

Natee Utarit

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b. 1970, Bangkok, Thailand

Natee Utarit studied at the College of Fine Art in 1987 and graduated in Graphic Arts at the Painting and Sculpture Faculty at Silpakorn University, both in Bangkok, Thailand in 1991. Solo exhibitions include *Optimism is Ridiculous: the Altarpieces*, The Private Museum, Singapore (2018), *Optimism is Ridiculous: the Altarpieces*, National Gallery of Indonesia, Jakarta, Indonesia (2017), *Optimism is Ridiculous: the Altarpieces*, Ayala Museum, Manila, the Philippines (2017), *Illustration of the Crisis*, Bangkok University Gallery, Bangkok, Thailand (2013), *After Painting*, Singapore Art Museum, Singapore (2010) and *The Amusement of Dreams, Hope and Perfection*, Art Center of Chulalongkorn University, Bangkok, Thailand (2007). Recent group exhibitions include *Beyond Bliss*, Bangkok Art Biennale 2018, Bangkok, Thailand (2018), *Contemporary Chaos*, Vestfossen Kunstlaboratorium, Norway (2018), *Thai Eye*, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand and Saatchi Gallery, London, UK (2016/2015), *Art of ASEAN*, Bank Negara Museum and Gallery, Kuala Lumpur, Malaysia (2015), *Time of Others*, Museum of Contemporary Art Tokyo, Tokyo, Japan (2015) and *Asian Art Biennale 2013: Everyday Life*, National Taiwan Museum of Fine Arts, Taipei, Taiwan (2013).

His work is part of many renowned collections, such as the Bangkok University, Bangkok, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Singapore Art Museum (SAM), Singapore, as well as private collections in Europe and Asia.

Utarit's multifaceted practice focuses on the exploration of the medium of painting connecting it with photography and classical Western art. Light and perspective are some of the elements the artist chose to work with, focusing on painting as a means to explore image making. His complex pictures, juggle wide-ranging metaphors usually in the format of the traditional still life, allude to Thailand's current social and political landscapes.

Education

- 1991 BFA Graphic Art, The Faculty of Painting, Sculpture and Graphical Arts, Silpakorn University, Bangkok, Thailand
- 1987 College of Fine Art, Bangkok, Thailand

Selected Solo Exhibitions

- 2023 Westbund Art & Design The 10th Edition, West Bund Art Center, Shanghai, China (with Richard Koh Fine Art)
Historia, Richard Koh Fine Art, Gillman Barracks, Singapore
- 2022 *Tosachat Eclectic*, Richard Koh Fine Art, Bangkok, Thailand
- 2021 *Every day, Every day I have the Blues*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
Every day, Every day I have the Blues, Richard Koh Fine Art, Gillman Barracks, Singapore
Every day, Every day I have the Blues, Richard Koh Projects, Bangkok, Thailand
- 2020 *DÉJÀ VU: Your Past is My Future*, Richard Koh Fine Art, Gillman Barracks, Singapore
- 2019 *Your Past is My Future*, Art Basel Hong Kong 2019, Hong Kong Convention and Exhibition Centre (HKCEC), China (with Richard Koh Fine Art)
- 2018 *Untitled Poems Of Théodore Rousseau*, Tang Contemporary Art, Bangkok, Thailand
View from the Tower, Richard Koh Projects, Bangkok, Thailand
Untitled Poems Of Théodore Rousseau, Tang Contemporary Art, Hong Kong, China
Untitled Poems Of Théodore Rousseau (in remembrance of Théodore Rousseau, "a man who is tormented by several devils"), THAI FOCUS, ART STAGE Singapore 2018, Singapore
- 2017 *It Would Be Silly to Be Jealous of a Flower*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2016 *Samlee & Co., The Absolutely Fabulous Show*, Art Stage Jakarta, Sheraton Grand Jakarta Gandaria City, Jakarta, Indonesia (with Richard Koh Fine Art)
Optimism is Ridiculous, Megumi Ogita Gallery, Tokyo, Japan
- 2013 *Optimism is Ridiculous*, Gallery Hyundai, Seoul, South Korea
Optimism is Ridiculous, Richard Koh Fine Art, Singapore



- Optimism is Ridiculous, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2012 Illustration of the Crisis, ARNDT Berlin, Germany
- 2011 Bourgeois Dilemma, Finale Art File, Philippines
- Illustration of The Crisis, Art Season Gallery, Zurich, Switzerland
- 2009 Tales of yesterday, today and tomorrow, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2008 Dreams, Hope and Perfection, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Transparency Happiness, Soka Art Center, Beijing, China
- 2007 The Amusement of Dreams, Hope and Perfection, Numthong Gallery, Bangkok, Thailand
- 2006 The Fragment and the Sublime, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Kyotek Sae-Wu's 12 photographs during 1969-1973, Numthong Gallery, Bangkok, Thailand
- 2005 The Last Description of the Old Romantic, Numthong Gallery, Bangkok, Thailand
- 2003 Still Pictures, Plum Blossoms Gallery, Singapore
- Recent Paintings, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Recent Paintings, Numthong Gallery, Bangkok, Thailand
- 2002 Silent Laughing of Monster, Numthong Gallery, Bangkok, Thailand
- Painting with Pure Reason, Numthong Gallery, Bangkok, Thailand
- 2001 Equivalence Second Dialectic, Plum Blossoms Gallery, Singapore
- Views and Transference, Numthong Gallery, Bangkok, Thailand
- 1999 Homage to Landscape Painting, Numthong Gallery, Bangkok, Thailand
- Internal Landscape, Art Forum, Singapore
- Appearance and Reality, Numthong Gallery, Bangkok, Thailand
- 1998 Internal Landscape, Numthong Gallery, Bangkok, Thailand
- 1997 Mother Figure, Numthong Gallery, Bangkok, Thailand
- 1995 Drawing and Watercolors, British Council Gallery, Bangkok, Thailand

- 1994 Anthropology, The Bangkok Playhouse, Bangkok, Thailand

Selected Group Exhibitions

- 2023 ART021 Shanghai Contemporary Art Fair, Shanghai Exhibition Center, China (with Richard Koh Fine Art)
- MEDEA, Ancient Market of Ortigia, Italy (Curated by Demetrio Paparoni)
- ART SG, Marina Bay Sands Expo and Convention Centre, Singapore (with Richard Koh Fine Art)
- 2022 Art Basel Hong Kong, Hong Kong Convention and Exhibition Centre (HKCEC), China (with Richard Koh Fine Art)
- 2021 As We Were (Selections from the Michelangelo & Lourdes Samson Collection), Artspace@Helutrans, Singapore
- 2020 - 2021 Flesh and Spirit : Selections from the Linda Neo and Albert Lim Collection, Primz Gallery, Singapore
- 2020 The Possibility Of An Island: Contemporary Art from Southeast Asia, Arndt Art Agency (A3), Pavillion Gallery, Cromwell Place, London, UK
- 2017 Hermann Nitsch & Natee Utarit: Existence & Senses, Galerie Zimmermann Kratochwill, Austria
- 2015 Thai Eye, Saatchi Gallery, London, UK
- I am Ten, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2012 Beacons of Archipelago, Arario Gallery, Cheonan, South Korea
- 2011 Asia: Looking South, ARNDT, Berlin, Germany
- 2010 Clouds, Power of Asian Contemporary Art, Soka Art Center, 798, Beijing, China
- 2008 Mapping Asia, The Special Project of CIGE 2008, Beijing, China
- This is not a Fairy-tale, Contemporary Thai Art Exhibition, Soka Art Centre, Taipei, Taiwan
- 2007 Thai Contemporary: Charm and Chasm, Tang Gallery, Beijing, China
- Southeast Asian Contemporary Art, Soka Art Centre, Beijing, China
- Asian Art Now, Soka Contemporary Space, Taiwan
- 2006 Signed and Dated, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2005 Portrait, Valentine Willie Fine Art, Kuala Lumpur, Malaysia



- 2002 *Developing Time*, Tadu Gallery, Bangkok, Thailand
- 2001 *Painted*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Thai Contemporary Exhibition*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Root*, Open Art Space, Bangkok, Thailand
- 2000 *Snapshot*, Plum Blossoms Gallery, Singapore
- 1998 *Portrait*, Numthong Gallery, Bangkok, Thailand
- Book*, Kurusapa Building, Bangkok. - Bangkok Art Project 1998, Public Art in Community lives across the Rattanakosin Island, Bangkok, Thailand
- 1997 *Conversing Contemporary*, Numthong Gallery, Bangkok, Thailand
- 1996 *Hidden Agenda*, Project 304, Bangkok, Thailand
- 1993 *Life Now*, 3 Artists Exhibition, Dialogue Gallery, Bangkok, Thailand
- 1992 *Small Work*, An Art Exhibition by 56 Thai Artists, Silom Art Space, Bangkok, Thailand
- The Exhibition of Prints*, Dialogue Gallery, Bangkok, Thailand
- 1991 *Small Work*, Group Show by 3 Artists, The Seven Seas Gallery, Bangkok, Thailand
- Spiritual Sense*, 2 Artists Exhibition of Prints, British Council Gallery, Bangkok, Thailand
- The Small Prints by 10 Artists*, River City Gallery, Bangkok, Thailand
- 1990 - 1985 *The 2nd, 3rd Youth Art Exhibition of Thailand*, Thailand

Museum & Institution Solo Exhibitions

- 2022 *Déjà Vu: When The Sun Rises In The West*, Art Centre Silpakorn University, Bangkok, Thailand
- 2019 *Déjà Vu*, Fondazione Made in Cloister, Naples, Italy
- 2018 *Optimism is Ridiculous*, National Art Gallery, Kuala Lumpur, Malaysia
- Optimism is Ridiculous: The Altarpieces*, The Private Museum, Singapore
- 2017 *Optimism is Ridiculous: The Altarpieces*, National Gallery of Indonesia, Jakarta, Indonesia
- Optimism is Ridiculous: The Altarpieces*, Ayala Museum, Manila, Philippines
- 2013 *Illustration of the Crisis*, Bangkok University Gallery, Bangkok, Thailand

- 2010 *After Painting*, Natee Utaarit's survey exhibition, works from 1992 – 2008, Singapore Art Museum (SAM), Singapore

Museum & Institution Group Exhibitions

- 2023 *Make Yourself at Home; A Glimpse into All Welcoming Scenarios*, The Private Museum, Singapore
- 2022 *Interaction Naples*, Fondazione Made in Cloister, Naples, Italy
- 2020 - 2021 *We Do Not Dream Alone*, Asia Society Triennial, Asia Society Museum, New York, US
- 2019 *Your Past is My Future II*, *Metafysica*, Haugar Vestfold kunstmuseum, Oslo, Norway
- To See the Forest and the Trees*, Asia Society Hong Kong Center, Hong Kong, China
- Of Dreams and Contemplation: Selections from the Collection of Richard Koh*, The Private Museum, Singapore
- 2018 *Beyond Bliss*, Bangkok Art Biennale 2018, Bangkok, Thailand
- Two House: Politics and Histories in the Contemporary Art Collections of John Chia and Yeap Lam Yang*, Institute of Contemporary Arts Singapore, Singapore
- Contemporary Chaos*, Vestfossen Kunslaboratorium, Norway
- 2017 *Problem-Wisdom: Thai Art in the 1990s*, Queensland Art Gallery, Queensland, Australia
- The New Frontier of Painting*, Fondazione Stelline, Milan, Italy
- 2016 *SEMANGAT X: Visual Expressions of Southeast Asian Identity*, Galeri Petronas, Kuala Lumpur, Malaysia
- Thai Eye*, Bangkok Art and Culture Center (BACC), Bangkok, Thailand
- 2015 *Art of ASEAN*, Bank Negara Museum and Gallery, Kuala Lumpur, Malaysia
- Time of Others*, Museum of Contemporary Art Tokyo, Japan
- 2014 *Medium at Large*, Singapore Art Museum (SAM), Singapore
- 2013 *Asian Art Biennale 2013: Everyday Life*, National Taiwan Museum of Fine Arts, Taipei, Taiwan
- 2012 *THAI TREND from Localism to Internationalism*, Bangkok Art and Culture Center (BACC), Bangkok, Thailand



- Future Pass – From Asia to the World, Today Art Museum, Beijing, China
- Future Pass – From Asia to the World, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2011 Future Pass – From Asia to the World Collateral Event of the 54th International Art Exhibition, la Biennale di Venezia, Palazzo Mangilli-Valmarana, Venice, Italy
- Future Pass – From Asia to the World, Wereldmuseum, Rotterdam, Netherlands
- Negotiating Home, History and Nation: Two decades of Contemporary Art in Southeast Asia 1991 - 2011, Singapore Art Museum (SAM), Singapore
- Wonderland, G23 Gallery, Srinakharinwirot University, Bangkok, Thailand
- 2008 Traces of Siamese Smile/Art, Faith, Politics and Love, Bangkok Art and Culture Center (BACC), Bangkok, Thailand
- 2007 The Amusement of Dreams, Hope and Perfection, The Art Center, Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
- Diversity in Print, Singapore Tyler Print Institute (STPI), Singapore
- 2005 New Works, The Art Gallery of the faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
- Ballad for Khrua Inkong, Chiang Mai University Art Museum, Chiang Mai, Thailand
- On Paintings, Bangkok University Art Gallery (Rangsit), Bangkok, Thailand
- 2003 Overseas, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand
- Next Move, Earl Lu Gallery, Lasalle-Sia College of the Art, Singapore
- 2002 Silent Laughing of Monster/Large Scale, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand
- Present Perfect, Bhirasri Institute of Modern Art, Bangkok, Thailand
- Fusion Vision, Thai Australian Artistic Connection, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand
- 2001 ARS 01, Museum of Contemporary Art, Helsinki, Finland
- 2000 Pictorial Statement, Bangkok University Art Gallery, Bangkok, Thailand
- 1999 The Third Asia - Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
- Alter Ego, The 1st Thai - EU Art Project, The Art Gallery of The Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
- 1998 The Art Exhibition of Vietnamese - Thai Artist, Fine Art Museum of Ho Chi Minh City Hanoi Fine Art University, Hanoi, Vietnam
- The 3rd International Mini Print Triennial 1998, Lahti, Poland
- 1995 Man and the Forest, A Fundraising Exhibition Benefit The Northern Development, The Art Center, The Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
- 1993 Premio Internazionale Biella Per l'Incisione 1993, Biella, Italy
- 1992 The Contemporary Graphic Arts by New Artists, The National Gallery, Bangkok, Thailand
- Art Thesis Exhibition by the Graduating Class of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
- The Exhibition of Prints, Foyer Gallery, Canberra School of Art, Australia
- 1991 The 19th International Biennial of Graphic Art 1991, Ljubijana, Yugoslavia
- The Contemporary Art Competition 1991, The National Gallery, Bangkok, Thailand
- The 5th International Biennial Print Exhibition 1991, ROC Taipei Fine Art Museum, Taiwan
- The 3rd Toshiba Art Competition, Silpakorn University Art Gallery, Bangkok, Thailand
- The 8th Exhibition of Contemporary Art by Young Artists, Silpakorn University Art Gallery, Bangkok, Thailand
- 1990 The Contemporary Art Competition 1990, The National Gallery, Bangkok, Thailand
- 1990 - 1985 The 3rd, 5th Exhibition of Contemporary Art by PTT, Silpakorn University Art Gallery, Bangkok, Thailand
- The 3rd, 7th Exhibition of Contemporary Art by Young Artists, Silpakorn University Art Gallery, Bangkok, Thailand
- The 1st, 2nd Toshiba Art Competition, Silpakorn University Art Gallery, Bangkok, Thailand
- The Male Formy Grafiki, Polska-Lodz'89, Poland



Awards

- 2019 Silpathorn Award, Ministry of Culture of Thailand,
Bangkok, Thailand
- Asia Arts Game Changer Awards, Asia Society,
Hong Kong, China

Collections

Yan Foundation, Chicago, USA

Ministry of Culture (Office of Contemporary Art &
Culture / OCAC) Bangkok, Thailand

Tumurun Private Museum, Solo, Indonesia

Museum MACAN, Jakarta, Indonesia

Queensland Art Gallery / Gallery of Modern Art,
Brisbane, Australia

Burger Collection, Hong Kong and Switzerland

Singapore Art Museum (SAM), Singapore

Lasalle - SIA College of the Arts, Singapore

Fine Art Museum of Ho Chi Minh City, Vietnam

Canvas Foundation, Amsterdam, Netherlands

The Metropolitan Hotel, Bangkok, Thailand

Silpakorn University, Bangkok, Thailand

Bangkok University, Bangkok, Thailand

British Council, Bangkok, Thailand

Amorepacific Museum of Art, Osan, South Korea

MAIIAM Contemporary Art Museum, Thailand

Tanachira Collection, Thailand





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