

JOSHUA KANE GOMES
JUSTIN LIM
YEON CHOO KUAN



Detail of Parasocial VII (2022) by Joshua Kane Gomes

Parasocial

by Joshua Kane Gomes

Parasocial is an ongoing series of sculptures that navigate the pitfalls of unhealthy dependencies within relationships, particularly the deterioration of one-sided infatuation into all-consuming delusions of intimacy. Explored in relation to the mythos of the Wendigo, a cursed cannibalistic spirit that exists in a state of constant starvation, the works thematically parallel the illusionary familiarity experienced when engaging public personas, where the spectator-turned-stalker is driven to frenzy over time by an ever-increasing appetite. While morbid in a thematic sense, the sculptures underplay their ghoulish inspirations and grim desires; hiding behind playful shades of pastels and innocent expressions, alluding to how commonplace parasocial interactions are in our age of interconnectedness.

Parasocial* 是一系列探索不健康關係的作品。這裡特別強調了單向迷戀的惡化，產生了對親密感的迷戀與幻想，進而成為病態的妄想。

這一系列的作品以了“溫迪戈”神話裡的食人惡靈作為參考。“溫迪戈”是北美印第安部落民間傳說的一種惡靈。它通常被描繪成瘦弱高大的人形，骨架突出，有時頭上還有鹿角。據傳說，“溫迪戈”是在人們飢荒時期開始食人行為後被惡靈附身而形成的。一旦被附身，這個人會被無盡的食人慾望所支配，並且自己會變成“溫迪戈”。

儘管這些作品在主題上說明著對親密關係上的痴迷與妄想，但是卻採用了俏皮的粉色色調和無辜表情來淡化那層病態的慾望與迷戀。這也暗示了這種被隱藏的陰鬱慾望在當今的互聯時代是多麼的普遍。

*Parasocial，擬社會人際互動，是於1956年被提出的概念。它指媒體使用對節目單向式的人際傳播，使觀眾認為節目主持人如熟悉的朋友，使用該媒體就如同與他見面或和他談話一般，這種親切感產生了對媒體的信任感與依賴感。現也適用於社交網站、網上通訊等的交流。

Parasocial V

Joshua Kane Gomes
2022

Steel, ropes, emulsion coated foam, fabric and polyester fiber fill
57 x 46 x 87 cm





Parasocial VI

Joshua Kane Gomes
2022

Steel, ropes, emulsion coated foam, fabric and polyester fiber fill
74 x 51 x 90 cm



Parasocial VII

Joshua Kane Gomes
2022

Steel, ropes, emulsion coated foam, fabric and polyester fiber fill
83 x 57 x 88 cm



Detail of Talking trees (2022) by Justin Lim

Meet me at that space inside my head

by Justin Lim

In a world that seems more connected than ever, I feel as though we are also growing more distant and apart as people. We depend on our electronic devices for instant connectivity yet take for granted the simple pursuits of real life interaction, empathetic relationships and human touch. Most of our conversations now take place in the virtual realm. As we emerge from the pandemic, I often reflect upon the time we had spent under lockdown during these past 2 years. Those strange times spent with myself and my paintings led me to continually look inwards, to be more aware that one is never really in control of one's life, that the world is constantly in flux and rapidly changing everyday.

In '*Meet me at that space inside my head*' (2022), I continue upon this narrative, which was first presented in '*This is the day that things fall into place*' (2022), exhibited in Art SG 2023. Imaginary scenes depicting human figures are composed and painted from photographs, collaged and spliced together to create a sense of ambiguity. Using personal photographs of friends and placing them in a field of tension between imaginary landscapes, architecture and collage-esque 'glitches', I wanted to portray the everyday life juxtaposed in disjointed, constructed and at times, artificial environments.

My works have always dealt with imagery that depicted some sort of surreal reality. In this particular work, I wanted to create a scene which might seem like out of a video game, or a virtual setting depicting vivid colours and people gathering post-pandemic. With electronic devices in hand, busy interacting with each other but seemingly aware or unaware that the environment itself has changed. Are we taking for granted what we have gone through as a species and just want a sense of normalcy back in our lives? Do we even have time to reflect and change our values and ourselves in this rapidly changing and fast paced world or do we want to just go back to how things were?

My intention with this body of works is to create narratives that also act as a documentation of my perception of everyday life today and our relationship towards nature in our own living environments. Simply put, they are just meant to be a mirror to the chaos of the present world.

在我脑海中的那个空间遇见我

在一個看似比以往任何時候都更加緊密聯繫的世界裡，我感到人們卻越來越疏遠和分離。我們依賴電子設備進行即時連接和通訊，但卻常常忽視現實裡的人際互動、共情和身體接觸對我們的社交健康至關重要。

隨著人們從疫情中走出來，我經常反思我們在過去兩年裡封鎖期間所度過的那段時間。那些我自己與我的繪畫作品一起度過的奇怪時光，讓我不斷地向內探討思考，並意識到一個人永遠不可能真正掌控自己的生活，因為世界的每一天都會有變化不斷地在上演。

在《Meet me at that space inside my head》(2022)中，我延續了曾於 ART SG 2023 中展出的《This is the day that things fall into places》中在虛擬場景中描繪各種人物形象的敘述方式。取材於我平日里所拍攝的照片，這些人物形象、景觀和建築通過被組合、切割、拼貼的方式，被排列並創造出模糊、想像、失真的場景。我通過這種拼貼的手法呈現出相互交錯的現實與虛擬環境。

我的作品一直描繪著一些超現實的畫面。在這個特定的作品中，我想創造出一個看起來更像是疫情後人們聚集在一起的一個色彩艷麗的虛擬場景裡。在這裡，人們手拿電子設備，忙於相互交流，但似乎有意或無意地忽略了環境本身的變化。作為人類，我們是否有時間反思並改變我們自己的價值，以適應這個快速變化的世界？還是其實我們只是想要回到世界曾經熟悉的模樣？

這些作品的本意是記錄並敘述我思考自己與生活和身邊的環境的關係的感知記錄。簡單地說，我的作品只是在這混亂世界裡的一面鏡子而已。



Meet me at that place inside my head

Justin Lim
2022
Acrylic on canvas
155 x 200 cm

Artist Statement

by Justin Lim

'I keep inside myself, in my private museum, everything I have seen and loved in my life.' -Andre Malraux

Life as we know it has completely changed. Perhaps forever. As I continue to work in my studio in lockdown and complete isolation, I find myself seeking solace within painting, maybe as a way to cope with the ever increasing anxiety of the current state of the world, maybe as a form of escapism, or maybe even as a form of therapy. Either way, painting has always served me as a window to observe and deconstruct, to position an image within a frame of reality and reality within a frame. Continuing from my last exhibition entitled 'Sanctuary', this small body of works depict still life and interior scenes that are completely collaged and imaginary.



Left

Song of the day

Justin Lim

2023

Acrylic on canvas

61 x 45.5 cm

Right

Song of the day #2

Justin Lim

2023

Acrylic on canvas

61 x 45.5 cm

At the time of writing, Malaysia has spent 3 months in complete lockdown under the 3rd Movement Control Order (M.C.O). As society continues to form new modes of communicating and working, I find the 'image' that we continually converse to, either from the screen of a laptop or a smartphone, is continually evolving just as much as our psyche to connect to one another. Technology has enabled us to converse virtually but in reality are we simply talking to machines that display and project our image unto a virtual reality? In these times where we can connect to multiple entities and be informed, misinformed and entertained all at once in an instant without even speaking a single word or meeting in person changes every relationship dynamic we have to every person we know? And if so, has society started to lose it's traits such as empathy, self awareness and human emotions? Our existence simply being condensed into a gunk of digital personas, statistics and noise. Are we even human anymore? Let's take a breather.

Viewers are presented with elements of daily life, creating narratives that reflect contemporary reality. Simplistically depicted lone figures, gatherings of people and spaces are reconstructed in a cut and paste method of composition. Views from windows create paintings within paintings, contrasting the mediated and highly saturated world we currently live in. The various scenes feature sections of imagined landscapes in monochromatic colours, to portray scenery that is not limited to preconceived notions of what is seen as reality - seeing is not believing and what we see is not necessarily the truth.



View from the florist

Justin Lim
2023
Acrylic on canvas
90 x 70 cm



A pool shaped view

Justin Lim
2023
Acrylic on canvas
90 x 70 cm



Suburban dreaming

Justin Lim
2023
Acrylic on canvas
90 x 70 cm



Talking trees

Justin Lim
2022
Acrylic on canvas
155 x 200 cm

Suburbiatopia

by Justin Lim

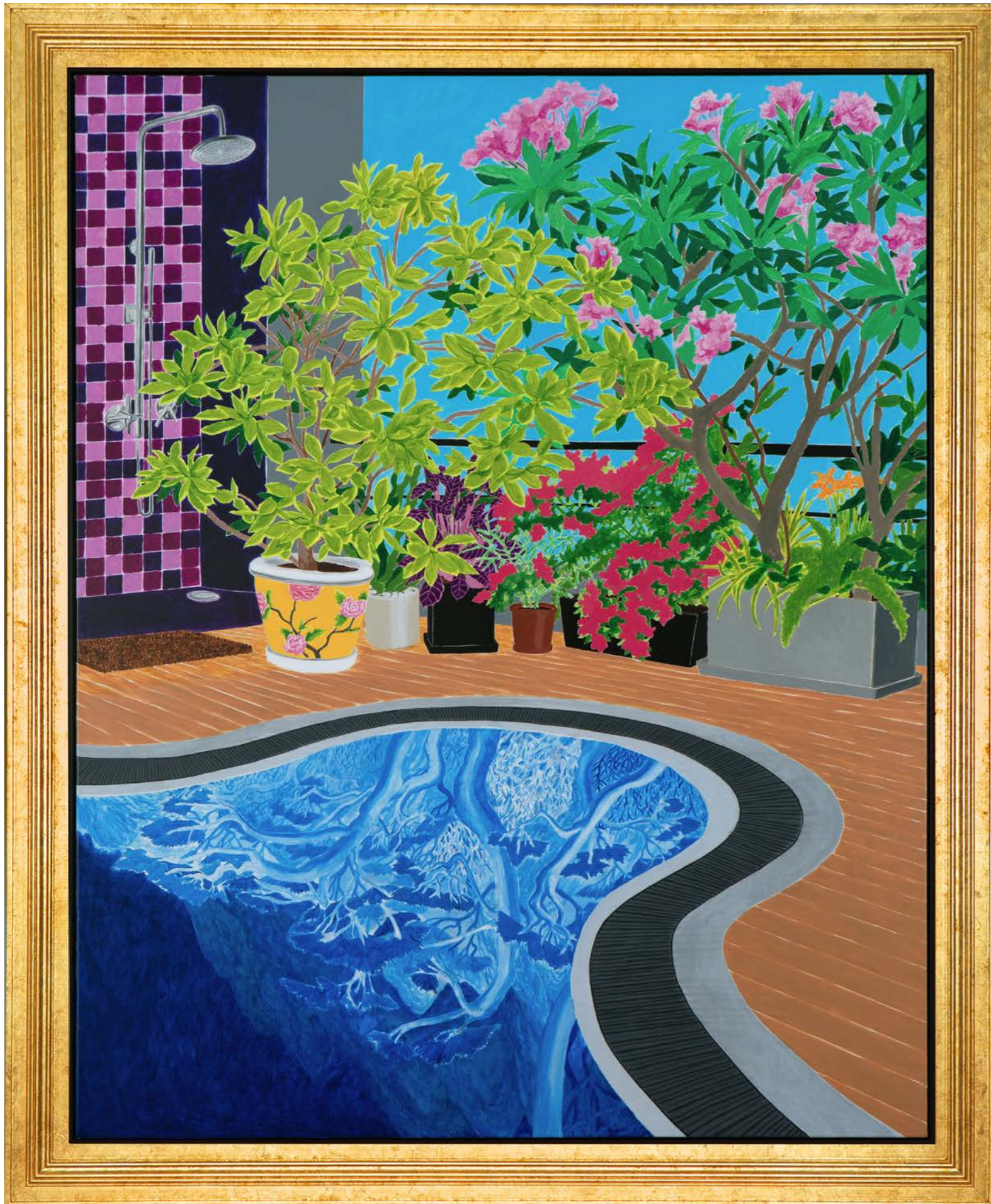
Life has changed as we know it. As we emerge from the pandemic, I often reflect upon the time we had spent under lockdown during these past 2 years. Those strange times spent with myself and my paintings led me to continually look inwards, to be more aware that one is never really in control of one's life, that the world is constantly in flux and rapidly changing everyday.

I grew up, and still live in a young and modern suburbia in Kuala Lumpur. My natural environment has always been the hustle and bustle of the suburban environment and all of its' influence. Popular culture, film, music, activities permeate through my psyche and outlook on the world, and I am often times very used to the alienation of modern society. Even though it is my home, I am constantly questioning this environment and pondering the term 'progress'.

My works have always dealt with imagery that depicted some sort of surreal reality. Continuing further from my previous exhibitions 'Sanctuary' and 'Sometimes I'd rather talk to flowers', I wanted to depict landscapes that felt closer to home, yet imbued with surrealism. Perhaps the juxtaposition of the real and unreal constantly remind me that this man made environment is an ever changing landscape as a result of human interference.

Most of the built environments in this body of works are painted from photographs that I have taken. Collaged and spliced together to create a sense of ambiguity, as if memory serves as an unreliable documentation. Painting each scenery and landscape act as a way of stitching together the truth about the modern world, reflected through picture making. The actual truth is not what matters these days, only the perception of things that will determine 'new' truths. Perhaps the actual picture is not what matters when it comes to paintings, but the perception of the picture is what gives it its intrinsic value.

This ambiguity is what I think about often when I make paintings. It allows me this space to ponder and to look inward hopefully to arrive at some state of resolution and to make sense of my place in the modern world. Welcome to my 'Suburbiatopia' and have a pleasant stay.



Electric Afternoon

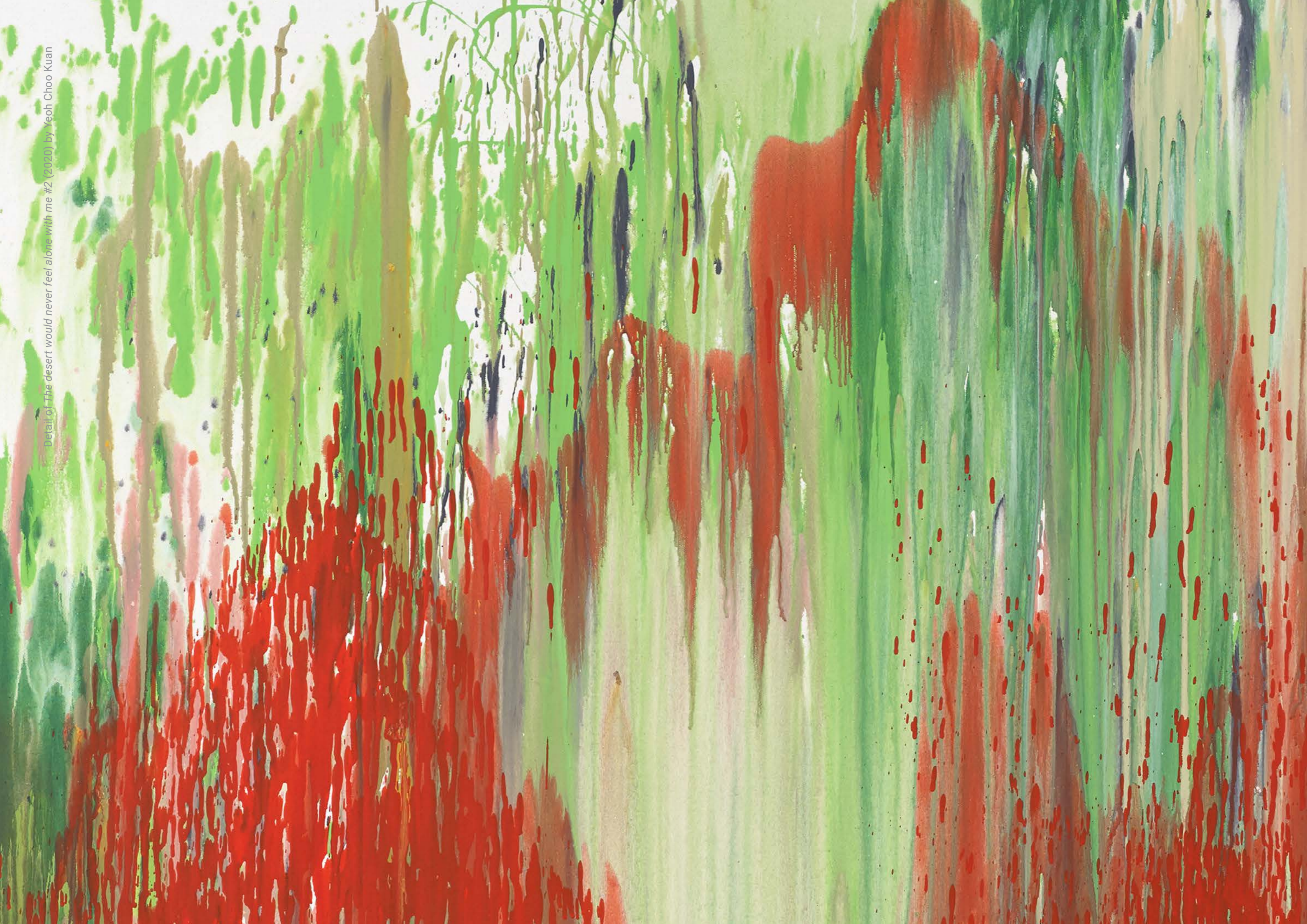
Justin Lim
2022
Acrylic on canvas
152 x 122 cm (work)
173 x 142.5 cm (framed)

Morning Solitude

Justin Lim
2022
Acrylic on canvas
152 x 122 cm (work)
173 x 142.5 cm (framed)



Detail of the desert would never feel alone with me #2 (2020) by Yeoh Choo Kuan



Burn The Desert

by Yeoh Choo Kuan

This body of work is dedicated to the frontline fighters, the personal heroes in their own life and struggles, as well as my wife Minli, who has found her new purpose of life during the pandemic. The world could burn like hellish desert sometimes, infuse our passion and light up the desert.

這一系列的作品以紅色和綠色為主色調，充滿了動感和活力，展現了藝術家對世界的獨特視角和感知。這些作品中的紅色，代表著沙漠中的熱情和生命力，而綠色則像徵著綠洲和生命的希望。燃燒的沙漠是一片荒涼和充滿挑戰的土地，它讓人們不斷地面對著炙烤的高溫、風沙的侵襲、無盡的干旱和荒漠化的威脅。但是，正是在這樣的環境中，人們才能夠體現出自己的勇氣、堅毅和逆境成長的能力。這些特質也被賦予給了那些在前線與困難作鬥爭的戰士們，以及每一個在自己生活中奮鬥的英雄們。

我希望通過這一系列作品致敬前線的戰士們、那些在自己生活中奮鬥的每一個英雄和我的妻子敏麗。她在疫情封鎖的時期中找到了自己新的生活目標。世界有時可能像地獄般的沙漠一樣燃燒，但讓我們用我們對生活的激情，照亮沙漠。



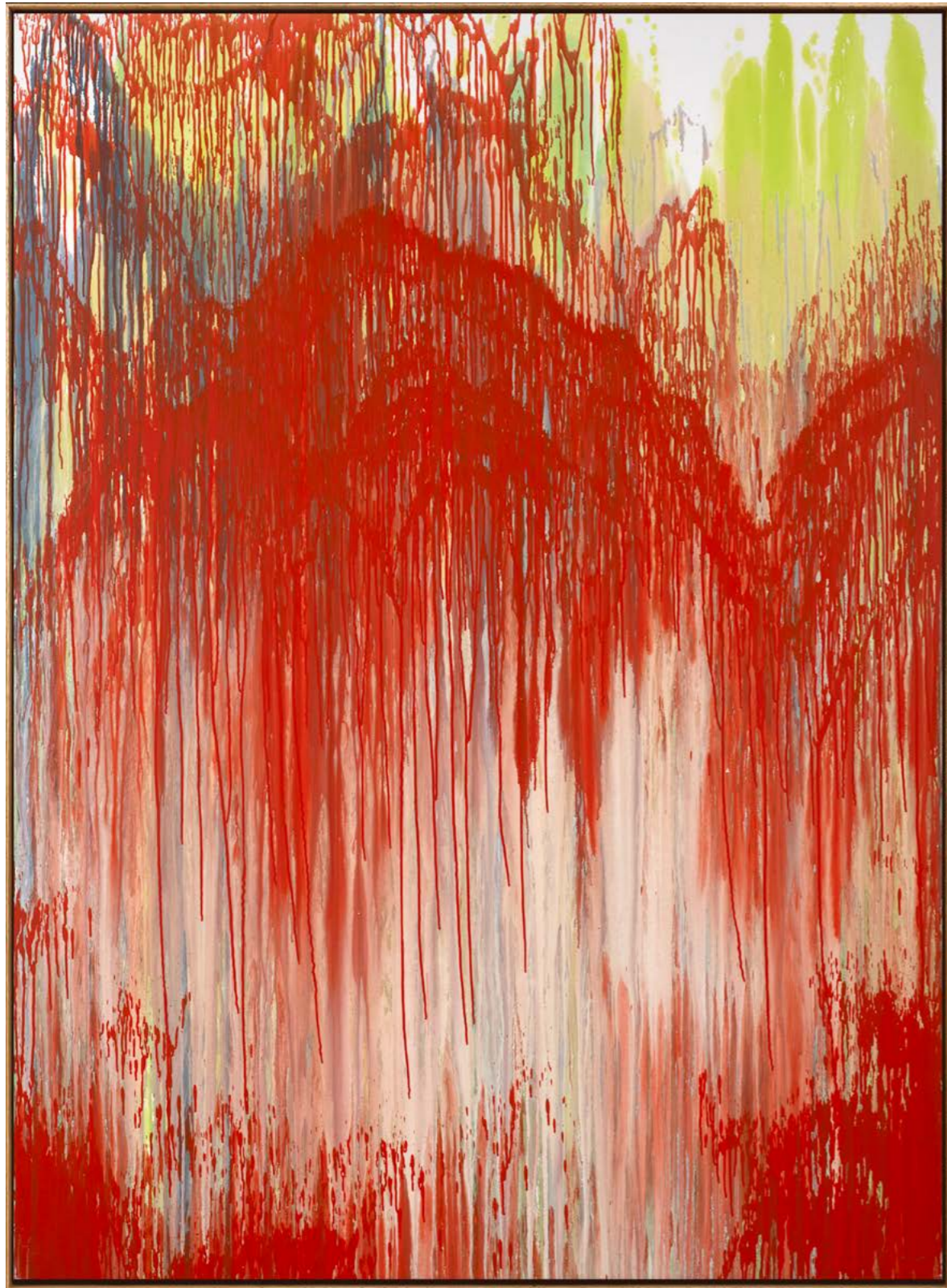
Burning the whole desert #1

Yeoh Choo Kuan
2020
Acrylic on linen
205 x 150 cm



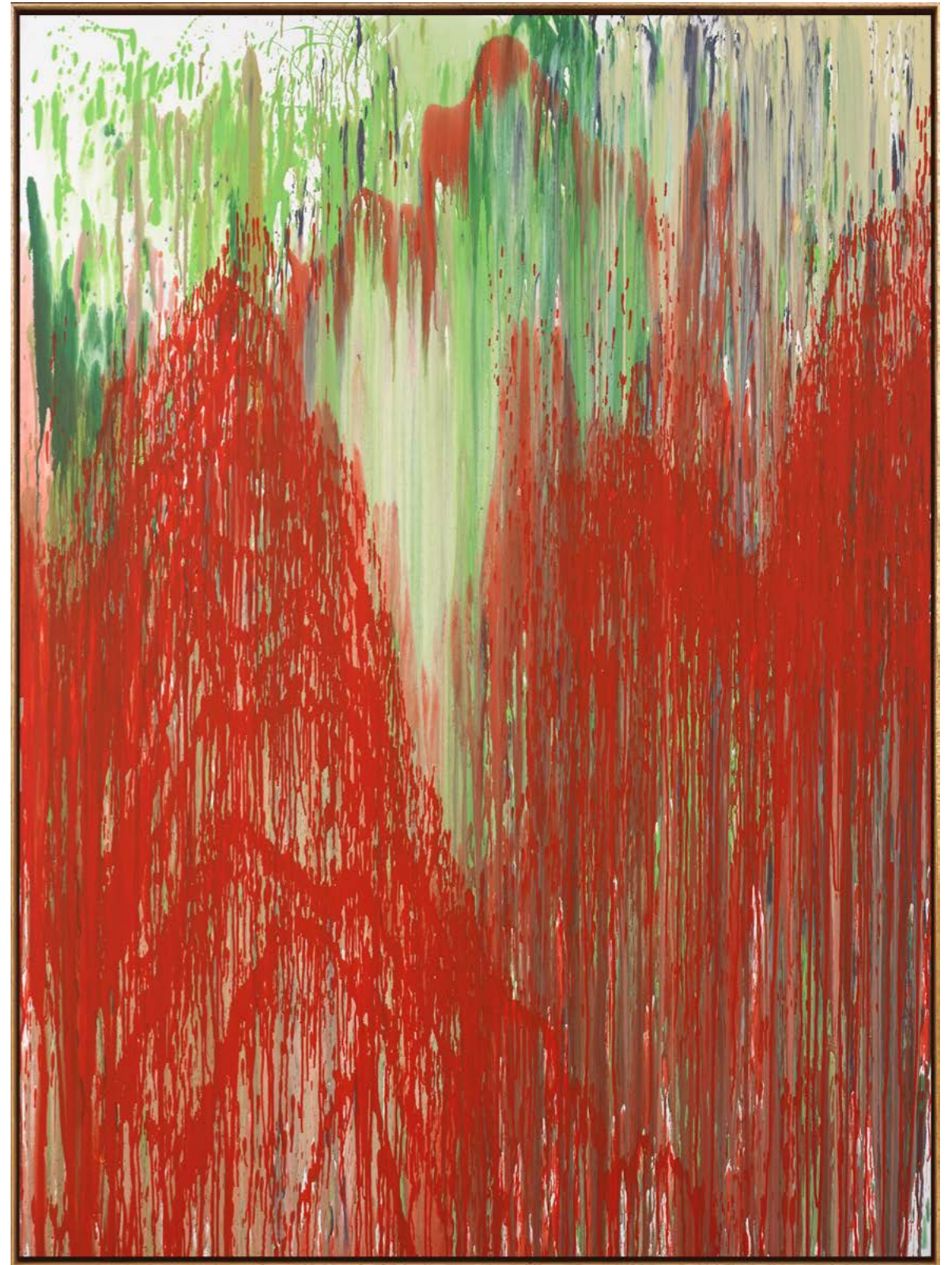
Burning the whole desert #2

Yeoh Choo Kuan
2020
Acrylic on linen
205 x 150 cm



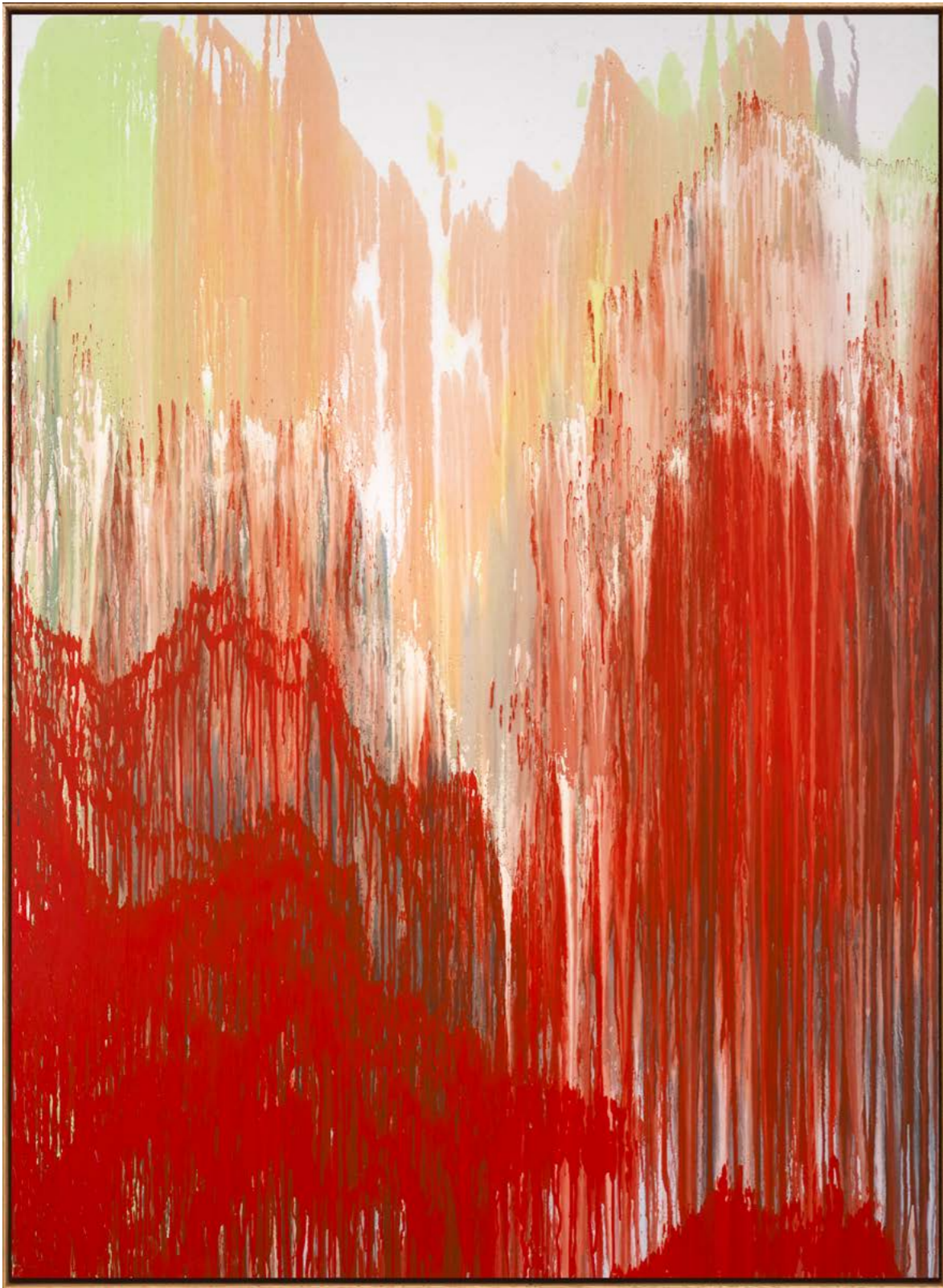
The desert would never feel alone with me #1

Yeoh Choo Kuan
2020
Acrylic on linen
205 x 150 cm



The desert would never feel alone with me #2

Yeoh Choo Kuan
2020
Acrylic on linen
205 x 150 cm



The sun would hide from me #1

Yeoh Choo Kuan
2020
Acrylic on linen
205 x 150 cm



The sun would hide from me #2

Yeoh Choo Kuan
2020
Acrylic on linen
205 x 150 cm



Joshua Kane Gomes (b.1993, Malaysia) documents his mental states through sculpture and installation. The introspective nature of Joshua's practice focuses on captured moments of vulnerability with sprinklings of levity as he explores the line between rational and sentimental sensibilities within our interpersonal relationships, leveraging the art-making process into a platform for conversations often held behind closed doors.

Joshua is the recipient of the 2023 Khazanah Nasional Associate Artist Residency Programme, involving a 12-week residency at Acme Studios, London, England.

Education

2017 Diploma in Fine Arts (Distinction), Nanyang Academy of Fine Arts, Singapore

Solo Exhibition

2019 *These Things We Do*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Selected Group Exhibitions

2023 *Art Basel Hong Kong 2023*, Hong Kong Convention & Exhibition Centre, Hong Kong, China (with Richard Koh Fine Art)

2022 *Hotel Art Fair*, The Standard, Bangkok Mahanakhon, Bangkok, Thailand (with Richard Koh Fine Art)

Art Jakarta, Jakarta Convention Centre (JCC) Senayan, Jakarta, Indonesia (with Richard Koh Fine Art)

Bread Crumbs, duo exhibition of Joshua Kane Gomes and Sarah Radzi, Richard Koh Fine Art, Gillman Barracks, Singapore

RV Woods: The First, Visual Arts Centre, Singapore

2020 *In Our Own Frame*, RKFA-SG 10th Anniversary Show, Richard Koh Fine Art, Gillman Barracks, Singapore

Right Here! Right Now!, Art Gallery Weekend 2020, Artemis Art, The Back Room KL, Core Design, Richard Koh Fine Art, and Suma Orientalis, Kuala Lumpur, Malaysia

TOUCH ME, Digital exhibition, London. Curated by Veronika Neukirch

The Foot Beneath the Flower: Camp. Kitsch. Art. Southeast Asia., ADM Gallery, Nanyang Technological University, Singapore. Curated by Louis Ho

Locating Malaysian Contemporary Art: The Echo Boomers, Richard Koh Fine Art, Kuala Lumpur, Malaysia

S.E.A. FOCUS, Gillman Barracks, Singapore (with Richard Koh Fine Art)

Emerging: Collecting Singapore Contemporary - Selections from the DUO Collection, The Private Museum, Singapore

2019 *Art Expo Malaysia*, MATRADE Exhibition and Convention Centre, Kuala Lumpur, Malaysia (with Richard Koh Fine Art)

START AT GILLMAN BARRACKS, Gillman Barracks, Singapore (with Richard Koh Fine Art)

2017 *UNTAPPED Discovery*, Shophouse 5, Singapore

The Dung Beetle Project, Chan + Hori Contemporary, Singapore

3rd Taiwan International Miniature Sculpture Exhibition, National Dr Sun Yat-sen Memorial Hall, Taiwan

Talking Textiles #2, One East Asia Gallery, Singapore

The Grad Expectations, Nanyang Academy of Fine Arts, Singapore

For Now It's 23:60, Sangkring Art Space, Indonesia

Art Apart Fair 9th Edition, Pan Pacific Orchard Hotel, Singapore

2016 *Rainbow Charity Public Exhibition*, ION Orchard, Singapore

Drawing Materiality Group Exhibition, On-Air Gallery, Nanyang Academy of Fine Arts, Singapore

Awards

2017 Cheong Kam Hee Art Prize, Nanyang Academy of Fine Arts Grad Awards, Singapore

2014 Tuition Grant for Art Institutions, Ministry of Education, Singapore

Residency

2023 Acme Studio, Khazanah Residency Programme, London



Justin Lim (b.1983, Kuala Lumpur, Malaysia) completed his postgraduate studies in 2006 with the Master of Art (Fine Art) programme by The Open University UK conducted at Lasalle College of the Arts, Singapore after obtaining a BA(Hons) Fine Art majoring in painting. He has exhibited widely in Southeast Asia in various solo & group exhibitions and was the recipient of the 2008 Malaysia-Australia Visual Artist Residency at Rimbun Dahan, Malaysia. He has since held residencies at the Vermont Studio Center, USA (2011 - Asian Artist Fellowship/ Freeman Fellowship), Red Gate Gallery, Beijing (2013 - Khazanah Nasional Artist Residency) and The Tasmanian College of the Arts, University of Tasmania, Australia (2016 - International Artist in residence).

Selected group exhibitions include the *Asian Art Biennale: Viewpoints & Viewing points*, Taiwan Museum of Fine Arts (2009), *Modern Love*, Earl Lu Gallery / Institute of Contemporary Art, Singapore (2015), *Asia Young 36 / Asia Contemporary, a survey of contemporary Asian art practices*, Jeonbuk Museum of Art, Jeonju, South Korea (2016) and *Contemporary Chaos*, curated by Demetrio Paparoni, Vestfossen Kunstlaboratorium, Norway (2018).

He currently lives and works in Kuala Lumpur, Malaysia.

Education

- 2006 Master of Art (Fine Art), Lasalle College of the Arts, Singapore/Open University UK, Singapore
- 2005 Bachelor of Arts (Hons) Painting, Lasalle College of the Arts, Singapore

Solo Exhibitions

- 2022 *A daydream a day*, Richard Koh Fine Art, Bangkok, Thailand
- 2021 *Sometimes I'd rather talk to flowers*, ART021 Shanghai, with Richard Koh Fine Art, Shanghai, China
- Sanctuary*, Richard Koh Fine Art, Gillman Barracks, Singapore
- 2019 *Planet Shangri-La*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2017 *HONEY TRAP ARCADIA*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2015 *Modern Absurdity and the Superficial Abyss*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2014 *There is No Other Paradise*, Southeast Asian Pavilion, Art Stage 2014, Singapore
- 2013 *Arcane Fantasies for the Flesh and the Sublime*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2011 *Asian Artist Fellowship Residency Show*, Vermont Studio Center, Vermont, US
- 2010 *Secret Identities*, TAKSU, Kuala Lumpur, Malaysia
- 2009 *Gods, Heroes & Myths*, Rimbun Dahan, Selangor, Malaysia
- 2007 *Agents, Actions & Consequences*, TAKSU, Kuala Lumpur, Malaysia
- 2006 *Momentum*, TAKSU, Kuala Lumpur, Malaysia

Institutional Group Exhibitions

- 2023 *The Colour Of Life: Exploring Kaleidoscopic Narratives (Virtual Exhibition)*, Galeri Khazanah, Kuala Lumpur, Malaysia
- 2018 *Contemporary Chaos*, Vestfossen Kunstlaboratorium, Norway
- 2016 *Asia Young 36 / Asia Contemporary 2016*, Jeonbuk Museum of Art, Jeonju, South Korea
- 2015 *Modern Love*, Earl Lu Gallery, Institute of Contemporary Art, Singapore
- 2011 *Asian Artist Fellowship*, Vermont Studio Centre, Vermont, US

- 2009 *Asian Art Biennale: Viewpoints and viewing points*, Taiwan Museum of Fine Arts, Tai-chung, Taiwan
- 2007 *Singapore Art Show*, Singapore Art Museum, Singapore
- 2006 *MFA Degree Show*, Earl Lu Gallery, Institute of Contemporary Art, Singapore
- 2005 *Balthus Bemused by Colour*, Earl Lu Gallery, Institute of Contemporary Art, Singapore
- Urban on Urban*, Earl Lu Gallery, Institute of Contemporary Art, Singapore

Selected Group Exhibitions

- 2023 *Art Basel Hong Kong 2023*, Hong Kong Convention and Exhibition Centre (HKCEC), Hong Kong, China (with Richard Koh Fine Art)
- ART SG*, Marina Bay Sands Expo and Convention Centre, Singapore (with Richard Koh Fine Art)
- 2022 *Hotel Art Fair*, The Standard, Bangkok Mahanakhon, Bangkok, Thailand (with Richard Koh Fine Art)
- Art Jakarta*, Jakarta Convention Centre (JCC) Senayan, Jakarta, Indonesia (with Richard Koh Fine Art)
- Gestures of Landscape*, Richard Koh Fine Art, Gillman Barracks, Singapore
- The Back Room Shop*, The Back Room, Kuala Lumpur, Malaysia
- 2020 *In Our Own Frame: 15th Year Celebration*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- S.E.A. FOCUS*, Gillman Barracks, Richard Koh Fine Art, Singapore
- 2019 *Art Expo Malaysia*, MATRADE Exhibition & Convention Centre, Kuala Lumpur, Malaysia (with Richard Koh Fine Art)
- Hotel Art Fair*, Bangkok, Thailand (with Richard Koh Fine Art)
- 2018 *VOLTA14*, Basel, Switzerland (with Richard Koh Fine Art)
- Artstage Singapore* (with Richard Koh Fine Art)
- Art Central*, Hong Kong, China (with Richard Koh Fine Art)
- 2017 *The Artling Pop Up*, Helutrans, Singapore
- 2016 *Artstage Singapore*, Singapore (with Richard Koh Fine Art)
- 2015 *Malaysian Art: A New Perspective*, Richard Koh Fine Art, Singapore
- I am Ten*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

- 2014 *Artstage Singapore*, Singapore (with Richard Koh Fine Art)
- 2013 *Young Artist Discovery : Art Taipei*, Taiwan Southeast Asian Pavillion, Beirut Art Fair, Beirut Artstage Singapore (with Richard Koh Fine Art)
- 2012 *Snapshots*, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia
- Collective Alternatif*, Malaysian Art Expo, Kuala Lumpur, Malaysia
- Artstage Singapore*, Singapore (with Richard Koh Fine Art)
- 2011 *18@8 Save the planet*, Wei Ling Contemporary, Kuala Lumpur, Malaysia
- Culture Vulture*, TAKSU, Singapore
- Garden of Hidden Desires*, Wei Ling Contemporary, Kuala Lumpur, Malaysia
- Rogue wave*, TAKSU, Singapore
- 2010 *BOLEHI*, TAKSU, Singapore
- 1Malaysia Contemporary Art Festival (MCAT)*, Galeri Seri Perdana, Kuala Lumpur, Malaysia
- Survival*, Rimbun Dahan, Selangor, Malaysia
- Tiger Show*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- Locals only!*, TAKSU, Kuala Lumpur, Malaysia
- 2009 *Iskandar Malaysian Contemporary Art Show (IMCAS)*, Johor Bahru, Malaysia
- Tanah Air*, Rimbun Dahan, Selangor, Malaysia
- Peninsula & Island*, TAKSU, Singapore
- 2008 *Shifting Boundaries*, Rimbun Dahan, Selangor, Malaysia
- 2007 *ARTSingapore*, Suntec convention center, Singapore
- 2006 *Rage Against the Dying of the Light*, La Libreria, Singapore
- The New Messengers*, TAKSU, Singapore

Awards & Residencies

- 2016 International Artist in Residence, Tasmanian College of the Arts, University of Tasmania, Australia
- Visiting Artist in Residence, Artspace, Sydney, Australia
- 2013 Khazanah Nasional Artist Commissioning Programme, Red Gate Gallery, Beijing, China
- 2011 Asian Artist Fellowship (Freeman Fellowship), Vermont Studio Center, US
- 2008 Malaysia-Australia Visual Artist Residency, Rimbun Dahan, Kuala Lumpur, Malaysia
- 2007 Taksu Artist Residency Programme (TARP), TAKSU, Kuala Lumpur, Malaysia
- 2006 Lasalle-SIA College of the Arts Scholarship

Public & Corporate Collections

- Jeonbuk Museum of Art, South Korea
- Singapore Art Museum, Singapore
- Khazanah Nasional Berhad, Malaysia
- Rimbun Dahan, Malaysia
- Zain Azahari Collection, Malaysia
- Aliya & Farouk Khan Collection, Malaysia

Selected Bibliography

- 2022 Justin Lim: In Our Own Frame, Richard Koh Fine Art
- 2019 Hati & Jiwa: The Zain Azahari Collection, Galeri Z
- 2014 Malaysian Eye: Contemporary Malaysian Art, edited by Serenella Ciclitira, Skira editor
- 2013 Today and Tomorrow: Emerging Practices in Malaysian Art, edited by Adeline Ooi, Beverly Yong and Rachel Ng, Adaptus Publishing
- 2010 Malaysian Contemporary Art: The Aliya & Farouk Khan Collection, edited by Leila Khan, AFK Collection



Yeoh Choo Kuan's (b.1988, Malaysia) practice articulates the tension between a spiritual élan and the magnetism of desire, violence and the flesh. The natural landscape and the overload of information are extremes of a spectrum he embraces and represents in all its contradictions. With abstract painting as a strong foundation, Choo Kuan has in the latest years transcended into the conceptual realm of installation. His explorations of different artistic domains meet a sheer enjoyment of textures, mark making, and disintegration of the pictorial matter.

The biographical, psychological and emotional element is always his point of departure, leading then into visual reflections on our shared socio-political realm.

Choo Kuan's solo exhibitions include: *Today's Special* (2020), Richard Koh Fine Art Singapore; *Streaming Mountain* (2019), Richard Koh Fine Art Singapore; *Lights In* (2018), Tang Contemporary Art, Bangkok; *Live Leak* (2017), Richard Koh Fine Art Malaysia; *Private Sentiment* (2012), and House of Matahati, Kuala Lumpur, Malaysia.

He currently lives and works in Kuala Lumpur, Malaysia.

Education

2010 Diploma in Fine Arts, Dasein Academy of Art, Kuala Lumpur, Malaysia

Selected Solo Exhibitions

2023 *What Makes A Mountain*, Richard Koh Fine Art, Gillman Barracks, Singapore

2022 *Human Nature*, Roof top of Avenue K Shopping Mall, Kuala Lumpur, Malaysia

2020 *Today's Special*, Richard Koh Fine Art, Gillman Barracks, Singapore

A Day and Forever, Art Basel Online Viewing Room, Hong Kong, China (with Richard Koh Fine Art)

2019 *Streaming Mountain* (Installation), Richard Koh Fine Art, Gillman Barracks, Singapore

Streaming Mountain, Richard Koh Fine Art, Kuala Lumpur, Malaysia

2018 *Lights In*, Tang Contemporary Art, Bangkok, Thailand

2017 *Live Leak*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

2014 *In the Flesh*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

2012 *Private Sentiment*, House of Matahati, Kuala Lumpur, Malaysia

Selected Group Exhibitions

2023 *Art Basel Hong Kong 2023*, Hong Kong Convention & Exhibition Centre (HKCEC), Hong Kong, China (with Richard Koh Fine Art)

ART SG, Marina Bay Sands Expo and Convention Centre, Singapore (with Richard Koh Fine Art)

2022 *Art Jakarta*, Jakarta Convention Centre (JCC) Senayan, Jakarta, Indonesia (with Richard Koh Fine Art)

Time Together: Exploring Art Through Khazanah Nasional Berhad's Collection, Galeri Khazanah, Kuala Lumpur, Malaysia

ILHAM Art Show 2022, ILHAM Gallery, Kuala Lumpur, Malaysia

Gestures of Landscape, Richard Koh Fine Art, Gillman Barracks, Singapore

2021 *niskala part 1*, Segaris Art Center, Publika Shopping Gallery, Kuala Lumpur, Malaysia

2020 *In Our Own Frame: 15th Year Celebration*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

2019 *Art Expo Malaysia*, Kuala Lumpur, Malaysia (with Richard Koh Fine Art)

Public Artwork, Gillman Barracks, Singapore

2018 *VOLTA 14*, Basel, Switzerland (with Richard Koh Fine Art)
Art Central 2018, Hong Kong, China (with Richard Koh Fine Art)

The Modalities of Abstraction: Srihadi Soedarsono & Yeoh Choo Kuan, Art Agenda, S.E.A., Art Stage Singapore 2018, Marina Bay Sands Expo and Convention Centre, Singapore

The Horizon is Just an Illusion: New Thoughts on Landscape, Our Artprojects, Kuala Lumpur, Malaysia

2017 *The Artling Pop-up*, Artspace @ Helutrans, Singapore

THE UNREAL DEAL - Six Decades of Malaysian Abstract Art, Bank Negara Museum and Art Gallery, Kuala Lumpur, Malaysia

VOLTA 13, Basel, Switzerland (with Richard Koh Fine Art)

Art Central 2017, Central Harbourfront, Hong Kong, China (with Richard Koh Fine Art)

Art Stage Singapore 2017, Marina Bay Sands Expo and Convention Centre, Singapore (with Richard Koh Fine Art)

2016 *Malaysian Art, A Special Preview*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Malaysian Art, A New Perspective, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Art Central Hong Kong 2016, Central Harbourfront, Hong Kong, China (with Richard Koh Fine Art)

Art Stage Singapore 2016, Marina Bay Sands Expo and Convention Centre, Singapore (with Richard Koh Fine Art)

2015 *11th China International Gallery Exposition (CIGE) 2015*, China National Convention Centre, Beijing, China (with Richard Koh Fine Art)

Synthesis, The Art Centre, Chulalongkorn University, Bangkok, Thailand

I am Ten, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Art Central Hong Kong 2015, Central Harbourfront, Hong Kong, China (with Richard Koh Fine Art)

Art Stage Singapore 2015, Marina Bay Sands Expo and Convention Centre, Singapore (with Richard Koh Fine Art)

- Malaysian Art, A New Perspective*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- Malaysia Art, A New Perspective*, Richard Koh Fine Art, Singapore
- 2014 *Art Taipei 2014*, Taipei, Taiwan (with Richard Koh Fine Art)
- Southeast Asian Pavilion*, KIAF/14, Seoul, South Korea
- Arts Kuala Lumpur – Melbourne*, Space@Collins Street Melbourne, Australia
- Configuration*, G13 Gallery, Kuala Lumpur, Malaysia
- Malaysian Art Emerging Artist Award (MEAA)*, White Box, Publika, Kuala Lumpur, Malaysia
- 2013 *50/50 (two man show with artist Zelin Seah)*, TAKSU, Kuala Lumpur, Malaysia
- SAGER III (touring exhibition in 3 countries)*, HOM Gallery (Malaysia), Perahu Art Connection (Indonesia), Orange Gallery (Philippines)
- Frame of Mind II*, Orange Gallery, Bacolod City, Philippines
- No Random Nonsense*, Boston Gallery, Quezon City, Philippines
- X Individuals - The Explorations*, Art Accent Gallery, Kuala Lumpur, Malaysia
- Figuration Trajectory*, G13 Gallery, Kuala Lumpur, Malaysia
- Up*, TAKSU, Kuala Lumpur, Malaysia
- Locals Only*, TAKSU, Kuala Lumpur, Malaysia
- 2012 *Young & NEW Part IV*, House of Matahati, Kuala Lumpur, Malaysia
- A Meter Diameter*, House of Matahati, Kuala Lumpur, Malaysia
- 2011 *Malaysia Emerging Artist Award (MEAA)*, Soka Gakkai Cultural Building, Kuala Lumpur, Malaysia
- The Malaysian Rice Plate Project*, KL Convention Center, Suria KLCC, Kuala Lumpur, Malaysia
- INSPIRATION OF TOMORROW*, Starhill Gallery, Kuala Lumpur, Malaysia
- 2010 *NOW!*, Starhill Gallery, Kuala Lumpur, Malaysia
- Breakthrough*, Starhill Gallery, Kuala Lumpur, Malaysia

Award

- 2016 Forbes 30 Under 30 Asia: The Arts

Residencies

- 2022 Acme Studio, Khazanah Residency Programme, London
- 2017 Red Gate Residency, Beijing, China
- 2015 Rimbun Dahan, Selangor, Malaysia
- 2013 Sager Residency, Hom Art Trans, Kuala Lumpur, Suria Perahu Art Connection, Indonesia and Orange Gallery, Philippines
- 2012 HOM Residency, HOM Art Trans, Kuala Lumpur, Malaysia



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Art | Basel Hong Kong

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Private View (by invitation only)

21 March (Tuesday), 12 noon - 8 pm
22 March (Wednesday), 12 noon - 5 pm
23 March (Thursday), 12 noon - 2 pm
24 March (Friday), 12 noon - 2 pm
25 March (Saturday), 11 am - 12 noon



Vernissage

22 March (Wednesday), 5 - 9 pm

Public Days

23 March (Thursday), 2 - 8 pm
24 March (Friday), 2 - 8 pm
25 March (Saturday), 12 noon - 6 pm

Founded in 2005, with spaces in Kuala Lumpur, Bangkok and Singapore, Richard Koh Fine Art is committed to the promotion of Southeast Asian contemporary art on regional and international platforms. Centred around a core belief in developing an artist's career, the gallery looks to identify understated, albeit promising practices, and providing it opportunities to flourish. Through its regular exhibition cycles, print & digital publications and cross-border gallery collaborations, Richard Koh Fine Art engages the art community with the aim of developing regional and intercultural dialogue.

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