

THE
VISUAL
DIARY

PIK CHAICHIT

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A SOLO EXHIBITION BY
PIK CHAICHIT



My work speaks to the significance and value of the things that surround us in everyday life, using oil painting on canvas as my primary medium. I believe that my personal relationship with these surrounding objects can create a conversation one that weaves together meaning and emotion. Each painting captures a fleeting moment in which I see and feel something deeply, simultaneously recording what I see and how I feel about it.

I paint plates, spoons, and forks with a special feeling each time, even though they are everyday items we often overlook or have grown used to. I paint a neighborhood dog I feel close to, even though it's not mine. I paint a tree I planted myself, even though I have yet to fully understand its nature. I even paint things people tend to ignore and never attach meaning to, such as plastic bags or adhesive tape. All of these elements come from my actual surroundings. I see value in the ordinary they hold the potential to spark conversation, to invite questions, and to offer new answers. They contain meanings that go beyond what they appear to be on the surface. Through this sense of connection, I sincerely hope that my work can provoke reflection and invite viewers to look again at the small things around them the unnoticed details of daily life. I hope it becomes a source of inspiration to see the world from a renewed, more intimate, and more meaningful perspective.

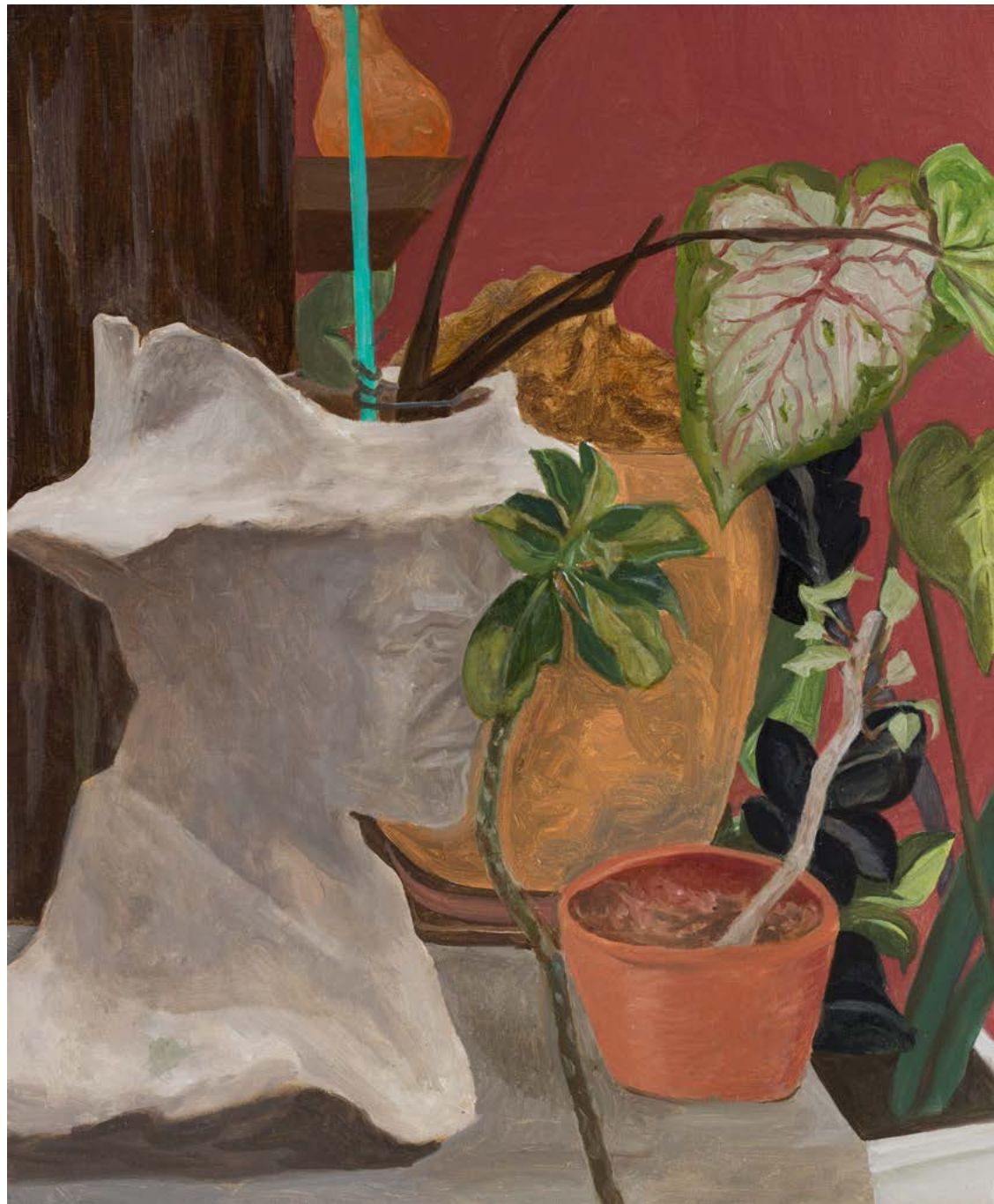
งานของผมพูดถึงความสำคัญและคุณค่าของสิ่งรอบตัวที่รายล้อมอยู่ในชีวิตประจำวันด้วยเทคนิคจิตรกรรมสีน้ำมันบนผ้าใบ ผมเชื่อว่าความสัมพันธ์ของผมที่มีต่อสิ่งรอบตัวสามารถสร้างบทสนทนาที่ยืดโยงความหมาย และอารมณ์ความรู้สึกให้เชื่อมโยงเข้ากันได้ โดยบันทึกภาพชั่วขณะที่ผมมองเห็นและปรับความรู้สึกเข้าด้วยกัน

ผมวาดภาพงานชิ้นนี้ด้วยความรู้สึกพิเศษในแต่ละครั้ง ถึงแม้ก่อนหน้านี้เราเห็นมันเป็นแค่งานธรรมดาที่ไม่ได้ให้ความสนใจ และเห็นมันจนเคยชิน ผมวาดภาพสุนัขแถวบ้านที่ผมสนิทแนบไม่ได้เป็นเจ้าของ ผมวาดต้นไม้ที่ผมปลูกเองแม้ยังไม่ได้เข้าใจธรรมชาติมันอย่างจริงจัง ไปจนถึงการวาดสิ่งของที่คนมองข้ามและไม่เคยให้ความหมายในตัวมันอย่างถุงพลาสติกหรือเทปกาว ทั้งหมดนี้เกิดจากสภาพแวดล้อมรอบตัวผมที่เกิดขึ้นจริงและมองเห็นคุณค่าของสิ่งธรรมดารอบตัวที่สามารถสร้างบทสนทนา ที่มีการตั้งคำถามและหาคำตอบ ผนวกกับความหมายลึกซึ้งเกินกว่าสิ่งที่มันจะเป็นได้ ภายใต้ความเชื่อมโยงที่ผมกล่าวมาข้างต้น ผมหวังอย่างยิ่งว่าผลงานของผมจะไปกระตุ้นความคิดบางอย่างให้หันกลับไปมองความสัมพันธ์ของสิ่งเล็กๆรอบตัวของตนเอง และช่วยเป็นแรงบันดาลใจให้คุณมองเห็นสิ่งต่างๆในชีวิตในมุมมองแบบใหม่และพิเศษมากยิ่งขึ้น

Pik Chaichit
Bangkok, June 2025

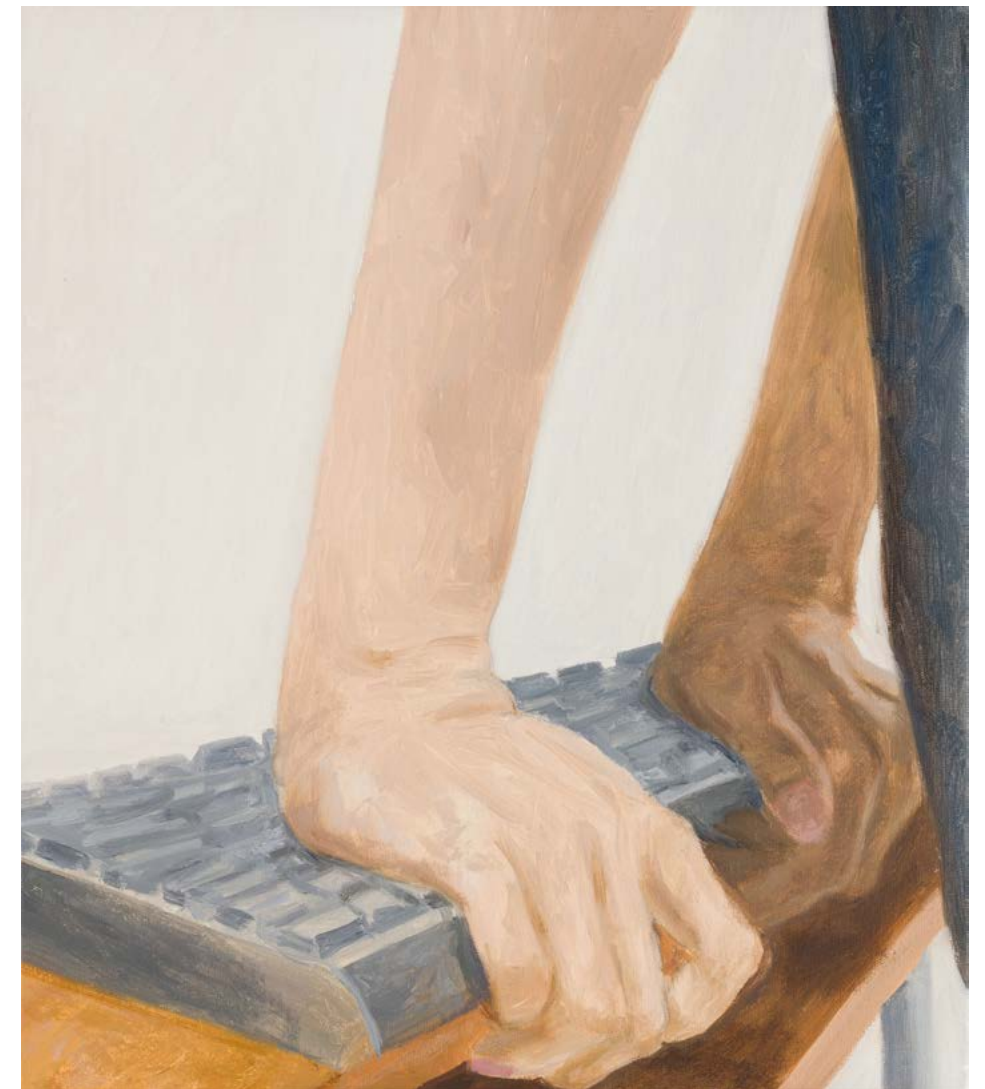
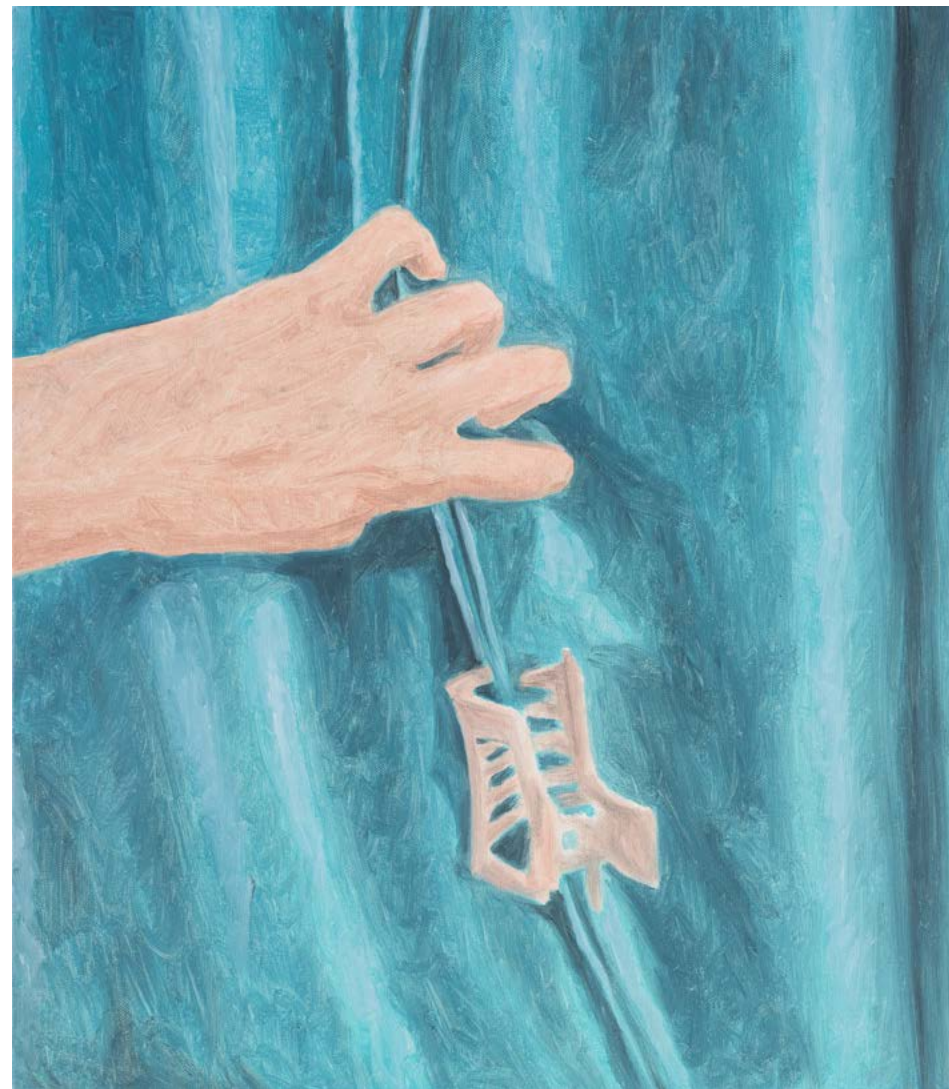
Installation view of *"The Visual Diary"* at Richard Koh Fine Art, Bangkok, Thailand,
21 June - 12 July 2025. Photo courtesy of RKFA, credited to Krisada Suvichakonpong.





left.
Home No.2 2024, Oil on canvas, 59.5 x 49.6 cm

right.
Home No.5 2024, Oil on canvas, 59.5 x 49.5 cm



left to right.

It's a special flowers 2023, Oil on canvas, 45 x 30 cm

Untitled 2024, Oil on canvas, 45 x 40 cm

Action No.3 2024, Oil on canvas, 45.5 x 39 cm



top.
Untitled 2024, Oil on canvas, 44.5 x 53.5 cm

bottom.
Untitled 2024, Oil on canvas, 54 x 50.5 cm

Installation view of *"The Visual Diary"* at Richard Koh Fine Art, Bangkok, Thailand, 21 June - 12 July 2025. Photo courtesy of RKFA, credited to Krisada Suvichakonpong.



Installation view of *"The Visual Diary"* at Richard Koh Fine Art, Bangkok, Thailand,
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from bottom left to top right.

Dog No.1 2023, Oil on canvas, 49 x 54.5 cm

Beauty and Compulsion No.1 2024, Oil on canvas, 40 x 45 cm

Home No.6 2024, Oil on canvas, 59 x 49 cm



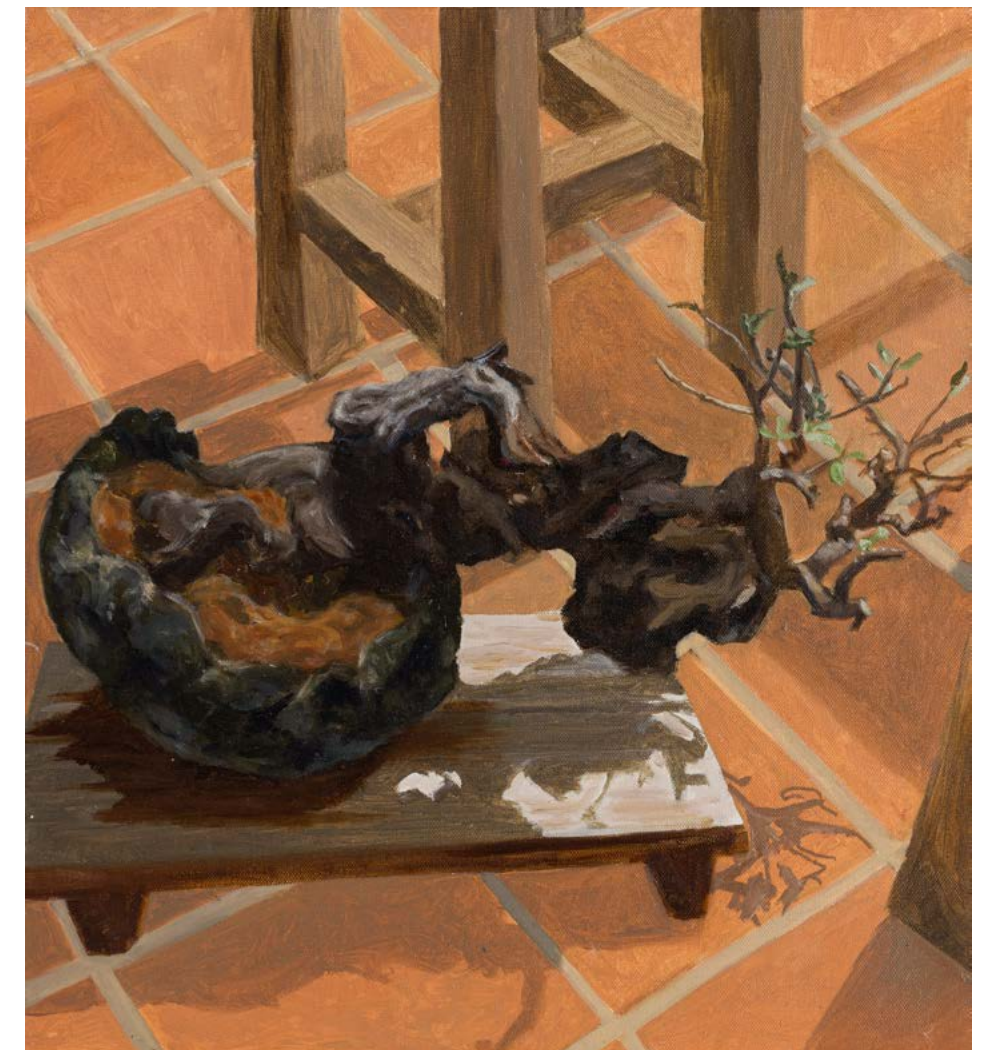




left to right.
Flower 2025, Oil on canvas, 69 x 80 cm

Untitled 2024, Oil on canvas, 54.5 x 48.5 cm

Home No.3 2024, Oil on canvas, 59.5 x 49.5 cm



left to right.

Worth and Meaning No.3 2023, Oil on canvas, 40.5 x 50 cm

Beauty and Compulsion No.5 2024, Oil on canvas, 44.5 x 39 cm

Untitled 2024, Oil on canvas, 50 x 45 cm



top.
Plate, spoon and fork No.3 2024, Oil on canvas, 45.5 x 50 cm

middle right.
Still life No.2 2024, Oil on canvas, 39 x 44 cm

bottom.
Plate, spoon and fork No.5 2024, Oil on canvas, 45 x 49.5 cm



top.

Plate, spoon and fork No.6 2024, Oil on canvas, 64 x 63.5 cm

bottom.

Plate, spoon and fork No.4 2024, Oil on canvas, 45 x 49.5 cm

Installation view of "The Visual Diary" at Richard Koh Fine Art, Bangkok, Thailand, 21 June - 12 July 2025. Photo courtesy of RKFA, credited to Krisada Suvichakonpong.





left to right.

Untitled 2024, Oil on canvas, 53.5 x 52 cm

Action No.5 2024, Oil on canvas, 44 x 39 cm

Luggage bag 2025, Oil on canvas, 55 x 60 cm

Still life No.1 2024, Oil on canvas, 39 x 44 cm



left to right.

Worth and Meaning No.5 2023, Oil on canvas, 25 x 20 cm

Action No.5 2024, Oil on canvas, 59.5 x 54.5 cm

Gesture of plastic bag No.1 2024, Oil on canvas, 44 x 48.5 cm

Dog 2023, Oil on canvas, 80 x 69 cm





Pik Chaichit

(b. 2002, Thailand)

Pik Chaichit is a recent graduate from the Faculty of Painting, Sculpture, and Graphic Arts at Silpakorn University, Bangkok, where he majored in Painting.

While still at the beginning of his artistic journey, Chaichit is deeply committed to his practice and continues to pursue his aspiration of becoming a thoughtful and accomplished artist.

Education

2025 Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand

Solo Exhibitions

2025 *The Visual Diary*, Richard Koh Fine Art, Bangkok, Thailand

Group Exhibitions

2025 *iris77*, Art Thesis Exhibition, Silpakorn University, Bangkok, Thailand

2024 *Thai Trair*, Bangkok Design Week 2024, Maen Sri Waterworks, Bangkok, Thailand

Prismatic, ICONSIAM, Bangkok, Thailand

Domestic Violence, Art4C Art Centre, Bangkok, Thailand

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A digital catalogue for “*The Visual Diary*”, A solo exhibition by Pik Chaichit

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Installation view in gallery credited to Krisada Suvichakonpong

Artist Statement by Pik Chaichit

Thai translation of artist statement edited by Chicha Saelim

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21 June - 12 July 2025

Design by Nor Harith

Cover page: Detail of *Action No.5* (2024)



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