

Ruben Pang
CV

Ruben Pang

b. 1990, Singapore

Ruben Pang's artistic process focuses on automatism, the neurosis and drama of the human condition. Beginning with painting, Pang's practice has also led him to explore the dynamism and spontaneity of ceramic sculpture and the sensitivities and collaborative spirit of music through *A Talon Touches a Lake*.

Pang resists binaries in genres such as 'abstraction' and 'figuration' and embraces both experimental and traditional approaches, often combining both within the same painting. A sensitivity to superficial finish is characteristic of his work.

Working without a preconceived image of the final composition, his approach allows the imagery to surface spontaneously; a "visual syncopation, like searching for a melody in white noise". Pang treats the creative process as an adventure, with a narrative arc and conflict. Painting distilled from a creative journey is a life within itself and offers a world to the world.

Using a combination of oils, alkyds and acrylics he paints, scratches and erases his paintings using brushes, hands, palette knives and sandpaper, revealing layers of color that reflect projections of his psyche. Pang prefers aluminum panels as its rigidity reflects and captures the nuances of each moment and gesture in a way which canvas cannot. Its durability allows greater freedom to transform the image as it develops.

Pang's painting is both reinforced and counterpointed through sculpture. In ceramics, he embraces the immediacy and vitality of falling into a motif, and actively resists unnecessary meddling with the motif, in order to "never erase (his) eccentricities".

International exhibitions Pang has exhibited in include *Medea*, Antico Mercato di Ortegia, Italy (2023), *Contemporary Chaos*, Vestfossen Kunstlaboratorium, Norway, *Meccaniche della Meraviglia*, MO.CA Centro per le nuove culture in Brescia, Italy (2018) and *The Figure in Process: De Kooning to Kapoor*, Paul Allen Brain Institute in Seattle, United States (2015).

The Singapore Art Museum acquired his paintings "*Fear of Lying*" and "*Type 0 Civilization*" in 2020 and 2018. Pang received the Georgette Chen Arts Scholarship (2009 – 2010) and the Winston Oh Travelogue Award (2010).

Education

Lasalle College of the Arts, Diploma Fine Arts

Selected Solo Exhibitions

- 2024 *Prometheus*, Richard Koh Fine Art, Gillman Barracks, Singapore
- 2023 *Venusian Skies*, Primo Marella Gallery, Lugano, Switzerland
- 2021 *True Solarization*, Primo Marella Gallery, Milan, Italy
- 2020 *Pre-Heaven*, Chan + Hori Contemporary, Singapore
- 2019 *Sutures and Infinite Laughter*, Primo Marella Gallery, Milan, Italy
- 2018 *Halogen Lung*, Primae Noctis Art Gallery, Lugano, Switzerland
- 2017 *Swallow Shadow*, Chan + Hori Contemporary, Singapore
The Glass Eye Opens, Noosa Regional Gallery, Queensland, Australia
A Totem for Your Genuine Internals, Chan Hampe Galleries, Singapore
- 2016 *Zwitterion*, Primo Marella Gallery, Milan, Italy
- 2015 *Transfiguration*, START and the Tiroche DeLeon Collection, Tel Aviv-Yafo, Israel
Solo presentation, Bazaar Art Jakarta, Jakarta, Indonesia
Ataraxy, Chan Hampe Galleries, Singapore
- 2014 *Intravenous Picture Show*, Primae Noctis Art Gallery, Lugano, Switzerland
Selected Portraits, Art Stage, Singapore
- 2013 *New Energetics: Inverting the Process*, Chan Hampe Galleries, Singapore
Aetheric Portraiture, Primae Noctis Art Gallery, Lugano, Switzerland
- 2011 *Angels*, Chan Hampe Galleries, Singapore

Selected Group Exhibitions

- 2025 ART SG, Marina Bay Sands Expo and Convention Centre, Singapore (with Richard Koh Fine Art)
- 2024 *Many Worlds at A Glance, Many Worlds All at Once*, LASALLE College of the Arts' 40th Anniversary, Gallery 1, LASALLE College of the Arts, Singapore
The Armory Show, Javits Center, New York, US (with Richard Koh Fine Art)



- Not Just in Black and White, Works from the Steve Wong Art Collection, GDP Campus, Kuala Lumpur, Malaysia
- Art Basel Hong Kong 2024, Hong Kong Convention and Exhibition Centre, Hong Kong, China (with Richard Koh Fine Art)
- ART SG, Marina Bay Sands Expo and Convention Centre, Singapore (with Richard Koh Fine Art)
- 2023 Medea, Antico Mercato Ortigia, Siracuse, Italy
- 2021 The Body as a Dream: A Singapore Art Story, Art Agenda, S.E.A., Singapore
- 2020 Closer than they Appear, Yavuz Gallery, Sydney, Australia
- 2019 SEA – New Generation, Tang Contemporary Art, Bangkok, Thailand
- Reformations, Painting in Post 2000 Singapore Art, ADM Gallery, School of Art, Design, Media, Nanyang Technological University, Singapore
- 2018 Sizes Matters, Chan + Hori Contemporary, Singapore
- La Meccanica della Meraviglie, MOCA Centro per le nuove culture, Brescia, Italy
- Contemporary Chaos, Vestfossen Kenstlaboratorium, Vestfossen, Norway
- 2017 Supernatural, Yogja Art Lab, Yogyakarta, Indonesia
- 2016 Petrichor, Shophouse 5, Singapore
- 2015 The Figure in Process, From De Kooning to Kapoor, Paul Allen Brain Institute, Seattle, US
- Common Ground, Chan Hampe Galleries, Singapore
- Rendez-vous, Institute of Contemporary Arts, Singapore
- 2014 Modern Love, Institute of Contemporary Arts, Singapore
- Bright Spores, Primo Marella Gallery, Milan, Italy
- 2012 Deep SEA, Primo Marella Gallery, Milan, Italy
- The Singapore Show: Future Proof, Singapore Art Museum, Singapore
- 2011 Sovereign Asian Art Prize Exhibition, Marina Bay Sands Expo and Convention Centre, Singapore, The Rotunda, Hong Kong, China
- 2010 Take-Aways, Sambanci University, Istanbul, Turkey
- Sovereign Asian Art Prize Exhibition, Helutrans Arts Space, Tanjong Pagar Distripark, Singapore
- Is that a Temple?, Evil Empire, Singapore
- Winston Oh Travelogue Award Exhibition, Praxis Space, Lasalle College of the Arts, Singapore
- Strobe like a Butterfly, The Substation Theater, Singapore
- 2009 Art Buffet, Singapore Art Show, Singapore Art Museum, Singapore
- 2008 The Artificial Landscape, Lasalle College of the Arts, Singapore
- Such a Lovely Place, Such a Lovely Face, Project Space, Lasalle College of the Arts, Singapore

Prizes, Awards & Residencies

- 2015 START International Artist Residency Program, Tel Aviv-Yafo, Israel
- 2014 Stelvia Artist in Residence, Residency Program in Desenzano del Garda, Italy and Lugano, Switzerland
- 2011 Sovereign Asia Art Prize Finalist for Across the Universe, Singapore and Hong Kong, China
- 2010 Sovereign Asian Art Prize Finalist for First Born, Singapore
- LaSalle Award for Academic Excellence, Singapore
- Full venue sponsorship by Substation for Strobe like a Butterfly, Singapore
- Winston Oh Travelogue Award 2009 Georgette Chen Arts Scholarship, Singapore
- 2008 Creative Community Singapore Ideas @ Work, Singapore
- Youth Festival Arts and Craft Exhibition Gold Award, Singapore

Collections

- Tiroche DeLeon Collection
- Singapore Art Museum



Presentation & Lectures

- 2017 *The Glass Eye Opens* Artist Talk, Noosa Regional Gallery, Noosa, Australia
- Ruben Pang: Artist Lecture, Queensland College of Art, Brisbane, Australia
- Artist Talk: Ruben Pang, Lasalle College of the Arts, Singapore (invitation by Gilles Massot)
- Colors in Culture: Artist talk with Ruben Pang, Library@ Orchard, Singapore
- 2016 *Conversations between Ruben Pang, Melissa Tan, Weixin Chong and Gabriella Butti*, Shophouse 5, Singapore (moderated by curator Melanie Pocock)
- An Afternoon with Ruben Pang*, Yale-NUS College, Singapore
- 2015 *Ataraxy: Ruben Pang Artist Talk*, Chan Hampe Galleries, Singapore
- Artist Talk by Ruben Pang, School of the Arts, Singapore
- 2013 *New Energetics: Ruben Pang Artist Talk*, Chan Hampe Galleries, Singapore
- Professional Practice: Artist Lecture by Ruben Pang*, Lasalle College of the Arts, Singapore (invitation by Loredana Pazzini Paracciani)

News Features

- 2015 "An Interview with Serge Tiroche and Ruben Pang" *i24 News* (July 12, 2015)
- "The Bold New Voices of Singapore" *Art World, Vice* (August 13, 2015)

Publications

- 2017 Paparoni, Demetrio. *The Devil* (Milan: 24 Ore Cultura, 2017): 263
- 2016 Nobili, Alessandra Allinata. "Zwitterion Ruben Pang" *Art Asia Pacific* (November 2016) [online]
- 2015 "A Bountiful Era for Singapore Art," *Christies.com*, (January 16, 2015) [online]
- "Exclusive Interview with Ruben Pang," *artling.com* (The Artling), (October 2, 2015) [online]
- Morelli, Naima. "Singaporean Contemporary Art in Milan and a Mysterious Lady." *Naimamorelli.com* (January 6, 2015) [online]
- Silvam, Prabhu. "The State of the Singaporean Man." *Esquire* (August 2015): 55.
- Gerard, Clarabelle. "The 10 art pieces by Singapore artists which broke their \$ records." *themiddleground.sg* (The Middle Ground, (November 30, 2015) [online]
- Chan, Michelle. "Ataraxy: Singaporean painter Ruben Pang and the art of introspection – in pictures." *artradarjournal.com* (Art Radar Journal) (January 18, 2015) [online]
- Shetty, Deepika. "Artist Ruben Pang wraps up fifth straight sell-out solo show." *The Straits Times* (January 27, 2015)
- "Art as a universal language: an interview with Ruben Pang." *AMA* (Art Media Agency) (June 1, 2015) [online]
- Manion, Ruth. "Arriving at Ataraxy." *The Muse* (January 4, 2015) [online]
- Lee, Jian Xuan. "30 of Singapore's rising stars under 30." *Asia One* (July 1, 2015) [online]
- 2014 沈舒诗. "Ruben Pang 解除封锁." *pinprestige.com* (Pin Prestige) (November 2014) [online]
- Leong, Jonathan. "Paint on Metal." *The Luxury* (September 5, 2014) [online]
- 2013 "Ruben Pang Interview" *Bizarre Beyond Belief Issue 8* (April 2013): 80 - 91
- Shetty, Deepika. "Europe Solo Debut for Singapore Artist." *Asia One* (February 14, 2013) [online]
- Shetty, Deepika. "Singapore painter Ruben Pang



opens solo exhibition in Lugano, Switzerland." The Straits Times (February 11, 2013) [online]

Cereda, Marta. "Nuove frontiere dell'arte: il sud-est asiatico a Milano." arttribune.com (Art Tribune) (January 23, 2013) [online]

Shetty, Deepika. "Watch This Face." Life! The Straits Times (January 1, 2013): C3

Nobili, Alessandra Allia. "Deep S.E.A: Singapore artist Ruben Pang's search for melody in white noise." artradarjournal.com (Art Radar Journal) (January 21, 2013) [online]

2012 Nobili, Alessandra Allia. "Deep SEA: Contemporary Art from Southeast Asia." Art Asia Pacific (November 2012) [online]

Shetty, Deepika. "Taking a hands-on approach." Life! The Straits Times (March 8, 2012): D9





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