

The background is a complex, layered collage of various materials and colors. It features large, irregular shapes in shades of blue, green, purple, red, and yellow. The textures vary from smooth to fibrous and mottled. A prominent feature is a large, light blue rectangular area in the upper center, which contains the text. Below it, there is another rectangular area with a yellow-to-white gradient. The overall composition is abstract and visually rich.

**LIGHT IN PERPETUAL
IVAN DAVID NG**

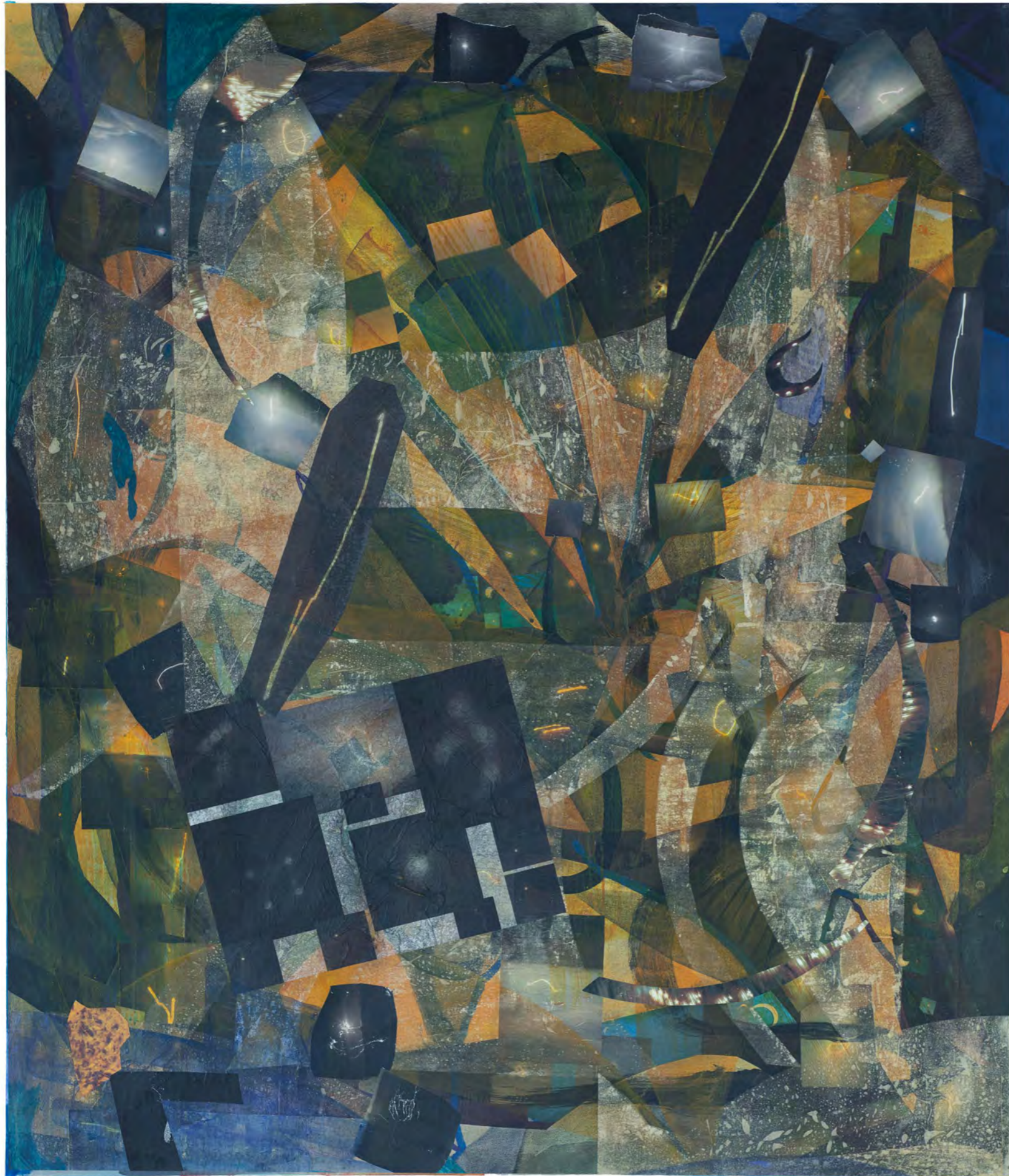
Artist Statement

Ivan David Ng's practice investigates what it means to exist as human, wedged between the celestial and terrestrial, recognizing our experiential and historical ties to land and sky.

These paintings contemplate the sun and the moon in a world in flux. The behaviour of these celestial bodies are characterised by predictability, which is why humanity has used them as time keepers for thousands of years. The paintings incorporate collaged photographs of the observed light of the moon and the sun from earth, in the form of light streaks and sky gradients, which function as metaphors of consistency. The same nature of light from these celestial bodies had been experienced by human beings, in the face of the ebb and flow of history and its cataclysms. Gestures and marks in paint and material function as agents of change, effacing and veiling. The repetitive application of the images of light and its erasure create densely layered surfaces that simulate a dance of perpetuity and change. This interplay incarnates a cyclical, mystical condition of creation and renewal, which is often overlooked in an urban, materialist, information saturated context.

Ivan David Ng
Singapore, December 2022





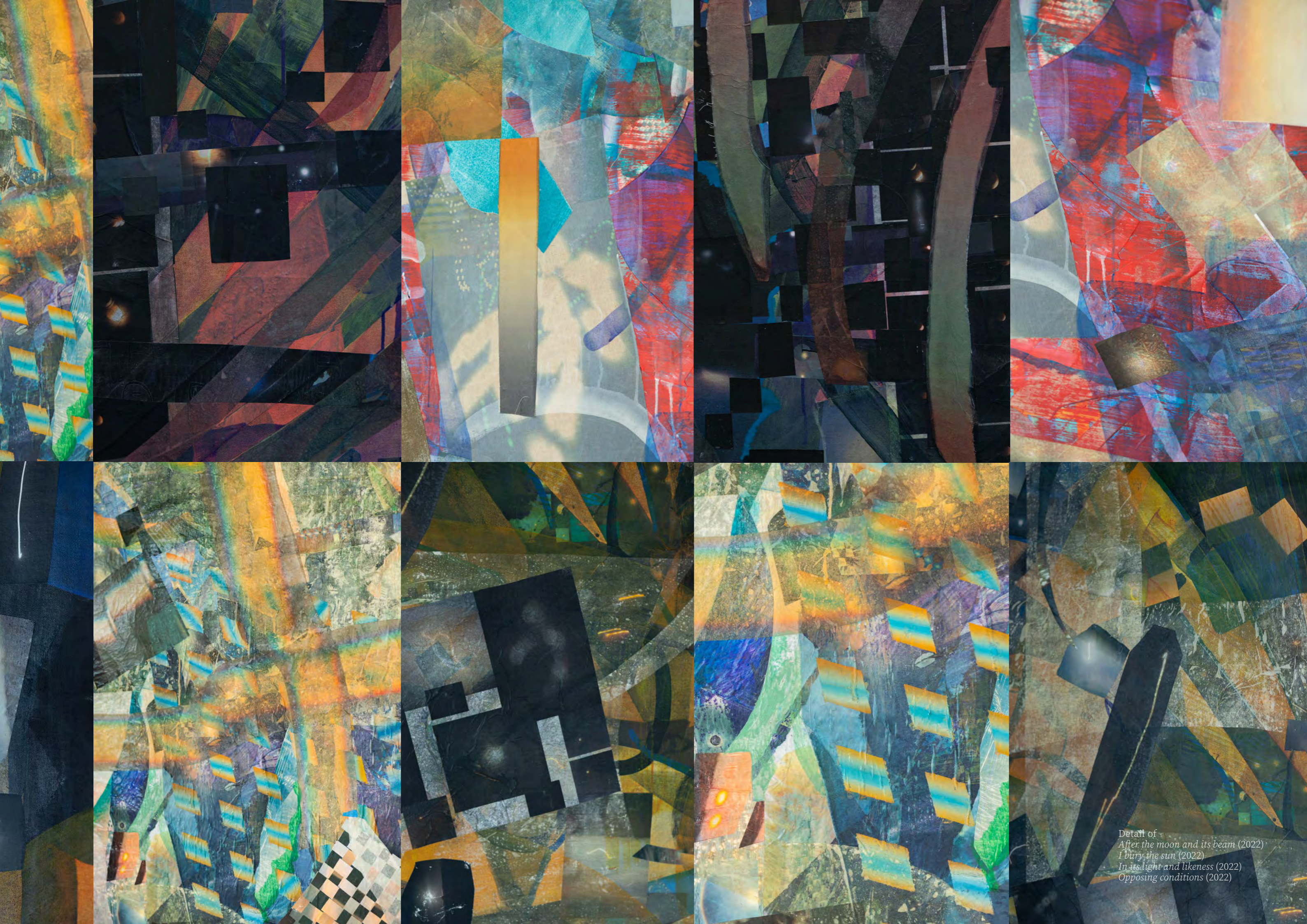
After the moon and its beam

2022
Archival digital print, laser print, acrylic, PVA and kozo paper on canvas
140 x 120 cm



In its light and likeness

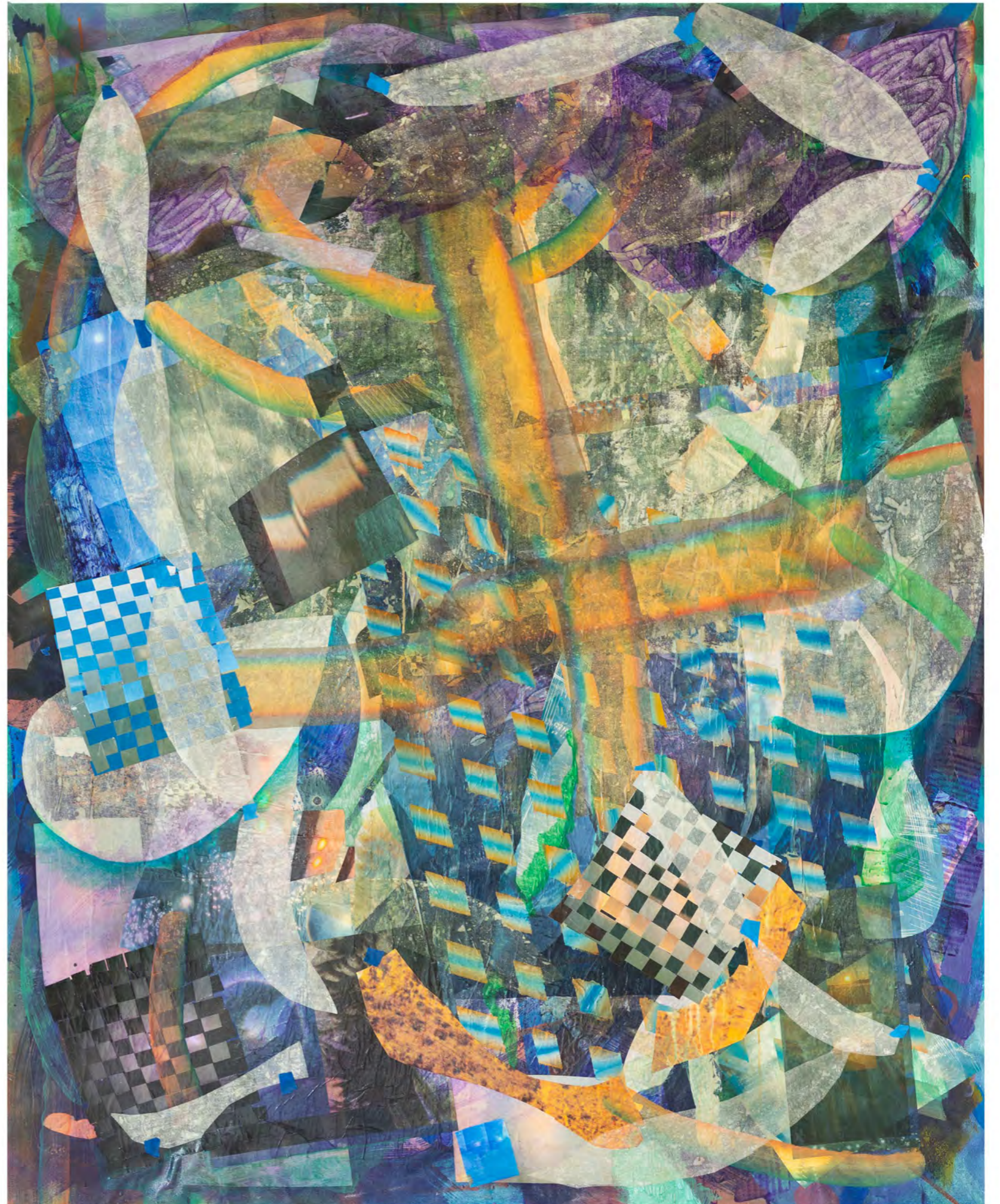
2022
Archival digital print, laser print, acrylic, PVA and kozo paper on canvas and linen
140 x 120 cm



Detail of
After the moon and its beam (2022)
I bury the sun (2022)
In its light and likeness (2022)
Opposing conditions (2022)

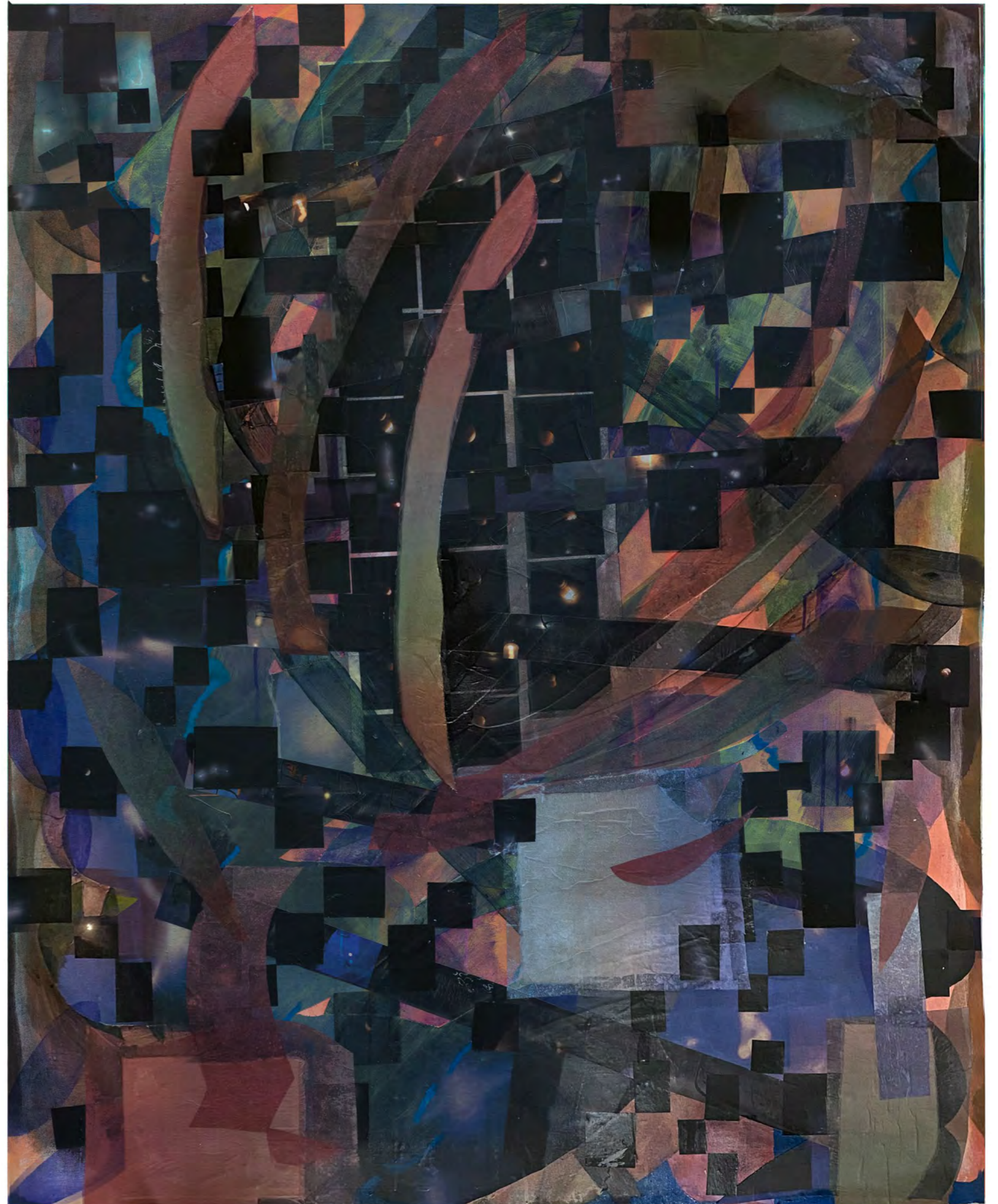
I bury the sun

2022
Silk, archival digital print, laser print, acrylic, PVA and kozo paper on canvas
150 x 120 cm



Opposing conditions

2022
Archival digital print, laser print, acrylic, PVA and kozo paper on canvas and linen
150 x 120 cm





Detail of *I bury the sun* (2022)



Ivan David Ng (b.1991, Singapore) is an artist from Singapore, presently based in the US. With a multi-approach art practice informed by a painter's sensibilities, he is interested in ideas surrounding provenance of things, secrets hiding in plain sight and the act of making as a means of knowing. He received his BFA in Painting from the Maryland Institute College of Art, Summa Cum Laude and has exhibited in Singapore, the US and South Korea. He received the Gold Award (Established Artist Category) in the 39th UOB Painting of the Year in 2020 and worked on projects with Louis Vuitton, Singapore Land Group and Christian Liaigre.

Education

BFA Painting (Summa Cum Laude), Maryland Institute College of Art, Baltimore, Maryland, US

Selected Solo Exhibitions

- 2022 *Roads Around A Mountain*, Chan + Hori Contemporary, Singapore
- 2017 *Don't Ask Me Where I Come From Oh!* Open House: Holland Village, Singapore

Selected Group Exhibitions

- 2023 *S.E.A. FOCUS a world, anew*, Tanjong Pagar Distripark, Singapore (with Richard Koh Fine Art)
- 2022 *State of Play*, Richard Koh Fine Art, Gillman Barracks, Singapore
- 2021 *Re-THINGing Gesture in Contemporary Sculptural Practice*, Jendela, Esplanade Singapore
- The Orchid, The Wasp*, Sikap Group, Singapore
- VADA Alumni Show*, The Private Museum, Singapore
- 2020 *UOB Painting of the Year Regional Winner's Showcase*, UOB Plaza, Singapore
- Where the Sidewalk Ends*, Chan+Hori Contemporary, Singapore
- 2019 *ASYAAF*, Dongdaemun Design Plaza, Seoul, South Korea
- An Intimacy that Allies Us*, 205 Lavender St, Sikap, Singapore
- 2018 *Interweave*, 89 Neil Road, The Working Capitol, Singapore
- 20 *Size Matters: A Question of Scale*, Chan + Hori Contemporary, Singapore
- RAID*, Tiong Bahru Air Raid Shelter, Singapore
- 2016 *Untapped: Discovery*, Visual Art Development Association, Singapore

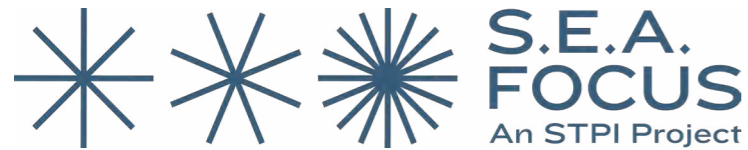
- 2015 *Make-Find*, Ellie Budzinski & Ivan Ng, La Bodega Gallery, Baltimore, Maryland, US
- Dreamscapes*, Westport Contemporary Art Museum, Westport, Connecticut, US
- Landscapes*, Center for Fine Art Photography, Fort Collins, Colorado, US
- 30 under 30 Juried Exhibition*, Vermont Center for Photography, Brattleboro, Vermont, US
- 2013 *Next Photographic Visions Juried Exhibition*, Castell Photography, Asheville, North Carolina, US

Award

- 2022 Singapore Art Week 2022 Grant, National Arts Council, Singapore
- 2020 Gold Award, Established Artist Category, 39th UOB Painting of the Year, Singapore
- 2017 Untapped Connections Grant, Visual Art Development Association, Singapore
- 2016 Commencement Speaker, Class of 2016, Maryland Institute College of Art, USA
- Chair's Award, Travel Grant for Papermaking Research in Xinjiang China, MICA, USA
- 2015 Merit Scholarship, Image + Objecthood: Advanced topics in painting, Anderson Ranch Art Center, Westcliff Fund, USA

Collections

- 2022 Singapore Land Group Corporate Collection
- Louis Vuitton Corporate Collection
- 2020 United Overseas Bank (UOB) Collection, Singapore
- 2018 "Going Somewhere" Of Gardens and Dreams Art Trail, Singapore
- 2017 "Don't ask me where I come from" Oh! Open House: Holland Village, Singapore
- 2015 One Farrer Contemporary Collection, One Farrer, Singapore



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A presentation by Ivan David Ng
at S.E.A. FOCUS 2023, a world, anew

Tanjong Pagar Distripark 39 Keppel Rd
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22

Vernissage (by RSVP only)

5 January 2023 (Thursday)
6 - 9 pm

VIP Hour

6 - 15 January 2023 (Friday - Sunday)
12 - 1 pm

Public Days

6 - 15 January 2023 (Friday - Sunday)
1 - 8 pm

Cover page front & back: *In Its light and likeness* (Detail), 2022



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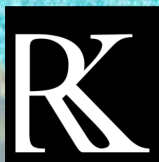
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23



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