

Chatmongkol Insawang
CV

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(b. 1980, Suphanburi, Thailand)

Chatmongkol Insawang graduated from the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, with a Bachelor's degree with 2nd Class Honors (2003), a Master's Degree (2009), and a Doctor of Philosophy (Visual Art) (2019). He received an Italian government scholarship to study in Italy and received a Diploma in Sculpture (Hons) from the Accademia di Belle Arti di Firenze in 2008. While working and exhibiting his work, he teaches at the Department of Fine Art, Poh-Chang Academy of Arts, and was Head of the sculpture program from 2014-2017.

Insawang started his higher education in sculpture with a Bachelor's and then a Master's degree. He has always been interested in human nature. His works during this period revealed the darker side of humans, from desire to greed, hatred, and envy, through works of art. Nonetheless, toward the end of his Master's, the illnesses of his mother and later himself changed his focus to other human aspects.

He started to search for the meaning of our existence and to observe our body and its connection and place in the natural world. His works began focusing on the body as a source of suffering, an organic shell covering the self. The act of breathing and the air flowing through this shell connects the body to its environment and helps prolong the decay. This development became clear during his Doctoral study from the subject matters, visuals, forms, and technique. As a result, his sculptures show fewer characteristics and individuality. He has also started working more on 2D surfaces. He is now known as a sculptor who creates sculptures and line drawings that seek the meaning of life, the inner and outer space, and the transformations of the body.

Insawang has won numerous awards, including the Bronze Medal (sculpture), the 64th National Exhibition of Art (2019), and the Silver Medal (sculpture), the 49th National Exhibition of Art (2003). His exhibitions include *Time-Lapse: Reflecting on Thai Art*, 333 Gallery in collaboration with Thai Art Collector Association, Bangkok (2021), *Area 5+1 : PRECIOUS SPACE*, the National Gallery, Bangkok (2020), *Art Relation*, Andaman Art Museum, Krabi (2015), *Young Blood Sculpture*, PSG Gallery, Bangkok (2011) and *Opera Muta*, DEA Gallery, Florence, Italy (2008). His works are also part of public and private collections, including the Bangkok Sculpture Center, Krung Thai Bank, Sermkhun Kunawong Museum House, Bangkok, Silpakorn University, and Vidyasirimedhi Institute of Science and Technology: VISTEC, Rayong.

He currently lives and works in Nakhon Pathom, Thailand.

Education

- 2019 Ph.D. Visual Art, Silpakorn University, Thailand
- 2009 M.F.A. Sculpture, Silpakorn University, Thailand
- 2008 Diploma, Sculpture (Hons), Accademia di Belle Arti di Firenze, Italy
- 2003 B.F.A. Sculpture (2nd Hons) Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Thailand
- 1997 College of Fine Arts, Suphanburi

Solo Exhibition

- 2023 *Transcendence: Body as Landscape*, Richard Koh Fine Art, Bangkok, Thailand (Curated by Nim Niyomsin)

Group Exhibitions

- 2022 Hotel Art Fair, The Standard, Bangkok Mahanakhon, Thailand (with Richard Koh Fine Art)
Breathe, A Dual exhibition by Chatmongkol Insawang & Imhathai Suwatthanasilp, Richard Koh Fine Art, Gillman Barracks, Singapore (Curated by Nim Niyomsin)
- 2021 TIME-LAPSE: REFLECTING ON THAI ART, 333 Gallery, Bangkok, Thailand
The Signature @ICONSIAM, ICONLUXE POP UP SPACE, Bangkok, Thailand
- 2020 *Area 5+1 : PRECIOUS SPACE*, The National Gallery, Bangkok, Thailand
- 2019 *Area 5+1 : MIND SET*, The Art and Cultural Center, Commemorating the 6th Cycle Birthday Anniversary of His Majesty King Bhumibol Adulyadej, Nakorn Pathom, Thailand
- 2003 - 2019 *National Exhibition of Art the 49th, 50th, 51st, 64th, 65th*, the National Gallery, Bangkok, Thailand
- 2018 *The Signature Drawing & Print*, River City Hall, Bangkok, Thailand
- 2017 *Love Timeless*, River City Hall, Bangkok, Thailand
- 2015 *Art Relation*, Andaman Art Museum, Krabi, Thailand
- 2011 *Young Blood Sculpture*, PSG Gallery, Bangkok, Thailand
- 2009 *Passion of Thai Modern Art*, Siam Paragon, Bangkok, Thailand
- 2008 *Opera Muta*, DEA Gallery, Florence, Italy



Awards & Honours

- 2020 Participated in the 65th National Exhibition of Art
- 2019 The 3rd Class Honor of Sculpture (Bronze Medal), The 64th National Exhibition of Art
- 2015 Committee of Young Thai Artist Award, SCG Foundation
- 2007 Italian Government Scholarship (2007-2008)
- 2004 Special Award (Krung Thai Bank), The 50th National Exhibition of Art
- 2003 The 2nd Class Honor of Sculpture (Silver Medal), The 49th National Exhibition of Art
- 2009 Art and Culture Office, *The Sculpture Art Project*, Silpakorn University, Bangkok: Amarin Printing
- 2005 Sermkhun Kunawong, *The Passion of Thai Sculpture*, Bangkok: Bangkok Sculpture Center
- 2004 Silpakorn University, *The International Printing and Drawing Exhibition*, Bangkok: Amarin Printing
- 2003 Vichoke Mukdamanee, *Six decades of Contemporary Art in Thailand 1943-2003*, Bangkok: Amarin Printing

Collections

Vidyasirimedhi Institute of Science and Technology: VISTEC, Rayong, Thailand

Sermkhun Kunawong Museum House, Bangkok, Thailand

Silpakorn University, Bangkok, Thailand

Bangkok Sculpture Center, Thailand

Krung Thai Bank, Thailand

Bibliography

- 2021 Nim Niyomsin, *TIME-LAPSE: REFLECTING ON THAI ART*, Bangkok: 333 Enywhere
- 2020 Chaiyosh Isavorapant, *PRIMAVERA: 75 years of Contemporary Arts from the Faculty of Painting*, Bangkok: Thaweewattana Printing
- Chatmongkol Insawang, *AREA 5+1: PRECIOUS SPACE* (Art exhibition book), The National Gallery, Bangkok: Sarakadee
- 2019 Exclusive interview, *Open a luxury house in the heart of the city of 'Khun Jok-Sermkhun Kunawong', the event godfather of the Kingdom CMO*, HELLO, 14 (03)
- Chatmongkol Insawang. *AREA 5+1: MINDSET* (Art exhibition book). Art and Cultural Center (Silpakorn University). Bangkok: Sarakadee.
- 2004 - 2019 Silpakorn University, The 49th, 50th, 51st, 64th, and 65th National Exhibition of Art, The National Gallery, Bangkok: Amarin Printing





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