

Gordon Cheung
CV

Gordon Cheung

b. 1975, London

Born 1975 in London to Chinese parents, Gordon Cheung has developed an innovative approach to making art, which blurs virtual and actual reality to reflect on the existential questions of what it means to be human in civilisations with histories written by victors. Cheung raises questions and critiques the effects of global capitalism, its underlying mechanisms of power on our perception of identity, territory and sense of belonging. These narratives are refracted through the prisms of culture, mythology, religion, and politics into dreamlike spaces of urban surreal worlds that are rooted in his in-between identity.

Cheung graduated with a Bachelor of Fine Arts in Painting in 1998 from Central Saint Martins College of Art and Design in London and earned his Masters of Fine Arts in 2001 from the Royal College of Art in London. Select solo shows include Jack Shainman Gallery in New York, *The Four Horsemen of the Apocalypse*, The New Art Gallery Walsall, Walsall UK, *The Light that Burns Twice as Bright*, Cristea Gallery, London UK, *Here Be Dragons*, Nottingham Castle Museum and Art Gallery, Nottingham, UK and *New Order Vanitas*, Ann Norton Sculpture Gardens, West Palm Beach, FL, US. His works are held in the collections of the Museum of Modern Art in New York, Hirshhorn Museum in Washington, D.C., the Whitworth Art Museum in Manchester, Royal College of Art in London, and the British Museum, amongst others. He lives and works in London.

Education

- 1999 - MA Fine Art Painting Royal College of Art, London
- 2001
- 1995 - BA (Hons) Fine Art in Painting, Central Saint Martins
- 1998 - College of Art and Design, London

Selected Solo Exhibitions

- 2023 *Paradise Found Paradox*, Richard Koh Fine Art, Gillman Barracks, Singapore
The Garden of Perfect Brightness, The Atkinson, Southport, UK
- 2022 *Arrow to Heaven*, Almine Rech, Paris, France
- 2021 *Transfer of Power*, C Project, Los Angeles, US (Sponsored by ICFAC, Co-produced with Coates and Scarry)
- 2020 *Tears of Paradise*, Edel Assanti, London, UK
- 2019 *Prelude*, Edel Assanti, London, UK
- 2018 *Home*, Galerie Huit, Hong Kong, China
- 2017 *New Order Vanitas*, Ann Norton Sculpture Gardens, West Palm Beach, Florida, US
Gordon Cheung, The Whitaker, Rossendale, UK
Unknown Knowns, Edel Assanti, London, UK
- 2016 *Lines in the Sand*, Leila Heller Gallery, Dubai, UAE
Here Be Dragons, Nottingham Castle Museum and Art Gallery, Nottingham, UK
- 2015 *The Abyss Stares Back*, Edel Assanti, London, UK
Breaking Tulips, Alan Cristea Gallery, London, UK
- 2014 *Gordon Cheung*, Art14, London, UK (with Edel Assanti)
- 2012 *The Solar Cry*, Edel Assanti, London, UK
Techno Sublime, Touchstones, Rochdale, UK
- 2011 *The Light that Burns Twice as Bright*, Alan Cristea Gallery, London UK
- 2010 *The Sleeper Awakes*, Other Gallery, Shanghai, China
Altered States, Arizona State University Museum, US.
Curated by Heather Lineberry & Marilyn Zeitlin
- 2009 *Gordon Cheung*, ROOM Artspace, London, UK
The Four Horsemen of the Apocalypse, The New Art Gallery Walsall, UK
The Promised Land, Jack Shainman Gallery, New York, US
Volta NY (with Unosunove Gallery and Galerie Adler)
- 2008 *Wilderness of Mirrors*, Galerie Adler, Frankfurt, Germany



- Death By a Thousand Cuts, Chinese Arts Centre, Manchester, UK
- The Fall of the Rebel Angels, Alan Cristea Gallery, London, UK
- Gordon Cheung, Kirkby Gallery, Liverpool, UK
- 2007 God is on Our Side, Unosunove Gallery, Rome Italy. Curated by Raffaella Guidobono
- Paradise Lost, Laing Art Solo Commission, Newcastle, UK. Selected by Susan May
- The 1000 Yard Stare, Aspex Gallery, Portsmouth, UK
- Gordon Cheung – Recent Paintings, Djanogly Gallery, Nottingham, UK
- 2006 Heart of Darkness, Thomas Cohn Gallery, Sao Paulo, Brazil
- 2003 Hollow Sunsets, Houldsworth Gallery, London, UK
- 2002 Sprawl, DomoBaal Gallery, London, UK
- Enticing the Miraculous, HOFA Gallery, Mykonos, Greece
- 2022 Art Basel Hong Kong, China (with Almine Rech)
- Maria Arvaniti & Gordon Cheung, postROOM, London, UK
- STILL LIFE/LIFE STILL, OHSH, London, UK
- Tiger Art Trail, WWF, Singapore
- A Gateway to Possible Worlds, Art and Science Fiction, Centre Pompidou Metz, Lorraine, France
- 2021 Winter Auction, Art on a Postcard (AOAP), London, UK
- Wellchild Art Auction 2021, Wellchild, Artsy, London, UK
- 80th Anniversary Charity Art Auction, Norton Museum of Art and Sotheby's, Florida, US
- NFTism: No Fear in Trying, Institut Unit London, London, UK
- Auction Gala (Donated), Para Site, Hong Kong, China
- REPLICANTS, Epoch Virtual Space, Los Angeles, US
- 2020 Summer Exhibition 2020, Royal Academy of Arts, London, UK
- Rime of the Ancient Mariner Big Read (Online project). Curated by Angela Cockayne, Philip Hoare and Sarah Chapman
- Real Time, Seventeen Gallery, London. Curated by Damien Roach
- Liverpool Biennale, Liverpool, UK
- IFPDA Print fair, New York, US (with Cristea Roberts Gallery)
- Art Basel Hong Kong, China (with Cristea Roberts Gallery)
- NADA, Edel Assanti, US
- If These Walls Could Talk, Karachi, Pakistan
- Para Site Hong Kong Annual Benefit Auction, Soho House Hong Kong, China
- 2019 Cross Pollination, The Atkinson, Southport, UK
- 2219: Futures Imagined, Artscience Museum, Singapore

Selected Group Exhibitions

- 2025 Art Dubai, Madinat Jumeirah, Dubai, United Arab Emirates (with Richard Koh Fine Art)
- Art Basel Hong Kong, Hong Kong Convention and Exhibition Centre (HKCEC), China (with Richard Koh Fine Art)
- ART SG, Marina Bay Sands Expo and Convention Centre, Singapore (with Richard Koh Fine Art)
- 2024 The Armory Show, Javits Center, New York, US (with Richard Koh Fine Art)
- Art Basel Hong Kong, Hong Kong Convention and Exhibition Centre (HKCEC), China (with Richard Koh Fine Art)
- ART SG, Marina Bay Sands Expo and Convention Centre, Singapore (with Richard Koh Fine Art)
- 2023 Visual Language: The Art of Protest, Subliminal Projects, Los Angeles, US
- Divided Selves: Legacies, Memories, Belonging, Herbert Gallery & Museum, Coventry, UK
- Reverse Parking, Thames-Side Studios Gallery, London, UK
- The Subversive Landscape, Tremenhare Gallery, Cornwall, UK



- The Evolution of Communication, Frank F. Yang Art & Education Foundation, Shenzhen, China. Curated by Ying Kwok
- At Odds, no gallery, Los Angeles, US
- Untitled Art Fair, Miami, US (with Edel Assanti)
- Art Basel Hong Kong, China (with Cristea Roberts)
- EXPO CHICAGO, Edel Assanti, US
- 2018 Summer Exhibition 2018, Royal Academy of Arts, London, UK
- Transmission, Galerie Huit, Hong Kong, China
- The Sky's Gone Out, Arthouse1, London, UK
- History in the Making, Alan Cristea Gallery, London, UK
- Cure3, Bonhams, London UK
- Untitled Art Fair, Miami, US
- Art Basel Hong Kong, China (with Cristea Roberts)
- EXPO CHICAGO, US (with Edel Assanti)
- Art Stage Singapore, Singapore (with Yeo Workshop)
- 2017 Karachi Biennale 2017, Karachi, Pakistan
- Into the Wild Abyss, RAMM Museum, Exeter, UK
- Young Masters Art Prize 2017, Royal Over-Seas League; Tour to Royal Opera Arcade Gallery, London, UK
- Turkish Tulips, Museum Van Loon, Amsterdam, Netherlands; travelling to the Bowes Museum, Barnard Castle, UK and the Horniman Museum, London, UK
- A Decade of Gifts and Acquisitions, Yale Center for British Art, Connecticut, US
- I Lost My Heart to a Starship Trooper, Griffin Gallery, London, UK
- Summer Exhibition 2017, Royal Academy of Arts, London, UK
- Searching For Magic And The Distorted Image Falling From Your iCloud, Dot Project, London, UK
- Art Basel Hong Kong, China (with Cristea Roberts)
- Los Angeles Contemporary Fair, Los Angeles, US
- 2016 Telling Tales, Collyer Bristow, London, UK
- 30 Years of CFCCA: Gordon Cheung, Centre for Chinese Contemporary Art, Manchester, UK
- Gordon Cheung presents a new triptych entitled Chairman Mao goes to Anyuan Centre for Chinese Contemporary Art, Manchester, UK
- Art Basel Hong Kong, China (with Cristea Roberts)
- 2015 Summer Show, Royal Academy of Arts, London, UK
- Vita Vitale, Azerbaijan Pavilion, 56th International Art Exhibition (All the World's Futures), la Biennale di Venezia, Venice, Italy
- Clarks: Rebooted, Design Shanghai; Salone del Mobile, Milan; Frieze New York; London Fashion Week; London Design Festival; Frieze London
- 20th Anniversary Exhibition, Alan Cristea Gallery, London, UK
- Art Basel Hong Kong, China (with Cristea Roberts)
- 2014 Show Me the Money: The Image of Finance, 1700 to the present, Northern Gallery of Contemporary Art, Sunderland, UK
- Contempo: International Contemporary Art Festival, Varna, Bulgaria
- How to Explain Pictures to a Dead Hare, Pristine Gallery, Monterrey, Mexico
- Summer Exhibition, Royal Academy of Arts, London UK
- /Seconds., Sharjah Art Foundation, Sharjah, UAE. Curated by Peter Lewis
- Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, US
- TIME::CODE, WhiteBox, New York, US
- New Editions and Acquisitions, Alan Cristea Gallery, London, UK
- Permanent Contemporary Collection, San Antonio Museum of Art, Texas, US
- Screen Space, The Pickle Factory, Bethnal Green, UK
- Art Basel Hong Kong, China (with Cristea Roberts)
- 2013 Wild New Territories, Botanical Gardens and Museum, Berlin, Germany
- Currents: Recent Art from East Tennessee and Beyond, Knoxville Museum of Art, Tennessee, US
- Wild New Territories, Simon Fraser University Gallery, Vancouver, Canada



- Now Playing Everywhere: A Survey of Social and Political Works from the Stéphane Janssen Collection, Mesa Arts Center, Arizona, US
- The Big M 'On The Precipice' Tour, ISIS Arts, Newcastle, UK
- Accumulator III, Limerick City Gallery of Art, Limerick, Ireland
- Accumulator II, Oriel Myrddin Gallery, Carmarthen, Wales, UK
- Art Basel Hong Kong, China (with Cristea Roberts)
- Art Basel Hong Kong, China (with Lehmann Maupin)
- 2012 Wild New Territories, Camley Park, London UK touring to Vancouver and Berlin
- Art Basel Hong Kong, China (with Cristea Roberts)
- Frieze Art Fair, UK (with Lehmann Maupin)
- 2011 40 ARTISTS - 80 DRAWINGS, The Burton Art Gallery and Museum, Biddeford, Devon, UK
- Future Can Wait, Torrance Art Museum, Los Angeles, US
- From Here to Eternity, Larm Galleri, Copenhagen, Denmark
- John Martin, Laing Art Gallery, Newcastle. Co-curated by Tate and Tyne and Wear Archive and Museums
- John Martin - Painting the Apocalypse, Millenium Gallery, Sheffield. Co-curated by Tate and Tyne and Wear Archive and Museums
- Difference Engine Manifestation III, Clemente Soto Vélez Cultural & Educational Center, New York, US
- 1, Edel Assanti Gallery, London
- Art Basel Hong Kong, China (with Cristea Roberts)
- 2010 400 Women, Shoreditch Town Hall, London; touring internationally
- Recent acquisitions, Knoxville Art Museum, Tennessee, US
- Wasteland, White Box, New York. Curated by Raul Zamudio
- We the Artists, National Museum and Art Gallery, Trinidad and Tobago. Curated by Nicolette Ramirez
- Public Enemy Number 1, Exhibit 320, New Delhi, India. Curated by Shaheen Merali
- Saving Africa's Witch Children, Saatchi Gallery (charity event)
- Nouvelles du Jour, Galerie JTM, Paris, France
- Can you Hear it, Nunnery Gallery, London UK. Curated by Franko B
- Difference Engine: Manifestation II, The Black Mariah/Triskel, Ireland
- Eleven, Alan Cristea Gallery, London
- Premio Lissone, Museum of Contemporary Art, Lissone, Italy
- The Pavilion of Realism, Other Gallery, Shanghai and Beijing, China
- Reich Sein, Künstlerverein Walkmühle e.V., Wiesbaden, Germany
- Resurrectine, The Feldman Gallery, New York, US
- Difference Engine: Manifestation II, The Black Mariah/Triskel, Ireland
- 501 UP, Zero Gallery, London UK
- Can you Hear it, Nunnery Gallery, London, UK. Curated by Franko B
- SURFACE WARP FACTOR, The Aubin Gallery, London, UK. Curated by Fieldgate Gallery
- Beijing Biennale, Beijing Museum, China
- Superunknown, Edel Assanti Gallery, London UK
- Art Basel Hong Kong, China (with Cristea Roberts)
- 2009 The Future Can Wait, Truman Brewery, London. Curated by Ellis Rumley Productions
- Gordon Cheung and Jonathan Seliger, Nassau Museum of Art, New York, US
- PS: Parsing Spirituality, Affirmation Arts, New York City, US. Curated by Micaela Giovannotti
- Projections, Carré d'Art, Museum of Contemporary Art, Nîmes, France
- Unfold, Nettie Horn Gallery, London, UK
- Fault Line - Art in the Age of Anxiety, Nunnery Gallery. Curated by Sarah Elson
- Drawing Biennale 2009, Drawing Room Gallery, London, UK



- Painting the Glass House: Artists Revisit Modern Architecture. Curated by Jessica Hough and Mónica Ramírez-Montagut, Mills College Art Museum, California, US
- New London School, Galerie Schuster, Berlin. Curated by Zavier Ellis and Simon Rumley
- 40 Artists - 80 Drawings, The Drawing Gallery, Shropshire, UK
- Fresh out of the box, The New Art Gallery Walsall, Walsall, UK
- Lure and Seducer, Gallery Christoffer Egelund, Copenhagen, Denmark
- R O O M Collaborators, ROOM Gallery, London
- Reconstructing the Old House, The Nunnery Gallery, London. Curated by Benet Spencer – UK tour
- The Art of Survival, Human Rights Art Auction event, Maddox Arts, London
- Art Hong Kong, China (with Cristea Roberts)
- 2008 Maddox Arts Summer Show, Maddox Arts, London UK
- The Golden Record, Collective Gallery, Edinburgh Scotland
- FUTUREBLUEPERFECT, Cafe Gallery Projects, London, Clare Goodwin & Liz Murray
- Éigse Carlow Arts Festival 2008, We Don't Need Nobody Else. Curated by Rob Lowe
- ZAVIER ELLIS & SIMON RUMLEY PRESENT: 'NEW LONDON SCHOOL', Mark Moore Gallery, Los Angeles, US
- JERWOOD CONTEMPORARY PAINTERS, Jerwood Space, Union Street, London - touring UK
- Psychedelic, San Antonio Art Museum, Texas, US. Curated by David S. Rubin
- Painting the Glass House, Aldrich Museum and Yale Museum, Connecticut, US. Curated by Jessica Hough and Monica Ramirez Montagut
- Art Hong Kong, China (with Cristea Roberts)
- 2007 Currents: Recent Acquisitions, Hirshhorn Museum & Sculpture Garden, Washington, US. Curated by Anne Ellegood
- Art Basel 38, Switzerland, London (with Alan Cristea Gallery)
- STILL LIFE, STILL, T 1+2 Gallery, London UK (Curated by Hugh Mendes)
- THE FUTURE CAN WAIT, The Atlantis gallery, London, UK
- The Lucifer Effect, Gallery Primo Alonso, London, UK. Curated by Gordon Cheung
- Summer Exhibition, Royal Academy of Arts, London UK
- Second Life, Portman Gallery, London, UK. Curated by Dean Kenning
- Detour, The Arts Director Club, New York, US. Curated by Raffaella Guidobono
- Drawing from History: Permanent Collection and Loans, ASU Art Museum, Arizona, US
- Fash n Riot, Photographer's Gallery, London, US
- Drawing 2007, Drawing Room Project, Tannery, London UK
- Blood Meridian, Michael Janssen Galerie, Berlin, Germany. Curated by David Hunt
- Arrivals/Departures, URBIS Museum, Manchester, UK. Curated by Sally Lai and Yuen Fong Ling
- Near Dark, Donna Beam Gallery, Las Vegas, US. Curated by Neal Rock
- New Life and the Dream Garden, Fieldgate Gallery, London, UK
- Art Hong Kong, China (with Cristea Roberts Gallery)
- 2006 Alan Cristea Editions, Alan Cristea Gallery, London, UK
- M*A*S*H, Design district, Miami, US. Curated by David Hunt and Michael Sellinger
- Fresh, Museum of Glass, Centre of Contemporary Art, Washington, US. Curated by Juli Cho
- John Moores 24 Painting Prize Finalist, Walker Art Gallery, Liverpool Biennial, UK. Selected by Tracey Emin, Sir Peter Blake, Jason Brookes, Ann Bukantas and Andrea Rose
- The Stars Down to Earth, Nunnery Gallery, London, UK. Curated by Andrew Hunt
- 10th Planet, A04 Business Complex, London, UK. Curated by Julian Hughes Watts
- Stéphane Janssen: The Collector, Amarillo Museum of Art, Texas, US



- ASU Collection, Arizona State University Art Museum, Arizona, US
- Continental Breakfast, Umetnostna Galerija Maribor Museum, Slovenia
- Jerusalem, Dean Clough Galleries, Halifax, UK.
Curated by David Hancock
- Crave, Rawspace, London, UK. Curated by Raffaella Guidobono
- The Sleep of Reason, The Embassy Gallery, Edinburgh, Scotland
- Broken Romanticism, Standpoint Gallery. Curated by Steve Walter
- Drawing 200, Drawing Room Project, Tannery, London, UK
- 2005 BRITISH ART SHOW 6, BALTIC, Gateshead; Touring UK. Curated by Alex Farquharson and Andrea Schlieker; organised by Hayward Gallery
- New London Kicks, Wooster Projects, New York, US.
Curated by Simon Rumley and Ed Burke
- Art News, Raid Projects, Los Angeles, US
- NLK (in association with Armory Show), Soho House, New York, US
- ARCO Art Fair, Independents, Houldsworth Gallery, Madrid, Spain. Curated by Contemporary Magazine
- Faux Realism, Royal Academy Pump House Gallery, London, UK
- 2004 Caution: Uneven Surfaces, Temporary Contemporary, London, UK
- Art News, Three Colts Gallery, London, UK
- Zoo Art Fair, London, UK (with Flaca Gallery)
- Thermo 04, Lowry Museum, Salford, UK
- Le Petit Paysage, Liverpool Biennale, Liverpool, UK.
Toured UK nationally
- Apocalyptical, Houldsworth Gallery, London, UK
- Collage, Bloomberg Space, London, UK
- 2003 Yes, I am a Long Way from Home, Nunnery, London,
Toured: Wolverhampton Art Gallery, Herbert Read Gallery, Canterbury and Northern Gallery for Contemporary Art, Sunderland, UK
- Intervention, John Hansard Gallery, Southampton, UK
- Drawing 100, Drawing Room Project, Tannery, London, UK
- Trans-, Kyoto Art Centre, Japan
- ArtFutures, Contemporary Art Society, London, UK
- Portal-, Studio J, Osaka, Japan
- 2002 Unscene, Gasworks, London, UK
- 2001 CD1, Marlborough Fine Arts, London, UK
- 2000 Assembly, Stepney City, London – Curator and organiser

Projects

- 2022 London Facebook Headquarters Augmented Reality Mural, London, UK
- 2021 'In Honor of Vincent Jen Chin', Gordon Cheung x Shepard Fairey, Transfer of Power, Los Angeles, US
- 'Year of the Ox', Collaboration with Andrew Wong, A. Wong Restaurant, London, UK
- 'In Bloom', Collaboration with Chin Chin Ice Cream, London, UK

Awards & Residencies

- 2022 Jingdezhen Ceramic Institute Residency, Jingdezhen, China
- Featured Artist of the Year, Knoxville Museum of Art, Tennessee, US
- 2021 Iris Project Residency, Los Angeles, US
- 2019 CFCCA Trustee
- 2016 Young Masters Art Prize, Master Artist
- 2010 Premio Lissone Finalist, Museum of Contemporary Art, Lissone, Italy
- 2007 Artes Mundi Prize 3 Nomination, Selected by Isabel Carlos and Bisi Silva
- 2006 Braziers International Artists Workshop, UK
- DeciBel Award Finalist, Judges: Okwui Enwezor, David Thorp, Sally Tallant, and others
- 2005 Hong Kong and China Research Trip, Funded by ACE and A-n
- Arts Council of England Individual Arts Award



- 2004 BOC Emerging Artist Award Finalist, Selected by Sarah Kent, Karen Wright, Marcus Harvey, and Roy Exley
- Pizza Express Prospects Prize Finalist, Tea Building, London (Selected by Tim Marlow, Fiona Bradley, Simon Groom, Graham Gussin and Rachel Lowe)
- Jerwood Drawing Prize Finalist; Toured UK
- Breathe Residency, Chinese Arts Centre, Manchester, UK
- 2003 Triangle Arts Trust International Artist Fellowship, Nominated by Gasworks Gallery
- VASL Residency, Pakistan
- Arts Council England International Art Award
- British Council International Arts Award
- Diffuse Asia, Kyoto Art Centre Residency, Japan
- Lexmark European Painting Prize Finalist, London
- 2000 Socrates Travel Award for Berlin
- John Minton Travel Award for Paris
- TI Travel Award for Budapest
- Paris Studio Residency, Cité Internationale des Arts, Paris
- The Gilchrist-Fisher Award Finalist, Rhg, London (inc catalogue)
- 1999 Space Studio Residency 98/99, Space Studios, Old Street, London
- 1998 Arte Viva, Residency and competition - Painting First Prize Winner, Italy (Judges: Enzo Cucchi and Pomodoro Giacometti)

Talks & Lectures

- 2021 A Chat Between Artist and Chef Gordon Cheung and Andrew Wong moderated by Inez Suen for ICFAC
- Gordon Cheung Artist Talk for MA Illustration and Visual Media at University of Arts London
- Gordon Cheung Masterclass for Text and Image by University of St. Andrews
- 2020 Gordon Cheung in Conversation with Mark Rappolt
- Recognizing Chinese Diaspora Within "Asian Art" with Vastari Connects
- Monday Guest Lecture: Alex Schady with Gordon Cheung at Central Saint Martins
- 2019 Gordon Cheung Talk at Chinatown Library, Chicago
- Glasgow School of Art
- University of Virginia, Charlottesville US

Selected Collections

- British Museum, London, UK
- British Council, London, UK
- Museum of Modern Art, New York, US
- Whitworth Art Museum, Manchester UK
- ASU Art Museum, Arizona, US
- Knoxville Art Museum, Tennessee, US
- New Art Gallery Walsall, Walsall, UK
- Speed Art Museum, Kentucky, US
- Hirshhorn Museum and Sculpture Garden, Washington, US
- Minneapolis Institute of Art, US
- Yale Center for British Art, Connecticut, US
- Hood Museum of Art, New Hampshire, US
- Government Art Collection, UK
- Arizona State University Art Museum, Arizona, US
- Asian Art Museum, San Francisco, US
- The University of Manchester, UK
- Manchester Museum, Manchester, UK
- Frank F. Yang Art & Education Foundation



HSBC Collection, Birmingham, UK
Fidelity Corporate Art Collection
Progressive Arts Collection, US
UBS Collection, London UK
Hiscox Collection, London UK
Royal College of Art, London UK
Central Saint Martins University of Arts, London,
UK
University of Salford Art Collection
SOHO House, Amsterdam, Netherlands and Hong
Kong, China
Grouchos Club, London
House of St Barnabas Art Collection, London
Imogen and Elspeth Turner Collection
Stephane Janssen
Noam Gottesman
Mikki Weithorn
Patrick Duffy and Wally Goodman
Peter Noble
Mimi Floback
Richard Akagawa
Amanda & Shepard Fairey





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