

Haffendi Anuar  
CV

# Haffendi Anuar

b. 1985, Malaysia

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Haffendi Anuar's current work looks at the kain pelikat, a type of colourful plaid tubular transnational 'male-skirt' usually worn domestically and sometimes as an informal labour uniform in parts of the global south. Oriented in relation to his childhood memories of encountering and being enveloped by the fabric, his research and exploration into the iconography of the garment encompasses personal family photos, archival photographs, images from social media and the Internet and looks into the fabric's origin, social utilization, visual patterns and formal structure. From the materials gathered, he would reimagine the fabric as constructions for hammocks, cradles and nets, working in a process that incorporates collage, layering, painting and sewing.

Haffendi initially studied at Rhode Island School of Design in Providence before completing his undergrad degree in Fine Art at Central Saint Martins College of Art and Design in London and an MFA at the Ruskin School of Art, Oxford University, Oxford. Recent exhibitions include *Flat Lands* (solo), A.I. Gallery, London in 2021; *Midday Stanza* (solo), Richard Koh Fine Art, Singapore in 2019; *Elephant Utopia* (solo), Art Taipei in 2015; *A Life Beyond Boundaries (The Geography of Belonging)* (group), JWD Art Space, Bangkok in 2021; *The Foot Beneath the Flower* (group), Nanyang Tech University ADM Gallery, Singapore in 2020, *For the Few and the Many* (2-person), Beers London, London in 2019 and *head, heap, heat*, Institute of Contemporary Arts, Singapore in 2018. His works are in the collections of the Singapore Art Museum, Singapore, Ashmolean Museum, Oxford, Battersea Power Station, London and Khazanah Nasional Berhad, Kuala Lumpur. He is a visiting tutor at City and Guilds of London Art School, London and lives and works in the London and Kuala Lumpur.

## Education

- 2019 - 2020 Master of Fine Art (MFA), Distinction, Ruskin School of Art, University of Oxford, England
- 2010 - 2013 BA Honors in Fine Art (3-D Pathway), Upper Second Class, with Honors, Central Saint Martins College of Art and Design, UAL, London
- 2006 - 2007 BFA (Foundation), Rhode Island School of Design, Providence, USA

## Selected Solo Exhibitions

- 2023 *Interiors*, Richard Koh Fine Art, Gillman Barracks, Singapore
- 2022 *Rumah Berkaki (Legged House)*, IKON Gallery, London
- 2021 *Rintangan*, PULSE Clinic Bangsar Health Center, Kuala Lumpur, Malaysia  
*Flat Lands*, A.I. Gallery, Cromwell Place, London. Curated by Tatjana LeBoff  
*Rintangan*, Online Exhibition, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2019 *Midday Stanza*, Richard Koh Fine Art, Gillman Barracks, Singapore
- 2017 *Migratory Objects*, Richard Koh Fine Art, Kuala Lumpur, Malaysia  
*Migratory Objects*, Volta New York 2017, Richard Koh Fine Art, New York, USA
- 2015 *Elephant Utopia*, Future Section, Art Taipei 2015, Taipei, Taiwan (with Richard Koh Fine Art)  
M13, Richard Koh Fine Art, Kuala Lumpur, Malaysia

## Selected Group Exhibitions

- 2023 *Diverse Visions*, Richard Koh Fine Art, Gillman Barracks, Singapore  
*The Colour Of Life: Exploring Kaleidoscopic Narratives* (Virtual Exhibition), Galeri Khazanah, Kuala Lumpur, Malaysia
- 2022 *Soft Façade*, Gerald Moore Gallery, Mottingham Lane, London  
*Hotel Art Fair*, The Standard, Bangkok Mahanakhon, Bangkok, Thailand (with Richard Koh Fine Art)  
*STILL*, A.I. Gallery, 4 Cromwell Place, London  
*Hand-in-hand*, Nocturnal Creatures Affiliate Partner Programme, Whitechapel Gallery, London (with A.I. Gallery)



- Time Together: Exploring Art Through Khazanah Nasional Berhad's Collection (Virtual and Physical Exhibition), Galeri Khazanah, Kuala Lumpur, Malaysia
- With Whom We Mutually Communicate? Copeland Gallery, London. Curated by Mengtong Zhang
- ILHAM Art Show 2022, ILHAM Gallery, Kuala Lumpur, Malaysia
- Eye of the Collector 2022, Two Temple Place, London (with A.I. Gallery)
- 2021- PULSE Awards: Art for Life, Pulse Gallery, Bangkok, Thailand
- Notes From The Motherland, Aicon Contemporary, New York, USA
- 2021 SH/FT, No Show Space, London
- A Good Line. A Good Lie, Ruskin School of Art 2020 MFA Graduation Show, Cromwell Place, London
- A Life Beyond Boundaries (The Geography of Belonging), Curated by Loredana Pazzini-Paracciani, JWD Art Space, Bangkok, Thailand
- 2020 In Our Own Frame, RKFA SG 10<sup>th</sup> Anniversary Show, Richard Koh Fine Art, Gillman Barracks, Singapore
- Cantum Combine, Online Show, Richard Koh Fine Art & Contemporary Identities International Online Art Magazine. Curated by Elham Shafaei
- The Foot Beneath The Flower: Camp. Kitsch. Art. Southeast Asia., ADM Gallery, Nanyang Technological University, Singapore. Curated by Louis Ho
- S.E.A. FOCUS, Gillman Barracks, Singapore (with Richard Koh Fine Art)
- 2019 Art Expo Malaysia, Kuala Lumpur, Malaysia (with Richard Koh Fine Art)
- Empty Vase, Gallery Vacancy, Shanghai, China
- Hotel Art Fair, W Hotel, Bangkok, Thailand (with Richard Koh Projects)
- Haffendi Anuar & Nadia Waheed: For the Few and the Many, BEERS London, UK
- Bakat Muda Sezaman 2019, National Art Gallery, Kuala Lumpur, Malaysia
- 2018 Elysian Fields, Two-person Exhibition of Haffendi Anuar and Sinta Tantar, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- Summer of Love, J:Gallery x Design Republic, Shanghai, China
- Condo Shanghai, J:Gallery, Shanghai, China
- Flotsam, Jetsam, Lagan, & Derelict, A.I. Gallery, London
- VOLTA 14, Basel, Switzerland
- New Look, Christine Park Gallery, New York, USA
- head heap heat, The Institute of Contemporary Arts Singapore, Singapore
- The Horizon is Just an Illusion: New Thoughts on Landscape, Curated by Eva McGovern-Basa, Our Artprojects, Kuala Lumpur, Malaysia
- 2017 TALENT, West Bund Art & Design, J:Gallery, Shanghai, China
- ASIA NOW, Paris Asian Art Fair, 9 Avenue Hoche, Paris, France (with Richard Koh Fine Art)
- Powerhouse Commission 2017, Battersea Power Station and Cass Sculpture Foundation, London
- The Artling Pop-up, Artspace @ Helutrans, Singapore
- THE UNREAL DEAL: Six Decades of Malaysian Abstract Art, Bank Negara Museum and Art Gallery, Kuala Lumpur, Malaysia
- Personal Structures - Open Borders, European Cultural Centre, in the context of the 57<sup>th</sup> Venice Biennale, Venice, Italy
- Southwind Print Projects, New York, USA
- ILHAM Contemporary Forum Malaysia 2009 - 2017, ILHAM Gallery, Kuala Lumpur, Malaysia
- Art Central Hong Kong 2017, Hong Kong, China (with Richard Koh Fine Art)
- Young Contemporaries 2016, National Art Gallery, Kuala Lumpur, Malaysia
- Art Stage Singapore 2017, Marina Bay Sands Expo and Convention Center, Singapore (with Richard Koh Fine Art)
- 2016 Malaysian Art, A Special Preview, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- Malaysian Art, A New Perspective, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- Bazaar Art Jakarta 2016, The Ritz-Carlton Jakarta, Indonesia (with Richard Koh Fine Art)
- B-Movie, J: Gallery, Shanghai, China



- Art Central Hong Kong 2016, Central Harbourfront, Hong Kong, China (with Richard Koh Fine Art)
- Art Stage 2016, Marina Bay Sands Expo and Convention Center, Singapore (with Richard Koh Fine Art)
- 2015 *Eyeball Massage, Fingers Exercise*, Fergana Artspace, Penang, Malaysia
- Synthesis*, The Art Center, Chulalongkorn University, Bangkok, Thailand
- I am Ten*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- Art Stage 2015, Marina Bay Sands Expo and Convention Center, Singapore (with Richard Koh Fine Art)
- Malaysian Art, A New Perspective*, Richard Koh Fine Art, Singapore
- Malaysian Art, A New Perspective*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2014 *Art Taipei 2014*, Taipei World Trade Center, Taiwan (with Richard Koh Fine Art)
- Southeast Asian Pavilion, KIAF/14* (Korea International Art Fair), Seoul, South Korea (with Richard Koh Fine Art)
- Arts Kuala Lumpur – Melbourne*, Space@Collins Street, Melbourne, Australia
- Cherry on Top(less)*, Topless, New York, USA
- MEAA 2014 (Malaysian Emerging Artists Award), *Whitebox @ Publika*, Kuala Lumpur, Malaysia
- 2013 *METAMORPH*, Hoxton Garage, London
- Odysseys*, The Gallery @ Starhill, Kuala Lumpur, Malaysia
- Void Open 2013*, Hoxton Arches, London
- Xhibit 2013*, SU Gallery, UAL and Four Corners Gallery, London, UK
- Green Week*, Lower Street Gallery, London College of Communication, London
- 2012 *Show*, Elthorne Road, London
- Magic Assemblage*, Magic Assembly, Petrie Museum, London
- 2011 *Quick – in the Moment....*, Nolia Gallery, London
- Utopia, the Architecture of Perfection*, Nolia Gallery, London
- In-Exchange*, Lethaby Gallery, London
- 2010 *VAA Exhibition (Starhill Visual Arts Award)*, Kuala Lumpur, Malaysia
- Breakthrough Exhibition*, The Gallery @ Starhill, KL PAC and Dasein Gallery, Kuala Lumpur, Malaysia
- Young Malaysian Artists - New Object(ion)*, Galeri Petronas, Kuala Lumpur, Malaysia
- Artriangle 3*, National Art Gallery, Kuala Lumpur, Malaysia
- NKOTB, Threesixty Art Development Studio, Kuala Lumpur, Malaysia
- 2007 *Art +- 1000*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2005 *Foundation Triennial*, Woods-Gerry Gallery, Providence, USA

## Awards & Competition

- 2021 *PULSE Awards: Art for Life*, Pulse Gallery, Bangkok, Thailand
- 2020 *Vivien Leigh Art Prize*, Ashmolean Museum, Oxford
- Emery Prize 2020*, Pembroke JCR Art Gallery, Pembroke College, Oxford University, UK
- 2019 *5<sup>th</sup> Kooshk Artist Residency Award (KARA 2019)*, Tehran, Iran
- Finalist, Bakat Muda Sezaman 2019 (Young Contemporaries 2019)*, National Visual Arts Gallery, Kuala Lumpur, Malaysia
- 2017 *Joint winner for the Battersea Power Station Powerhouse Commission 2017*, organized by Cass Sculpture Foundation, Goodwood, UK and Battersea Power Station Development, London
- Finalist, Bakat Muda Sezaman 2016 (Young Contemporaries 2016)*, National Visual Arts Gallery, Kuala Lumpur, Malaysia
- 2014 *Finalist, MEAA (Malaysian Emerging Artists Awards)*, Kuala Lumpur, Malaysia
- 2013 *Winning piece, Xhibit 2013*, London
- 2010 *Shortlisted, Starhill Gallery Visual Arts Awards (VAA)*, Kuala Lumpur, Malaysia



## Projects and Residencies

- 2019 5<sup>th</sup> Kooshk Artist Residency Award (KARA 2019), Tehran, Iran
- 2018 Khazanah Nasional Berhad Artist Fellowship 2018, ACME Studios, London, (Sep - Dec)
- Facebook AIR Commission, Facebook, Singapore (June)
- Artist in Resident and collaborative art projects with student from pre-school to high school, International School of Kuala Lumpur, Kuala Lumpur, Malaysia (Oct 2017 - June 2018)
- 2017 Artist in resident at Rimbun Dahan International Artist Residency, collaborative residency with Veronika Neukirch, Rimbun Dahan, Kuang, Selangor, Malaysia (Feb - May)
- 2015 Artist in resident at Rimbun Dahan International Artist Residency, Rimbun Dahan, Kuang, Selangor, Malaysia (June)
- Speaker in 'Open Border - Southeast Asia Forum' with Tulip Duong, Boedi Widjaja, Moderated by Kwok Kian Chow (SMU (Singapore Management University) Singapore)), Palazzo Rossini, Venice
- Moderated Mark Tan's Art Talk in-conjunction with his solo exhibition 'Arrangements', Our Art Projects, Kuala Lumpur
- 2016 Speaker in 'Talks x Asia Society: Contemporary Art in Greater Asia' with Bembol Dela Cruz, Tiffany Chung and Shahzia Sikander, moderated by Tan Boon Hui, Art Central Hong Kong 2016, Hong Kong, China
- 2015 Aesop collaboration 'Precious as Porcelain Gift Kit' with Advanced Brittle Bodies, Aesop, Kuala Lumpur, Malaysia
- Speaker in 'Prudential Eye Artist Forum', British Council Malaysia, Kuala Lumpur, Malaysia

## Talks and Projects

- 2022 Conducting a tablet-making with plaster workshop for kids, Gerald Moore Gallery, London
- 2020 Online sharing-session for USM's Postgraduate-seminar, Universiti Sains Malaysia, Penang, Malaysia
- Presented a sharing session titled 'Sarong Mentality' on Conscious Isolation platform, online, UK
- 2018 Facebook AIR Commission, Facebook, Singapore
- 'Art in the Park' outdoor sculpture commission for Tamansari Sculpture Project 2018 at Tamansari, Bandaraya Development Berhad, Selangor, Malaysia
- 2017 Speaker in 'Power Stories: Powerhouse Commission Artist Talk' with Jessie Wine and Sam Thorne (Director of Nottingham Contemporary) and moderated by Helen Turner, Battersea Power Station and Cass Sculpture Foundation, London
- Co-published with Veronika Neukirch, a publication titled 'Hafka', documenting works and discussions produced at Rimbun Dahan Arts Residency, Selangor, Malaysia from Feb - May 2017. Project is sponsored by Goethe-Institut Malaysia

## Public and Corporate Collections

- The Ritz-Carlton Maldives, Fari Islands
- Singapore Art Museum, Singapore
- Ashmolean Museum, Oxford, England
- Battersea Power Station, London
- Facebook, Singapore
- Pembroke College, Oxford University, England
- Khazanah Nasional Berhad, Kuala Lumpur, Malaysia
- ILHAM Gallery, Kuala Lumpur, Malaysia
- Tamansari, Bandaraya Development Berhad (BRDB), Kuala Lumpur





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