

Tan Wei Kheng
CV

Richard Koh Fine Art

Tan Wei Kheng

Tan Wei Kheng (b. 1970, Malaysia) is a self-taught artist from Marudi, Sarawak, Malaysia. Originally a ceramist for a commercial outlet producing touristic objects, Wei Kheng became drawn to the stories, symbolism and traditional knowledge of Sarawak's interior peoples. Wei Kheng travels regularly into the dense interior of Sarawak where he spends time with friends from the tribes of the Orang Ulu (People of the Interior) such as the Kayan, Kenyah, Penan, Kelabit and Iban. His paintings depict them, their stories and concerns.

His solo exhibitions include: *Forgotten Beauty* (2018), Rainforest Fringe Festival, Kuching, Malaysia; *Language of the Jungle* (2014), Richard Koh Fine Art Malaysia; *Tong Tana: The Penan Territory* (2012), Metro Fine Art, Kuala Lumpur, Malaysia. Public collections include: Standard Chartered Bank (New York, USA), Standard Chartered Bank (London, UK), C-Collection (Switzerland), Burger Collection (Switzerland), National Art Gallery (Kuala Lumpur, Malaysia), National Art Gallery (Sabah, Malaysia), Galeri Petronas (Kuala Lumpur, Malaysia), Shell Malaysia (Malaysia), Pustaka Negeri (Sarawak, Malaysia), Holiday Inn (Kuching, Sarawak, Malaysia), Singapore Art Museum (SAM).

Selected Solo Exhibitions

- 2018 *Forgotten Beauty*, Rainforest Fringe Festival, Kuching, Malaysia
Forgotten Beauty, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2014 *Language of the Jungle*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2012 *Tong Tana: The Penan Territory*, Metro Fine Art, Kuala Lumpur, Malaysia
- 2009 *Nostalgia of Tribal Borneo*, Avanthay Contemporary, Zurich, Switzerland
- 2004 *Panaga Club*, Bandar Seri Begawan, Brunei
- 2003 Solo Exhibition, Art House Gallery, Kuala Lumpur, Malaysia
- 2001 Solo Exhibition, Hornbill House, Miri, Sarawak, Malaysia
- 1994 Solo Exhibition, Rihga Royal Hotel, Miri, Sarawak, Malaysia
- 1993 Solo Exhibition, Holiday Inn, Miri, Sarawak, Malaysia
- 1992 Solo Exhibition, Hilton Hotel, Kuching, Sarawak, Malaysia
- 1991 Solo Exhibition, Miri Boat club, Sarawak, Malaysia

Selected Group Exhibitions

- 2020 *New Works*, Richard Koh Fine Art, Malaysia & Singapore
- 2018 *SS Connection 2018*, Sabah Art Gallery, Sabah, Malaysia
Visual Dialects: Cultural Ties That Bind, Galeri Petronas, Kuala Lumpur, Malaysia
KL Biennial, National Art Gallery, Kuala Lumpur, Malaysia
- 2017 *Negaraku*, National Art Gallery, Kuala Lumpur, Malaysia
- 2016 *Art Stage Singapore*, Singapore
- 2015 *Special Exhibition*, Beijing International Art Biennale, Beijing, China
I am Ten, Richard Koh Fine Art, Kuala Lumpur, Malaysia
Malaysian Art, A New Perspective, Richard Koh Fine Art, Kuala Lumpur
Malaysian Art, A New Perspective, Richard Koh Fine Art, Singapore
- 2013 *Singapore Biennale 2013*, Singapore Art Museum, Singapore
- 2011 *The 5th New Expression of Asian Art Exhibition of Asian Art Exhibition*, Art Gallery National Museum, Bangkok,



Thailand

- 2010 HE BIG WORLD, Fabian & Claude Walter Galerie,
Zurich, Switzerland
- Malaysia Art Friends: Highlights from 15 Private
Collections , National Visual Arts Gallery, Kuala
Lumpur, Malaysia
- GARIS, Metro Fine Art, Kuala Lumpur, Malaysia
- Her World Celebrates Art, Kuala Lumpur, Malaysia
- 2008 Titian Seni Sabah Sarawak Exhibition, Sabah, Malaysia
- 4th Exhibition of New Expression of Asian Art, China
- Folk Art Forum, Kuching, Malaysia
- 2007 The Sarawakiana Series, Sarawak Artist, Sarawak,
Malaysia
- TAN WEI KHENG – Discover Sarawak (CD-ROM
Published by Pustaka Negeri Sarawak)
- Program X-trasi & Mural 50 Tahun Merdeka , National
Visual Arts Gallery, Melaka, Malaysia
- Panaga Art and Craft Fair, Brunei, Malaysia
- MESSAGES IN ART, Pustaka Miri, Sarawak, Malaysia
- Art fest 2007, Galleria, Kuching, Sarawak, Malaysia
- 2006 Exhibition of Sarawak Artists , National Visual Arts
Gallery, Kuala Lumpur, Malaysia
- Living Legends of Sungai Asap, Miri Boat Club, Miri,
Sarawak, Malaysia
- 2005 Petronas Art Collection: Series 3, Galeri Petronas, Kuala
Lumpur, Malaysia
- 2002 Gawai Dayak Miri Artist Exhibition , Pustaka Miri, Miri,
Sarawak, Malaysia
- 1999 United Arts Present Malaysia & Borneo, The Wyvern
Theatre, Swindon, UK
- 1995 Miri Boat Club, Sarawak, Malaysia
- 1992 Legacy of Sarawak , National Visual Arts Gallery,
Kuala Lumpur, Malaysia
- Malaysia Art Week, Crown Princess Hotel, Kuala
Lumpur, Malaysia
- Boat Club, Miri, Sarawak, Malaysia
- Mystery of Sarawak, Kuching Hilton, Sarawak,
Malaysia
- 1991 Wisma Pelita Tunku, Miri, Sarawak, Malaysia

Public Collections

- Standard Chartered Bank, New York, USA
- Standard Chartered Bank, London, UK
- C-Collection, Switzerland
- Burger Collection, Switzerland
- National Art Gallery, Kuala Lumpur, Malaysia
- National Art Gallery, Sabah, Malaysia
- Galeri Petronas, Kuala Lumpur, Malaysia
- Shell Malaysia, Malaysia
- Pustaka Negeri, Sarawak, Malaysia
- Holiday Inn, Kuching, Sarawak, Malaysia
- Singapore Art Museum, Singapore





www.rkfineart.com
@: info@rkfineart.com

RICHARD KOH FINE ART

KUALA LUMPUR

229 Jalan Maarof
Bukit Bandaraya, Bangsar
59000 Kuala Lumpur, Malaysia

Open Tuesday – Saturday: 10 am – 7 pm
Tel: +6 (03) 2095 3300

SINGAPORE

Blk 47 Malan Road,
#01-26 Gillman Barracks,
Singapore 109444

Open Tuesday – Saturday: 11 am – 7 pm
Tel: +65 6513 2640

RICHARD KOH PROJECTS

Unit A, 3rd Floor,
N22 Art Warehouse, 2198/10-11,
Narathiwas Road Soi 22,
Chong Nonsi, Yan Nawa,
10120 Bangkok, Thailand

Open Tuesday – Saturday: 11 am – 7 pm
Tel: +66 2037 6944



www.rkfineart.com