

Jason Wee

Dances On Their Own





Dances On Their Own

02 - 18 May 2019

A Solo Exhibition by
Jason Wee



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A digital catalogue for "Dances On Their Own", a solo exhibition by Jason Wee at Richard Koh Fine Art, 229 Jalan Maarof, Bukit Bandaraya, Bangsar, 59000 Kuala Lumpur, Malaysia from 02 - 18 May 2019

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Dances On Their Own

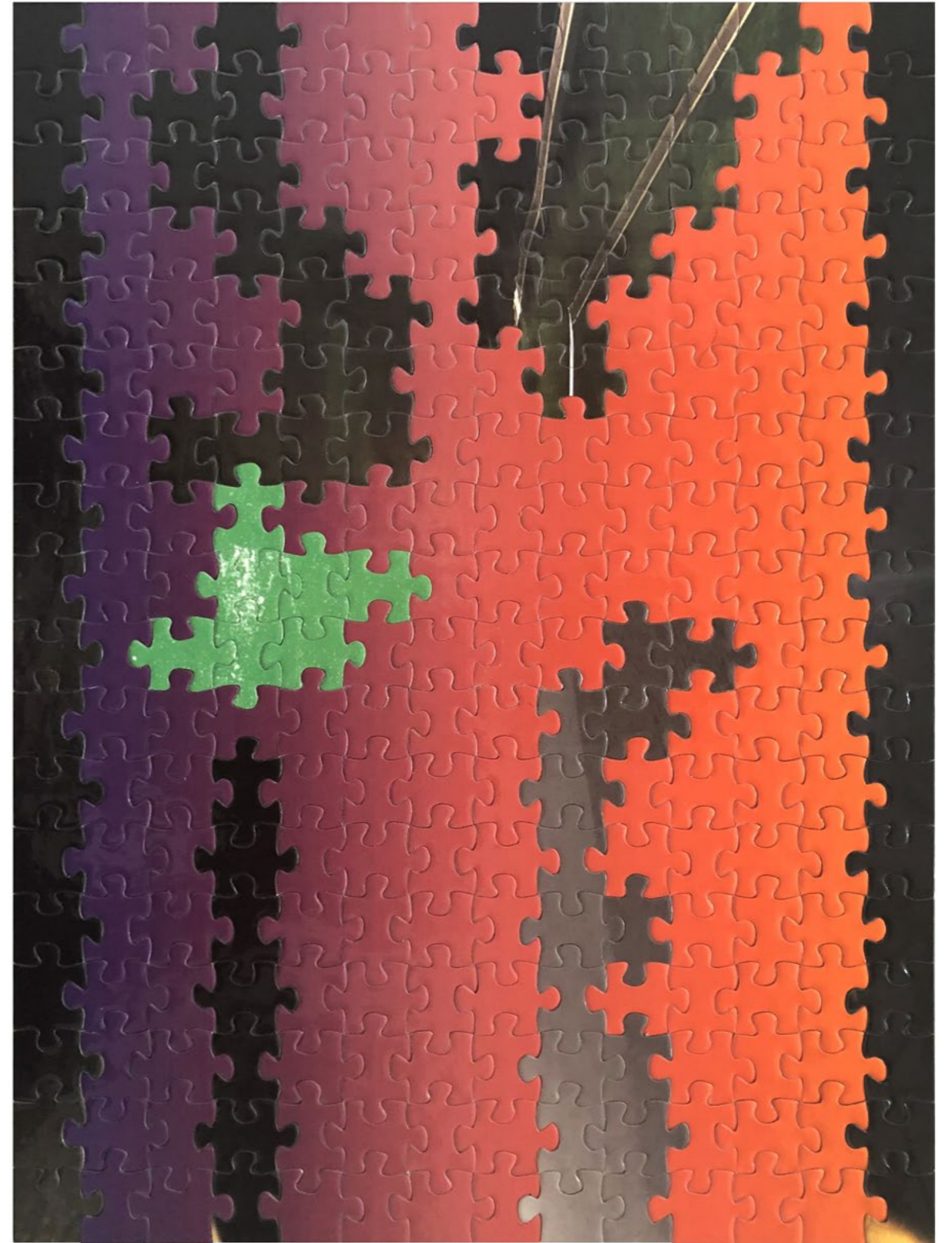
Jason Wee, 2019

These new works mark the artist's return to the strategies of abstraction in landscape images, as well as the category of 'the photographic'. Each of these images can be thought of as composites of every other image in the set, and comprises both extreme close-ups and landscape views. The artist follows queer bodies through an unspecified location in Singapore, as these individuals cross and recross the area looking for each other. Sex, as the critic Douglas Crimp has written, is 'everywhere for us', the driving compulsion and the ambition for the evening. Abstraction produces a visual move that covers the possibilities of this 'everywhere', moving from the immediacy at the image surface to the landscape at the far horizon, while echoing the secrecy of their actions.





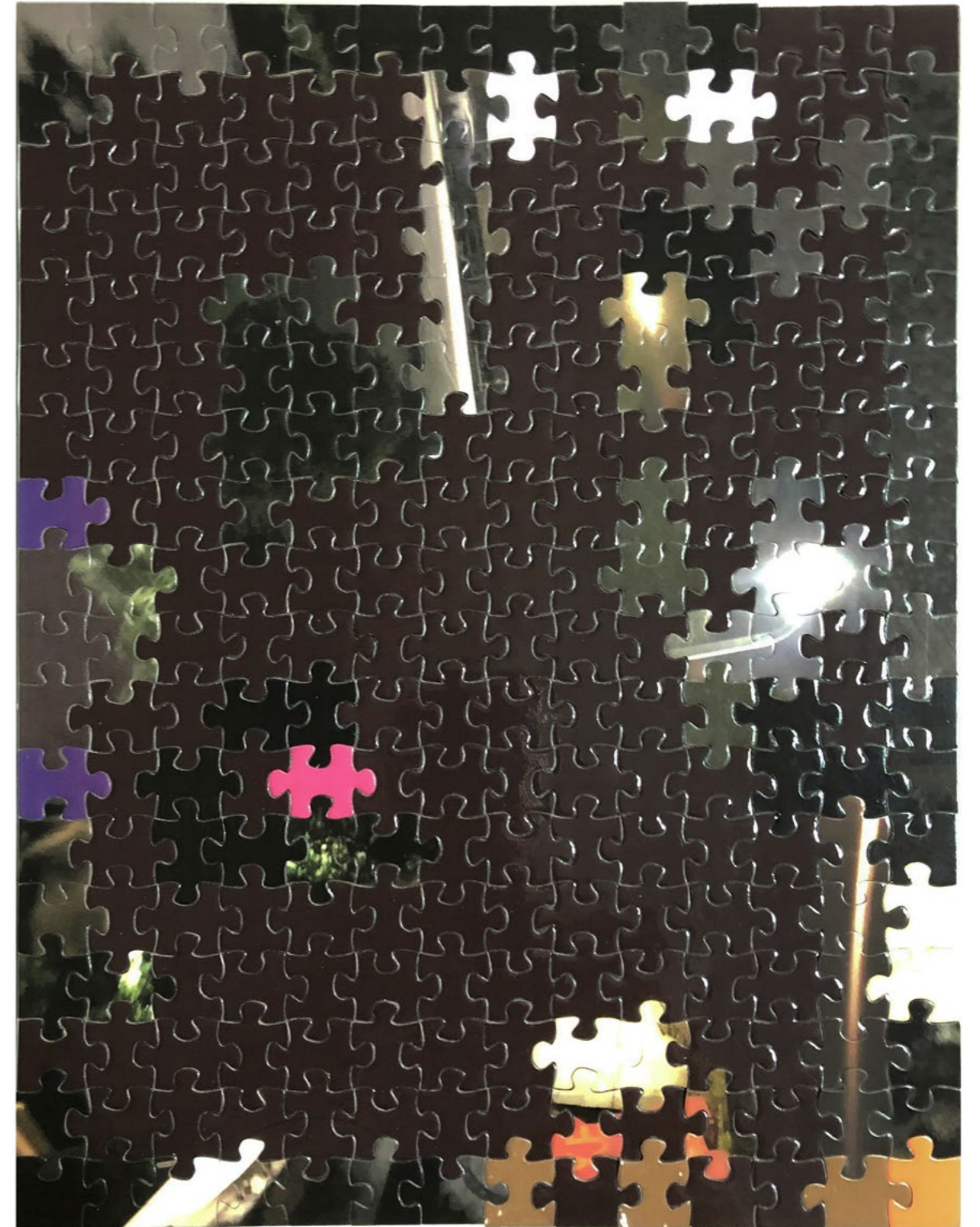
Works



A Patch Of Woods, 2019, Laminated C-print on paperboard, 40 x 30 cm



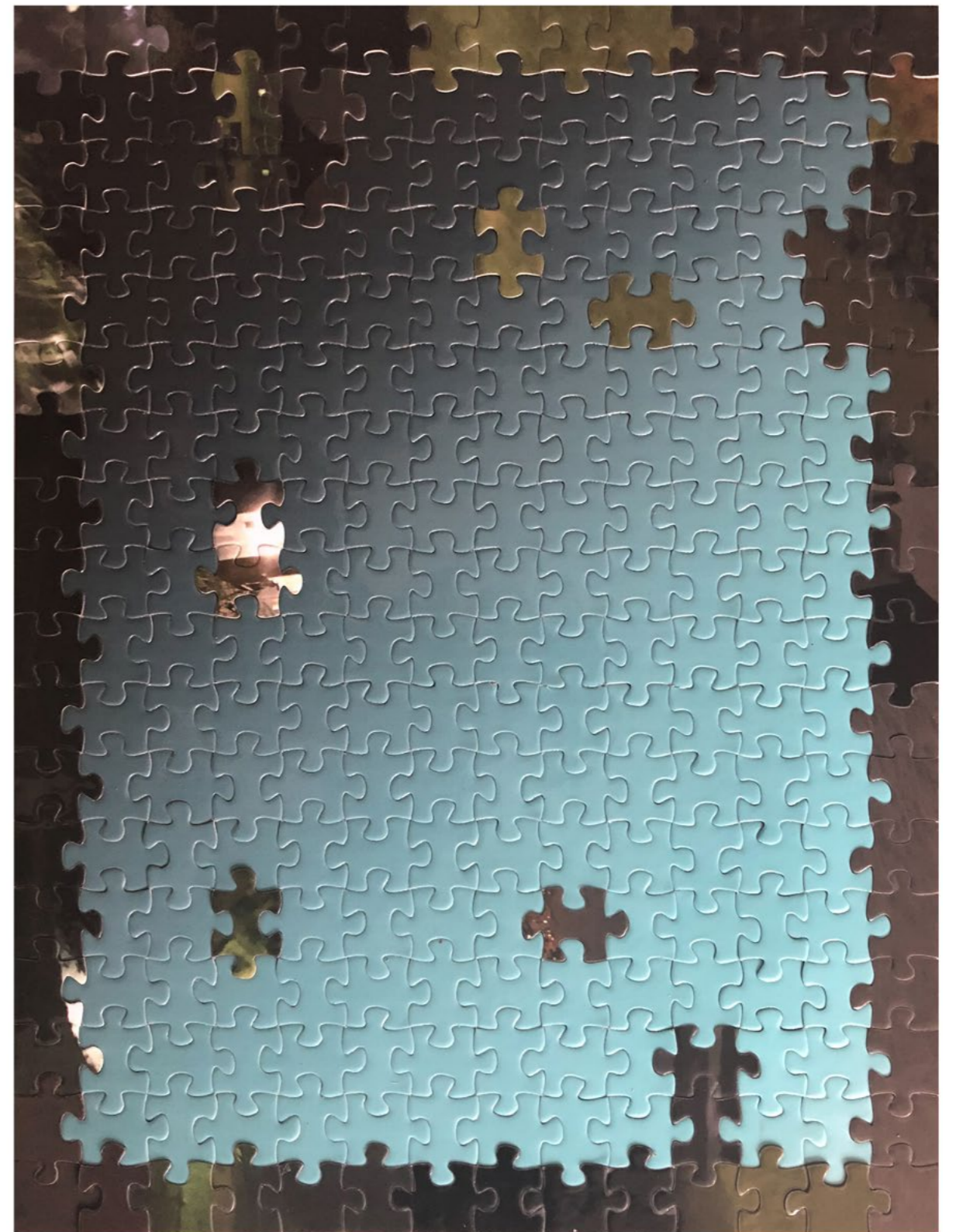
Dusk, 2019, Laminated C-print on paperboard, 40 x 30 cm



Into The Trails, 2019, Laminated C-print on paperboard, 40 x 30 cm



The Light Off The Crane, 2019, Laminated C-print on paperboard, 40 x 30 cm



Street Lamp Against The Night, 2019, Laminated C-print on paperboard, 40 x 30 cm



Lips, 2019, Laminated C-print on paperboard, 40 x 30 cm



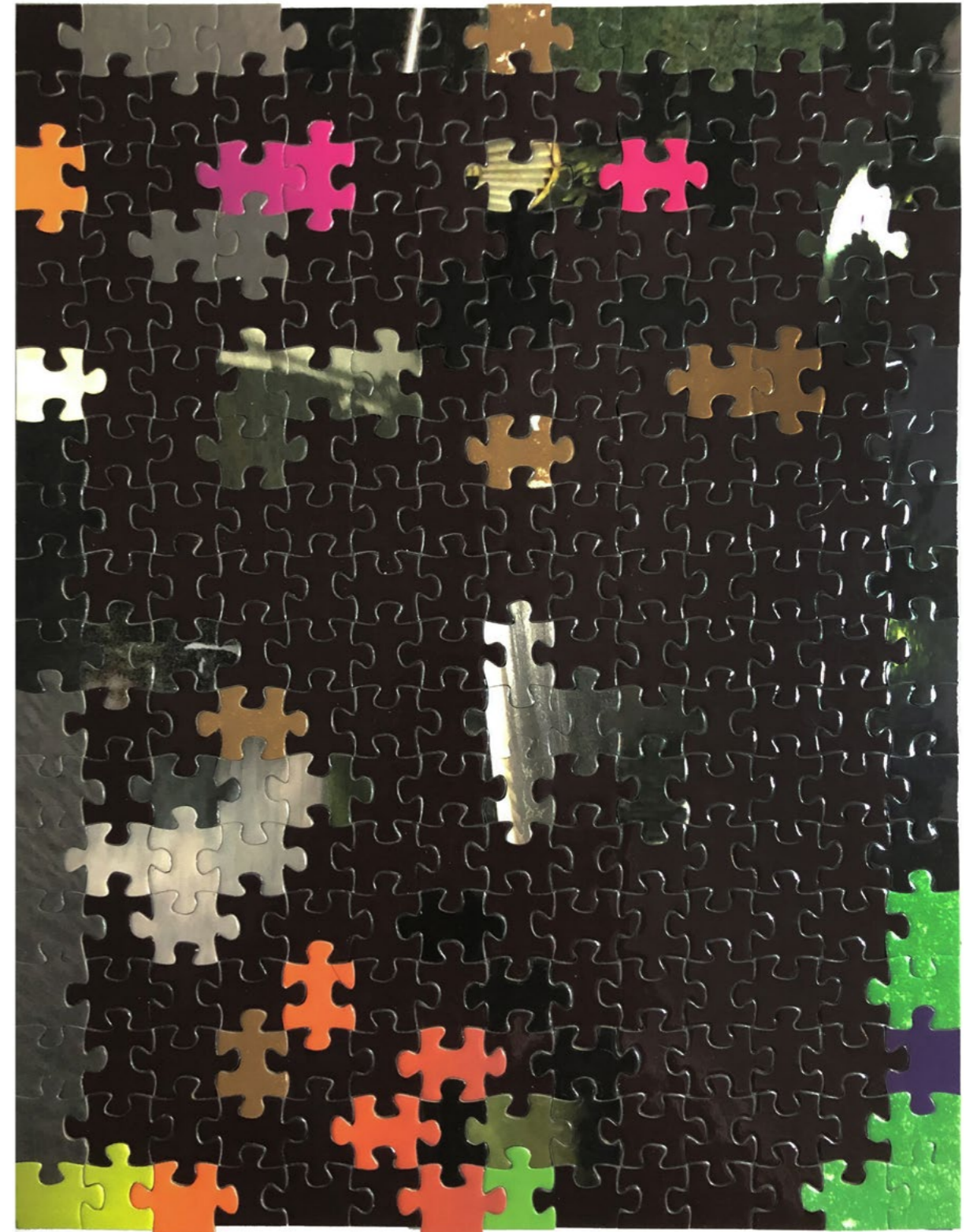
Hedges, 2019, Laminated C-print on paperboard, 40 x 30 cm



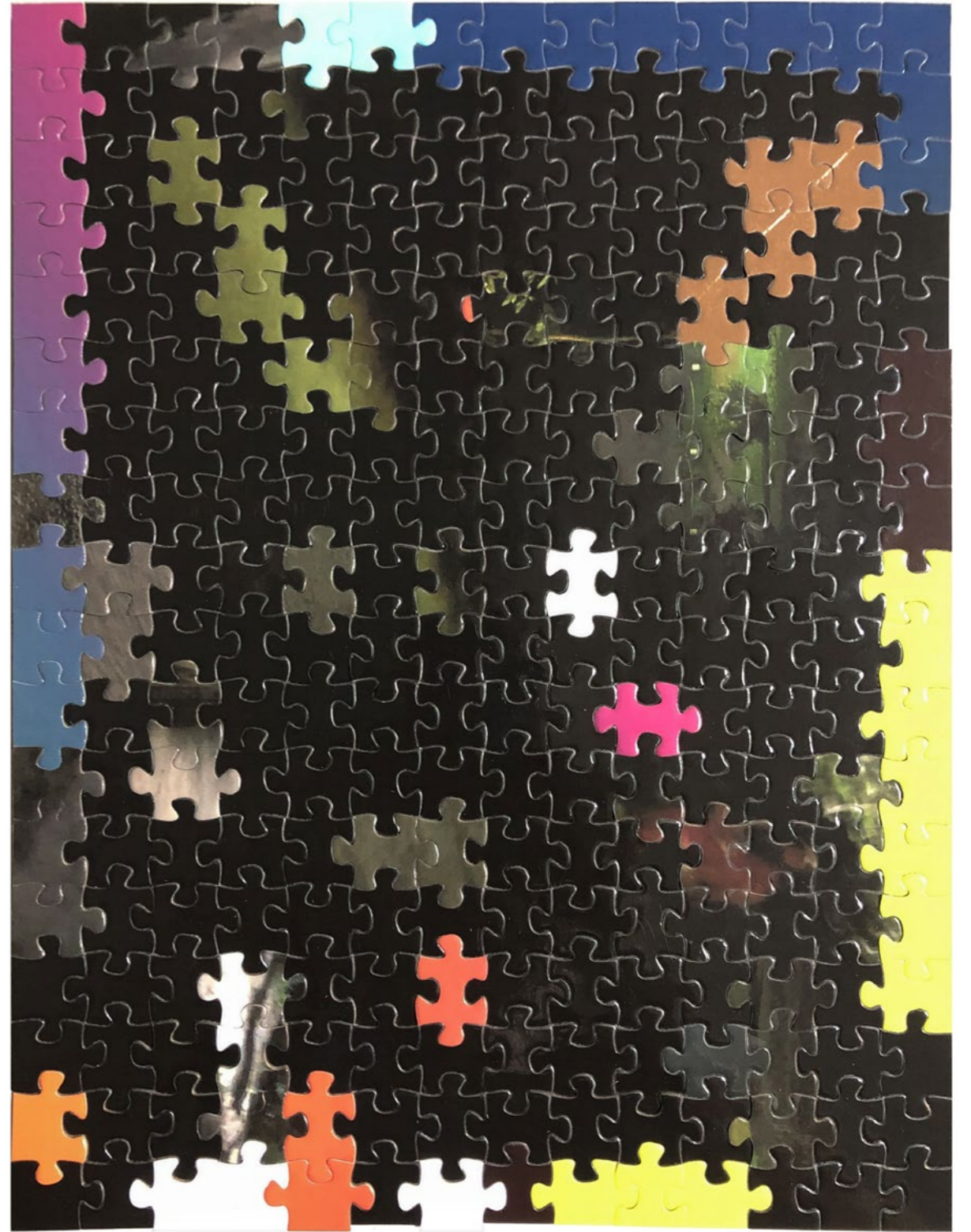
Running Shorts, 2019, Laminated C-print on paperboard, 40 x 30 cm



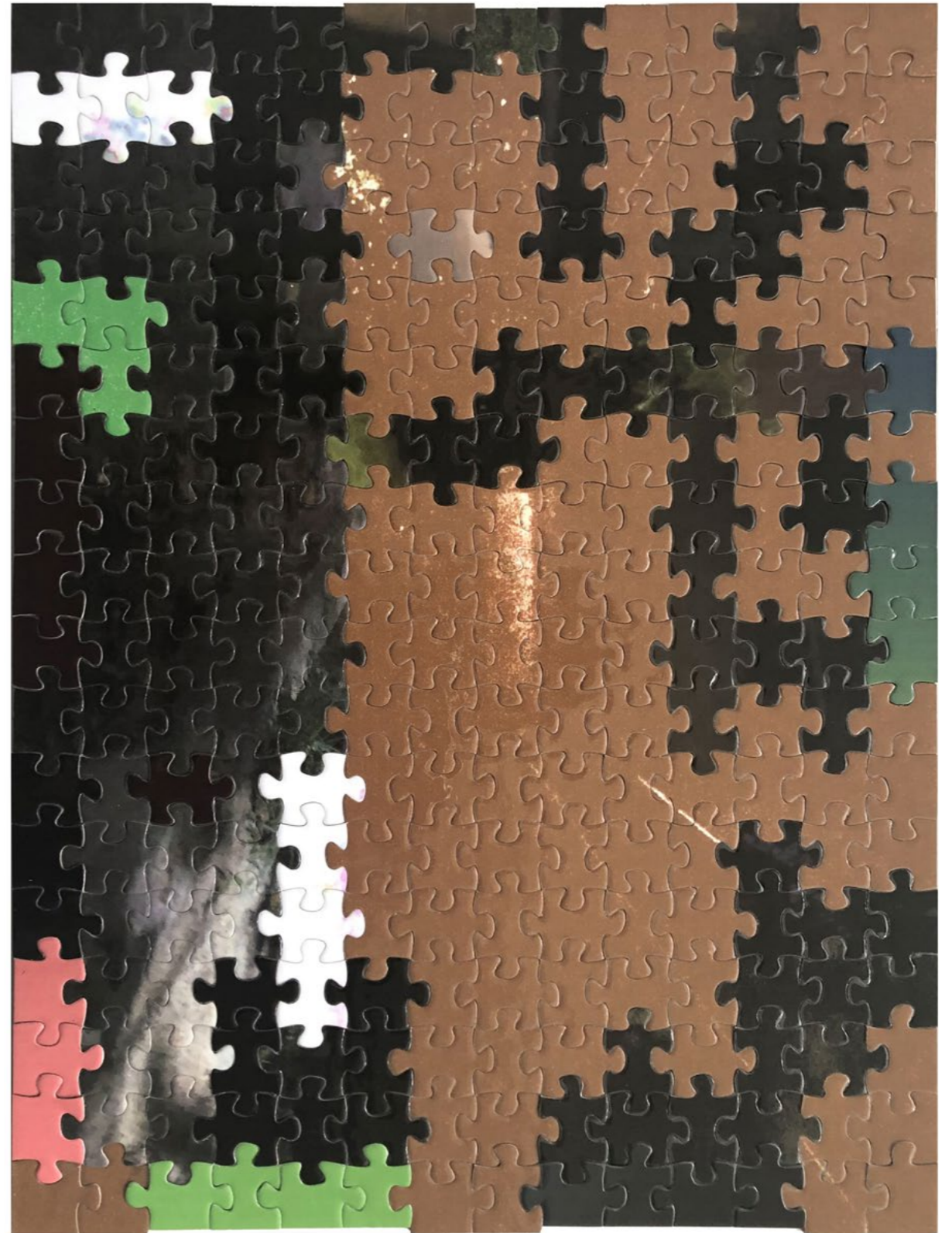
Shirts Stay On, The Rest, 2019, Laminated C-print on paperboard, 40 x 30 cm



The Talkative One, 2019, Laminated C-print on paperboard, 40 x 30 cm



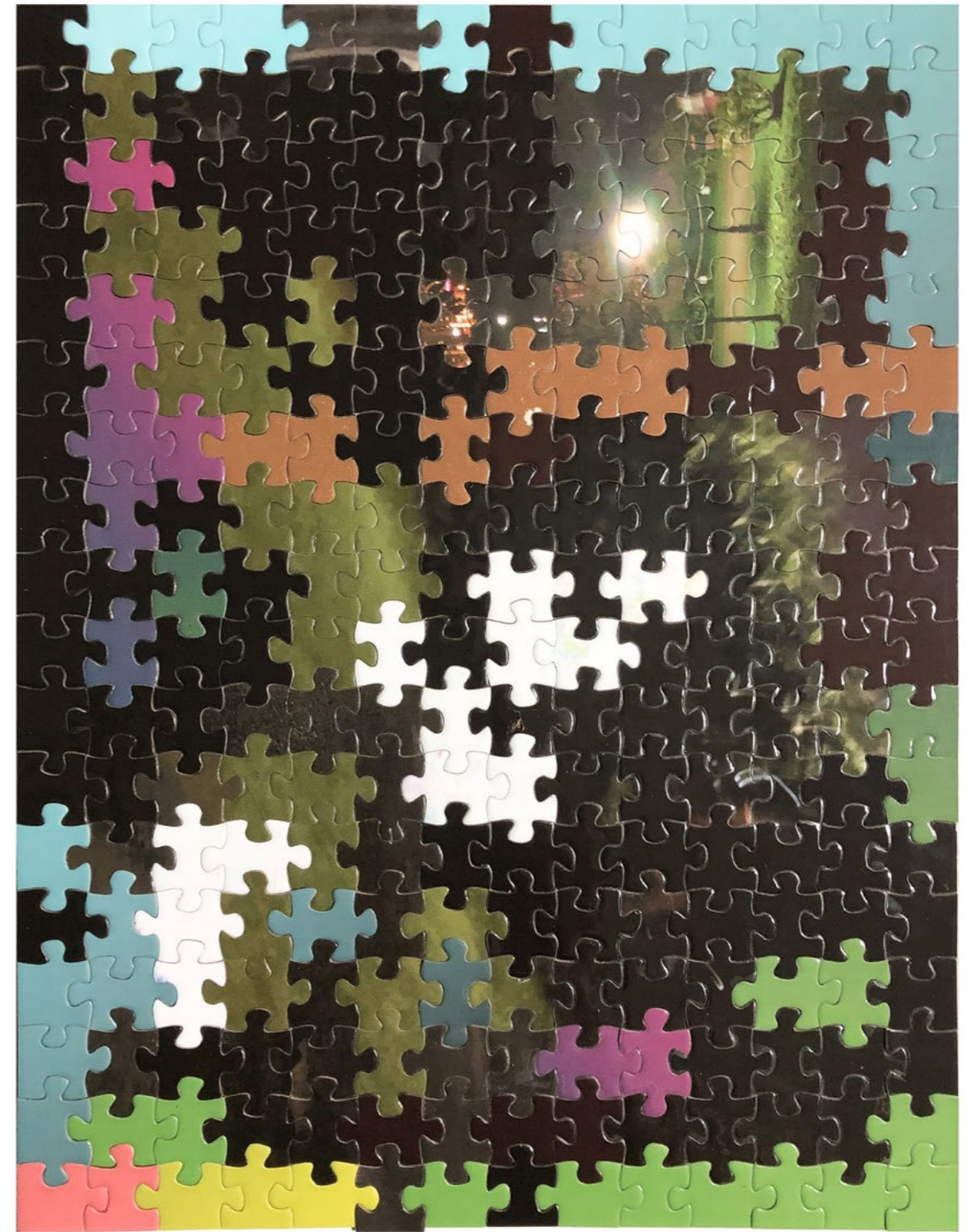
The Man In The Red Tee, 2019, Laminated C-print on paperboard, 40 x 30 cm



Recrossing Again, 2019, Laminated C-print on paperboard, 40 x 30 cm



Reservoir Doggie, 2019, Laminated C-print on paperboard, 40 x 30 cm



Have To Go Deeper In, 2019, Laminated C-print on paperboard, 40 x 30 cm



Drive Here On The Way Home, 2019, Laminated C-print on paperboard, 40 x 30 cm



Moves Too Fast For Anything, 2019, Laminated C-print on paperboard, 40 x 30 cm



Artist Profile



Jason Wee

Jason Wee (b. 1979, Singapore) is an artist and a writer working between contemporary art, architecture, poetry and photography. He lives and work in Singapore and New York.

His art practice contends with sources of singular authority in favour of polyphony and difference. He transforms these histories and spaces into various visual and written materials. He is keenly interested in their secrets and their futures, their idealisms and their conundrums. He founded and runs Grey Projects, an artists' space, library and residency that focuses on curatorship, new writing, design propositions and art. He was a 2005-2006 Studio Fellow at the Whitney Museum Independent Study Program.

He has shown in the Chelsea Art Museum, Photo New York (New York), Casino Luxembourg (Luxembourg), ifa galerie (Stuttgart and Berlin), Singapore Art Museum, ArtScience Museum, Singapore Biennale, Manila Contemporary, Valentine Willie Kuala Lumpur. Artist-in-residencies include ArtSpace

Sydney, ISEA 2008, Tokyo Wonder Site, Contemporary Art Japan (Tokyo), and Gyeonggi Creation Center in Korea.

The winner of Young Artist Award for visual arts, Singapore (2008) and Voters' Prize winner, Singapore Art Museum (2009), he curated Singapur Unheimlich at ifa galerie Berlin (2015), and co-created The Future of Exhibition at the Institute of Contemporary Art, Singapore (2010). Other curatorial projects include Beyond LKY (2010), Useful Fictions by Shubigi Rao (2013), Mirrors in the Dark by Lee Wen (2014), When You Get Closer To The Heart, You May Find Cracks by the Migrant Ecologies Project (NUS Museum, 2014).

His latest book *The Monsters Between Us* has been named by TODAY newspaper as one of the top art picks of 2013. His work has been written up in Artnews, ArtInfo, New York Times, Newsweek, Wall Street Journal, International Herald Tribune, Cha Literary Journal, Singapore Architects, Art Art Pacific as well as other Asian publications.

Above: Jason Wee. Image courtesy of the artist

Jason Wee

Education

- 2010-2012 Masters of Design Studies, Art, Design and the Public Domain, Graduate School of Design, Harvard University, Cambridge
- 2004 - 2007 Masters of Fine Arts in Photography and Related Technologies, The New School, New York

Studied with Simon Critchley (Theories of the Political), Agnes Heller (Kant, Marx), Edward S. Casey (Deleuze and Bergson)
- 1999 - 2004 Bachelors of Arts in Political Science and English Literature, with honors, National University of Singapore

Thesis: "I Am What I Am: Violence and Subjectivity in Derrida and Levinas"

Solo Exhibition

- 2019 *Dances On Their Own*, Richard Koh Fine Art, Kuala Lumpur
- 2017 *Stand. Move. (A Labyrinth)*, H Project Space, Bangkok.
Labyrinths, Yavuz Gallery Singapore
- 2014 *Requiem: The Sea Can't Reach You Now*, Galerie Michael Janssen Singapore
- 2012 *Master Plan*, Chan Hampe Galleries, Singapore
- 2009 *Ruins*, Valentine Willie Fine Art, Kuala Lumpur
Ruins, Valentine Willie Fine Art, Singapore
- 2007 *Captain's Log*, Tan Kay Ngee Architects Gallery, Singapore
- 2006 *A View Of The Ground*, Utterly Art, Singapore
- 2005 *Treasure*, Substation, Singapore
- 2004 *Farewell at 5pm*, Alliance Francaise de Singapour, Singapore
- 2003 *Reka Art*, Kuala Lumpur, Malaysia
- 2002 *Tilt*, Art Motion Gallery, Singapore

Selected Group Exhibition

- 2019 *ART staged: No Booth*, Richard Koh Fine Art, Singapore
Taipei Dangdai, Richard Koh Fine Art, Taipei, Taiwan
- 2017 *The Making Of An Institution*, NTU-Centre for Contemporary Art, Singapore
- 2016 *The Immeasurable Here*, Outlet Fine Art, Brooklyn.
Tomorrow Is An Island, Villa Vissalief, Paris.
Onsite Festival, Taipei
- 2015 *Once Upon An Island*, Singapore Art Museum.
Urbanness: Encountering The City, DUCTAC Dubai
Mambo Night For A King, Singapore Fringe Festival
Singapore Eye, ArtScience Museum, Singapore
- 2014 *Notes on Performance*, Objectifs Gallery
Parallax, Gyeongju Arts Center and Hanam Art Center, Gyeonggi
- 2013 *Parallax*, Blue Square Nemo Galleries, Seoul
The Invisibility Project, The Arts House, Singapore
Free Jazz, Opening Performances, Centre for Contemporary Art, Singapore
Plaza North Art Centre, Saitama City, Japan
Anthropos, Sundaram Tagore Gallery, Singapore
Anthropos, Numthong Gallery, Bangkok
New Black City, Art Stage Singapore (commissioned project)
- 2012 *18@8*, Weiling Gallery, Kuala Lumpur
18@8, ION Gallery, Singapore
Project Glocal in 'DiverseCity', 8Q Singapore Art Museum, Singapore
Project Glocal, Vargas Museum, University of Philippines, Quezon City
Portraiture Now, Objectifs Gallery, Singapore
New Strange Faces, Valentine Willie Fine Art,

Singapore
A Place of Our Own, Objectifs Gallery, Singapore

2011 *Imagine Malaysia*, Valentine Willie Fine Art, Singapore
Unshakeable, Light Editions Gallery, Singapore

2010 *Future Perfect*, SHContemporary, Shanghai
Electric Dreams, Give Art, Singapore
After LKY, Valentine Willie Fine Art, Singapore
MM I Love You, Objectifs Center for Photography and Filmmaking, Singapore
The Future of Exhibitions, Institute of Contemporary Arts, Singapore
Incessantly Creative, Light Editions Gallery, Singapore
Faith & Reason, Manila Contemporary
ICON de Martell Cordon Bleu Photography Prize, Raffles City, Singapore
No Conical Hats: Southeast Asian works on paper, Give Art, Singapore
A Thousand Times Yes, Manila Contemporary

2009 *Oh! Open House*, Wilkie Edge and Niven Road Conservation Area, Singapore
Nature Borne, Singapore Botanic Gardens
Art Buffet, Singapore Art Exhibition, Singapore Art Museum
The Air-Conditioned Recession: Singapore Survey 2009, Valentine Willie Fine Art, Singapore
Moved, Mutated and Disturbed Identities, Casino Luxembourg, Luxembourg
Paradise is Elsewhere, Institut fur Auslandsbeziehungen (ifa), Berlin
Open Studios, Tokyo Wonder Site, Tokyo
Cartographical Lure, Valentine Willie Fine Art, Kuala Lumpur
Paradise is Elsewhere, Institut fur Auslandsbeziehungen (ifa), Stuttgart
Vague Terrains, Flag Art Foundation, New York

2008 *Constructed Landscapes*, NUS Museum, Singapore
LIGHT08, Arterreal Gallery, Sydney, Australia
It's Not Easy, Exit Art, New York
8 Curate: School, Singapore Art Museum
International Symposium of Electronic Arts 2008, National Museum of Singapore
CUT 2 New Photography from Southeast Asia, Valentine Willie Fine Art, Singapore

2007 *STOCKing*, Arterreal Gallery, Sydney, Australia
ArtSingapore Fair, Suntec City, Singapore
Artists Meeting: Projections, DUMBO Arts Festival, New York
Singapore Art Exhibition, Singapore Art Museum
Species of Polaroids, BooksActually. artists' project, artwurl.org
Everyone Is A Friend of Paulo Friere, PS122 Gallery, New York

2006 *(t)here*, Peer Gallery, New York
Faculty Show, International Center of Photography, New York
1st Singapore Biennale, Singapore
Whitney ISP, Chelsea Art Museum, New York
Bod/Mod, Utterly Art, Singapore

2005 *Organized Spaces*, Asian American Art Center, New York
Works in Progress Open Studio, The Kitchen, New York

2004 *Slide Slam and Show*, Society for Photographic Education Conference, Parsons School of Design, New York
Red + White = Pink, Utterly Art, Singapore
Visions & Illusions, Singapore Art Festival
ArtSingapore, Suntec City, Singapore

Awards and Honors

2010 Dean's Merit Scholar, Harvard University Graduate School of Design

2009 Voters' Prize and Residency Award Finalist, Singapore Art Exhibition, Singapore

2008 Young Artist Award, National Arts Council, Singapore

2004, 2005 Dean's Scholarship, Parsons School of Design, New York

2004 Shell-National Arts Council Award, Singapore's largest award for emerging artists
 Lee Foundation Study Grant, Singapore

2002 Highly Commended, 22nd OUB Painting of the Year, Singapore

Residencies

2018 The Owner's Cabin

2017 Residency Fellow, ZK/U Berlin

2016-2017 Artist-in-Residence, Centre of Contemporary Art, Singapore

2014-2015 Writer-in-Residence, The Arts House & University Scholars Program, National University of Singapore

2014 Gyeonggi Creation Center, South Korea

2013 Contemporary Art Japan, Tokyo, Japan

2009 Tokyo Wonder Site, Aoyama, Tokyo
 'Moved, Mutated and Disturbed Identities', Asia-Europe Foundation & Casino Luxembourg, Luxembourg

2008 International Symposium of Electronic Arts, Singapore

2007 Artspace, Sydney

2006 Studio Fellow, Whitney Museum Independent Study Program, New York

2005 The Kitchen, Sidney Kahn Summer Institute, New York



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