

Siew Guang Hong

CV

Siew Guang Hong

(b. 2000, Singapore)

Siew Guang Hong (b. 2000, Singapore) is an interdisciplinary artist. He utilises biology and anatomical investigation to propose new ways of understanding non-normative subjectivities. Exploring assemblage and abject aesthetics, he develops posthumanist modalities to queer autobiography and absurd obliteration.

Siew has exhibited artworks at Art Outreach Singapore; Richard Koh Fine Art, Singapore; Supper House; starch; Sculpture 2052; Pulse Gallery Bangkok; and Institute of Contemporary Art Singapore; and has performed in Singapore Art Museum; Peace Centre and Parklane. He has also devised and conducted workshops at Singapore Cancer Society and Singapore Management University.

Notably, he was the winner of the 2024 LASALLE Award for Academic Excellence, and received the Winton Oh Travelogue Award in the same year. Prior, he was the recipient of the LASALLE Scholarship, TIF-SOTA Scholarship and David Marshall Scholarship.

Education

- 2024 - BA with First Class Honours in Fine Arts, conferred by Goldsmiths' College, University of London, delivered by LASALLE College of the Arts, Singapore
- 2018 - School of the Arts, Singapore. IBDP, 44
- 2013

Selected Group Exhibitions

- 2025 *The Place Where Nothing Happens*, Con-Temporary Art Gallery, London, UK
- On View*, Richard Koh Fine Art, Gillman Barracks, Singapore
- Sama Sama*, Whitestone Gallery, Singapore. Curated by Dr. Wang Ruobing
- leaking fishtank*, Art Outreach Singapore, Singapore
- Far From Sea, I_S_L_A_N_D_S*, Singapore
- ART SG 2025, Marina Bay Sands Expo and Convention Centre, Singapore (with Richard Koh Fine Art)
- Mirror of Mind*, Hopsfield Art, Singapore
- Rusted Time*, Prestige Art Gallery, Singapore. Invited by The Artists Village
- 2024 *found library*, starch, Singapore
- IMMERSIO 2024: Maya. GMBB, Kuala Lumpur, Malaysia
- Lineage: The Winston Oh Travelogue Award's 25th Anniversary Exhibition*, Institute of Contemporary Art Singapore
- Of placebos that sing sweet in the mouth and ache in the soul*, Richard Koh Fine Art, Gillman Barracks, Singapore. Curated by Louis Ho
- Party in the Back*, Wine Mouth, Singapore
- The LASALLE SHOW*, LASALLE College of the Arts, McNally, Singapore
- The Molecular & The Divine*, LASALLE College of the Arts, Winstedt, Singapore
- slow brew*, Institute of Contemporary Art Singapore
- The Critical Craft Collective Lab 2nd Ed*, GRiD, Singapore
- Gesture Serialised*, Peace Centre, Singapore
- 2024 - 日舍 GRiD, Singapore
- 2023



Awards & Achievements

- 2023 Deciphering Realms, LASALLE College of the Arts, Windstedt, Singapore
a caveat, a score, Singapore Art Museum, Singapore. Invited by Moses Tan
七彩, Supperhouse, Singapore
Matters At the Yard, Parklane, Singapore. Curated by Dr. Vincent Leow
Where Cattails Grow, Straits Gallery, Singapore
corporeal inten/se/ts, starch, Singapore
AI in Community Carnival: AI Freeing the Boundaries of Imagination, Singapore Management University Activity Space, Singapore
THERE – – HERE, Alliance Française de Singapour La galerie, Singapore
Shoebox Sculpture Biennale 2023, Sculpture 2052, Singapore
- 2022 Pameran Poskad 2023, Ion Art Gallery, Singapore
Fluid Fringes, LASALLE College of the Arts, Windstedt, Singapore
Sim Racing Carnival 2022 Art Session presented by Benedict Yu, Marina Bay Sands, Singapore
Beyond the Boundary, Straits Gallery, Singapore
Look, Look, See, See, LASALLE College of the Arts, McNally, Singapore
Another Impossibility, SOTA Gallery, Singapore
- 2022 - PULSE Awards 2021 Exhibition, Pulse Gallery
2021 Bangkok, Thailand
- 2021 The Ireland Funds Emerald Auction, Virtual Exhibition
- 2020 Pameran Poskad 2020, Ion Art Gallery, Singapore
- 2018 Fear, SOTA Gallery, Singapore
SOTA Visual Arts Year 6 Graduation Showcase, SOTA Gallery, Singapore
Allen and Overy LLP Private Showcase, Singapore
- 2017 2359, SOTA Gallery, Singapore
SIFA: The Unforgetting Space Collaboration, TheatreWorks, Singapore
- 2016 Hands, Head, Heart, K+ Curatorial Space, Singapore
- 2014 Masak Masak: My Childhood - Children's Season, National Museum of Singapore, Singapore
- 2024 LASALLE Winner of the Award for Academic Excellence
Winston Oh Travelogue Award
- 2024 - LASALLE-Administered Scholarship
2022
- 2024 - SOTA-The Ireland Funds Singapore Arts
2021 Scholarship
- 2022 Straits Gallery Open Call 2022 Winner
- 2021 PULSE Awards 2021 (South East Asia): Art for Life Top 5 in 3-D Sculpture Category
- 2020 ADOC Safety Banner Design Competition Winner
- 2019 IBDP Excellence Award
- 2018 - David Marshall Scholarship
2017
- 2016 Arts Module Award: Drawing And Concept Development

Curatorial Projects & Professional Engagements

- 2025 Interlocutor and Writer, d33p cuts, a solo presentation by Moses Tan. Untitled Art Miami Beach, Florida, USA
Project Manager and Curator, leaking fishtank, Art Outreach Singapore, Singapore
Project Manager and Curator, Far From Sea. I_S_L_A_N_D_S, Singapore
- 2024 Curator, 折摄 a light flashes, and a box drops from the sky, Ann Siang House, Singapore. Presented by Supper House
Project Manager and Curator, The Molecular & The Divine, LASALLE College of the Arts, Winstedt, Singapore
Project Manager and Curator, slow brew, LASALLE College of the Arts, McNally, Singapore
- 2023 Curator, THERE – – HERE, Alliance Française de Singapour La galerie, Singapore



- 2022 Instructor, Singapore Management University
Creative Coding Workshop
- Instructor, Greenridge Primary School Origami
Workshop
- 2018 Instructor, Singapore Cancer Society
Rehabilitation Center Ceramics Workshop

Professional Experience

- 2024 Junior Gallery Executive, FOST Gallery,
Singapore
- 2024 - Registrar and Gallery Intern, 39+ Art Space,
2022 Singapore
- 2023 Registrar Intern and Radio-Frequency ID
Piloting Project, Helutrans, Singapore
- 2023 - Graphic Designer, Gayhealth.sg Select
2022 Campaigns





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