



NATAGON KHAMKAYPRONG

FLORAL  
SERENITY



# FLORAL SERENITY

This exhibition explores the beauty found in simplicity, inspired by my immediate surroundings. My home has a small garden in the back, where I often spend time immersed in nature. Occasionally, I step outside to take in the fresh air, allowing the stillness to quiet my restless mind. In those moments, I find myself drawn to the delicate presence of flowers and the ever-changing atmosphere around them.

I began observing flowers more closely—their colors, forms, and the subtle emotions they convey at different times of the day. I realized that the surrounding environment greatly influences how we perceive them, shaping the way they exist in a given moment. This realization led me to express these fleeting experiences through my work.

Bringing these flowers into my home, arranging them in vases, and capturing their quiet presence through painting became my way of preserving these emotions. This body of work serves as a reflection of my connection to nature—a simple yet profound appreciation of its quiet beauty.

งานนิทรรศการชุดนี้ของผมนำเสนอแนวคิดเกี่ยวกับ ความเรียบง่ายในชีวิตซึ่งได้รับแรงบันดาลใจจากสภาพแวดล้อมรอบตัวผม บ้านของผมมีส่วนอยู่ด้านหลัง ทำให้ผมใช้เวลามากมายอยู่กับธรรมชาติ บางครั้ง ผมออกไปสูดอากาศนอกบ้าน ได้สัมผัสบรรยากาศแห่งความสงบ ซึ่งช่วยให้จิตใจที่ฟุ้งซ่านของผมหยุดนิ่ง และหันกลับมาโฟกัสกับสิ่งที่อยู่ตรงหน้า—ดอกไม้และธรรมชาติรอบตัว

ผมเริ่มสังเกตและพิจารณาดอกไม้แต่ละดอก ทั้งสี สัน รูปร่าง และอารมณ์ที่แตกต่างกันในแต่ละช่วงเวลา ผมสัมผัสได้ว่าบรรยากาศรอบๆ และการเปลี่ยนแปลงของดอกไม้ในแต่ละช่วงเวลา มีความเชื่อมโยงต่อความรู้สึกของผมอย่างมาก และผมอยากถ่ายทอดประสบการณ์นั้นออกมา ผ่านงานศิลปะ

ผมนำดอกไม้กลับมาที่บ้าน จัดวางลงในแจกัน ดอกไม้ในแจกันเหล่านี้ บางดอกผมเก็บมาจากสวนหลังบ้าน บางดอกได้พบเจอระหว่างการเดินทาง ผมไม่เคยเลือกมันเพียงเพราะความงาม แต่เลือกเพราะอารมณ์ความรู้สึกและความทรงจำที่ปรากฏขึ้นมาในช่วงเวลานั้น ผมใช้ปลายพู่กันบรรยายถึงบรรยากาศและอารมณ์ที่เกิดขึ้น ณ ขณะนั้น งานชุดนี้จึงเป็นเหมือนการแสดงตัวตนภายในที่มีการเชื่อมโยงความรู้สึกที่ผมมีต่อธรรมชาติ ผ่านมุมมองที่เรียบง่ายแต่งดงาม

Natagon Khamkayprong  
Nakhon Pathom, March 2025



Installation view of "Floral Serenity" at Richard Koh Fine Art, Gillman Barracks, Singapore, 26 April - 17 May 2025. Photo courtesy of RKFA



## IN THE YELLOW ROOM

2024 OIL ON CANVAS 180 X 150 CM



## LUMINOUS REFLECTION

2024 OIL ON CANVAS 180 X 150 CM



## FLOWERS IN THE WALL

2024 OIL ON CANVAS 120 X 110 CM



## NIGHT IN THE RAINY SEASON

2024 OIL ON CANVAS 180 X 150 CM



## A QUIET WHITE DAY

2024 OIL ON CANVAS 180 X 150 CM



Installation view of "*Floral Serenity*" at Richard Koh Fine Art, Gillman Barracks, Singapore, 26 April - 17 May 2025. Photo courtesy of RKFA



## COLORS OF THE PEACEFUL DAY 3

2024 OIL ON CANVAS 180 X 150 CM



## RED LONELINESS 2

2024 OIL ON CANVAS 180 X 150 CM



## COLORS OF THE PEACEFUL DAY 2

2024 OIL ON CANVAS 180 X 150 CM



Installation view of "*Floral Serenity*" at Richard Koh Fine Art, Gillman Barracks, Singapore, 26 April - 17 May 2025. Photo courtesy of RKFA



**DISAPPEAR NO.2**

2024 OIL ON LINEN 45 X 45 CM



**DISAPPEAR NO.4**

2024 OIL ON LINEN 45 X 45 CM



## TWILIGHT 2

2024 OIL ON LINEN 45 X 45 CM

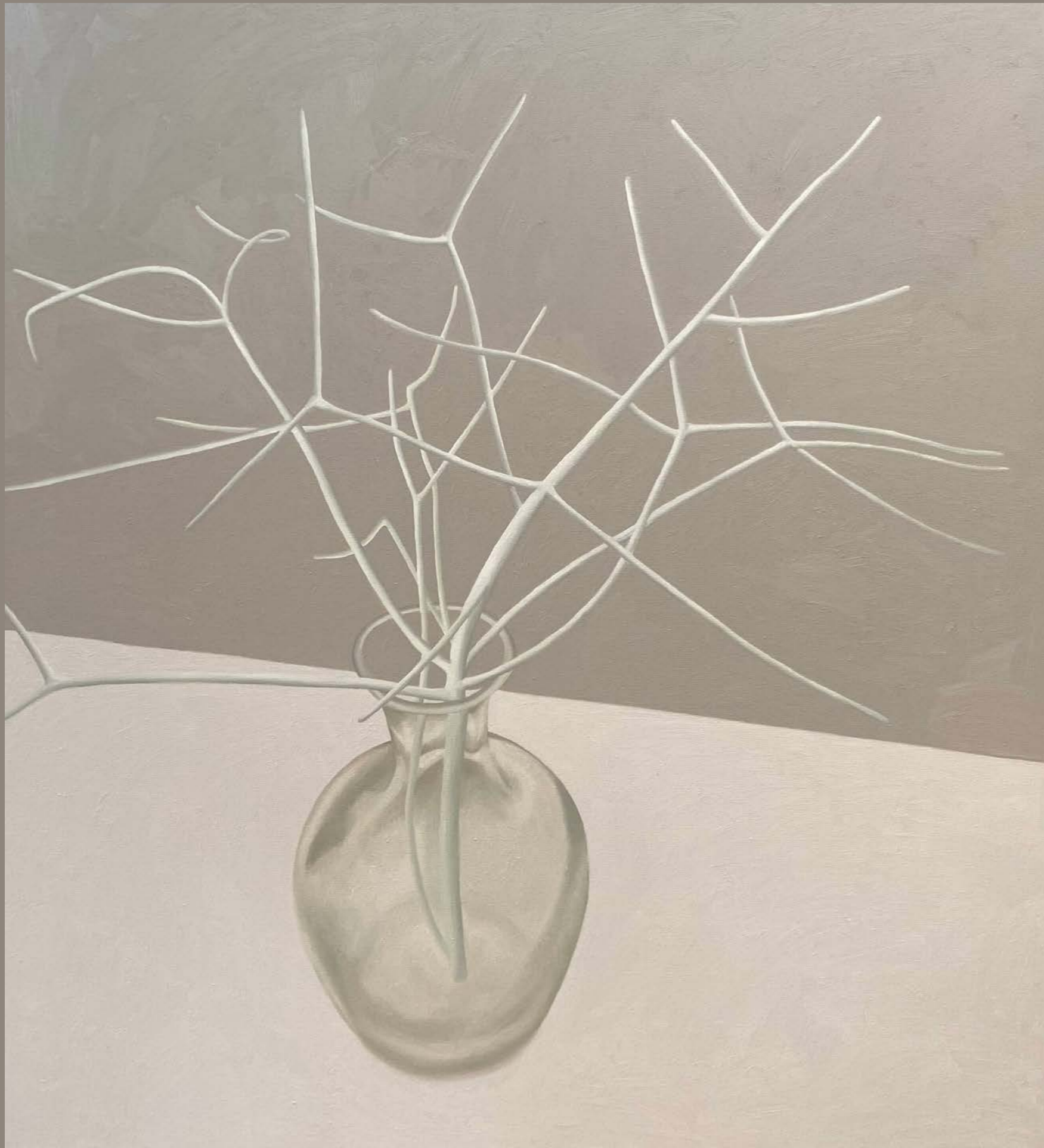


**DISAPPEAR NO.1**

2024 OIL ON LINEN 45 X 45 CM



Installation view of "*Floral Serenity*" at Richard Koh Fine Art, Gillman Barracks, Singapore, 26 April - 17 May 2025. Photo courtesy of RKFA



## UNDYING

2024 OIL ON CANVAS 120 X 110 CM



## RED FLOWERS IN A BLUE VASE

2025 OIL ON CANVAS 180 X 150 CM



## AFTER THE RAIN 2

2025 OIL ON CANVAS 180 X 150 CM



## ALONE

2025 OIL ON CANVAS 180 X 150 CM



Installation view of *Floral Serenity* at Richard Koh Fine Art, Gillman Barracks, Singapore, 26 April - 17 May 2025. Photo courtesy of RKFA



## A GLOOMY SKY IN A QUIET DAY

2024 OIL ON CANVAS 175 X 150 CM



## Natagon Khamkayprong

(b.1993 Mueang District, Nakhon Ratchasima Province, Thailand)

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Natagon Khamkayprong was born in April 1993 in Mueang District, Nakhon Ratchasima Province, Thailand. After graduating from grade 12, he pursued a bachelor's degree in the Fine and Applied Art Program with a focus on Painting at the Burapha University. His dedication to self-improvement and education led him to further his studies. Consequently, he decided to expand his knowledge by pursuing a master's degree in Painting, Sculpture, and Graphic Arts at the Silpakorn University.

Natagon possesses a unique perspective on the world, drawing inspiration from the small, simple things in everyday life. He carefully observes objects and landscapes in his immediate surroundings, seeking meaning and personal emotions within them. He immerses himself in the atmosphere and emotions surrounding these subjects, capturing their essence in his mind. He then translates these impressions into his artwork.

Many of Natagon's works revolve around the theme of the simplicity found in daily life. He has progressively eliminated or minimized unnecessary elements, both in his art and his real life. This reduction process involves carefully editing his works, removing extraneous details while retaining the essential elements that convey his personal connection to the subject matter. This approach allows him to express the significance of the subjects that hold personal meaning for him.

Natagon employs a one-time painting technique to streamline the artistic process, making it more straightforward and efficient. His artworks often convey a sense of solitude and tranquility, reflecting his mood and emotional state on different days. This integration of his life and work into his paintings creates a profound connection between his perception of the world and his artistic expression.

## Education

- 2018 - Master's Degree of Painting, Sculpture and  
2019 Graphic Arts, Silpakorn University, Bangkok,  
Thailand
- 2014 - Bachelor of Fine and Applied Art Program in  
2017 Painting, Burapha University, Chon Buri,  
Thailand

## Solo Exhibitions

- 2025 *Floral Serenity*, Richard Koh Fine Art, Gillman  
Barracks, Singapore
- 2023 *Simplicity*, Richard Koh Fine Art, Bangkok, Thailand
- 2020 *Desolate Objects*, Richard Koh Projects, Bangkok,  
Thailand
- Last Life*, People's Gallery, Bangkok Art and Culture  
Centre (BACC), Thailand
- 6<sup>th</sup> Creative Dharma English Camp Art Exhibition*,  
Ratchadamnoen Contemporary Art Center,  
Bangkok, Thailand
- Behind the Scene*, The Seven Art Gallery, Bangkok,  
Thailand
- Once upon a time*, The Queen's Gallery, Bangkok,  
Thailand

## Group Exhibitions

- 2024 ACCESS BANGKOK ART FAIR, ICONSIAM,  
Bangkok, Thailand (with Richard Koh Projects)
- HAF 2024, Intercontinental Hotel Sukhumvit,  
Bangkok, Thailand (with Richard Koh Fine Art)
- ArtMoments, Sheraton Grand Jakarta Gandaria City  
Hotel Grand Ballroom, Jakarta, Indonesia (with  
Richard Koh Fine Art)
- 2023 *Color of Bangkok*, FAS Art Gallery, Faculty of Fine  
and Applied Arts, Suan Sunandha Rajabhat  
University, Bangkok, Thailand
- 2022 *The 15<sup>th</sup> Art Exhibition of International Visual  
Artists Association of Thailand*, Ratchadamnoen  
Contemporary Art Center, Bangkok, Thailand
- 2021 *The 14<sup>th</sup> Art Exhibition of International Visual  
Artists Association of Thailand*, Ratchadamnoen  
Contemporary Art Center, Bangkok, Thailand
- 2019 *20<sup>th</sup> Panasonic Contemporary Art*, The National  
Gallery of Thailand, Bangkok, Thailand
- 2018 *Digital Contemporary Mural Art*, UOB *Painting of the  
Year*, Bangkok Art and Culture Centre, Thailand
- 20<sup>th</sup> Panasonic Contemporary Art*, Chiang Mai City  
Arts & Cultural Centre, Chiang Mai, Thailand
- International Invitation Artist-Master Artists Project  
Exhibition*, Her Royal Highness Princess Maha  
Chakri Sirindhorn Gallery, Silpakorn University,  
Bangkok, Thailand
- 2017 *The Story of Father*, Ratchadamnoen Contemporary  
Art Center, Bangkok, Thailand
- 2016 *KrungThai Arts Exhibition*, Krungthai Art Gallery,  
Bangkok, Thailand
- 2015 *UOB Painting of the Year*, Bangkok Art and Culture  
Centre (BACC), Thailand
- Bring Good Thing to Life*, Chiang Mai City Arts &  
Cultural Centre, Chiang Mai, Thailand
- 1<sup>st</sup> Bangkok Art and Artist Festival Exhibition*, Thanya  
Park Srinakarin, Bangkok, Thailand

## Awards

- 2014 Scholar student of The General Prem  
Tinsulanonda Statesman Foundation





RICHARD KOH  
FINE ART

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Installation view in gallery shot by Jack Kenneth Tan  
Installation view edited by Nor Harith and Wei Fung  
Artist profile image is courtesy of Natagon Khamkayprong

A digital catalogue for "*Floral Serenity*", A solo exhibition by Natagon Khamkayprong

Artist Statement by Natagon Khamkayprong  
Thai translation by Chicha Saelim  
Design by Nor Harith

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26 April - 17 May 2025

Cover page: Detail of *Colors of the peaceful day 2* (2024)

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