



Stage Fright

Wantaya Thitipaisal

Bangkok





Detail of Red Supper (2023)

Introduction

This latest body of work, produced over the course of one year, explores the intricate world of ambiguity and self-negotiation through a collection of thought-provoking artworks.

In addition to exploring the complexities of ambiguity and self-negotiation, *Stage Fright* delves into the notion of privacy and its impact on relationships. The burden of an overwhelming sense of duty often creates a distinct boundary that hinders true intimacy. This series aims to blur the boundaries between public exposure and private censorship, showcasing the delicate balance of decision-making in uncertain circumstances.

Every canvas embodies a unique presence: each brushstroke, color choice, and correction represents a moment of hesitation between abstraction and figuration. In this context, abstraction acts as a form of censorship, shielding my private self while granting viewers the freedom to interpret and engage with their own thoughts and emotions.

The subject matter of this collection is rooted in the complexities of day-to-day interactions across various settings. From the realm of gossip and the allure of rumors to cultural myths, social constructs, virtues, and the introspective acts of self-reflection, penance, remorse, and repentance, each piece embodies a touch of postmodern sensibility.

The symbolic use of stages serves as part of the foundation, drawing inspiration from real events, places, and everyday experiences. Each stage within the artworks may manifest as a platform, a wall, a cage-like structure, a fence, or even the floor and despite their diverse forms, they all symbolize a space to stand upon, meticulously arranged as dioramas with focused lights casting an evocative glow upon them.

Stage Fright will be on show at Richard Koh Fine Art Gallery, Bangkok, Thailand, starting August 5th 2023.

Wantaya Thitipaisal
Bangkok, July 2023



Red Supper
2023, Oil on canvas, 90 x 70^{cm}

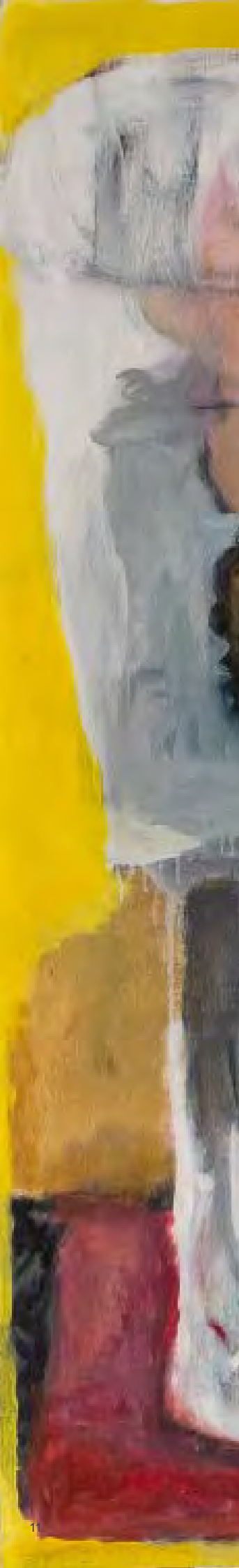


Green Grass
2023, Oil on canvas, 90 x 70^{cm}



Place 01

2023, Oil on canvas, 100 x 100 ^{cm}



Red Carpet
2023, Oil on canvas, 100 x 120^{cm}



On Stage

2023, Oil on canvas, 100 x 120 ^{cm}



Detail of *Chinese Whisper* (2023)



Golden Boy

2023, Oil on canvas, 120 x 100^{cm}





Shelf Life

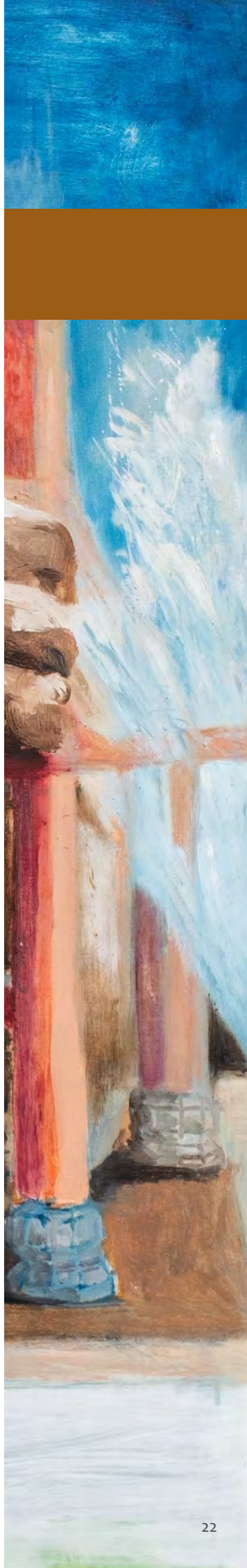
2023, Oil on canvas, 120 x 100 cm





Chinese Whisper

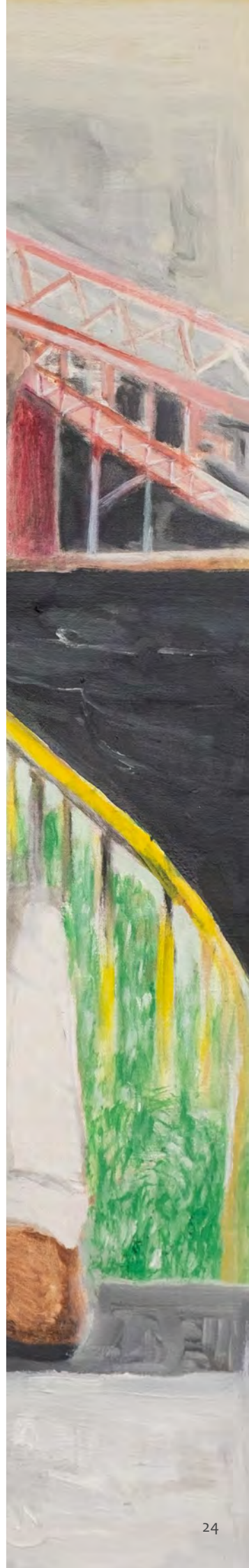
2023, Oil on canvas, 120 x 100 ^{cm}





Jaywalker

2023, Oil on canvas, 120 x 100 ^{cm}





Cold Feet

2023, Oil on canvas, 160 x 120 ^{cm}





Detail of Shelf Life (2023)



Wantaya Thitipaisal

b.1984, Thailand

Wantaya Thitipaisal or Arm Wantaya is a self-taught artist from Nonthaburi, Thailand.

After graduating from Raffles Design College in 2006, he went on to study Multimedia at RMIT University in Melbourne, Australia, before voluntarily leaving the field of advertising in 2018 to focus solely on his artwork.

Working across several disciplines (painting, ceramic and moving image) Wantaya's work explores themes of dialogue and assimilation. Subject matters are drawn from the mundanity of everyday life to pressing and complex socio-political issues, each piece an intimate reflection of the artist's cognisance.

Education

- 2009 Advance Diploma of Animation Multimedia, MIT University, Melbourne, Australia
- 2006 Advance Diploma of Product Design, Raffles Design College, Bangkok, Thailand

Solo Exhibitions

- 2023 *Stage Fright*, Richard Koh Fine Art, Bangkok, Thailand
- 2022 *Unnecessary Drama*, Rivercity Bangkok, Thailand

Group Exhibitions

- 2022 Hotel Art Fair, The Standard, Bangkok Mahanakhon, Bangkok, Thailand (with Richard Koh Fine Art)
- 2021 *Begining is the end*, LHONG1919, Bangkok, Thailand
YIMSU, JojoKobe gallery, Chiang Mai, Thailand
- 2020 *Townhouse*, Townhouse gallery space, Bangkok, Thailand
Chiang Mai Design Week, TCDC Chiangmai, Thailand
- 2019 *Art Ground 04*, The Jam Factor y, Bangkok, Thailand
- 2017 *A Flower of King Rama 9*, Noble Pleonchit Gallery, Bangkok, Thailand
- 2015 *Good Love Luck Smile*, Charmlern, Bangkok, Thailand

Publication

- 2019 Harper's Bazaar Art Thailand, Vol.1, front cover



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Design by Pei wen

All artwork images are courtesy of Richard Koh Fine Art and the artist
Artist portrait image is courtesy of the artist

A digital catalogue for "*Stage Fright*"
A solo exhibition by Wantaya Thitipaisal
5 August - 2 September 2023

Richard Koh Fine Art,
Peterson Building, 712/1, 9th Floor, Sukhumvit Rd, Khlong Tan, Khlong Toei, Bangkok 10110, Thailand

Cover page front: Detail of *Red Carpet*, 2023
Cover page back: Detail of *Place 01*, 2023



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