

Pucuk Cemara
CV

Pucuk Cemara

b. 2000, Bali, Indonesia

Pucuk Cemara is a Balinese-Javanese Indonesian-born artist and digital illustrator based in Yogyakarta, Indonesia. Pucuk's works explore the intricacies of labels, identity and sense of self while taking notes of cultural roots, traditions and its antithesis. The illustrative narrative of their works are often depicted through the use of mythology, animals, figures and body horror in various painting mediums, previously showcased at LASALLE College of the Arts and ArtSG 2023 with Richard Koh Fine Art, among other events.

Education

2022 Diploma in Fine Arts, LASALLE College of the Arts, Singapore

Solo Exhibition

2023 *Homecoming*, Richard Koh Fine Art, Gillman Barracks, Singapore

Group Exhibitions

2023 ART SG, Marina Bay Sands Expo and Convention Centre, Singapore (with Richard Koh Fine Art)

2022 *Collecting Bodies: A short story about art and nuditities in Asia*, The Culture Story, Singapore

2019 LASALLE Open House 2019, LASALLE College of the Arts, Singapore

Project

2022 Volunteer Project, *Hello, New World*; *WiT For Good* Auction, Singapore





RICHARD KOH
FINE ART

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