

Ugo Li
CV

Ugo Li

b. 1987, France

Ugo Li, born in 1987, is a French painter who currently lives and works in Rouen (Normandy), France. Improvisation is at the heart of artist's work. Time is his ally and painting imposes itself on him like an injunction. It dictates his brushstrokes. His work is not abstract or figurative. His paintings are the result of a process of experiences, a way of physically transposing representations accumulated in his memory. It can be the retranscription of punctual and ontological emotions, or of precise events linked to his life: autobiography is very close and sweeps through the essence of his work.

His practice of painting is also part of the time necessary to execute a painting with its multiple layers successively deposited on the canvas. He ironed, crossed out, erased, crossed out, leaving, most often, only a tiny part of the initial drawing. This process tends to achieve the expression of painting as a dialogue, a quest for pictorial emotion.

The wanderings on the canvas provoke the explosion by the multiplication of elements and colors, before offering a new visual coherence. Each painting is a surface, or even a stage, on which an open mechanics unfolds, the rules of which are in no way laid down in advance: the motifs follow the law of associations of forms and ideas, they are constantly transforming. In some of his paintings, he plays with signs, words and isolated images. Thus, the signs are silent, they say nothing, they do not want to announce any clue, they are pictorial elements or rather a kind of pictorial zapping whose global deciphering belongs to each spectator.

His bold, pictorial and often abstract work appropriates and reinterprets the visual signs of today's society. Ugo Li is often inspired by the colorful advertising that pervades society. He plays with words and slogans that appear isolated on the canvas and are intended to provide a more pictorial purpose as they are removed from their original commercial context. For Ugo Li, the canvas becomes a place where he can project his emotions. He often removes and repaints the work until he is satisfied with the dialogue that has taken place. His painting is akin to poetry, a process of bringing everyday objects to life. His dynamic brushstrokes, though rough and fast, evoke a warm, calm atmosphere exploring the possibilities of 21st-century New Painting.

Education

2011 Fine Art School (ESADHAR), Rouen, FRANCE

Solo Exhibitions

- 2026 *Still Lives, After Life*, Richard Koh Fine Art, Gillman Barracks, Singapore
Domestic poetry, Saltiel gallery, Aix en Provence, France
- 2025 *The everyday seen*, Reuter Bausch gallery, Luxembourg
- 2024 *Picking Flowers*, Bisunjae Gallery, Seoul, South Korea
- 2023 *Taste of memory*, Saltiel-kmg gallery, Paris
- 2022 *Solo show*, Galerie Saltiel, Aix en Provence, France
- 2017 *UNTITLED*, Gallery SO- Softel, Hua hin, Thailand
- 2016 *Ugo's LAIR*, Chowhy Gallery, Bangkok, Thailand
- 2014 *I love you too*, New perspective of art, Le Meridien, Bangkok, Thailand



Group Exhibitions

- 2025 Couleurs croisées, Art cube gallery, Paris (two-man show)
- 2024 The world inside out, Wilhelmina's Art Gallery, Hydra, Greece (two-man show)
Un été coloré, Reuter Bausch Gallery, Luxembourg
- 2023 Un été en papier, Reuter Bausch Gallery, Luxembourg
Panorama II, Cohle Gallery, Menorca, Spain
Feast, Reuter Bausch Gallery, Luxembourg
- 2022 Homa, Lisbonne, Portugal
- 2021 Reuter Bausch Gallery, Luxembourg
Cette jeune chose, l'art, Arles, France
GALERIE SALTIEL
- 2018 Beyond / Beneath, Scene Gallery, Whiteline, Bangkok, Thailand (in collaboration with Soichiro Shimizu)
FLAC#2, Foir loi 1901 d'Art Contemporain, Rouen, France
- 2016 FLAC, Foir loi 1901 d'Art Contemporain, Rouen, France
TIMELAND, Yenakart villa gallery, Bangkok, Thailand
- 2014 Oscillation, Speedy Grandma Gallery, Bangkok, Thailand
- 2012 Roommates looking for motion and a sunny and beautiful apartment, Montreal, Canada
The Plant, Montréal, Canada
COMO SI FUERA LA PRIMERA O LA ULTIMA VEZ /
Expériences Progressives, Montréal, Canada
- 2011 Grande Galerie, Ecole des Beaux Arts de Rouen, France





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