

Susie Wong

CV

Susie Wong

(b. 1956, Singapore)

Susie Wong (b. 1956, Singapore) is an artist, curator, educator and art writer in Singapore. She studied painting at the former LASALLE College of the Arts (St. Patrick's Fine Arts) in the mid-1980s, and pursued her Master of Fine Arts at LASALLE in 2007. She was artist-resident at NTU-CCA Singapore in 2018. Wong's work ranges across landscapes, still life, portraiture, a recurring subject in her early oil paintings and drawings. Since 1990s, Wong has curated, co-curated, co-organised and/or participated in several solo and group exhibitions: *Personae XX* (1996, Kandang Kerbau), *HOPE: w.a.p. [women artists' project]* (2000, Chijmes), *The Machine Contemplating the Body* (2014, Singapore General Hospital) among others. More recently, her work contemplates mass media and the circulation and consumption of images, the mistrust of representation, appropriating images or visual references for much of her work, extending to romantic tropes in media. Her installation work with video/light projections includes *Take Care of Me* in the curated series, *Opening Day*, at the Upper Serangoon Shopping Centre in January 2018; and *Dancing Alone*, at Objectifs, 2020.

She was artist-in-residence at NTU CCA (Nanyang Technological University -Centre for Contemporary Art) from June to November 2018.

Wong has also written for numerous publications and monographs on art since the late 1980s. She is Assoc. Editor for *ISSUE*, an annual LASALLE journal publication since 2013.

Education

- 2007 MAFA, LASALLE College of the Arts
- 1980 LLB University of Singapore

Selected Solo Exhibitions

- 2025 *Of Pools and Paradise*, Richard Koh Fine Art, Gillman Barracks, Singapore
Dancing Alone (Don't Leave Me), Urban Screens at Wilkie Edge and Fortune Centre, SAW (Singapore Art Week). Curated by objectifs (Chelsea Chua)
- 2023 *I'll see you in my dreams* (videos, installation, essay), i.s.l.a.n.d.s and Starch Gallery. Curated by Moses Tan
- 2021 *The manifold roles of women artists in Singapore from 1980s*, National Gallery Singapore, Amnada Heng, Dana Lam
- 2020 *Dancing Alone (Don't Leave Me)*, Objectifs Centre
- 2019 *Singapore Chronicles*, Art book launch, National Gallery courtyard, Artists' panel
- 2018 NTU-CCA, Artist-in residence, event *Joget Malam*, 2 nights
Take Care of Me in Opening Day, curated by Cheng Jia Yun and Selene Yap, Upper Serangoon Shopping Centre (USSC)
- 2015 *Of the Moment*, National University of Singapore Society (NUSS)
- 2014 *AfterImage: My Beautiful Indies*, Space Cottonseed, Singapore
- 2013 *My Beautiful Indies*, Jendela, The Esplanade, under Esplanade Presents
- 2008 *Susie Wong: Trace*, VWFA Project Room, Kuala Lumpur, Malaysia
Trace, an art installation, The Substation
- 2004 *Pink*, Art2 Gallery, Singapore
- 2003 *Still Lives*, Valentine Willie Fine Art Gallery, Kuala Lumpur, Malaysia
Still Lives, Utterly Art Gallery, Singapore
- 1999 *Corporeity*, The Substation Gallery, solo exhibition presented by the Substation
- 1995 *River*, The Substation Gallery
- 1993 *Portraits and Places*, National Museum Art Gallery, Singapore



Selected Group Exhibitions

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| 2024 | Worldly Dis-position, Heaven Gallery, Chicago. Curated by Zulkhairi Zulkiflee, shows works by Zul, Green Zeng and Susie Wong | 2012 | Detour, NIE Art Gallery, curated by Susie Lingham. Videowork "re-reading" |
| 2023 | A heaviness passing, Starch Gallery, Singapore. Title or work: (a view of), installation with video/light projection | | Salon, Earl Lu Gallery, Institute of Contemporary Arts, LASALLE College, Winston Oh exhibition |
| 2022 | In suspension (seminar dialogue) by Inter-mission. art. Fragment, video work 2:00mins | 2011 | Touch Points, The Evil Empire |
| 2021 | 5th Passage: In search of lost time, Gajah Gallery, curated by John Tung. All That Remains (set of 6 drawings) | | In-ti-ma-cy, Yavuz Gallery |
| | Bulanujung, Online exhibition, curated by Jeremy Sharma, https://bulanujung.com (now terminated). Rosalie, To the Farthest Corners of the Earth (essay and 2 videos) | 2010 | Etiquette: On Sitting Down and Shutting Up, The Substation Gallery, curated by Tania De Rozario and Zarina Muhammed |
| 2020 | Desiring Differently, Lim Hak Tai Gallery, NAFA. Curated by Zulkhairee Zulkiflee, No woman dances alone (video, compilation from Dancing Alone, 2020) | 2009 | Wolfnotes, The Old School Gallery Space, curated by First Fruits publishers |
| | Alone.Together. NGS Perspectives (National Gallery Singapore) online. Essay Alone.Together, HDB projection, video installation. Video: I miss you so much (3 chapters) | | Trace: Passages, book-art, in collaboration with Brendan Goh, published by Susie Wong |
| 2019 | browsing copy. The Idea of the Coconut, book publ. design by Currency (Melvin Tan). | | The Longest Distance, Winston Oh Travel Award 10th Anniversary, LASALLE college of the arts |
| | The Salon Show, Telok Ayer Arts club (TAAC) | 2008 | What artists think of the World Today, organized by The Economist, Chevron House, Raffles Place |
| 2018 | Tell Me how they Kiss you, Tell me how you kiss. Telok Ayer Arts club (TAAC) | | 42 smiles, tickleart series, CityLink Mall, Singapore |
| | I Other, You Another, The Private Museum. Curated by Susie Lingham | 2007 | Southeast Asian Contemporary, Borobudur Auction, Riverside Copthorne Hotel |
| 2017 | The Esplanade: 80by80. Tunnel, Esplanade. Fund-raising event | 2006 | Signed and Dated, VWFA Our 10th anniversary: On being a Mum, Singapore General Hospital |
| 2016 | Each Blade of grass, each shrub, each tree, Inaugural show, The Substation. May | 2005 | popularart: From Nehru's democracy to the networked multitude, Nehru Centre, London, UK |
| | Goraiku, joint art exhibition, Japan Creative Center, Singapore. June. | | a Whole Woman, artist-in-collaborative project with Breast Cancer survivors, Singapore General Hospital |
| 2015 | Living Room in the Tropics, NTU Centre for Contemporary Art, Singapore, curated by Chong Weixin | 2004 | Post-museum, residency |
| | The Sacred Things, Jendela, The Esplanade | | Precious, group show of women artists, CityLink Mall, Singapore |
| 2013 | Masterpieces: Digital Art in Singapore, Stamford Gallery, National Museum of Singapore, curated by Iola Lenzi | | Portrait, Valentine Willie Fine Art Gallery |
| | | 2002 | NOKIA Singapore ART, 2002, Singapore Art Museum |
| | | 2001 | Wrap, a short film, written, directed and co-edited, screened under Aesthetically Wrapped Fragments of Minah at TNS (The Necessary Stage)'s Names Changed to Protect the Innocent |
| | | | WBB (Women Beyond Borders), Sculpture Square, and Kandang Kerbau Women's and Children's Hospital |



- The Necessary Stage at Singapore Art Museum, dialogue after Judy Chicago's Dinner Party
- 2000 HOPE: w.a.p. (women artists' project), CHIJMES
- 1999 Art-2 Feature, Art-2 gallery, The Substation
- 1997 Art Power, The Substation event, Caldwell House, CHIJMES
- Soul & Flesh, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 1996 XX, Personae 2, Kandang Kerbau Hospital
- Imaging the Contemporary Body, Petronas Gallery, Kuala Lumpur, Malaysia
- 1994 Personae I, Pacific Plaza
- 1993 Art-in-Asia, curated section, by National Museum Singapore, World Trade Centre
- 1994 - three artists, the Shopping Gallery, Hilton Hotel
- 1990
- 1989 drawing exhibition, Artists Village
- 1988 IBM selected work
- 1987 Shell Discovery Art Exhibition

Awards

- 2006 Winston Oh Travel Award
- 1987 Shell Discovery Art

Curatorial Projects & Arts Community

- 2014 [The Machine] Contemplating the Body, SGH Museum
- 2009 - co-curator (with Jennifer Teo) – tickleart series,
- 2007 site-specific installation art, CityLink Mall, Singapore
- 2006 - co-curator (with Jennifer Teo) – tickleart series;
- 2004
- 2005 curator, Landscape, group exhibition of five artists, part of Use Me, Tease Me, section of Singapore Art Show, CityLink Mall
- 2004 co-curated Precious, group show of women artists, CityLink Mall, Singapore
- 2002 - co-curated NOKIA SINGAPORE ART, Singapore
- 2001 Art Museum, and Sculpture Square

- 2001 co-curated Women Beyond Borders, Sculpture Square, and Kandang Kerbau Hospital
- The Necessary Stage at Singapore Art Museum, dialogue after Judy Chicago's Dinner Party
- co-curated (with Joyce Fan) w.a.c. (women art & community) forum, The Substation;

Research / Writing Publications

- 2016 Histories, Practices, Interventions: A reader in Singapore Contemporary Art. Intro to "Interventions in the Contemporary: The State, Art Institutions and the Public." Publ. ICA Singapore
- 2014 [The Machine] Contemplating the Body, Exhibition Catalogue, publ. Susie Wong
- Tracing Land, publ. Susie Wong (limited edit. 50)
- 2011 Liu Kang: Colourful Modernist, "Deeply Fascinated: Oriental Selfhood and European Modernism", The National Gallery Singapore
- 2009 Trace, artist monograph, publ. Susie Wong (edit. 300)
- 2002 Words + art, Times Publishing
- 1995 Southeast Asia Today, Roeder publ, Singapore





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