

Yim Maline  
CV

# Yim Maline

(b.1982, Battambang, Cambodia)

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Yim Maline currently lives and works in Siem Reap. Yim studied art at Phare Ponleu Selpak in Battambang (1995-2003), and received a BFA/Diplôme National Arts Plastiques from the École Supérieure des Beaux-arts de Caen, France, in 2010. Her solo exhibitions include *Silk Threads* (The Insider Gallery at the Intercontinental Hotel, Phnom Penh, 2012), *No Name* (Cambodia Youth Arts Festival / SA SA BASSAC, Phnom Penh, 2012) and *Remember* (SA SA BASSAC, Phnom Penh, 2011). Group exhibitions include *New Journey* (Cambodia Living Arts Gallery, Phnom Penh, 2012), *Seven* (Hotel de la Paix, Siem Reap, 2012), and *Eight Women* (French Cultural Center, Phnom Penh, 2011). In 2013 she was an artist-in-residence at Bose Pascia as part of the Season of Cambodia IN RESIDENCE program in New York City.

Maline's practice is located within the social consciousness of post-war Cambodia and is replete with references to cultural and social symbols that deal with loss and ambiguity. Through her drawings and sculpture-making, she reconstructs memory (both social and personal) as an act of commemoration and enshrinement of the natural environment lost to war and economic policies. She is one of a small (albeit growing) handful of female Khmer artists. Whilst they all share a multi-medium approach to art-making, Yim is the only one who produces drawing, and tackles most centrally the changing natural environment around the world.

## Educations

- 2010 BA Fine Art / Diplôme National Arts Plastique, École Supérieure des Beaux-arts de Caen, France
- 2003 - 2004 Certificate, Fine Art, École des Beaux-Arts de Beauvais, France
- 1995 - 2003 Plastic Arts Curriculum, Phare Ponleu Selpak Art School, Battambang, Cambodia

## Selected Solo Exhibitions

- 2019 *The Shadow of Change*, Tree Line, Cambodia  
*The Shadow of Change*, Richard Koh Fine Art, Singapore  
*Micro organic*, Java Creative, Phnom Penh, Cambodia
- 2016 *Decomposition*, SA SA BASSAC, Phnom Penh, Cambodia
- 2015 *Having a hole or empty space inside*, SA SA BASSAC, Phnom Penh, Cambodia
- 2013 *Remember*, The East gallery : Contemporary Asian Art, Toronto, Canada
- 2012 *No Name*, SA SA BASSAC, Phnom Penh, Cambodia  
*Silk Threads*, The Insider Gallery, Intercontinental Hotel, Phnom Penh, Cambodia
- 2011 *Remember*, SA SA BASSAC, Phnom Penh, Cambodia
- 2007 *Cultural Center*, Caen, France
- 2006 *Chateau de Beauregard*, France

## Selected Group Exhibitions

- 2020 *New Works*, Richard Koh Fine Art, Malaysia & Singapore
- 2019 *Home Lost and Found*, Batia Sarem Gallery, Siem Reap, Cambodia
- 2018 *Plastic Kindom*, Metahouse, Phnom Penh, Cambodia
- 2017 *Le Paysage Après Coup*, Metz, France  
*Cambodia: Looking back on the future*, Finn Gallery, CT, USA
- 2016 *ASIA NOW*, Paris Asian Art Fair with SA SA BASSAC, Paris, France  
*Futurographies: Cambodia – USA – France*, New York, Phnom Penh, Paris
- 2015 *And That Which Was Always Known*, Yavuz Gallery, Singapore
- 2014 *Made in Battambang*, French Institute, Cambodia



- 2012 *Dom-naer Thmey (New Journey)*, Cambodian Living Arts, Phnom Penh, Cambodia  
*Seven*, Hotel de la Paix Arts Lounge, Siem Reap, Cambodia  
*Anniversary*, French Institute, Phnom Penh, Cambodia  
*La Galerie*, Lux et Art de Livre, Canadia Tower, Phnom Penh, Cambodia  
*Salon of Creators*, No Problem Mansion, Phnom Penh, Cambodia
- 2011 *Eight Women*, French Cultural Center, Phnom Penh, Cambodia  
*Salon du Creatures*, No Problem Mansion, Phnom Penh, Cambodia  
*Between / Myanmar-Cambodia*, Metahouse, Phnom Penh, Cambodia
- 2008 *École Supérieure des Beaux-arts de Caen*, France

## Nominations

- 2015 Nominee, Prudential Eye Awards, Best Emerging Artist Using Drawing  
 2014 Nominee, Sovereign Asian Art Prize, Hong Kong  
 2009 Nominee, ADB Signature Art Prize, Singapore

## Residencies

- 2017 S -AIR Residency Programmes, Sapporo, Japan  
 2016 UNESCO Art Camp, Andorra  
 2015 Triangle Arts Association, NYC, USA  
 Sylt Foundation, Johannesburg, South Africa  
 Vermont Studio Center, Vermont, USA  
 2013 Transparent Studio, Bose Pacia, New York, USA / Season of Cambodia Festival

## Selected Bibliography

- 2015 Yim Maline. "Artist Feature: Yim Maline". UDAYA Journal of Khmer Studies  
 Number 12, 2014. pp 319-324  
 Marina Shafik. "Cambodia's Black Holes." Khmer Times. May 3, 2015  
 Roger Nelson. "And that which was always known." Exhibition Catalogue
- 2013 Pamela Corey. "Situating Contemporary Art in Cambodia." Cornell University Southeast Asia Program Bulletin (Spring 2014)





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