

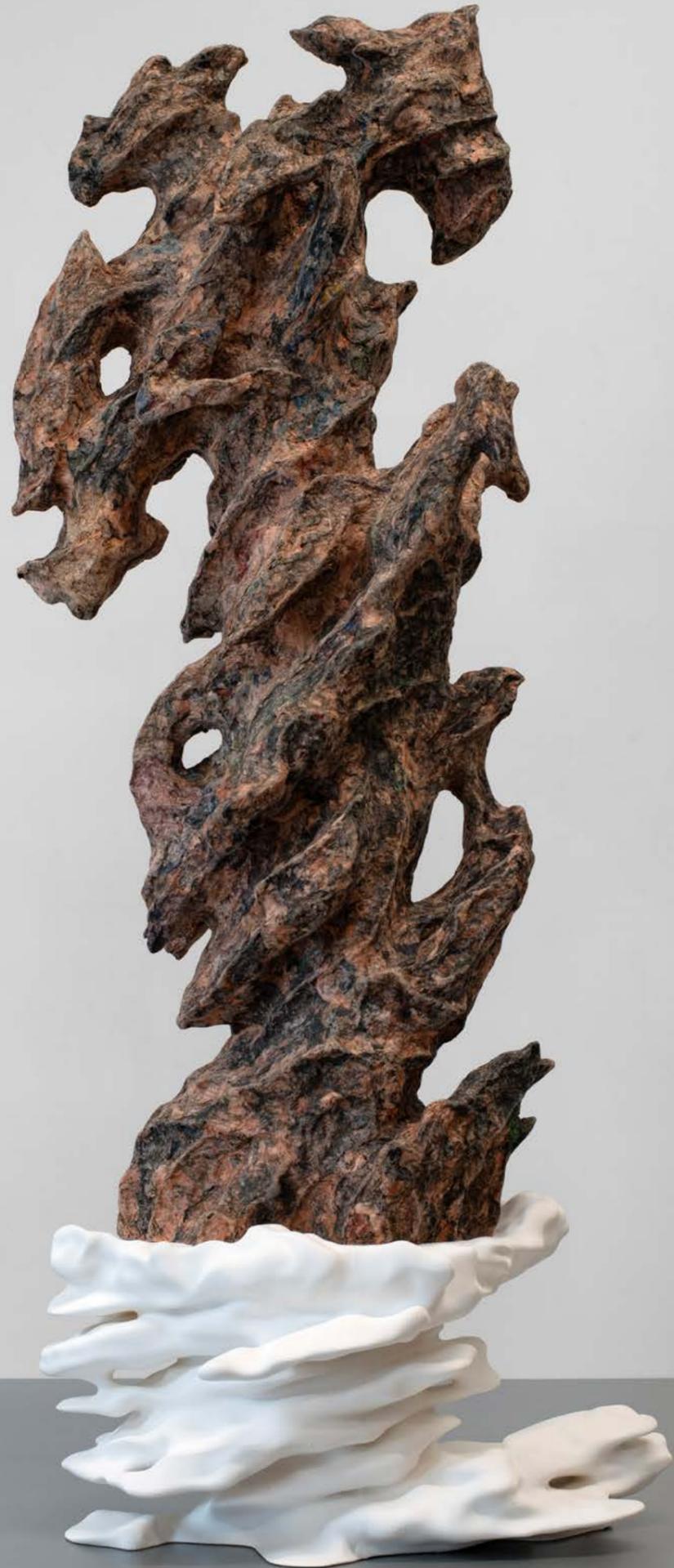


GORDON CHEUNG

PARADISE  
FOUND  
PARADOX



# RISING POWER



2023 FINANCIAL TIMES NEWSPAPER, WOOD GLUE AND POLYSTYRENE  
ON THERMOPLASTIC POLYMER 120 X 48 X 32 CM

# ARTIST STATEMENT

My first solo exhibition in Singapore is a collection of a serene mix-media landscape painting, still life painting, sculpture of a scholar's rocks made with financial newspaper on 3D printed clouds and windows built with bamboo and newspaper. Together they refer to a Chinese scholar's garden as a metaphor of a meditative sanctuary where harmony with nature intertwines with humanity's aspirations.

I continue to expand on unorthodox techniques and processes to unveil the paradoxes within the 'Paradise Found' narrative, where I delve into the profound interplay between 'Paradise Found' and the dark undercurrents of colonisation. 'Paradise Found' was often used as a tool to 'Civilise primitives', a justification for colonial expansion, and the reality was much more complex and often devastating for indigenous populations. The term 'Paradise Found' is often associated with European colonial perspectives, where the allure of discovery justifies a divine right to cultivate and civilise perceived untouched and abundant paradises.

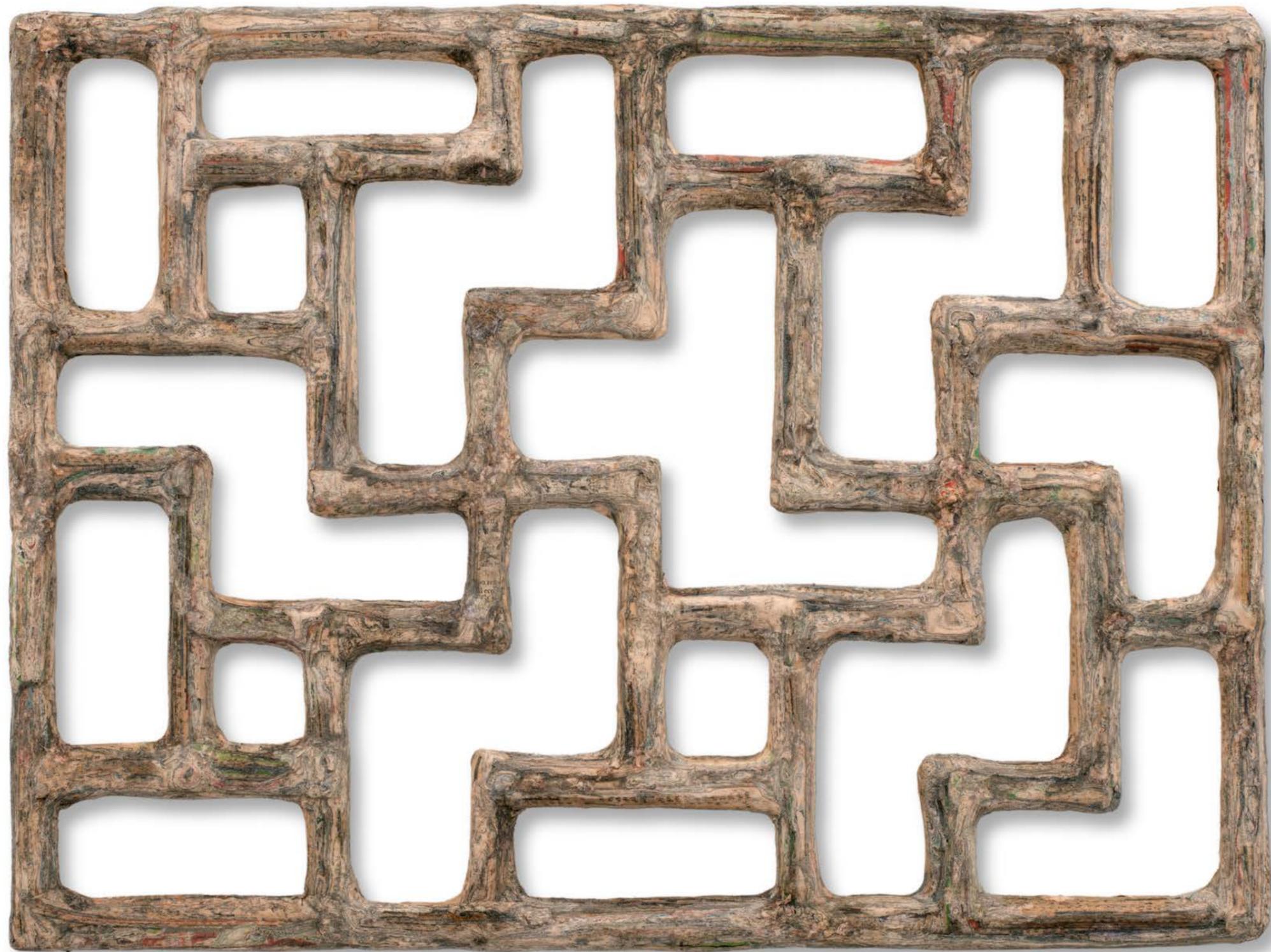
I weave together the notion of a Chinese scholar's garden with the shadowed narratives of history, inviting viewers on a contemplative journey pivoted on histories written by victors. The oscillation between an instructed history and elevating those that are effectively hidden, parallels with the rise and fall of civilisations.

Paintings with vivid blooms and landscapes in flux are juxtaposed with imagery from scroll paintings of the 40 views of Yuanmingyuan otherwise known as the Old Summer Palace in Beijing that was looted and burnt down by the British and French during the 2<sup>nd</sup> Opium war. The flower paintings refer to the Dutch Golden Age still life paintings and the first recorded economic collapse called Tulipmania. It's also considered to be the birth of Modern Capitalism with the rise of the East India Trade company that helped spearhead colonisation, militarised trade routes and slavery. As we traverse this visual terrain, the Chinese scholar's garden emerges as both a resplendent Eden and a poignant symbol of loss, echoing intertwined tales of home, paradise and conquest.

My artwork is a contemplation of complexities, inviting us to reflect on the layers that define our perceptions of paradise and the legacies of colonisation. I encourage the questioning of histories written by victors and to empathise - a transformative experience that propels us towards a deeper understanding of our shared human story.

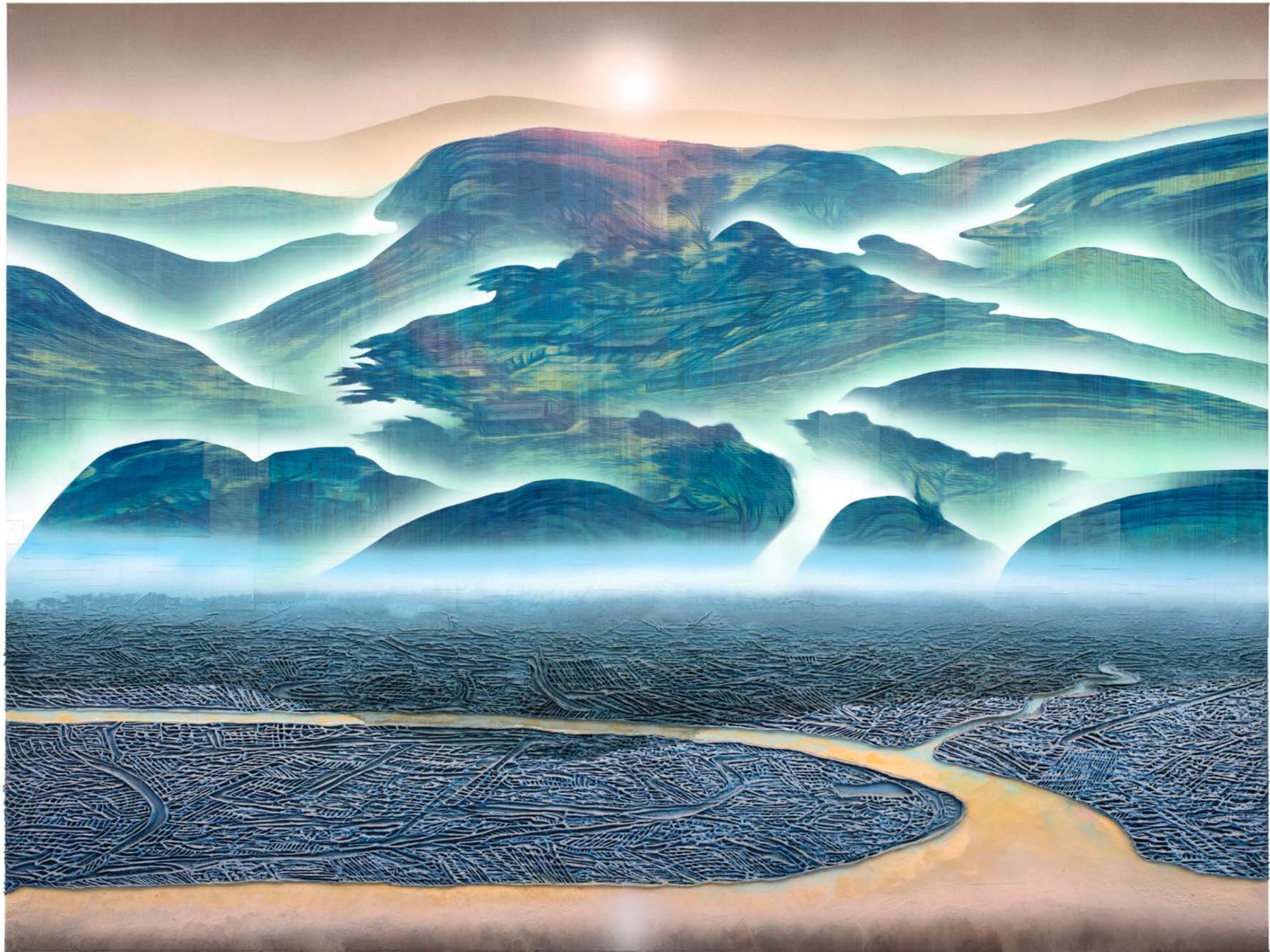
Gordon Cheung  
UK, September 2023

CUI HAO'S "VISITING THE TEMPLE ON A RAINY DAY" (雨天登黄鹤楼)



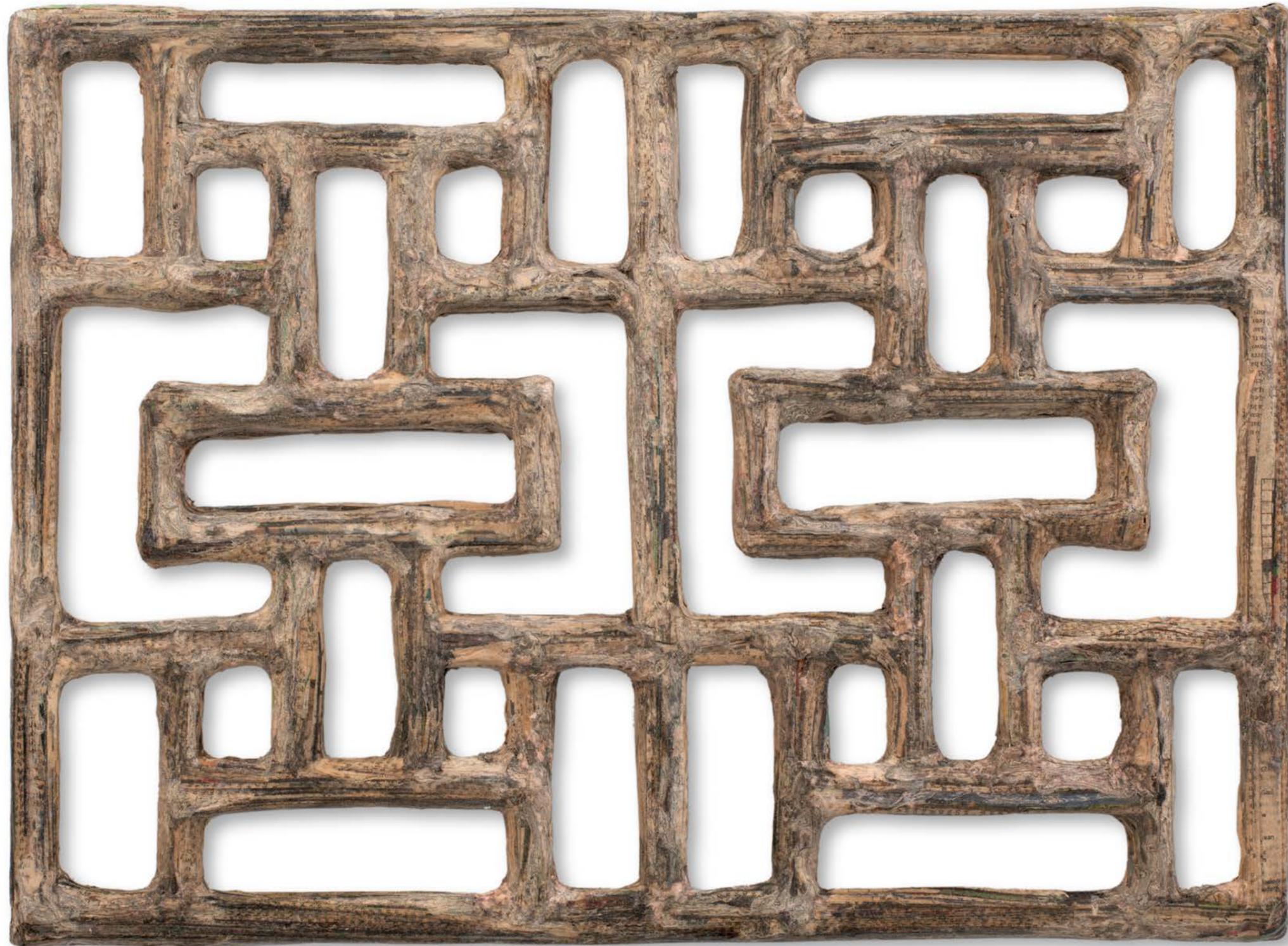


# RECTITUDE AND HONOUR (SHANGHAI)



2023 FINANCIAL TIMES NEWSPAPER, ARCHIVAL INKJET, ACRYLIC AND SAND ON LINEN 150 X 200 X 5 CM

LIU ZONGYUAN'S "MOUNTAIN WINDOW" (山窗)



2023 FINANCIAL TIMES NEWSPAPER, BAMBOO AND ADHESIVE 43 X 58 CM



Management UK Ltd  
Request's Place, London, NW7 3

Investment Premium Fund (OEIC)

A Shares

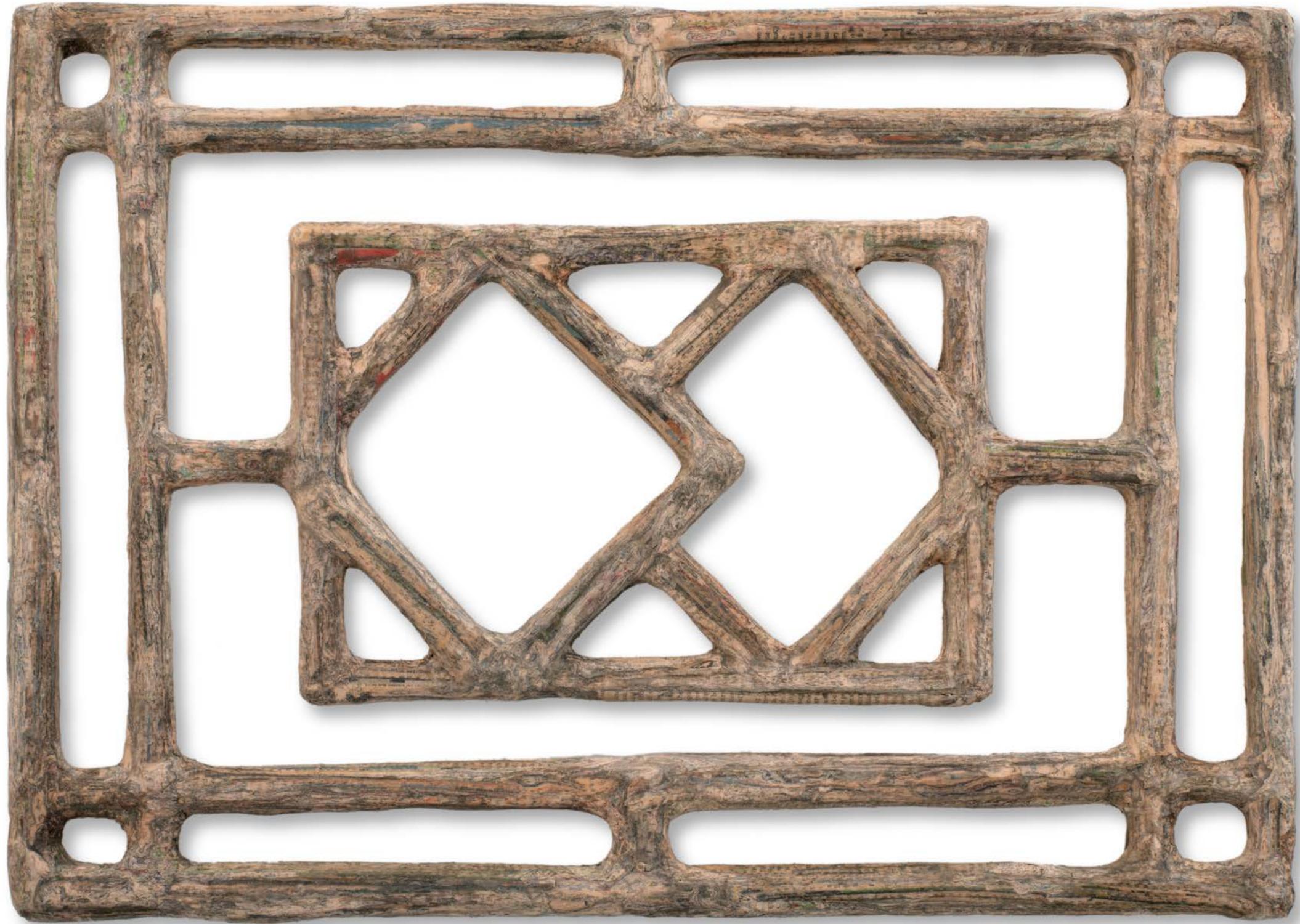
|                        |   |        |
|------------------------|---|--------|
| Japan Establs          | 0 | 208.60 |
| Pacific Bar (ex-Japan) | 0 | 117.40 |
| Sterling Bonds         | 0 |        |
| UK Equities            | 0 |        |
| Fourties               | 0 |        |

# CITY OF FIVE CELESTIAL RAMS



2023 FINANCIAL NEWSPAPER, ARCHIVAL INKJET, ACRYLIC AND SAND ON LINEN 135 X 100 X 5 CM

WANG WEI'S "MOUNTAIN DWELLING" (山居秋暝)





Born 1975 in London to Chinese parents, Gordon Cheung has developed an innovative approach to making art, which blurs virtual and actual reality to reflect on the existential questions of what it means to be human in civilisations with histories written by victors. Cheung raises questions and critiques the effects of global capitalism, its underlying mechanisms of power on our perception of identity, territory and sense of belonging. These narratives are refracted through the prisms of culture, mythology, religion, and politics into dreamlike spaces of urban surreal worlds that are rooted in his in-between identity.

Cheung graduated with a Bachelor of Fine Arts in Painting in 1998 from Central Saint Martins College of Art and Design in London and earned his Masters of Fine Arts in 2001 from the Royal College of Art in London. Select solo shows include Jack Shainman Gallery in New York, *The Four Horsemen of the Apocalypse*, The New Art Gallery Walsall, Walsall UK, *The Light that Burns Twice as Bright*, Cristea Gallery, London UK, *Here Be Dragons*, Nottingham Castle Museum and Art Gallery, Nottingham, UK and *New Order Vanitas*, Ann Norton Sculpture Gardens, West Palm Beach, FL, US. His works are held in the collections of the Museum of Modern Art in New York, Hirshhorn Museum in Washington, D.C., the Whitworth Art Museum in Manchester, Royal College of Art in London, and the British Museum, amongst others. He lives and works in London.

## Education

1999 - MA Fine Art Painting Royal College of Art, London  
2001

1995 - BA (Hons) Fine Art in Painting, Central Saint Martins  
1998 College of Art and Design, London

## Selected Solo Exhibitions

2023 *Paradise Found Paradox*, Richard Koh Fine Art, Gillman Barracks, Singapore

*The Garden of Perfect Brightness*, The Atkinson, Southport, UK

2022 *Arrow to Heaven*, Almine Rech, Paris, France

2021 *Transfer of Power*, C Project, Los Angeles, US (Sponsored by ICFAC, Co-produced with Coates and Scarry)

2020 *Tears of Paradise*, Edel Assanti, London, UK

2019 *Prelude*, Edel Assanti, London, UK

2018 *Home*, Galerie Huit, Hong Kong, China

2017 *New Order Vanitas*, Ann Norton Sculpture Gardens, West Palm Beach, Florida, US

*Gordon Cheung*, The Whitaker, Rossendale, UK

*Unknown Knowns*, Edel Assanti, London, UK

2016 *Lines in the Sand*, Leila Heller Gallery, Dubai, UAE

*Here Be Dragons*, Nottingham Castle Museum and Art Gallery, Nottingham, UK

2015 *The Abyss Stares Back*, Edel Assanti, London, UK

*Breaking Tulips*, Alan Cristea Gallery, London, UK

2014 *Gordon Cheung*, Art14, London, UK (with Edel Assanti)

2012 *The Solar Cry*, Edel Assanti, London, UK

*Techno Sublime*, Touchstones, Rochdale, UK

2011 *The Light that Burns Twice as Bright*, Alan Cristea Gallery, London UK

2010 *The Sleeper Awakes*, Other Gallery, Shanghai, China

*Altered States*, Arizona State University Museum, US. Curated by Heather Lineberry & Marilyn Zeitlin

2009 *Gordon Cheung*, ROOM Artspace, London, UK

*The Four Horsemen of the Apocalypse*, The New Art Gallery Walsall, UK

*The Promised Land*, Jack Shainman Gallery, New York, US

*Volta NY* (with Unosunove Gallery and Galerie Adler)

2008 *Wilderness of Mirrors*, Galerie Adler, Frankfurt, Germany

*Death By a Thousand Cuts*, Chinese Arts Centre, Manchester, UK

*The Fall of the Rebel Angels*, Alan Cristea Gallery, London, UK

*Gordon Cheung*, Kirkby Gallery, Liverpool, UK

2007 *God is on Our Side*, Unosunove Gallery, Rome Italy. Curated by Raffaella Guidobono

*Paradise Lost*, Laing Art Solo Commission, Newcastle, UK. Selected by Susan May

*The 1000 Yard Stare*, Aspex Gallery, Portsmouth, UK

*Gordon Cheung – Recent Paintings*, Djanogly Gallery, Nottingham, UK

2006 *Heart of Darkness*, Thomas Cohn Gallery, Sao Paulo, Brazil

2003 *Hollow Sunsets*, Houldsworth Gallery, London, UK

2002 *Sprawl*, DomoBaal Gallery, London, UK

## Selected Group Exhibitions

2023 *Visual Language: The Art of Protest*, Subliminal Projects, Los Angeles, US

*Divided Selves: Legacies, Memories, Belonging*, Herbert Gallery & Museum, Coventry, UK

*Reverse Parking*, Thames-Side Studios Gallery, London, UK

*The Subversive Landscape*, Tremehere Gallery, Cornwall, UK

*Enticing the Miraculous*, HOFA Gallery, Mykonos, Greece

2022 Art Basel Hong Kong, China (with Almine Rech)

*Maria Arvaniti & Gordon Cheung*, postROOM, London, UK

*STILL LIFE/LIFE STILL*, OSHS, London, UK

*Tiger Art Trail*, WWF, Singapore

*A Gateway to Possible Worlds*, Art and Science Fiction, Centre Pompidou Metz, Lorraine, France

2021 *Winter Auction*, Art on a Postcard (AOAP), London, UK

*Wellchild Art Auction 2021*, Wellchild, Artsy, London, UK

*80<sup>th</sup> Anniversary Charity Art Auction*, Norton Museum of Art and Sotheby's, Florida, US

*NFTism: No Fear in Trying*, Institut Unit London, London, UK

*Auction Gala (Donated)*, Para Site, Hong Kong, China

*REPLICANTS*, Epoch Virtual Space, Los Angeles, US

2020 *Summer Exhibition 2020*, Royal Academy of Arts, London, UK

*Rime of the Ancient Mariner Big Read* (Online project). Curated by Angela Cockayne, Philip Hoare and Sarah Chapman

*Real Time*, Seventeen Gallery, London. Curated by Damien Roach

*Liverpool Biennale*, Liverpool, UK

*IFPDA Print fair*, New York, US (with Cristea Roberts Gallery)

*Art Basel Hong Kong*, China (with Cristea Roberts Gallery)

*NADA*, Edel Assanti, US

*If These Walls Could Talk*, Karachi, Pakistan

*Para Site Hong Kong Annual Benefit Auction*, Soho House Hong Kong, China

|      |   |  |   |   |
|------|---|--|---|---|
| 2019 | <p><i>Cross Pollination</i>, The Atkinson, Southport, UK</p> <p><i>2219: Futures Imagined</i>, Artscience Museum, Singapore</p> <p><i>The Evolution of Communication</i>, Frank F. Yang Art &amp; Education Foundation, Shenzhen, China. Curated by Ying Kwok</p> <p><i>At Odds</i>, no gallery, Los Angeles, US</p> <p><i>Untitled Art Fair</i>, Miami, US (with Edel Assanti)</p> <p><i>Art Basel Hong Kong</i>, China (with Cristea Roberts)</p> <p><i>EXPO CHICAGO</i>, Edel Assanti, US</p>  | <p>Gordon Cheung presents a new triptych entitled <i>Chairman Mao goes to Anyuan Centre</i> for Chinese Contemporary Art, Manchester, UK</p> <p><i>Art Basel Hong Kong</i>, China (with Cristea Roberts)</p>   | <p><i>Accumulator III</i>, Limerick City Gallery of Art, Limerick, Ireland</p> <p><i>Accumulator II</i>, Oriel Myrddin Gallery, Carmarthen, Wales, UK</p> <p><i>Art Basel Hong Kong</i>, China (with Cristea Roberts)</p> <p><i>Art Basel Hong Kong</i>, China (with Lehmann Maupin)</p>  | <p><i>Premio Lissone</i>, Museum of Contemporary Art, Lissone, Italy</p> <p><i>The Pavilion of Realism</i>, Other Gallery, Shanghai and Beijing, China</p> <p><i>Reich Sein</i>, Künstlerverein Walkmühle e.V., Wiesbaden, Germany</p>  |
| 2015 | <p><i>Summer Show</i>, Royal Academy of Arts, London, UK</p> <p><i>Vita Vitale</i>, Azerbaijan Pavilion, 56<sup>th</sup> International Art Exhibition (All the World's Futures), la Biennale di Venezia, Venice, Italy</p> <p><i>Clarks: Rebooted</i>, Design Shanghai; Salone del Mobile, Milan; Frieze New York; London Fashion Week; London Design Festival; Frieze London</p>   | <p><i>20<sup>th</sup> Anniversary Exhibition</i>, Alan Cristea Gallery, London, UK</p> <p><i>Art Basel Hong Kong</i>, China (with Cristea Roberts)</p>   | <p>2012</p> <p><i>Wild New Territories</i>, Camley Park, London UK touring to Vancouver and Berlin</p> <p><i>Art Basel Hong Kong</i>, China (with Cristea Roberts)</p> <p><i>Frieze Art Fair</i>, UK (with Lehmann Maupin)</p>  | <p><i>Resurrectine</i>, The Feldman Gallery, New York, US</p> <p><i>Difference Engine: Manifestation II</i>, The Black Mariah/Triskel, Ireland</p> <p><i>501 UP</i>, Zero Gallery, London UK</p>  |
| 2018 | <p><i>Summer Exhibition 2018</i>, Royal Academy of Arts, London, UK</p> <p><i>Transmission</i>, Galerie Huit, Hong Kong, China</p> <p><i>The Sky's Gone Out</i>, Arthouse1, London, UK</p> <p><i>History in the Making</i>, Alan Cristea Gallery, London, UK</p> <p><i>Cure3</i>, Bonhams, London UK</p> <p><i>Untitled Art Fair</i>, Miami, US</p> <p><i>Art Basel Hong Kong</i>, China (with Cristea Roberts)</p> <p><i>EXPO CHICAGO</i>, US (with Edel Assanti)</p> <p><i>Art Stage Singapore</i>, Singapore (with Yeo Workshop)</p>   | <p>2014</p> <p><i>Show Me the Money: The Image of Finance, 1700 to the present</i>, Northern Gallery of Contemporary Art, Sunderland, UK</p> <p><i>Contempo: International Contemporary Art Festival</i>, Varna, Bulgaria</p> <p><i>How to Explain Pictures to a Dead Hare</i>, Pristine Gallery, Monterrey, Mexico</p> <p><i>Summer Exhibition</i>, Royal Academy of Arts, London UK</p> <p><i>/Seconds.</i>, Sharjah Art Foundation, Sharjah, UAE. Curated by Peter Lewis</p> <p><i>Look at Me: Portraiture from Manet to the Present</i>, Leila Heller Gallery, New York, US</p> <p><i>TIME::CODE</i>, WhiteBox, New York, US</p> <p><i>New Editions and Acquisitions</i>, Alan Cristea Gallery, London, UK</p> <p><i>Permanent Contemporary Collection</i>, San Antonio Museum of Art, Texas, US</p> <p><i>Screen Space</i>, The Pickle Factory, Bethnal Green, UK</p> <p><i>Art Basel Hong Kong</i>, China (with Cristea Roberts)</p> | <p>2011</p> <p><i>40 ARTISTS - 80 DRAWINGS</i>, The Burton Art Gallery and Museum, Biddeford, Devon, UK</p> <p><i>Future Can Wait</i>, Torrance Art Museum, Los Angeles, US</p> <p><i>From Here to Eternity</i>, Larm Galleri, Copenhagen, Denmark</p> <p><i>John Martin</i>, Laing Art Gallery, Newcastle. Co-curated by Tate and Tyne and Wear Archive and Museums</p> <p><i>John Martin – Painting the Apocalypse</i>, Millenium Gallery, Sheffield. Co-curated by Tate and Tyne and Wear Archive and Museums</p> <p><i>Difference Engine Manifestation III</i>, Clemente Soto Véllez Cultural &amp; Educational Center, New York, US</p> <p>1, Edel Assanti Gallery, London</p> <p><i>Art Basel Hong Kong</i>, China (with Cristea Roberts)</p>   | <p><i>Can you Hear it</i>, Nunnery Gallery, London, UK. Curated by Franko B</p> <p><i>SURFACE WARP FACTOR</i>, The Aubin Gallery, London, UK. Curated by Fieldgate Gallery</p> <p><i>Beijing Biennale</i>, Beijing Museum, China</p> <p><i>Superunknown</i>, Edel Assanti Gallery, London UK</p> <p><i>Art Basel Hong Kong</i>, China (with Cristea Roberts)</p>  |
| 2017 | <p><i>Karachi Biennale 2017</i>, Karachi, Pakistan</p> <p><i>Into the Wild Abyss</i>, RAMM Museum, Exeter, UK</p> <p><i>Young Masters Art Prize 2017</i>, Royal Over-Seas League; Tour to Royal Opera Arcade Gallery, London, UK</p> <p><i>Turkish Tulips</i>, Museum Van Loon, Amsterdam, Netherlands; travelling to the Bowes Museum, Barnard Castle, UK and the Horniman Museum, London, UK</p> <p><i>A Decade of Gifts and Acquisitions</i>, Yale Center for British Art, Connecticut, US</p> <p><i>I Lost My Heart to a Starship Trooper</i>, Griffin Gallery, London, UK</p> <p><i>Summer Exhibition 2017</i>, Royal Academy of Arts, London, UK</p> <p><i>Searching For Magic And The Distorted Image Falling From Your iCloud</i>, Dot Project, London, UK</p> <p><i>Art Basel Hong Kong</i>, China (with Cristea Roberts)</p> <p><i>Los Angeles Contemporary Fair</i>, Los Angeles, US</p> | <p>2013</p> <p><i>Wild New Territories</i>, Botanical Gardens and Museum, Berlin, Germany</p> <p><i>Currents: Recent Art from East Tennessee and Beyond</i>, Knoxville Museum of Art, Tennessee, US</p> <p><i>Wild New Territories</i>, Simon Fraser University Gallery, Vancouver, Canada</p> <p><i>Now Playing Everywhere: A Survey of Social and Political Works from the Stéphane Janssen Collection</i>, Mesa Arts Center, Arizona, US</p> <p><i>The Big M 'On The Precipice' Tour</i>, ISIS Arts, Newcastle, UK</p>  | <p>2010</p> <p><i>400 Women</i>, Shoreditch Town Hall, London; touring internationally</p> <p><i>Recent acquisitions</i>, Knoxville Art Museum, Tennessee, US</p> <p><i>Wasteland</i>, White Box, New York. Curated by Raul Zamudio</p> <p><i>We the Artists</i>, National Museum and Art Gallery, Trinidad and Tobago. Curated by Nicolette Ramirez</p> <p><i>Public Enemy Number 1</i>, Exhibit 320, New Delhi, India. Curated by Shaheen Merali</p> <p><i>Saving Africa's Witch Children</i>, Saatchi Gallery (charity event)</p> <p><i>Nouvelles du Jour</i>, Galerie JTM, Paris, France</p> <p><i>Can you Hear it</i>, Nunnery Gallery, London UK. Curated by Franko B</p> <p><i>Difference Engine: Manifestation II</i>, The Black Mariah/Triskel, Ireland</p> <p><i>Eleven</i>, Alan Cristea Gallery, London</p> | <p>2009</p> <p><i>The Future Can Wait</i>, Truman Brewery, London. Curated by Ellis Rumley Productions</p> <p><i>Gordon Cheung and Jonathan Seliger</i>, Nassau Museum of Art, New York, US</p> <p><i>PS: Parsing Spirituality</i>, Affirmation Arts, New York City, US. Curated by Micaela Giovannotti</p> <p><i>Projections, Carré d'Art</i>, Museum of Contemporary Art, Nîmes, France</p> <p><i>Unfold</i>, Nettie Horn Gallery, London, UK</p> <p><i>Fault Line - Art in the Age of Anxiety</i>, Nunnery Gallery. Curated by Sarah Elson</p> <p><i>Drawing Biennale 2009</i>, Drawing Room Gallery, London, UK</p> <p><i>Painting the Glass House: Artists Revisit Modern Architecture</i>. Curated by Jessica Hough and Mónica Ramírez-Montagut, Mills College Art Museum, California, US</p> <p><i>New London School</i>, Galerie Schuster, Berlin. Curated by Zavier Ellis and Simon Rumley</p> <p><i>40 Artists - 80 Drawings</i>, The Drawing Gallery, Shropshire, UK</p> <p><i>Fresh out of the box</i>, The New Art Gallery Walsall, Walsall, UK</p> <p><i>Lure and Seducer</i>, Gallery Christoffer Egelund, Copenhagen, Denmark</p> <p><i>R O O M Collaborators</i>, ROOM Gallery, London</p> <p><i>Reconstructing the Old House</i>, The Nunnery Gallery, London. Curated by Benet Spencer – UK tour</p> |

| Exhibitions |   | Projects, Talks & Lectures |  |
|-------------|---|----------------------------|--|
|             | <i>The Art of Survival</i> , Human Rights Art Auction event, Maddox Arts, London  |                            | 2022 London Facebook Headquarters Augmented Reality Mural, London, UK  |
|             | <i>Art Hong Kong</i> , China (with Cristea Roberts)   |                            | 2021 'In Honor of Vincent Jen Chin', Gordon Cheung x Shepard Fairey, Transfer of Power, Los Angeles, US  |
| 2008        | <i>Maddox Arts Summer Show</i> , Maddox Arts, London UK   |                            | 'Year of the Ox', Collaboration with Andrew Wong, A. Wong Restaurant, London, UK   |
|             | <i>The Golden Record</i> , Collective Gallery, Edinburgh Scotland   |                            | 'In Bloom', Collaboration with Chin Chin Ice Cream, London, UK   |
|             | <i>FUTUREBLUEPERFECT</i> , Cafe Gallery Projects, London, Clare Goodwin & Liz Murray  | 2006                       | A Chat Between Artist and Chef Gordon Cheung and Andrew Wong moderated by Inez Suen for ICFAC  |
|             | <i>Éigse Carlow Arts Festival 2008, We Don't Need Nobody Else</i> . Curated by Rob Lowe   |                            | Gordon Cheung Artist Talk for MA Illustration and Visual Media at University of Arts London  |
|             | <i>ZAVIER ELLIS &amp; SIMON RUMLEY PRESENT: 'NEW LONDON SCHOOL'</i> , Mark Moore Gallery, Los Angeles, US   |                            | Gordon Cheung Masterclass for Text and Image by University of St. Andrews  |
|             | <i>JERWOOD CONTEMPORARY PAINTERS</i> , Jerwood Space, Union Street, London - touring UK   |                            | 2020 Gordon Cheung in Conversation with Mark Rappolt   |
|             | <i>Psychedelic</i> , San Antonio Art Museum, Texas, US. Curated by David S. Rubin   |                            | Recognizing Chinese Diaspora Within "Asian Art" with Vastari Connects  |
|             | <i>Painting the Glass House</i> , Aldrich Museum and Yale Museum, Connecticut, US. Curated by Jessica Hough and Monica Ramirez Montagut   |                            | Monday Guest Lecture: Alex Schady with Gordon Cheung at Central Saint Martins  |
|             | <i>Art Hong Kong</i> , China (with Cristea Roberts)   |                            | 2019 Gordon Cheung Talk at Chinatown Library, Chicago  |
| 2007        | <i>Currents: Recent Acquisitions</i> , Hirshhorn Museum & Sculpture Garden, Washington, US. Curated by Anne Ellegood  |                            | Glasgow School of Art  |
|             | <i>Art Basel 38</i> , Switzerland, London (with Alan Cristea Gallery)   |                            | University of Virginia, Charlottesville US   |
|             | <i>STILL LIFE, STILL</i> , T 1+2 Gallery, London UK (Curated by Hugh Mendes)  |                            |  |
|             | <i>THE FUTURE CAN WAIT</i> , The Atlantis gallery, London, UK   |                            |  |
|             | <i>The Lucifer Effect</i> , Gallery Primo Alonso, London, UK. Curated by Gordon Cheung  |                            |  |
|             | <i>Summer Exhibition</i> , Royal Academy of Arts, London UK   |                            |  |
|             | <i>Second Life</i> , Portman Gallery, London, UK. Curated by Dean Kenning   |                            |  |
|             | <i>Detour</i> , The Arts Director Club, New York, US. Curated by Raffaella Guidobono  | 2005                       |  |
|             | <i>Drawing from History: Permanent Collection and Loans</i> , ASU Art Museum, Arizona, US   |                            |  |
|             | <i>Fash n Riot</i> , Photographer's Gallery, London, US   |                            |  |
|             | <i>Drawing 2007</i> , Drawing Room Project, Tannery, London UK  |                            |  |
|             | <i>Blood Meridian</i> , Michael Janssen Galerie, Berlin, Germany. Curated by David Hunt   |                            |  |
|             | <i>Arrivals/Departures</i> , URBIS Museum, Manchester, UK. Curated by Sally Lai and Yuen Fong Ling  |                            |  |
|             | <i>Near Dark</i> , Donna Beam Gallery, Las Vegas, US. Curated by Neal Rock  |                            |  |
|             | <i>New Life and the Dream Garden</i> , Fieldgate Gallery, London, UK  | 2004                       | <i>Caution: Uneven Surfaces</i> , Temporary Contemporary, London, UK   |
|             | <i>Art Hong Kong</i> , China (with Cristea Roberts Gallery)   |                            | <i>Art News</i> , Three Colts Gallery, London, UK  |
|             | <i>Alan Cristea Editions</i> , Alan Cristea Gallery, London, UK   |                            | <i>Zoo Art Fair</i> , London, UK (with Flaca Gallery)  |
|             | <i>M*A*S*H</i> , Design district, Miami, US. Curated by David Hunt and Michael Sellinger  |                            | <i>Thermo 04</i> , Lowry Museum, Salford, UK   |
|             | <i>Fresh</i> , Museum of Glass, Centre of Contemporary Art, Washington, US. Curated by Juli Cho   |                            | <i>Le Petit Paysage</i> , Liverpool Biennale, Liverpool, UK. Toured UK nationally  |
|             | <i>John Moores 24 Painting Prize Finalist</i> , Walker Art Gallery, Liverpool Biennial, UK. Selected by Tracey Emin, Sir Peter Blake, Jason Brookes, Ann Bukantas and Andrea Rose |                            | <i>Apocalyptical</i> , Houldsworth Gallery, London, UK   |
|             | <i>The Stars Down to Earth</i> , Nunnery Gallery, London, UK. Curated by Andrew Hunt  |                            | <i>Collage</i> , Bloomberg Space, London, UK   |
|             | <i>10<sup>th</sup> Planet</i> , A04 Business Complex, London, UK. Curated by Julian Hughes Watts  | 2003                       | <i>Yes, I am a Long Way from Home</i> , Nunnery, London, Toured: Wolverhampton Art Gallery, Herbert Read Gallery, Canterbury and Northern Gallery for Contemporary Art, Sunderland, UK |
|             | <i>Stéphane Janssen: The Collector</i> , Amarillo Museum of Art, Texas, US  |                            | <i>Intervention</i> , John Hansard Gallery, Southampton, UK  |
|             | <i>ASU Collection</i> , Arizona State University Art Museum, Arizona, US  |                            | <i>Drawing 100</i> , Drawing Room Project, Tannery, London, UK   |
|             | <i>Continental Breakfast</i> , Umetnostna Galerija Maribor Museum, Slovenia   |                            | <i>Trans-</i> , Kyoto Art Centre, Japan  |
|             | <i>Jerusalem</i> , Dean Clough Galleries, Halifax, UK. Curated by David Hancock   |                            | <i>ArtFutures</i> , Contemporary Art Society, London, UK   |
|             | <i>Crave</i> , Rawspace, London, UK. Curated by Raffaella Guidobono   |                            | <i>Portal-</i> , Studio J, Osaka, Japan  |
|             | <i>The Sleep of Reason</i> , The Embassy Gallery, Edinburgh, Scotland   | 2002                       | <i>Unscene</i> , Gasworks, London, UK  |
|             | <i>Broken Romanticism</i> , Standpoint Gallery. Curated by Steve Walter   | 2001                       | <i>CD1</i> , Marlborough Fine Arts, London, UK   |
|             | <i>Drawing 200</i> , Drawing Room Project, Tannery, London, UK  | 2000                       | <i>Assembly</i> , Stepney City, London - Curator and organiser   |
|             | <i>BRITISH ART SHOW 6</i> , BALTIC, Gateshead; Touring UK. Curated by Alex Farquharson and Andrea Schlieker; organised by Hayward Gallery   |                            |  |
|             | <i>New London Kicks</i> , Wooster Projects, New York, US. Curated by Simon Rumley and Ed Burke  |                            |  |
|             | <i>Art News</i> , Raid Projects, Los Angeles, US  |                            |  |
|             | <i>NLK</i> (in association with Armory Show), Soho House, New York, US  |                            |  |

## Awards & Residencies

|      |   |      |   |
|------|---|------|---|
| 2022 | Jingdezhen Ceramic Institute Residency, Jingdezhen, China<br><br>Featured Artist of the Year, Knoxville Museum of Art, Tennessee, US  | 1998 | Arte Viva, Residency and competition - Painting First Prize Winner, Italy (Judges: Enzo Cucchi and Pomodoro Giacometti) |
| 2021 | Iris Project Residency, Los Angeles, US   |      |   |
| 2019 | CFCCA Trustee   |      |   |
| 2016 | Young Masters Art Prize, Master Artist  |      |   |
| 2010 | Premio Lissone Finalist, Museum of Contemporary Art, Lissone, Italy   |      |   |
| 2007 | Artes Mundi Prize 3 Nomination, Selected by Isabel Carlos and Bisi Silva  |      |   |
| 2006 | Braziers International Artists Workshop, UK<br><br>Decibel Award Finalist, Judges: Okwui Enwezor, David Thorp, Sally Tallant, and others  |      |   |
| 2005 | Hong Kong and China Research Trip, Funded by ACE and A-n<br><br>Arts Council of England Individual Arts Award   |      |   |
| 2004 | BOC Emerging Artist Award Finalist, Selected by Sarah Kent, Karen Wright, Marcus Harvey, and Roy Exley<br><br>Pizza Express Prospects Prize Finalist, Tea Building, London (Selected by Tim Marlow, Fiona Bradley, Simon Groom, Graham Gussin and Rachel Lowe)<br><br>Jerwood Drawing Prize Finalist; Toured UK<br><br>Breathe Residency, Chinese Arts Centre, Manchester, UK |      |   |
| 2003 | Triangle Arts Trust International Artist Fellowship, Nominated by Gasworks Gallery<br><br>VASL Residency, Pakistan<br><br>Arts Council England International Art Award<br><br>British Council International Arts Award<br><br>Diffuse Asia, Kyoto Art Centre Residency, Japan<br><br>Lexmark European Painting Prize Finalist, London   |      |   |
| 2000 | Socrates Travel Award for Berlin<br><br>John Minton Travel Award for Paris<br><br>TI Travel Award for Budapest<br><br>Paris Studio Residency, Cité Internationale des Arts, Paris<br><br>The Gilchrist-Fisher Award Finalist, Rhg, London (inc catalogue)   |      |   |
| 1999 | Space Studio Residency 98/99, Space Studios, Old Street, London   |      |   |

## Selected Collections

|   |
|---|
| British Museum, London, UK                              |
| British Council, London, UK                             |
| Museum of Modern Art, New York, US                      |
| Whitworth Art Museum, Manchester UK                     |
| ASU Art Museum, Arizona, US                             |
| Knoxville Art Museum, Tennessee, US                     |
| New Art Gallery Walsall, Walsall, UK                    |
| Speed Art Museum, Kentucky, US                          |
| Hirshhorn Museum and Sculpture Garden, Washington, US   |
| Minneapolis Institute of Art, US                        |
| Yale Center for British Art, Connecticut, US            |
| Hood Museum of Art, New Hampshire, US                   |
| Government Art Collection, UK                           |
| Arizona State University Art Museum, Arizona, US        |
| Asian Art Museum, San Francisco, US                     |
| The University of Manchester, UK                        |
| Manchester Museum, Manchester, UK                       |
| Frank F. Yang Art & Education Foundation                |
| HSBC Collection, Birmingham, UK                         |
| Fidelity Corporate Art Collection                       |
| Progressive Arts Collection, US                         |
| UBS Collection, London UK                               |
| Hiscox Collection, London UK                            |
| Royal College of Art, London UK                         |
| Central Saint Martins University of Arts, London, UK    |
| University of Salford Art Collection                    |
| SOHO House, Amsterdam, Netherlands and Hong Kong, China |
| Grouchos Club, London                                   |
| House of St Barnabas Art Collection, London             |
| Imogen and Elspeth Turner Collection                    |
| Stephane Janssen  |
| Noam Gottesman  |
| Mikki Weithorn  |
| Patrick Duffy and Wally Goodman                         |
| Peter Noble   |
| Mimi Floback  |
| Richard Akagawa   |
| Amanda & Shepard Fairey                                 |

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A digital catalogue for "*Paradise Found Paradox*",  
A solo exhibition by Gordon Cheung

Richard Koh Fine Art, Blk 47 Malan Road,  
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07 - 28 October 2023

Front cover: Detail of *Rectitude and Honour (Shanghai)*, 2023



Founded in 2005, with spaces in Kuala Lumpur, Bangkok and Singapore, Richard Koh Fine Art is committed to the promotion of Southeast Asian contemporary art on regional and international platforms. Centred around a core belief in developing an artist's career, the gallery looks to identify understated, albeit promising practices, and providing it opportunities to flourish. Through its regular exhibition cycles, print & digital publications and cross-border gallery collaborations, Richard Koh Fine Art engages the art community with the aim of developing regional and intercultural dialogue.

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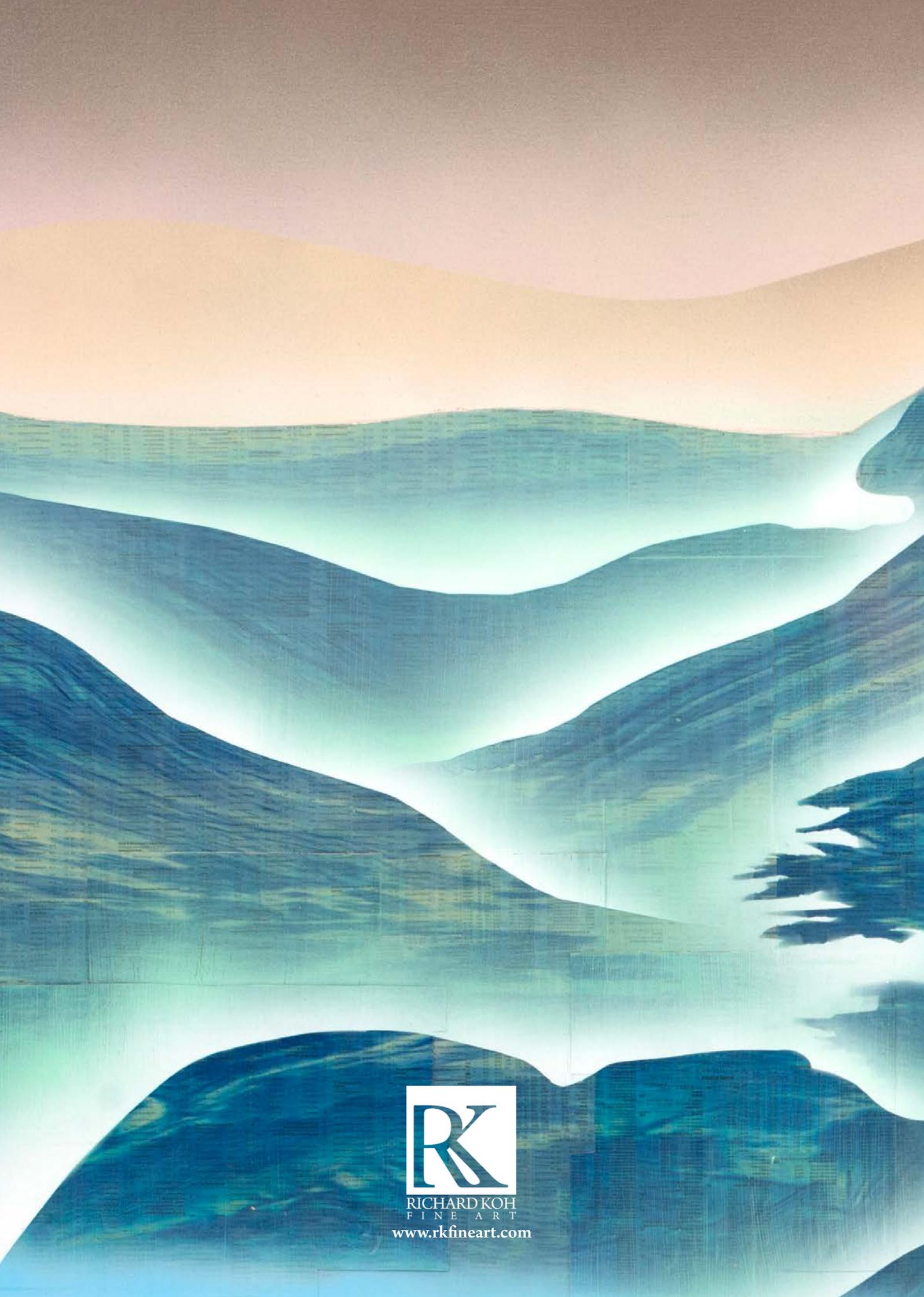
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