetical journey to the West, reflecting on identity, colonial conditioning and the meeting of Eastern and Western cultures.

Utarit studied at the College of Fine Art in 1987 and graduated in Graphic Arts at the Painting and Sculpture Faculty at Silpakorn University, both in Bangkok, Thailand, in 1991. Solo exhibitions include *Déjà vu: Buddha is Hiding*, STPI Creative Workshop & Gallery, Singapore (2024), *Déjà vu: When the Sun Rises in the West*, The Private Museum, Singapore (2024) and Art Centre, Silpakorn University, Bangkok, Thailand (2022), *Déjà vu*, Fondazione Made in Cloister, Naples, Italy (2019), *Optimism is Ridiculous*, National Art Gallery, Kuala Lumpur, Malaysia (2018), *Optimism is Ridiculous: the Altarpieces*, The Private Museum, Singapore (2018), National Gallery of Indonesia, Jakarta, Indonesia (2017) and Ayala Museum, Manila, the Philippines (2017), and *After Painting*, Singapore Art Museum, Singapore (2010). Recent group exhibitions include the 32nd Pontevedra Biennial, Museum of Pontevedra, Spain (2025), *The Spirits of Maritime Crossing*, a Collateral Event of the 60th International Art Exhibition, La Biennale di Venezia, Palazzo Smith Mangilli Valmarana, Venice, Italy (2024), *Beyond Bliss*, Bangkok Art Biennale 2018, Bangkok, Thailand (2018), and *Time of Others*, Museum of Contemporary Art Tokyo, Japan (2015).

His work is held in numerous renowned collections, including Bangkok University, Bangkok, the Queensland Art Gallery and Gallery of Modern Art (QAGOMA), Brisbane, and the Singapore Art Museum (SAM), Singapore, as well as private collections across Europe and Asia.

Education

- 1991 BFA Graphic Art, The Faculty of Painting, Sculpture and Graphical Arts, Silpakorn University, Bangkok, Thailand
- 1987 College of Fine Art, Bangkok, Thailand

Selected Solo Exhibitions

- 2026 A MIDSUMMER NIGHT DREAM / THE ARTIFICIAL LUNATIC'S DIARY, Richard Koh Fine Art, Bangkok, Thailand
- 2025 20+20, Richard Koh Fine Art, Gillman Barracks, Singapore
20+20, Richard Koh Fine Art, Bangkok, Thailand
THE STRANGE WORLD OF THE SUPER UNKNOWN, S.E.A. FOCUS 2025, Tanjong Pagar Distripark, Singapore (with Richard Koh Fine Art)
- 2024 *Déjà Vu: Buddha is Hiding*, STPI Creative Workshop & Gallery, Singapore (Curated by John Z.W. Tung)
Deja vu: The Last Chapter Part 3 Painting, Richard Koh Fine Art, Bangkok, Thailand
Deja vu: The Last Chapter Part 2 Object & Embroidery, Richard Koh Fine Art, Bangkok, Thailand
Deja vu: The Last Chapter Part 1 Stained Glass, Richard Koh Fine Art, Bangkok, Thailand
- 2023 *Historia*, Richard Koh Fine Art, Gillman Barracks, Singapore
- 2022 *Tosachat Eclectic*, Richard Koh Fine Art, Bangkok, Thailand
- 2021 *Every day, Every day I have the Blues*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
Every day, Every day I have the Blues, Richard Koh Fine Art, Gillman Barracks, Singapore
Every day, Every day I have the Blues, Richard Koh Projects, Bangkok, Thailand
- 2020 *DÉJÀ VU: Your Past is My Future*, Richard Koh Fine Art, Gillman Barracks, Singapore
- 2018 *Untitled Poems Of Théodore Rousseau*, Tang Contemporary Art, Bangkok, Thailand
View from the Tower, Richard Koh Projects, Bangkok, Thailand
Untitled Poems Of Théodore Rousseau, Tang Contemporary Art, Hong Kong, China
- 2017 *It Would Be Silly to Be Jealous of a Flower*, Richard Koh Fine Art, Kuala Lumpur, Malaysia



- 2016 Optimism is Ridiculous, Megumi Ogita Gallery, Tokyo, Japan
- 2013 Optimism is Ridiculous, Gallery Hyundai, Seoul, South Korea
- Optimism is Ridiculous, Richard Koh Fine Art, Singapore
- Optimism is Ridiculous, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2012 Illustration of the Crisis, ARNDT Berlin, Germany
- 2011 Bourgeois Dilemma, Finale Art File, Philippines
- Illustration of The Crisis, Art Season Gallery, Zurich, Switzerland
- 2009 Tales of yesterday, today and tomorrow, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2008 Dreams, Hope and Perfection, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Transparency Happiness, Soka Art Center, Beijing, China
- 2007 The Amusement of Dreams, Hope and Perfection, Numthong Gallery, Bangkok, Thailand
- 2006 The Fragment and the Sublime, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Kyotek Sae-Wu's 12 photographs during 1969-1973, Numthong Gallery, Bangkok, Thailand
- 2005 The Last Description of the Old Romantic, Numthong Gallery, Bangkok, Thailand
- 2003 Still Pictures, Plum Blossoms Gallery, Singapore
- Recent Paintings, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Recent Paintings, Numthong Gallery, Bangkok, Thailand
- 2002 Silent Laughing of Monster, Numthong Gallery, Bangkok, Thailand
- Painting with Pure Reason, Numthong Gallery, Bangkok, Thailand
- 2001 Equivalence Second Dialectic, Plum Blossoms Gallery, Singapore
- Views and Transference, Numthong Gallery, Bangkok, Thailand
- 1999 Homage to Landscape Painting, Numthong Gallery, Bangkok, Thailand
- Internal Landscape, Art Forum, Singapore
- Appearance and Reality, Numthong Gallery, Bangkok, Thailand

- 1998 Internal Landscape, Numthong Gallery, Bangkok, Thailand
- 1997 Mother Figure, Numthong Gallery, Bangkok, Thailand
- 1995 Drawing and Watercolors, British Council Gallery, Bangkok, Thailand
- 1994 Anthropology, The Bangkok Playhouse, Bangkok, Thailand

Selected Group Exhibitions

- 2026 Art Basel Hong Kong 2026, Hong Kong Convention & Exhibition Centre (HKCEC), China (with Richard Koh Fine Art)
- ART SG 2026, Marina Bay Sands Expo & Convention Centre, Singapore (with Richard Koh Fine Art)
- The Print Show Singapore 2026, STPI, Singapore
- 2025 Art Basel Hong Kong 2025, Hong Kong Convention & Exhibition Centre (HKCEC), China (with Richard Koh Fine Art)
- ART SG 2025, Marina Bay Sands Expo & Convention Centre, Singapore (with Richard Koh Fine Art)
- 2024 Untitled Art Miami Beach, Florida, USA (with Richard Koh Fine Art)
- The Armory Show, Javits Center, New York, USA (with Richard Koh Fine Art)
- The Spirits of Maritime Crossing, Palazzo Mangilli Valmarana, Venice, Italy (Curated by Prof.Dr. Apinan Poshyananda)
- Art Basel Hong Kong 2024, Hong Kong Convention & Exhibition Centre (HKCEC), China (with Richard Koh Fine Art)
- ART SG 2024, Marina Bay Sands Expo & Convention Centre, Singapore (with Richard Koh Fine Art)
- 2023 West Bund Art & Design The 10th Edition, Longteng Ave, Shanghai, China (with Richard Koh Fine Art)
- MEDEA, Ancient Market of Ortigia, Italy (Curated by Demetrio Paparoni)
- ART SG 2023, Marina Bay Sands Expo & Convention Centre, Singapore (with Richard Koh Fine Art)
- 2022 Art Basel Hong Kong 2022, Hong Kong Convention & Exhibition Centre (HKCEC), China (with Richard Koh Fine Art)
- 2021 As We Were (Selections from the Michelangelo & Lourdes Samson Collection), Artspace@Helutrans, Singapore



2020 - *Flesh and Spirit : Selections from the Linda Neo and Albert Lim Collection*, Primz Gallery, Singapore

2020 *The Possibility Of An Island: Contemporary Art from Southeast Asia*, Arndt Art Agency (A3), Pavillion Gallery, Cromwell Place, London, UK

2017 *Hermann Nitsch & Natee Utarit: Existence & Senses*, Galerie Zimmermann Kratochwill, Austria

2015 *Thai Eye*, Saatchi Gallery, London, UK

I am Ten, Richard Koh Fine Art, Kuala Lumpur, Malaysia

2012 *Beacons of Archipelago*, Arario Gallery, Cheonan, South Korea

2011 *Asia: Looking South*, ARNDT, Berlin, Germany

2010 *Clouds, Power of Asian Contemporary Art*, Soka Art Center, 798, Beijing, China

2008 *Mapping Asia*, The Special Project of CIGE 2008, Beijing, China

This is not a Fairy-tale, Contemporary Thai Art Exhibition, Soka Art Centre, Taipei, Taiwan

2007 *Thai Contemporary: Charm and Chasm*, Tang Gallery, Beijing, China

Southeast Asian Contemporary Art, Soka Art Centre, Beijing, China

Asian Art Now, Soka Contemporary Space, Taiwan

2006 *Signed and Dated*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

2005 *Portrait*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

2002 *Developing Time*, Tadu Gallery, Bangkok, Thailand

2001 *Painted*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

Thai Contemporary Exhibition, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

Root, Open Art Space, Bangkok, Thailand

2000 *Snapshot*, Plum Blossoms Gallery, Singapore

1998 *Portrait*, Numthong Gallery, Bangkok, Thailand

Book, Kurusapa Building, Bangkok - Bangkok Art Project 1998, *Public Art in Community lives across the Rattanakosin Island*, Bangkok, Thailand

1997 *Conversing Contemporary*, Numthong Gallery, Bangkok, Thailand

1996 *Hidden Agenda*, Project 304, Bangkok, Thailand

1993 *Life Now*, 3 Artists Exhibition, Dialogue Gallery, Bangkok, Thailand

1992 *Small Work*, An Art Exhibition by 56 Thai Artists, Silom Art Space, Bangkok, Thailand

The Exhibition of Prints, Dialogue Gallery, Bangkok, Thailand

1991 *Small Work*, Group Show by 3 Artists, The Seven Seas Gallery, Bangkok, Thailand

Spiritual Sense, 2 Artists Exhibition of Prints, British Council Gallery, Bangkok, Thailand

The Small Prints by 10 Artists, River City Gallery, Bangkok, Thailand

1990 - *The 2nd, 3rd Youth Art Exhibition of Thailand*, Thailand

1985 *Thailand*

Museum & Institution Solo Exhibitions

2024 *Déjà Vu: When The Sun Rises In The West*, The Private Museum, Singapore

2022 *Déjà Vu: When The Sun Rises In The West*, Art Centre Silpakorn University, Bangkok, Thailand

2019 *Déjà Vu*, Fondazione Made in Cloister, Naples, Italy

2018 *Optimism is Ridiculous*, National Art Gallery, Kuala Lumpur, Malaysia

Optimism is Ridiculous: The Altarpieces, The Private Museum, Singapore

2017 *Optimism is Ridiculous: The Altarpieces*, National Gallery of Indonesia, Jakarta, Indonesia

Optimism is Ridiculous: The Altarpieces, Ayala Museum, Manila, Philippines

2013 *Illustration of the Crisis*, Bangkok University Gallery, Bangkok, Thailand

2010 *After Painting*, Natee Utarit's survey exhibition, works from 1992 – 2008, Singapore Art Museum (SAM), Singapore



Museum & Institution Group Exhibitions

- 2026 *Human Being Human: Selections from the Collection of John and Cheryl Chia*, The Private Museum, Singapore (Curated by Tamares Goh & Aaron Teo)
- 2025 *The 32nd Edition of The Pontevedra Art Biennial*, Museum of Pontevedra, Spain
- Of Dreams and Contemplation: I am All but a Story - Selections from the Collection of Richard Koh*, The Private Museum, Singapore (Curated by John Z.W. Tung)
- 2024 *Chronic Compulsions (Selected Works From Art Addicts Anonymous)*, The Private Museum, Singapore (Curated by Low Sze Wee, Michelle Ho & Michael Lee)
- 2023 *Make Yourself at Home; A Glimpse into All Welcoming Scenarios*, The Private Museum, Singapore (Guest curated by John Tung)
- 2022 *Interaction Naples*, Fondazione Made in Cloister, Naples, Italy
- 2020 - *We Do Not Dream Alone*, Asia Society Triennial, Asia Society Museum, New York, USA
- 2021
- 2019 *Your Past is My Future II, Metafysica*, Haugar Vestfold kunstmuseum, Oslo, Norway
- To See the Forest and the Trees*, Asia Society Hong Kong Center, Hong Kong, China
- Of Dreams and Contemplation: Selections from the Collection of Richard Koh*, The Private Museum, Singapore
- 2018 *Beyond Bliss*, Bangkok Art Biennale 2018, Bangkok, Thailand
- Two House: Politics and Histories in the Contemporary Art Collections of John Chia and Yeap Lam Yang*, Institute of Contemporary Arts Singapore, Singapore
- Contemporary Chaos*, Vestfossen Kunstlaboratorium, Norway
- 2017 *Problem-Wisdom: Thai Art in the 1990s*, Queensland Art Gallery, Queensland, Australia
- The New Frontier of Painting*, Fondazione Stelline, Milan, Italy
- 2016 *SEMANGAT X: Visual Expressions of Southeast Asian Identity*, Galeri Petronas, Kuala Lumpur, Malaysia
- Thai Eye*, Bangkok Art and Culture Center (BACC), Bangkok, Thailand
- 2015 *Art of ASEAN*, Bank Negara Museum and Gallery, Kuala Lumpur, Malaysia
- Time of Others*, Museum of Contemporary Art Tokyo, Japan
- 2014 *Medium at Large*, Singapore Art Museum (SAM), Singapore
- 2013 *Asian Art Biennale 2013: Everyday Life*, National Taiwan Museum of Fine Arts, Taipei, Taiwan
- 2012 *THAI TREND from Localism to Internationalism*, Bangkok Art and Culture Center (BACC), Bangkok, Thailand
- Future Pass – From Asia to the World*, Today Art Museum, Beijing, China
- Future Pass – From Asia to the World*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2011 *Future Pass – From Asia to the World Collateral Event of the 54th International Art Exhibition, la Biennale di Venezia*, Palazzo Mangilli-Valmarana, Venice, Italy
- Future Pass – From Asia to the World*, Wereldmuseum, Rotterdam, Netherlands
- Negotiating Home, History and Nation: Two decades of Contemporary Art in Southeast Asia 1991 - 2011*, Singapore Art Museum (SAM), Singapore
- Wonderland*, G23 Gallery, Srinakharinwirot University, Bangkok, Thailand
- 2008 *Traces of Siamese Smile/Art, Faith, Politics and Love*, Bangkok Art and Culture Center (BACC), Bangkok, Thailand
- 2007 *The Amusement of Dreams, Hope and Perfection*, The Art Center, Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
- Diversity in Print*, Singapore Tyler Print Institute (STPI), Singapore
- 2005 *New Works*, The Art Gallery of the faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
- Ballad for Khrua Inkong*, Chiang Mai University Art Museum, Chiang Mai, Thailand
- On Paintings*, Bangkok University Art Gallery (Rangsit), Bangkok, Thailand
- 2003 *Overseas*, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand
- Next Move*, Earl Lu Gallery, Lasalle-Sia College of the Art, Singapore
- 2002 *Silent Laughing of Monster/Large Scale*, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand
- Present Perfect*, Bhirasri Institute of Modern Art, Bangkok, Thailand



- Fusion Vision, Thai Australian Artistic Connection,
The Gallery of Art and Design, Silpakorn University,
Bangkok, Thailand
- 2001 ARS 01, Museum of Contemporary Art, Helsinki,
Finland
- 2000 Pictorial Statement, Bangkok University Art Gallery,
Bangkok, Thailand
- 1999 The Third Asia - Pacific Triennial of Contemporary Art,
Queensland Art Gallery, Brisbane, Australia
- Alter Ego, The 1st Thai - EU Art Project, The Art Gallery
of The Faculty of Painting, Sculpture and Graphic
Arts, Silpakorn University, Bangkok, Thailand
- 1998 The Art Exhibition of Vietnamese - Thai Artist, Fine Art
Museum of Ho Chi Minh City Hanoi Fine Art
University, Hanoi, Vietnam
- The 3rd International Mini Print Triennial 1998,
Lahti, Poland
- 1995 Man and the Forest, A Fundraising Exhibition Benefit
The Northern Development, The Art Center, The
Center of Academic Resources, Chulalongkorn
University, Bangkok, Thailand
- 1993 Premio Internazionale Biella Per l'Incisione
1993, Biella, Italy
- 1992 The Contemporary Graphic Arts by New Artists, The
National Gallery, Bangkok, Thailand
- Art Thesis Exhibition by the Graduating Class of
the Faculty of Painting, Sculpture and Graphic Arts,
Silpakorn University, Bangkok, Thailand
- The Exhibition of Prints, Foyer Gallery, Canberra
School of Art, Australia
- 1991 The 19th International Biennial of Graphic Art 1991,
Ljubijana, Yugoslavia
- The Contemporary Art Competition 1991, The
National Gallery, Bangkok, Thailand
- The 5th International Biennial Print Exhibition 1991,
ROC Taipei Fine Art Museum, Taiwan
- The 3rd Toshiba Art Competition, Silpakorn
University Art Gallery, Bangkok, Thailand
- The 8th Exhibition of Contemporary Art by Young
Artists, Silpakorn University Art Gallery, Bangkok,
Thailand
- 1990 The Contemporary Art Competition 1990, The
National Gallery, Bangkok, Thailand
- 1990 - The 3rd, 5th Exhibition of Contemporary Art by PTT,
1985 Silpakorn University Art Gallery, Bangkok, Thailand

The 3rd, 7th Exhibition of Contemporary Art by
Young Artists, Silpakorn University Art Gallery,
Bangkok, Thailand

The 1st, 2nd Toshiba Art Competition, Silpakorn
University Art Gallery, Bangkok, Thailand

The Male Formy Grafiki, Polska-Lodz'89, Poland

Awards

- 2019 Silpathorn Award, Ministry of Culture of Thailand,
Bangkok, Thailand
- Asia Arts Game Changer Awards, Asia Society,
Hong Kong, China

Collections

Yan Foundation, Chicago, USA

Ministry of Culture (Office of Contemporary Art &
Culture / OCAC) Bangkok, Thailand

Tumurun Private Museum, Solo, Indonesia

Museum MACAN, Jakarta, Indonesia

Queensland Art Gallery / Gallery of Modern Art,
Brisbane, Australia

Burger Collection, Hong Kong and Switzerland

Singapore Art Museum (SAM), Singapore

Lasalle - SIA College of the Arts, Singapore

Fine Art Museum of Ho Chi Minh City, Vietnam

Canvas Foundation, Amsterdam, Netherlands

The Metropolitan Hotel, Bangkok, Thailand

Silpakorn University, Bangkok, Thailand

Bangkok University, Bangkok, Thailand

British Council, Bangkok, Thailand

Amorepacific Museum of Art, Osan, South Korea

MAIIAM Contemporary Art Museum, Thailand

Tanachira Collection, Thailand





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