



NATEE UTARIT

DEJA VU: THE LAST CHAPTER

Part 3



Detail of *I talk to the moon, The moon cannot hear* (2019)

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Part 3

Déjà vu, referring to the phenomenon of ‘recalling scenes and events as if they have happened before’ explains how the artist’s mind operates by interweaving re-envisionings of the past and present. The Déjà vu series, initially conceived in 2019, starts with Buddha’s hypothetical journey to the West to meet Greco-Roman culture and other eastern and western symbols in the exhibition.

Due to searching for identity while locating his own colonial conditioning, still present in Thailand, Natee moves towards a reflective analysis of his own culture that enables him to enter the colonial discourse through Buddhism: Asia’s spiritual and cultural node. In this process of self-identification, the mediums and compositions of his work play a crucial role. Varying from painting and sculpture to embroidery, stained glass and woodcut, each medium corresponds to historical moments that have contributed to defining the Western canons.

The featured works overturn what is historically and culturally improbable, thus sowing the seeds of possibility: What if the sun rises in the west? What if the East, manifested as the figure of the Buddha, met the West? Consequently, the common aspects of different cultures prominently become the threads to weave a new Western / Eastern narrative by artist’s hand.



Installation view of "Deja vu: The Last Chapter, Part 3: Painting" at Richard Koh Fine Art, Bangkok, Thailand, 22 June - 06 July 2024



Moon Child

2019
Oil on canvas
90 x 67 cm



I talk to the moon, The moon cannot hear

2019
Oil on canvas
70 x 80 cm



I am on The outside, looking inside, What do I see?

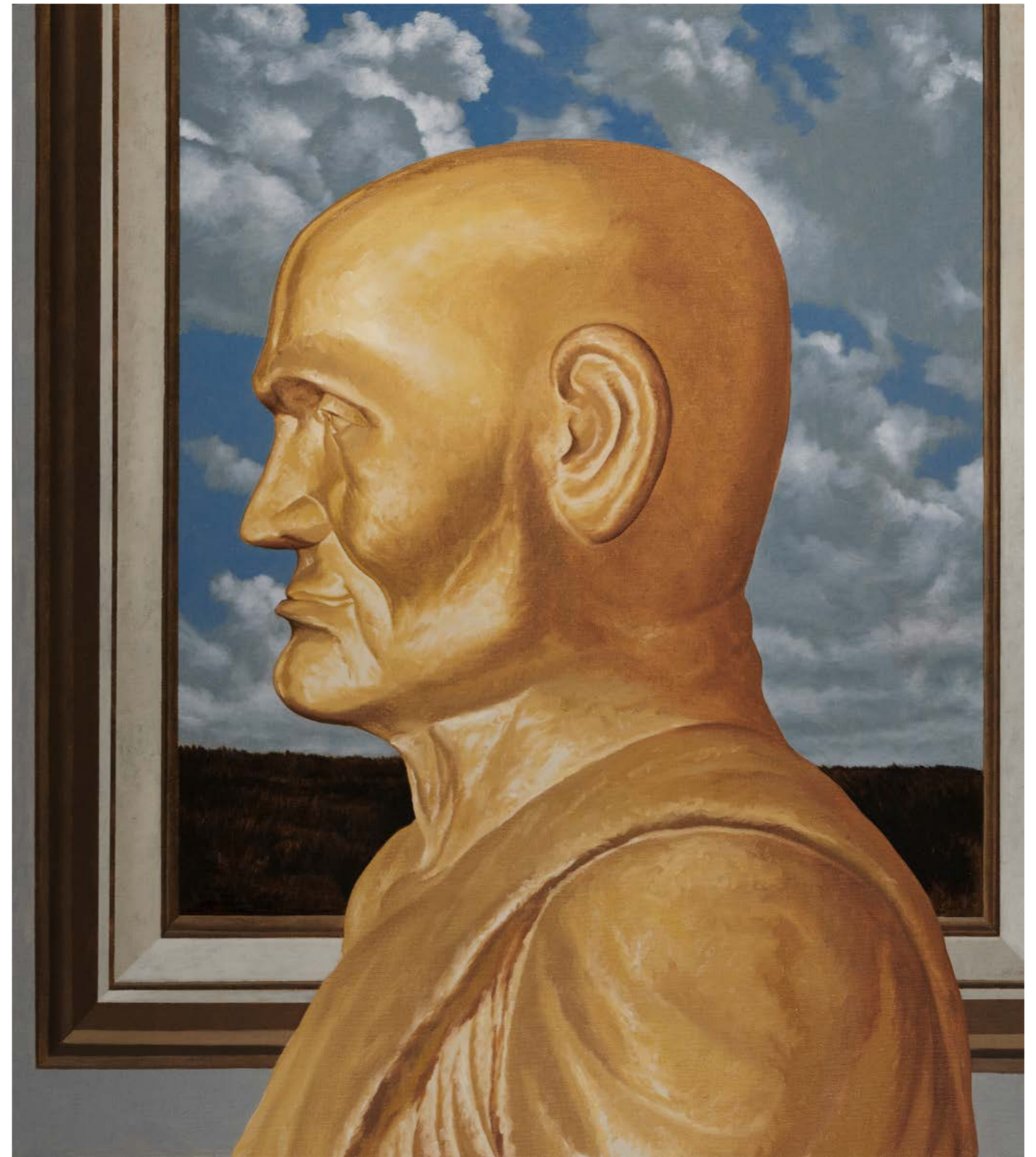
2019
Oil on canvas
100 x 80 cm



Installation view of "Deja vu: The Last Chapter, Part 3: Painting" at Richard Koh Fine Art, Bangkok, Thailand, 22 June - 06 July 2024

Buddhachoti de Bang-Klan

2022
Oil on canvas
80 x 70 cm (work); 82.5 x 72.5 cm (framed)



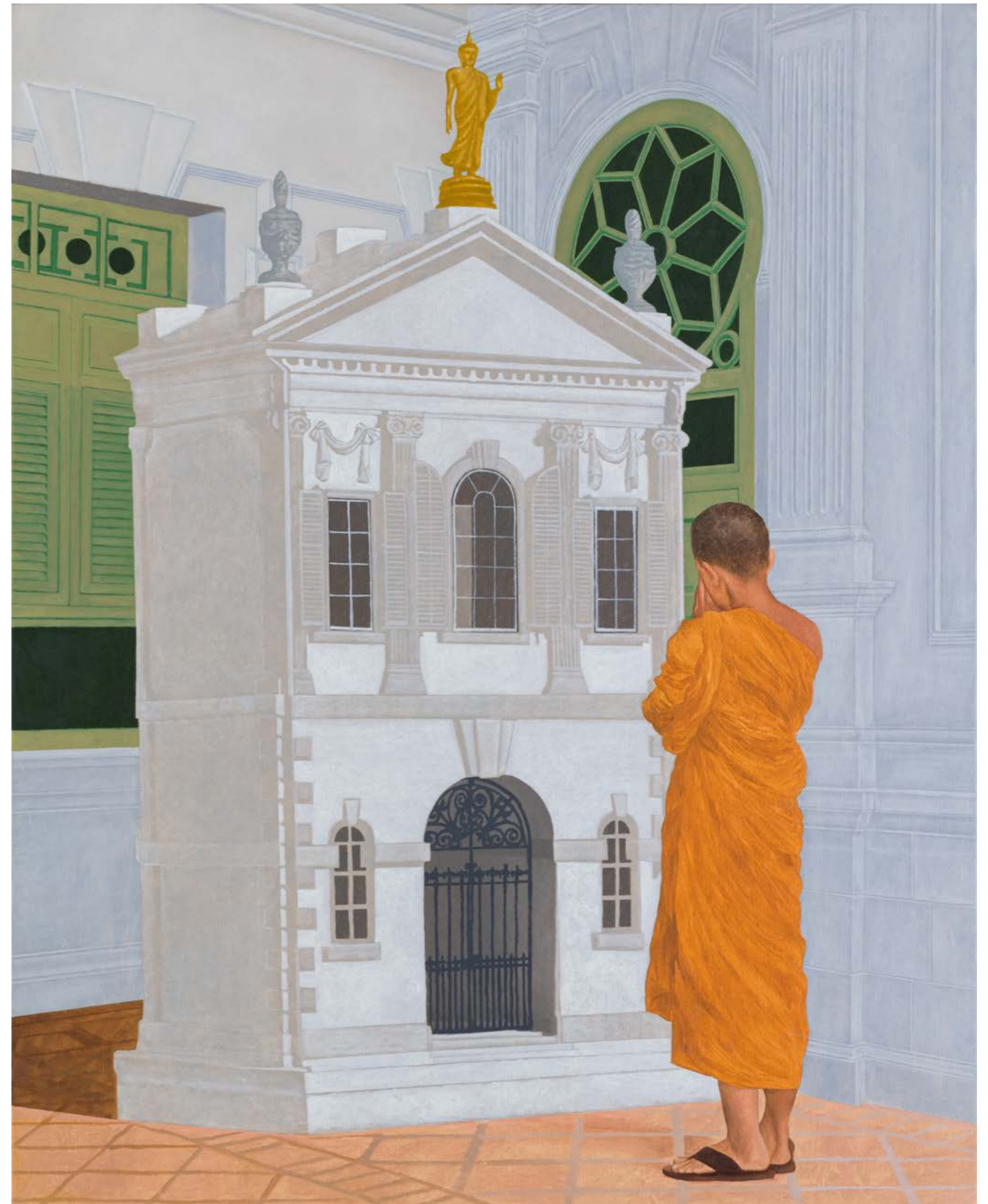
The Couple

2020
Oil on canvas
90 x 67 cm



The White House

2019
Oil on canvas
100 x 80 cm



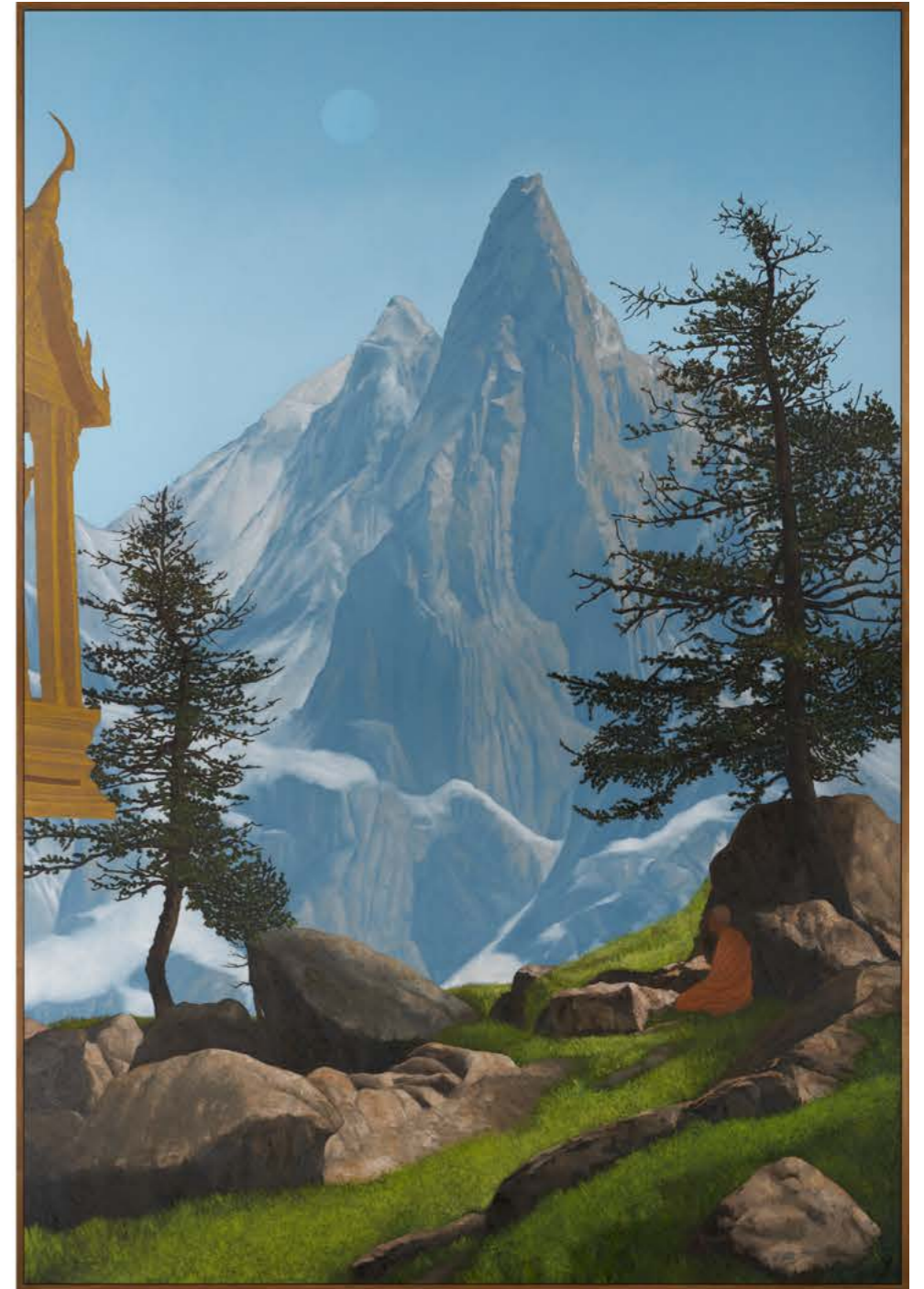
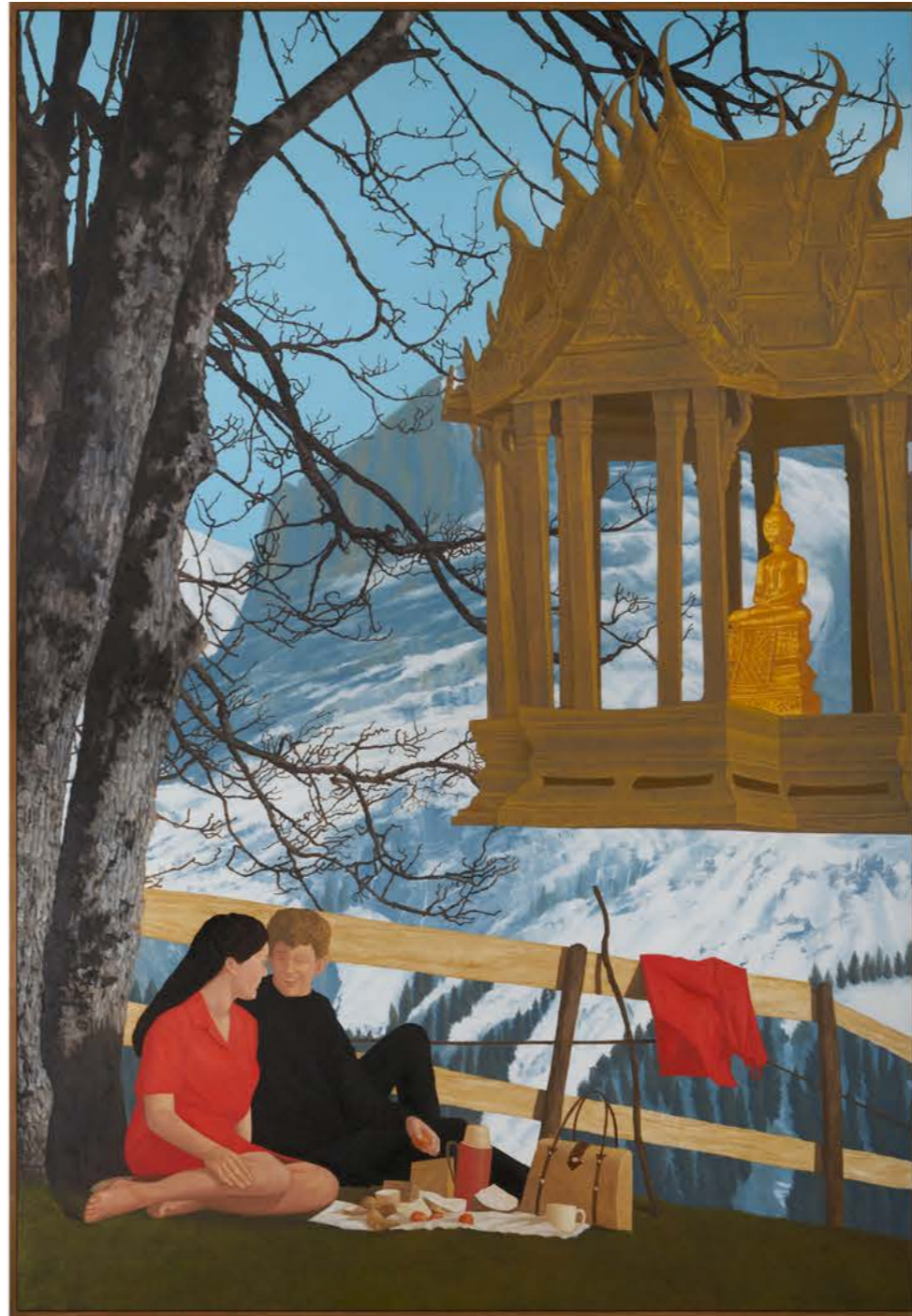


Installation view of "Deja vu: The Last Chapter, Part 3: Painting" at Richard Koh Fine Art, Bangkok, Thailand, 22 June - 06 July 2024



Lament

2020
Oil on canvas
58 x 44 cm



*You can take me to the paradise And then again you can be cold as ice / I'm over my head Oh, but it sure feels nice.
/ You can take me anytime you like I'll be around if you think you might Love me, baby And hold me tight*

2021
Oil on canvas
280 x 193 cm each, triptych

Natee Utarit

b. 1970, Bangkok, Thailand



Natee Utarit studied at the College of Fine Art in 1987 and graduated in Graphic Arts at the Painting and Sculpture Faculty at Silpakorn University, both in Bangkok, Thailand in 1991. Solo exhibitions include *Optimism is Ridiculous: the Altarpieces*, The Private Museum, Singapore (2018), *Optimism is Ridiculous: the Altarpieces*, National Gallery of Indonesia, Jakarta, Indonesia (2017), *Optimism is Ridiculous: the Altarpieces*, Ayala Museum, Manila, the Philippines (2017), *Illustration of the Crisis*, Bangkok University Gallery, Bangkok, Thailand (2013), *After Painting*, Singapore Art Museum, Singapore (2010) and *The Amusement of Dreams, Hope and Perfection*, Art Center of Chulalongkorn University, Bangkok, Thailand (2007). Recent group exhibitions include *Beyond Bliss*, Bangkok Art Biennale 2018, Bangkok, Thailand (2018), *Contemporary Chaos*, Vestfossen Kunstlaboratorium, Norway (2018), *Thai Eye*, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand and Saatchi Gallery, London, UK (2016/2015), *Art of ASEAN*, Bank Negara Museum and Gallery, Kuala Lumpur, Malaysia (2015), *Time of Others*, Museum of Contemporary Art Tokyo, Tokyo, Japan (2015) and *Asian Art Biennale 2013: Everyday Life*, National Taiwan Museum of Fine Arts, Taipei, Taiwan (2013).

His work is part of many renowned collections, such as the Bangkok University, Bangkok, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Singapore Art Museum (SAM), Singapore, as well as private collections in Europe and Asia.

Utarit's multifaceted practice focuses on the exploration of the medium of painting connecting it with photography and classical Western art. Light and perspective are some of the elements the artist chose to work with, focusing on painting as a means to explore image making. His complex pictures, juggle wide-ranging metaphors usually in the format of the traditional still life, allude to Thailand's current social and political landscapes.

Education

- 1991 BFA Graphic Art, The Faculty of Painting, Sculpture and Graphical Arts, Silpakorn University, Bangkok, Thailand
- 1987 College of Fine Art, Bangkok, Thailand

Selected Solo Exhibitions

- 2024 *Deja vu: The Last Chapter Part 3 Painting*, Richard Koh Fine Art, Bangkok, Thailand
- Deja vu: The Last Chapter Part 2 Object & Embroidery*, Richard Koh Fine Art, Bangkok, Thailand
- Deja vu: The Last Chapter Part 1 Stained Glass*, Richard Koh Fine Art, Bangkok, Thailand
- 2023 Westbund Art & Design The 10th Edition, West Bund Art Center, Shanghai, China (with Richard Koh Fine Art)
- Historia*, Richard Koh Fine Art, Gillman Barracks, Singapore
- 2022 *Tosachat Eclectic*, Richard Koh Fine Art, Bangkok, Thailand
- 2021 *Every day, Every day I have the Blues*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- Every day, Every day I have the Blues*, Richard Koh Fine Art, Gillman Barracks, Singapore
- Every day, Every day I have the Blues*, Richard Koh Projects, Bangkok, Thailand
- 2020 *DÉJÀ VU: Your Past is My Future*, Richard Koh Fine Art, Gillman Barracks, Singapore
- 2019 *Your Past is My Future*, Art Basel Hong Kong 2019, Hong Kong Convention and Exhibition Centre (HKCEC), China (with Richard Koh Fine Art)
- 2018 *Untitled Poems Of Théodore Rousseau*, Tang Contemporary Art, Bangkok, Thailand
- View from the Tower*, Richard Koh Projects, Bangkok, Thailand
- Untitled Poems Of Théodore Rousseau*, Tang Contemporary Art, Hong Kong, China
- Untitled Poems Of Théodore Rousseau (in remembrance of Théodore Rousseau, "a man who is tormented by several devils")*, THAI FOCUS, ART STAGE Singapore 2018, Singapore
- 2017 *It Would Be Silly to Be Jealous of a Flower*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2016 *Samlee & Co., The Absolutely Fabulous Show*, Art Stage Jakarta, Sheraton Grand Jakarta Gandaria City, Jakarta, Indonesia (with Richard Koh Fine Art)
- Optimism is Ridiculous*, Megumi Ogita Gallery, Tokyo, Japan

- 2013 *Optimism is Ridiculous*, Gallery Hyundai, Seoul, South Korea
- Optimism is Ridiculous*, Richard Koh Fine Art, Singapore
- Optimism is Ridiculous*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2012 *Illustration of the Crisis*, ARNDT Berlin, Germany
- 2011 *Bourgeois Dilemma*, Finale Art File, Philippines
- Illustration of The Crisis*, Art Season Gallery, Zurich, Switzerland
- 2009 *Tales of yesterday, today and tomorrow*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2008 *Dreams, Hope and Perfection*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Transparency Happiness*, Soka Art Center, Beijing, China
- 2007 *The Amusement of Dreams, Hope and Perfection*, Numthong Gallery, Bangkok, Thailand
- 2006 *The Fragment and the Sublime*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Kyotek Sae-Wu's 12 photographs during 1969-1973*, Numthong Gallery, Bangkok, Thailand
- 2005 *The Last Description of the Old Romantic*, Numthong Gallery, Bangkok, Thailand
- 2003 *Still Pictures*, Plum Blossoms Gallery, Singapore
- Recent Paintings*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Recent Paintings*, Numthong Gallery, Bangkok, Thailand
- 2002 *Silent Laughing of Monster*, Numthong Gallery, Bangkok, Thailand
- Painting with Pure Reason*, Numthong Gallery, Bangkok, Thailand
- 2001 *Equivalence Second Dialectic*, Plum Blossoms Gallery, Singapore
- Views and Transference*, Numthong Gallery, Bangkok, Thailand
- 1999 *Homage to Landscape Painting*, Numthong Gallery, Bangkok, Thailand
- Internal Landscape*, Art Forum, Singapore
- Appearance and Reality*, Numthong Gallery, Bangkok, Thailand
- 1998 *Internal Landscape*, Numthong Gallery, Bangkok, Thailand
- 1997 *Mother Figure*, Numthong Gallery, Bangkok, Thailand

- 1995 *Drawing and Watercolors*, British Council Gallery, Bangkok, Thailand
- 1994 *Anthropology*, The Bangkok Playhouse, Bangkok, Thailand

Selected Group Exhibitions

- 2024 *The Spirits of Maritime Crossing*, Palazzo Mangilli Valmarana, Venice, Italy (Curated by Prof.Dr. Apinan Poshyananda)
- Art Basel Hong Kong*, Hong Kong Convention and Exhibition Centre (HKCEC), China (with Richard Koh Fine Art)
- ART SG, Marina Bay Sands Expo and Convention Centre, Singapore (with Richard Koh Fine Art)
- Chronic Compulsions (Selected Works From Art Addicts Anonymous)*, The Private Museum, Singapore. Curated by Low Sze Wee, Michelle Ho & Michael Lee
- 2023 ART021 Shanghai Contemporary Art Fair, Shanghai Exhibition Center, China (with Richard Koh Fine Art)
- MEDEA, Ancient Market of Ortigia, Italy. Curated by Demetrio Paparoni
- ART SG, Marina Bay Sands Expo and Convention Centre, Singapore (with Richard Koh Fine Art)
- 2022 *Art Basel Hong Kong*, Hong Kong Convention and Exhibition Centre (HKCEC), China (with Richard Koh Fine Art)
- 2021 *As We Were (Selections from the Michelangelo & Lourdes Samson Collection)*, Artspace@Helutrans, Singapore
- 2020 - *Flesh and Spirit : Selections from the Linda Neo and Albert Lim Collection*, Primz Gallery, Singapore
- 2020 *The Possibility Of An Island: Contemporary Art from Southeast Asia*, Arndt Art Agency (A3), Pavillion Gallery, Cromwell Place, London, UK
- 2017 *Hermann Nitsch & Natee Utarit: Existence & Senses*, Galerie Zimmermann Kratochwill, Austria
- 2015 *Thai Eye*, Saatchi Gallery, London, UK
- I am Ten*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2012 *Beacons of Archipelago*, Arario Gallery, Cheonan, South Korea
- 2011 *Asia: Looking South*, ARNDT, Berlin, Germany
- 2010 *Clouds, Power of Asian Contemporary Art*, Soka Art Center, 798, Beijing, China
- 2008 *Mapping Asia*, The Special Project of CIGE 2008, Beijing, China

- This is not a Fairy-tale*, Contemporary Thai Art Exhibition, Soka Art Centre, Taipei, Taiwan
- 2007 *Thai Contemporary: Charm and Chasm*, Tang Gallery, Beijing, China
- Southeast Asian Contemporary Art*, Soka Art Centre, Beijing, China
- Asian Art Now*, Soka Contemporary Space, Taiwan
- 2006 *Signed and Dated*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2005 *Portrait*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2002 *Developing Time*, Tadu Gallery, Bangkok, Thailand
- 2001 *Painted*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Thai Contemporary Exhibition*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Root*, Open Art Space, Bangkok, Thailand
- 2000 *Snapshot*, Plum Blossoms Gallery, Singapore
- 1998 *Portrait*, Numthong Gallery, Bangkok, Thailand
- Book*, Kurusapa Building, Bangkok. - Bangkok Art Project 1998, *Public Art in Community lives across the Rattanakosin Island*, Bangkok, Thailand
- 1997 *Conversing Contemporary*, Numthong Gallery, Bangkok, Thailand
- 1996 *Hidden Agenda*, Project 304, Bangkok, Thailand
- 1993 *Life Now, 3 Artists Exhibition*, Dialogue Gallery, Bangkok, Thailand
- 1992 *Small Work*, An Art Exhibition by 56 Thai Artists, Silom Art Space, Bangkok, Thailand
- The Exhibition of Prints*, Dialogue Gallery, Bangkok, Thailand
- 1991 *Small Work, Group Show by 3 Artists*, The Seven Seas Gallery, Bangkok, Thailand
- Spiritual Sense, 2 Artists Exhibition of Prints*, British Council Gallery, Bangkok, Thailand
- The Small Prints by 10 Artists*, River City Gallery, Bangkok, Thailand
- 1990 - *The 2nd, 3rd Youth Art Exhibition of Thailand*, 1985 Thailand

Museum & Institution Solo Exhibitions

- 2022 *Déjà Vu: When The Sun Rises In The West*, Art Centre Silpakorn University, Bangkok, Thailand
- 2019 *Déjà Vu*, Fondazione Made in Cloister, Naples, Italy

- 2018 *Optimism is Ridiculous*, National Art Gallery, Kuala Lumpur, Malaysia
Optimism is Ridiculous: The Altarpieces, The Private Museum, Singapore
- 2017 *Optimism is Ridiculous: The Altarpieces*, National Gallery of Indonesia, Jakarta, Indonesia
Optimism is Ridiculous: The Altarpieces, Ayala Museum, Manila, Philippines
- 2013 *Illustration of the Crisis*, Bangkok University Gallery, Bangkok, Thailand
- 2010 *After Painting*, Natee Utarit's survey exhibition, works from 1992 – 2008, Singapore Art Museum (SAM), Singapore

Museum & Institution Group Exhibitions

- 2023 *Make Yourself at Home; A Glimpse into All Welcoming Scenarios*, The Private Museum, Singapore
- 2022 *Interaction Naples*, Fondazione Made in Cloister, Naples, Italy
- 2020- *We Do Not Dream Alone*, Asia Society Triennial, Asia Society Museum, New York, US
- 2021 *Your Past is My Future II, Metafysica*, Haugar Vestfold kunstmuseum, Oslo, Norway
- To See the Forest and the Trees*, Asia Society Hong Kong Center, Hong Kong, China
Of Dreams and Contemplation: Selections from the Collection of Richard Koh, The Private Museum, Singapore
- 2018 *Beyond Bliss*, Bangkok Art Biennale 2018, Bangkok, Thailand
Two House: Politics and Histories in the Contemporary Art Collections of John Chia and Yeap Lam Yang, Institute of Contemporary Arts Singapore, Singapore
Contemporary Chaos, Vestfossen Kunstlaboratorium, Norway
- 2017 *Problem-Wisdom: Thai Art in the 1990s*, Queensland Art Gallery, Queensland, Australia
The New Frontier of Painting, Fondazione Stelline, Milan, Italy
- 2016 *SEMANGAT X: Visual Expressions of Southeast Asian Identity*, Galeri Petronas, Kuala Lumpur, Malaysia
Thai Eye, Bangkok Art and Culture Center (BACC), Bangkok, Thailand

- 2015 *Art of ASEAN*, Bank Negara Museum and Gallery, Kuala Lumpur, Malaysia
Time of Others, Museum of Contemporary Art Tokyo, Japan
- 2014 *Medium at Large*, Singapore Art Museum (SAM), Singapore
- 2013 *Asian Art Biennale 2013: Everyday Life*, National Taiwan Museum of Fine Arts, Taipei, Taiwan
- 2012 *THAI TREND from Localism to Internationalism*, Bangkok Art and Culture Center (BACC), Bangkok, Thailand
Future Pass – From Asia to the World, Today Art Museum, Beijing, China
Future Pass – From Asia to the World, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2011 *Future Pass – From Asia to the World Collateral Event of the 54th International Art Exhibition, la Biennale di Venezia*, Palazzo Mangilli-Valmarana, Venice, Italy
Future Pass – From Asia to the World, Wereldmuseum, Rotterdam, Netherlands
Negotiating Home, History and Nation: Two decades of Contemporary Art in Southeast Asia 1991 - 2011, Singapore Art Museum (SAM), Singapore
Wonderland, G23 Gallery, Srinakharinwirot University, Bangkok, Thailand
- 2008 *Traces of Siamese Smile/Art, Faith, Politics and Love*, Bangkok Art and Culture Center (BACC), Bangkok, Thailand
- 2007 *The Amusement of Dreams, Hope and Perfection*, The Art Center, Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
Diversity in Print, Singapore Tyler Print Institute (STPI), Singapore
- 2005 *New Works*, The Art Gallery of the faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
Ballad for Khrua Inkong, Chiang Mai University Art Museum, Chiang Mai, Thailand
On Paintings, Bangkok University Art Gallery (Rangsit), Bangkok, Thailand
- 2003 *Overseas*, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand
Next Move, Earl Lu Gallery, Lasalle-Sia College of the Art, Singapore

- 2002 *Silent Laughing of Monster/Large Scale*, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand
Present Perfect, Bhirasri Institute of Modern Art, Bangkok, Thailand
Fusion Vision, Thai Australian Artistic Connection, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand
- 2001 *ARS 01*, Museum of Contemporary Art, Helsinki, Finland
- 2000 *Pictorial Statement*, Bangkok University Art Gallery, Bangkok, Thailand
- 1999 *The Third Asia - Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, Australia
Alter Ego, The 1st Thai - EU Art Project, The Art Gallery of The Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
- 1998 *The Art Exhibition of Vietnamese - Thai Artist*, Fine Art Museum of Ho Chi Minh City Hanoi Fine Art University, Hanoi, Vietnam
The 3rd International Mini Print Triennial 1998, Lahti, Poland
- 1995 *Man and the Forest*, A Fundraising Exhibition Benefit The Northern Development, The Art Center, The Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
- 1993 *Premio Internationzionale Biella Per l'Incisione 1993*, Biella, Italy
- 1992 *The Contemporary Graphic Arts by New Artists*, The National Gallery, Bangkok, Thailand
Art Thesis Exhibition by the Graduating Class of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
The Exhibition of Prints, Foyer Gallery, Canberra School of Art, Australia
- 1991 *The 19th International Biennial of Graphic Art 1991*, Ljubijana, Yugoslavia
The Contemporary Art Competition 1991, The National Gallery, Bangkok, Thailand
The 5th International Biennial Print Exhibition 1991, ROC Taipei Fine Art Museum, Taiwan
The 3rd Toshiba Art Competition, Silpakorn University Art Gallery, Bangkok, Thailand
The 8th Exhibition of Contemporary Art by Young Artists, Silpakorn University Art Gallery, Bangkok, Thailand

- 1990 *The Contemporary Art Competition 1990*, The National Gallery, Bangkok, Thailand
- 1990 - *The 3rd, 5th Exhibition of Contemporary Art by PTT*, 1985 Silpakorn University Art Gallery, Bangkok, Thailand
The 3rd, 7th Exhibition of Contemporary Art by Young Artists, Silpakorn University Art Gallery, Bangkok, Thailand
The 1st, 2nd Toshiba Art Competition, Silpakorn University Art Gallery, Bangkok, Thailand
The Male Formy Grafiki, Polska-Lodz'89, Poland

Awards

- 2019 Silpathorn Award, Ministry of Culture of Thailand, Bangkok, Thailand
Asia Arts Game Changer Awards, Asia Society, Hong Kong, China

Collections

- Yan Foundation, Chicago, USA
Ministry of Culture (Office of Contemporary Art & Culture / OCAC) Bangkok, Thailand
Tumurun Private Museum, Solo, Indonesia
Museum MACAN, Jakarta, Indonesia
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia
Burger Collection, Hong Kong and Switzerland
Singapore Art Museum (SAM), Singapore
Lasalle - SIA College of the Arts, Singapore
Fine Art Museum of Ho Chi Minh City, Vietnam
Canvas Foundation, Amsterdam, Netherlands
The Metropolitan Hotel, Bangkok, Thailand
Silpakorn University, Bangkok, Thailand
Bangkok University, Bangkok, Thailand
British Council, Bangkok, Thailand
Amorepacific Museum of Art, Osan, South Korea
MAIIAM Contemporary Art Museum, Thailand
Tanachira Collection, Thailand

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A digital catalogue for “*Deja vu: The Last Chapter, Part 3: Painting*”,
A solo exhibition by Natee Utarit

Richard Koh Fine Art
Peterson Building, 712/1, 9th Floor, Sukhumvit Rd, Khlong Tan,
Khlong Toei, Bangkok 10110, Thailand

22 June - 06 July 2024

Design by Nor Harith

Cover page:
Detail of *You can take me to the paradise And then again you can be cold as ice / I'm over my head Oh, but it sure feels nice. / You can take me anytime you like I'll be around if you think you might Love me, baby And hold me tight* (2021)



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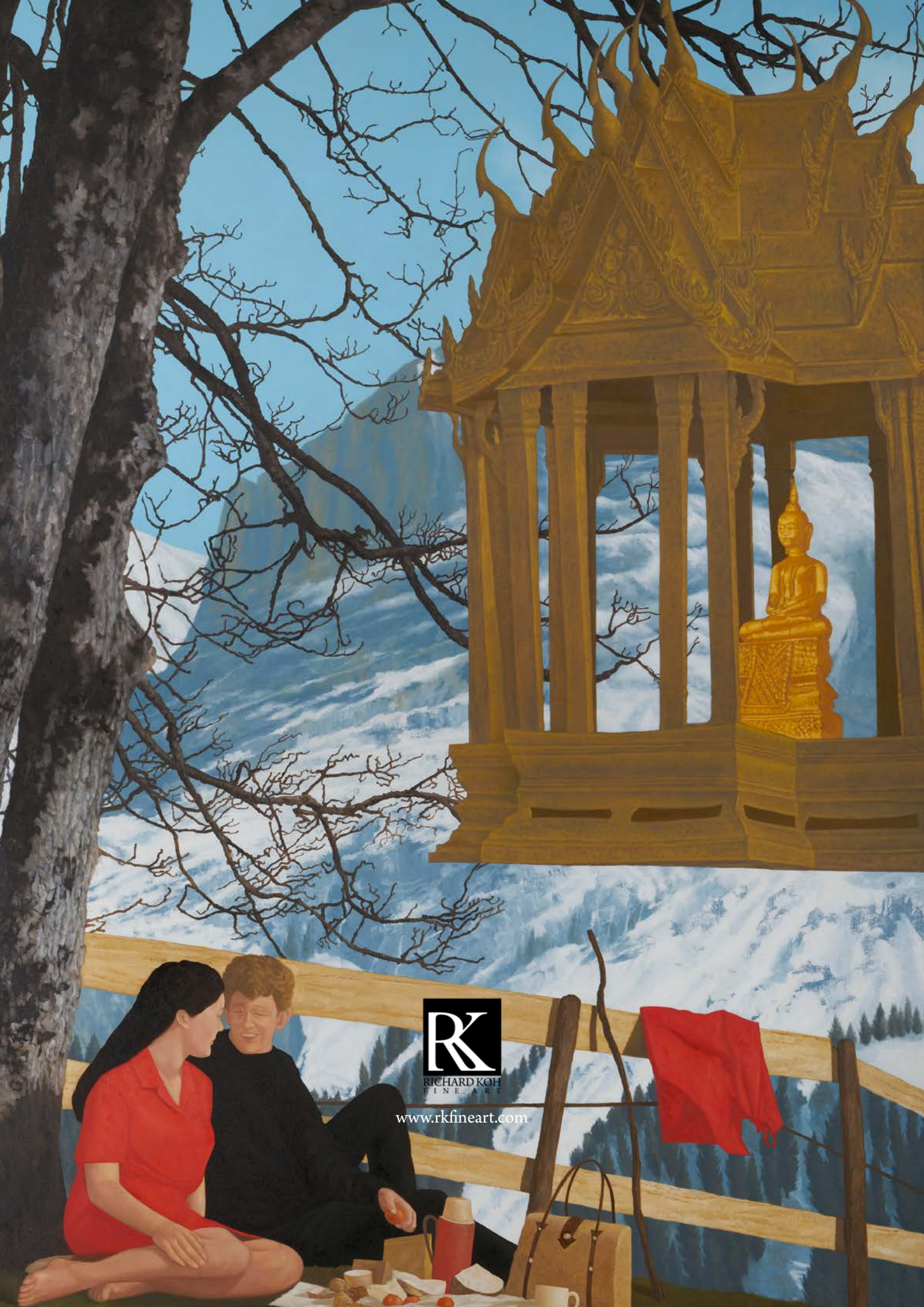
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Detail of *The White House* (2019)



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