

Zac Lee
ART SOLO 2023

Richard Koh Fine Art

Another Day

Another day for me. *Another day* for you. *Another day* to seek comfort in the mundane and the ordinary. Time alone, a moment of self-care, all in the name of sustenance. Here are the stories of those around me, raw and genuine glimpses into everyday life.

This body of work depicts the most routine of acts. I felt it was only apt to use sombre and bleak hues to further illustrate the uneventfulness and normality in these paintings — picking up a book put down from the night before, a quick sketching session, a Sunday afternoon. These small moments, I have enlarged on to canvases. I hope that you may also feel the way of those painted, these captured fragments of simpler joys.

I want to show that life can be enjoyed slowed down. The recent years have helped me see that. Life could still be fulfilling. One doesn't have to be an expert at life to celebrate it. People look back on their lives and measure it according to their big achievements and milestones, but growth sometimes has made its way into days you might not remember now. Everyday life is valuable — the bad times, the good times, everything in between, and everything that comes before and after. The hard and tiring is only part and parcel of the experience. Today's ending simply means tomorrow's beginning.

When people talk about “making the most of life”, they talk about grand adventures and crossing continents, but I have found “life” in everyday life and that is what this series is about.

Zac Lee

September 2022, Kuala Lumpur, Malaysia



另一天

對於我而言，又是一個全新的一天。對於你來說，也是如此。又是一個在平凡和普通事物裡尋求安慰日子。獨處的時光，自我療癒的時刻，全切都是為了感受生活。這個系列裡有著那些身邊人們的故事，真實而純粹地展現日常生活的某一刻。

這一系列作品描繪了最為日常的時刻。我認為使用暗沉而陰鬱的色調能更進一步地表現這些畫作中的平凡和普通——拿起昨晚放下的書、快速起稿、週日的下午。我將這些普通而不起眼的瞬間，放大到畫布上。我希望你也能感受到被畫作所描繪的感覺，你也能捕捉到這些的簡單快樂的片段。

我想要表達的是生活可以在慢下來的時候享受到。近年來，我明白了這一點，生活依然可以是充實的。一個人不必是生活的專家才能享受或慶祝它。人們回顧自己的一生，往往是按照大的成就和里程碑來衡量的，但有時成長是漸進的，它已經悄悄地融入到了你現在可能不記得的日子裡。日常生活是有價值的，無論是好時光、壞時光，還是中間的一切，以及前後所發生的一切。辛苦和疲憊只是經歷的一部分。今天的結束只意味著明天的開始。

當人們談論“充分利用生命”時，他們通常談論的是宏偉的冒險和跨步突破，但我已經在日常生活中找到了“生活”，這也是這個系列的主題。

李克偉2022年9月，馬來西亞吉隆坡





Zac Lee

Wolf

2022

Oil on canvas

158 x 122 cm

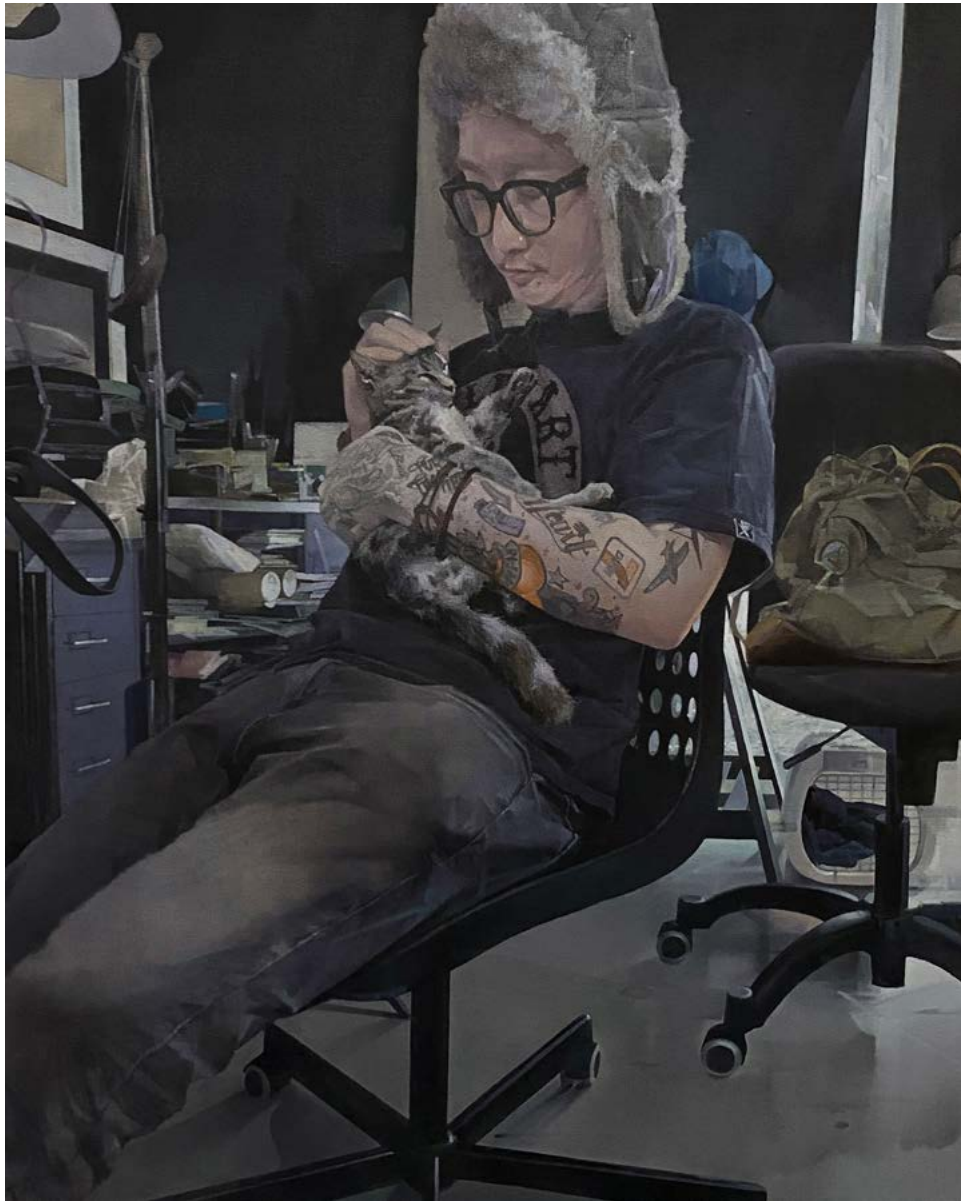


www.rkfineart.com



Zac Lee
Future Perfect
2021
Oil on canvas
102 x 82 cm





Zac Lee
Artist and Cat
2021
Oil on canvas
102 x 82 ^{cm}



www.rkfineart.com



Zac Lee
One Fine Day
2022
Oil on canvas
102 x 82 ^{cm}



www.rkfineart.com



Zac Lee
Waiting A Breeze
2021
Oil on canvas
66 x 112^{cm}





Zac Lee

Now You See It, Now You Don't

2022

Oil on canvas

66 x 66 ^{cm}



www.rkfineart.com



Zac Lee
Wine Lover
2021
Oil on canvas
66 x 66 ^{cm}





Zac Lee

Refresh

2022

Oil on canvas

66 x 66 ^{cm}



www.rkfineart.com

Zac Lee

(b. 1968, Johor, Malaysia)

Zac Lee has a diploma in Fine Arts from the Kuala Lumpur College of Art (1990) and a diploma in Illustration from The One Academy of Design (1993). In 2006, he won a full sponsorship by Freeman Fellowship to the Vermont Studio Center, USA. In 2010, he was selected for the Three Shadows Residency in Beijing, China.

Lee was awarded as the finalist for the Sovereign Asian Art Prize in Hong Kong in 2014, as well as the silver award for UOB Painting of The Year 2020. He has been participating in local and international exhibitions since 2006, including The Peak Magazine's 25th Anniversary, Galeri Petronas, Kuala Lumpur and ASIA WEEK NEW YORK, Louis K.Meisel Gallery, New York.

He currently resides in Kuala Lumpur, and teaches as a senior lecturer at Dasein Academy of Art, Kuala Lumpur.

Education

- 1993 Diploma in Illustration, The One Academy of Design, Kuala Lumpur, Malaysia
- 1990 Diploma in Fine Art, Kuala Lumpur College of Art, Malaysia

Solo Exhibition

- 2023 *Another Day*, Richard Koh Fine Art, Gillman Barracks, Singapore

Group Exhibitions

- 2023 ART SOLO 2023, EXPO Dome, Taipei Expo Park, Taiwan (with Richard Koh Fine Art)
Royal Society of Portrait Painter Annual Exhibition 2023, Mall Galleries, London
- 2019 ARTAID 19, Publika Shopping Gallery, Kuala Lumpur, Malaysia
- 2018 Fabriano Acquarello, Italy
Urbino Acquarello, Italy
Ukraine Kharkiv
IWS Costa Rica
IWS Czech Republic
ARTAID18 DIRI, Publika Shopping Gallery, Kuala Lumpur, Malaysia
- 2017 ARTAID17 BEBAS, Publika Shopping Gallery, Kuala Lumpur, Malaysia
- 2016 LOOK TO SEE, Gallery Weekend Kuala Lumpur, SGFA
ARTAID16 *Love for Sale*, Publika Shopping Gallery, Kuala Lumpur, Malaysia
ASIA WEEK NEW YORK, Louis K.Meisel Gallery, New York, US
- 2015 KNOTTED NESTS, SGFA @ Gallery Residence
ASIA WEEK NEW YORK, Louis K. Meisel Gallery, New York, US
- 2014 LIFE OF PIE, SGFA @ Gallery Residence
MY COUNTRY, SGFA in association with Louis K. Meisel Gallery, New York, US



- The Peak Magazine's 25th Anniversary, Galeri
Petronas, Kuala Lumpur, Malaysia
- 2013 WHEN COME SPRING (?), SGFA @ Gallery
Residence
- 2012 CONVERSATION IN YELLOW & BLUE, SGFA @
Gallery Residence
- 2011 TRUTH & DARE, SGFA @ Gallery Residence
TRUTH & FICTION ARE NOT STRANGERS, Tribes
Gallery, New York, US
- 2010 NEW SPECIES C-4, Kuala Lumpur Performing Art
Centre (KL Pac), Kuala Lumpur, Malaysia
- 2009 WHAT GOES UP, Shalini Ganendra Fine Art, Kuala
Lumpur, Malaysia
- 2006 Red Mill Gallery, Vermont Studion Center, US

Awards

- 2020 Silver Award, UOB Painting of The Year
- 2014 Finalist, Sovereign Asian Art Prize, Hong Kong,
China

Residencies

- 2010 Three Shadows Residency, Three Shadows,
Beijing, China
- 2006 Freeman Fellowship, Vermont Studion Center,
USA



李克偉

(b.1968年，出生於馬來西亞,柔佛)

Zac Lee 李克偉 擁有吉隆坡藝術學院（1990年）的美術文憑和 The One Academy of Design（1993年）的插畫文憑。2006年，他獲得了 Freeman Fellowship 全額贊助，前往美國佛蒙特工作室中心。2010年，他被選為中國北京的三影堂駐地藝術家。李在2014年榮獲 Hong Kong Sovereign Asian Art Prize 的決賽入圍者獎，並在2020年獲得UOB年度繪畫銀獎。自2006年以來，他不間斷參加本地和國際展覽，其中包括在吉隆坡國家畫廊的The Peak Magazine 25週年慶典展和Louis K.Meisel 畫廊舉辦的紐約亞洲週展。他目前居住在吉隆坡，並擔任 Dasein Academy of Art 藝術學院的高級講師。

教育背景

1993年 The One Academy of Design 插畫文憑，馬來西亞

1990年 吉隆坡藝術學院美術文憑，馬來西亞

個展

2023年 《Another Day》，新加坡，Richard Koh Fine Art 畫廊

2012年 CONVERSATION IN YELLOW & BLUE, Shalini Ganendra Fine Art @ Gallery Residence

2011年 TRUTH & DARE, Shalini Ganendra Fine Art @ Gallery Residence

群展

2023 ART SOLO 2023, EXPO Dome, Taipei Expo Park, Taiwan (with Richard Koh Fine Art)

Royal Society of Portrait Painter Annual Exhibition 2023, Mall Galleries, London

2019年 《ARTAID 19》，馬來西亞吉隆坡Publika 購物中心

2018年 意大利法布里亞諾水彩

意大利烏爾比諾水彩

烏克蘭哈爾科夫

哥斯達黎加國際水彩協會

《ARTAID 18 DIRI》，馬來西亞吉隆坡Publika購物中心

2017年 《ARTAID 17 BEBAS》，馬來西亞吉隆坡Publika購物中心

2016年 《LOOK TO SEE》，吉隆坡Gallery Weekend Kuala Lumpur

《ARTAID16 Love for Sale》，馬來西亞吉隆坡Publika購物中心

《ASIA WEEK NEW YORK》美國紐約Louis K.Meisel Gallery 畫廊

2015年 KNOTTED NESTS, SGFA @ Gallery Residence

ASIA WEEK NEW YORK, Louis K. Meisel Gallery, New York, US



2014年 LIFE OF PIE, SGFA @ Gallery Residence

MY COUNTRY, SGFA in association with Louis K.
Meisel Gallery, New York, US

The Peak Magazine' s 25th Anniversary, Galeri
Petronas, Kuala Lumpur, Malaysia

2013年 WHEN COME SPRING (?), SGFA @ Gallery
Residence

2011年 TRUTH & FICTION ARE NOT STRANGERS, Tribes
Gallery, 紐約

2010年 NEW SPECIES C-4, 吉隆坡表演藝術中心 (KL Pac), 吉
隆坡, 馬來西亞

2009年 WHAT GOES UP, Shalini Ganendra Fine Art, 吉隆
坡, 馬來西亞

2006年 Red Mill Gallery, Vermont Studion Center, US

獎項

2020年 UOB大華銀行繪畫獎銀獎

2014年 香港Sovereign Asian Art Prize決賽入圍

駐地項目

2010年 三影堂駐地計劃, 三影堂, 北京, 中國

2006年 Freeman Fellowship, Vermont Studio Center, 美國



Pen Robit
ART SOLO 2023

Richard Koh Fine Art

Rebuilding on the Black

The destruction left by the Khmer Rouge and years of conflict is felt across the different aspects of Cambodia, including its culture, heritage, and architecture. French colonial buildings such as the National Bank of Cambodia were destroyed as they were symbols of capitalism and the bourgeois culture. Heritage buildings such as temples were either destroyed or have deteriorated due to neglect and the lack of conservation. Even now, heritage sites like the White Building in Phnom Penh are sold to developers in favour of urban buildings that can be used for profit such as office towers or condominiums. As Cambodia heads towards urbanization and reconstruction, Robit's *Rebuilding on the Black* invites viewers to look at these efforts through a personal lens. It features a series of twenty-three paintings to highlight the peripheral areas that require restoration such as “the Education, the History and the Culture of the Kingdom.”

In his paintings, Robit constructs an imaginary metropolis by merging the different parts of Cambodian society and portraying them in geometrical shapes such as rectangles, squares, and triangles. Each shape represents a fundamental element in the new city's architecture. They also reflect the shapes of modern buildings that have been growing around Cambodia and the Southeast Asian region. These shapes are then filled in with the pattern of a krama – a traditional Cambodian scarf. The krama is a symbol of Cambodia's national identity as well as a common piece of garment worn by the working class and the people in the rural areas of the country. Here, the krama is now portrayed as part of the architecture, acting like a foundation that one can build upon.

The genesis of the series begins with a brushstroke of red paint. Robit then switches to black paint and uses the same technique to cover the entire canvas. This is done so that the red paint would be discreetly present, hidden under the black paint. Here, red and black signify both the national history and the dark history of Cambodia respectively. Red also represents suffering while black represents the unknown. Much like a master weaver using a loom, Robit employs paint in a dripping method, turning the canvas into his form of textile. Using such a technique would require what Jean Stoeckel refers to as having “marvels of patience.” It is as if Robit is transmuting the essence of the krama into his painting, weaving its threads to (re)create infrastructures and landscapes, making the imaginary tangible.

As a whole, the works contain a blend between harmony and contrast, fusing colours and forms, a testament to the artist's ways of experimentation. It is also a way for Robit to reinvent himself in these moments, allowing him to reconcile the disparity between imagination and reality.



在黑暗中重建

多年以來的戰爭和紅色高棉*所帶來的破壞在柬埔寨的各個方面都明顯可見，包括其文化和建築遺產。法國殖民時期的建築物如柬埔寨國家銀行因象徵著資本主義和中產階級文化而被摧毀。寺廟等文化遺產建築物因疏於保護和缺乏保育而破敗不堪。甚至現在，類似金邊的白樓等文化遺產地點也被賣給開發商用於商業用途，改建為辦公樓或公寓。隨著柬埔寨朝著城市化和重建的方向發展，Robit通過這一系列作品《在黑暗中重建》邀請觀眾通過個人的視角來觀察這些改變。

Robit通過描繪成各種矩形、正方形和三角形等幾何形狀，反映柬埔寨社會上的不同部分，並將它們在作品里合並，來構建一個想像中的都市。每個形狀代表著新城市建築中的一個基本元素。它們同時也反映了在柬埔寨和東南亞地區不斷增長的現代建築的形狀。

除此之外，這些形狀被填充上柬埔寨傳統頭巾——krama*的圖案。krama是柬埔寨的民族身份的象徵，也是農村地區和工人階層普遍穿著的一種衣物。在Robit的作品裡，krama被描繪成建築的一部分，就像是作為建設的基礎一般。

作品由一筆紅色油漆划痕開始，隨後Robit改用黑色油漆覆蓋整個畫布。這樣做是為了讓紅色油漆悄悄地存在於黑色油漆之下。在這裡，紅色和黑色也分別代表了柬埔寨的痛苦及黑暗歷史。紅色代表痛苦，而黑色則代表著未知。Robit採用滴漏的方法操作油漆，就像一位高超的織布工人使用織布機一樣，將畫布變成他的紡織品形式。Robit將krama豐富的顏色與式樣轉化為他的繪畫，他編織著它的線條來重新創建基礎設施和景觀，使想像成為了具體的。

整體來看，這些作涵蓋了和諧和對比之、融合了顏色和形式。Robit通過繪畫這一系列作品找到了一個渠道使他能夠調和想像和現實之間的差異。

*紅色高棉-又譯作赤柬，最初1950年是對柬埔寨左翼勢力的統稱，後用於柬埔寨共產黨及其後繼者民主柬埔寨黨等政黨。

*krama-又譯格羅麻，中文“水布”的意思，是做腰帶及帽子的布。





Pen Robit

The Overlay 1

2022

Enamel paint on canvas

50 x 40 cm



www.rkfineart.com



Pen Robit

The Overlay 2

2022

Enamel paint on canvas

50 x 40 cm



www.rkfineart.com



Pen Robit

The Overlay 3

2022

Enamel paint on canvas

50 x 40 cm

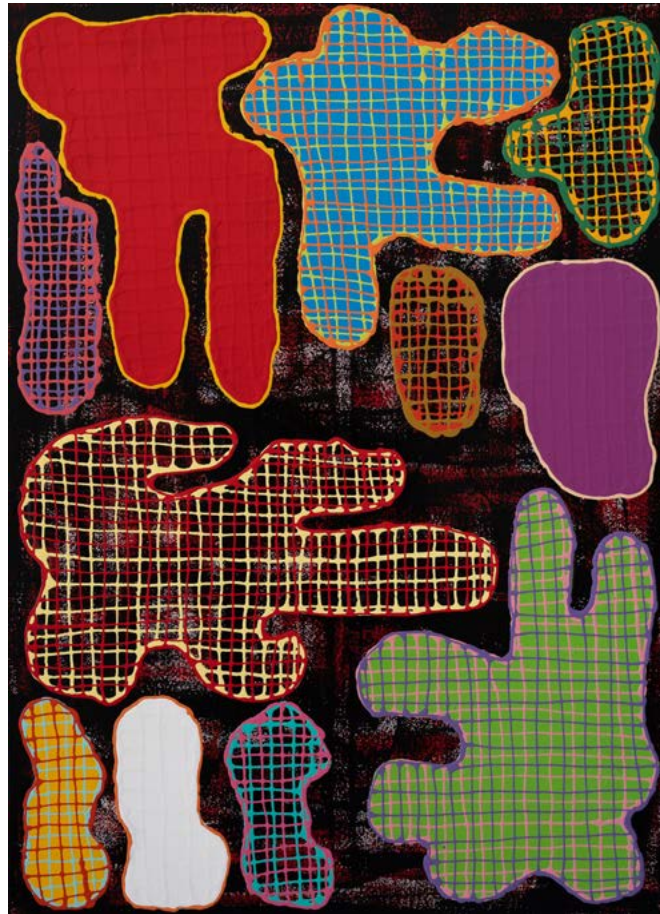


www.rkfineart.com



Pen Robit
Cityscape 1
2022
Enamel paint on canvas
60 x 60 cm





Pen Robit

The Freedom

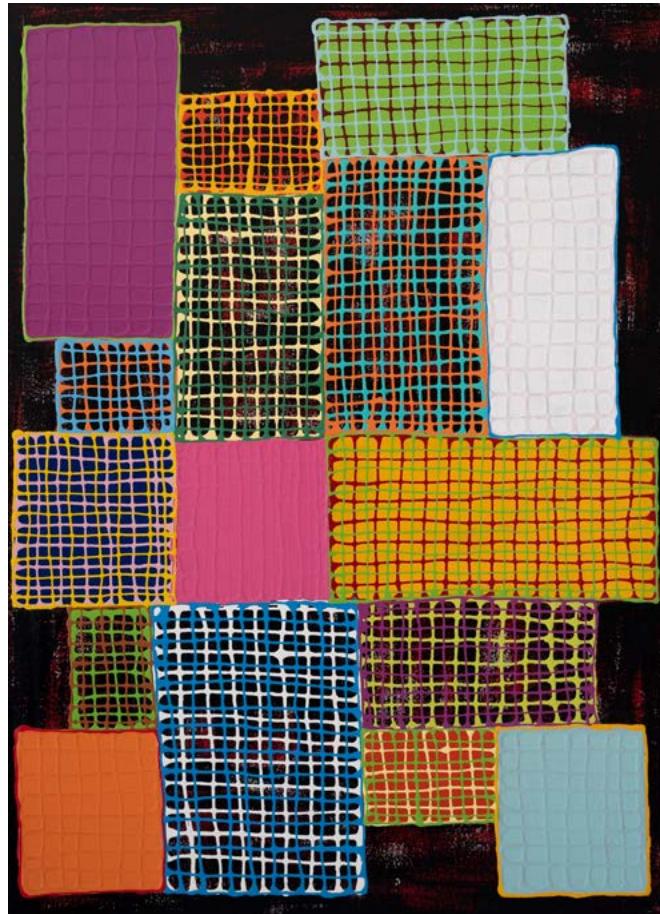
2022

Enamel paint on canvas

110 x 80 cm



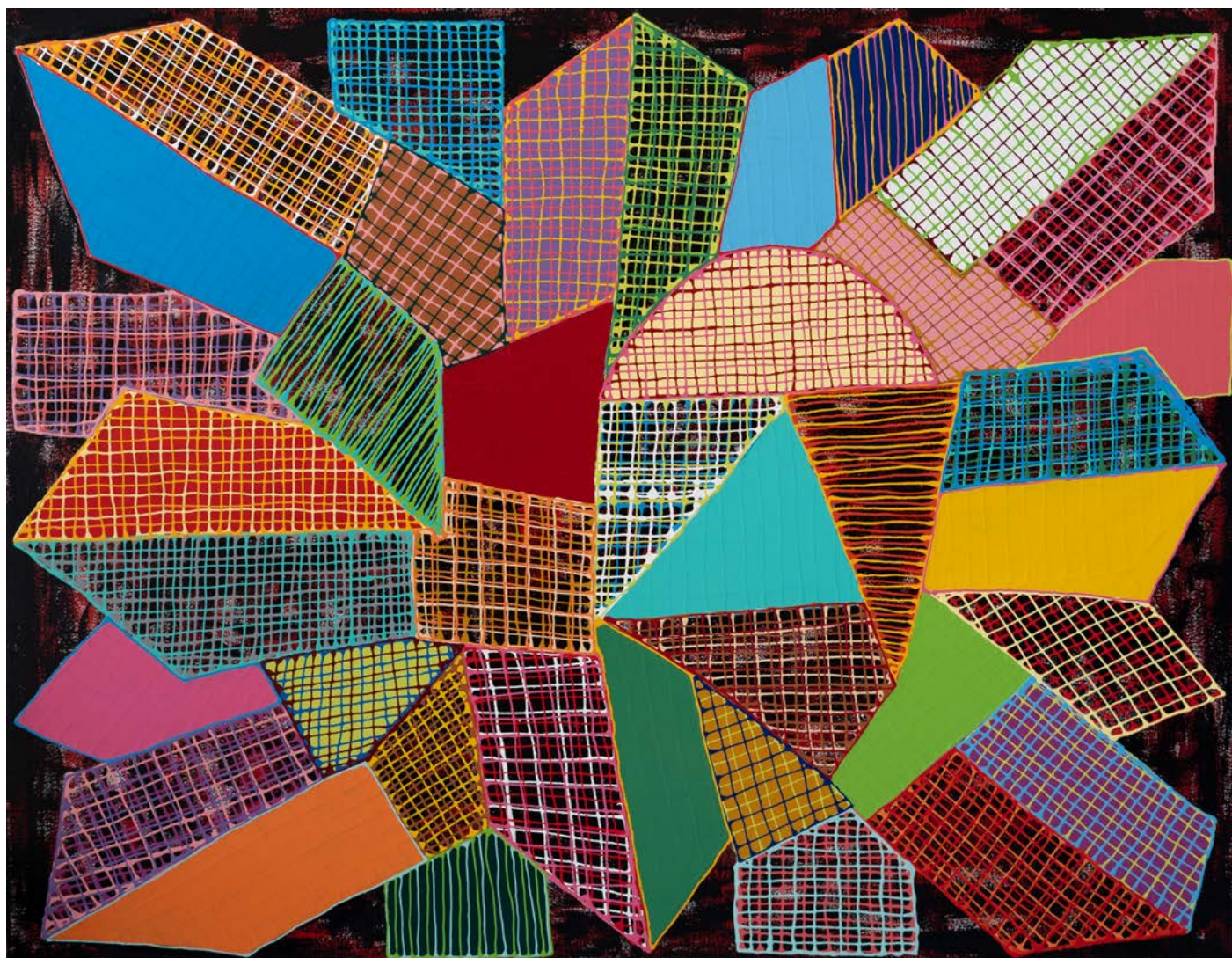
www.rkfineart.com



Pen Robit
The Reconstruction Building
2022
Enamel paint on canvas
110 x 80^{cm}



www.rkfineart.com



Pen Robit

The Diamond Island

2022

Enamel paint on canvas

155 x 200 cm



www.rkfineart.com

Pen Robit

b. 1991, Battambang, Cambodia

Pen Robit lives and works in Phnom Penh, Cambodia. Robit's work attempts to represent Cambodia's past, present and future socio-political fabric. He draws influences from Cambodian cultural iconography as well as ongoing societal discourses.

He has been selected as an artist-in-residence for the following: OzAsia Festival (ADELAIDE) Australia (2016); Peninsula Austronesia International Art and Culture Exchanges in Taiwan (2015); The Memory Workshop with Vann Nath & Séra Ing, Bophana Center, Phnom Penh, Cambodia (2009); South East Asian Workshop, Tep Seri Sok Sopha Studio, Chiang Mai, Thailand (2008). Solo exhibitions include: *Wings of Tomorrow* (2022), Silapak Trotchaek Pneik (YK Art House) Cambodia; *Out Of This World* (2020), Richard Koh Fine Art, Malaysia; *Beyond* (2018), Tribe Cambodia, Siem Reap, Cambodia; *Thread* (2018), Sa Sa Art Projects, Phnom Penh, Cambodia, and *Krama* (2013), and *Untitled* (2012), both at Romeet Gallery, Phnom Penh, Cambodia.

Education

- 2011 Pivaut Applied School of Art, Nantes, France
- 2010 Graduated from Phare Ponleu Selpak's School of Visual and Applied Arts, Battambang, Cambodia

Selected Solo Exhibitions

- 2022 *Rebuilding on the Black*, Richard Koh Fine Art, Gillman Barracks, Singapore
The Ontology of Form and Colors, with Silapak Trotchaek Pneik (STP) Gallery, Rosewood Phnom Penh Hotel, Cambodia
Wings of Tomorrow, Silapak Trotchaek Pneik (STP) Gallery, in collaboration with Richard Koh Fine Art, Phnom Penh, Cambodia. Curated by Reaksmeay Yean
- 2020 *Out Of This World*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2018 *Beyond*, Tribe Cambodia, Siem Reap, Cambodia
Thread, Sa Sa Art Projects, Phnom Penh, Cambodia
- 2013 *Krama*, Romeet Gallery, Phnom Penh, Cambodia
- 2012 *Untitled*, Romeet Gallery, Phnom Penh, Cambodia

Selected Group Exhibitions

- 2023 ART SOLO 2023, EXPO Dome, Taipei Expo Park, Taiwan (with Richard Koh Fine Art)
Diverse Visions, Richard Koh Fine Art, Gillman Barracks, Singapore
- 2022 *The Space In Between*, Silapak Trotchaek Pneik (STP) Gallery in collaboration with Sa Sa Art Projects, Phnom Penh, Cambodia. Curated by Meta Moeng
- 2021 *The Angkor International Festival of the Arts*, FCC Angkor, Siem Reap, Cambodia
Soft Launching and Fundraiser, Silapak Trotchaek Pneik (STP) Gallery, Phnom Penh, Cambodia
- 2020 S.E.A. FOCUS, Gillman Barracks, Richard Koh Fine Art, Singapore
- 2019 *Art Expo Malaysia*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
Hotel Art Fair, W Bangkok, Richard Koh Projects, Bangkok, Thailand



- 2015 No Boundaries, Java Art Café, Phnom Penh, Cambodia
 Art Exchange Project Indonesia & Cambodia, Asia Foundation, Phnom Penh, Cambodia
 20 ANS! Made in Cambodia, Galerie Impressions, Paris, France
- 2014 Made in Battambang, French Institute, Phnom Penh, Cambodia
 Southeast Asia: Figuratively Speaking, The East Gallery, Vancouver, Canada
- 2012 20 ANS (France Cambodge), French Institute, Phnom Penh, Cambodia
- 2011 Jurng Maek/Horizon, Make Maek Gallery, Battambang, Cambodia
 Untitled, Sammaki Gallery, Battambang, Cambodia
 Black & White, Himawari Hotel, Phnom Penh, Cambodia
- 2010 The Memory Workshop, Bophana Center, Phnom Penh, Cambodia
- 2009 Woman under the light, CCF, Siem Reap, Cambodia
- 2008 Untitled, Lotus Hotel, Chiang Mai, Thailand

Residencies & Workshops

- 2016 OzAsia Festival (ADELAIDE), Australia
- 2015 Peninsula Austronesia International Art and Culture Exchanges, Taiwan
- 2009 The Memory Workshop with Vann Nath & Séra Ing, Bophana Center, Phnom Penh, Cambodia
- 2008 South East Asian Workshop, Tep Seri Sok Sopha Studio, Chiang Mai, Thailand



Pen Robit

b. 1991 年出生於柬埔寨馬德望

Pen Robit現居於柬埔寨金邊。Robit 的作品大多試圖呈現柬埔寨過去、現在和未來的社會政治結構造型。不難看出他的作品深受柬埔寨文化圖像的影響，同時探討社會議題。他曾參與多藝術家駐地項目，其中包括2016年的澳亞藝術節，澳大利亞阿德萊德（ADELAIDE），2015年台灣的半島亞太島國際藝術文化交流活動，2009年柬埔寨金邊Vann Nath和S é ra Ing主持的紀念工作坊，2008年泰國清邁的Tep Seri Sok Sopha 工作室等。Robit近期的個展分別在柬埔寨、馬來西亞等地展出，其中包括：2022年《Wings of Tomorrow》，2020年《Out of This World》，2018年《Beyond》和《Thread》。

教育

2011年 Pivaut Applied School of Art, 法國, 南特

2010年 Graduated from Phare Ponleu Selpak' s School of Visual and Applied Arts, 馬德望, 柬埔寨

個展

2022年 Rebuilding on the Black, Richard Koh Fine Art, Gillman Barracks, Singapore

The Ontology of Form and Colors, with Silapak Trotchaek Pneik (STP) 畫廊, Rosewood Phnom Penh Hotel, 柬埔寨

《Wings of Tomorrow》Reasmey Yean 策展, Silapak Trotchaek Pneik (STP) 畫廊, 金邊, 柬埔寨。

2020年 Out Of This World, Richard Koh Fine Art, Kuala Lumpur, Malaysia

2018年 Beyond, Tribe 畫廊 暹粒, 柬埔寨

Thread, Sa Sa Art Projects 暹粒, 柬埔寨

2013年 Krama, Romeet Gallery 畫廊, 金邊, 柬埔寨

2012年 Untitled, Romeet Gallery 畫廊, 金邊, 柬埔寨

精選群展

2023年 ART SOLO 2023, EXPO Dome, Taipei Expo Park, Taiwan (with Richard Koh Fine Art)

Diverse Visions, Richard Koh Fine Art, Gillman Barracks, Singapore

2022年 The Space In Between, Silapak Trotchaek Pneik (STP) 畫廊與 Sa Sa Art Projects 合作, 柬埔寨金邊, 策展人 Meta Moeng

2021年 The Angkor International Festival of the Arts, FCC Angkor, 暹粒, 柬埔寨

Soft Launching and Fundraiser, Silapak Trotchaek Pneik (STP) 畫廊, 金邊, 柬埔寨

2020年 S.E.A. FOCUS, Gillman Barracks, Richard Koh Fine Art, 新加坡

2019年 Art Expo Malaysia, Richard Koh Fine Art, 吉隆坡, 馬來西亞

Hotel Art Fair, W Bangkok, Richard Koh Projects, 曼谷, 泰國



2015年 No Boundaries, Java Art Caf é , 金邊柬埔寨

Art Exchange Project Indonesia & Cambodia, Asia
Foundation, 金邊柬埔寨

20 ANS ! Made in Cambodia, Galerie Impressions,
巴黎法國

2014年 Made in Battambang, 法國文化中心, 金邊柬埔寨

Southeast Asia: Figuratively Speaking, The East
Gallery, 溫哥華加拿大

2012年 20 ANS (France Cambodge), 法國文化中心, 金邊, 柬
埔寨

2011年 Jurng Maek/Horizon, Make Maek 畫廊, 馬德望, 柬
埔寨

Untitled, Sammaki 畫廊, 馬德望, 柬埔寨

Black & White, Himawari 酒店, 金邊, 柬埔寨

2010年 The Memory Workshop, Bophana 中心, 金邊, 柬
埔寨

2009年 Woman under the light, CCF, 暹粒, 柬埔寨

2008年 Untitled, Lotus Hotel, 清邁, 泰國

駐地項目和工作坊

2016年 OzAsia Festival (ADELAIDE), 澳大利亞

2015年 半島南島國際文化藝術交流, 台灣

2009年 Vann Nath 和 S é ra Ing 的記憶工作坊, Bophana 中
心, 金邊, 柬埔寨

2008年 東南亞工作坊, Tep Seri Sok Sopha Studio, 清邁, 泰
國





RICHARD KOH
FINE ART

🌐 www.rkfineart.com

✉ info@rkfineart.com

SINGAPORE

Blk 47 Malan Road,
#01-26 Gillman Barracks,
Singapore 109444

Open Tuesday – Saturday: 11 am – 7 pm

☎ +65 6513 2640

☎ +65 9139 8681

THAILAND

Peterson Building,
712/1, 9th Floor, Sukhumvit Rd,
Khlong Tan, Khlong Toei,
Bangkok 10110, Thailand

Open Tuesday – Saturday: 11 am – 7 pm

☎ +66 2037 6944

☎ +66 95952 9427

MALAYSIA

229, Jalan Maarof,
Bukit Bandaraya, Bangsar,
59100 Kuala Lumpur, Malaysia

Open by appointment only

☎ +60 3 2095 3300

☎ +60 19 330 5112

