

Imhathai Suwatthanasilp
CV

Imhathai Suwatthanasilp

(b. 1981, Thailand)

Known for her mixed media and the use of human hair, Imhathai Suwatthanasilp regularly uses various art genres, techniques, and materials. Her art practice explores many complex issues, starting from something personal such as family and identity, to issues within cultural, historical, and social contexts. She is interested in the concept of morality, customs, and beliefs, things that help shape people's personality and social behaviours.

Suwatthanasilp received a Bachelor's degree with 2nd Class Honors, and a Master's degree from the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, in 2008. During this time, she got a scholarship for an Exchange Program to study at Ecole Nationale Supérieure des Beaux Arts, Paris, France (2006). Not long after, she received a scholarship from the Government of Italy to take a course in Marble Carving at Accademia di Belle Arti di Firenze, Italy (2009). She was a full-time instructor at Silpakorn University from 2011-2017. Currently, she works as a full-time artist with occasionally gets invited to art schools as a guest lecturer.

Before her father passed away from an incurable illness in 2003, he had intentionally grown his hair, cut it, and divided it amongst his four daughters as a keepsake. For Suwatthanasilp, hair holds a special meaning, and she has been using it as her main material. In addition to using her own hair, she also uses hair donated by others from all walks of life to reflect on the subjects.

Suwatthanasilp is an artist who is continually developing. She was part of the *Trans-Synthesis* exhibition at the Songkhla Pavillion in Venice, 2019. In 2016, she was invited to participate in the residency program of the Ketemu Project in Bali, Indonesia. Her major solo exhibitions in Thailand are *Ruen Sam Nam See (7 Elements)*, Numthong Gallery, Aree, Bangkok (2017), *Rebirth*, Numthong Gallery, Aree, Bangkok (2014), *Hair For Hope*, Bangkok Art and Culture Center (2012), *Diary of a Weaving Story*, Ardel Gallery of Modern Art, Bangkok (2010).

She has exhibited in art institutions, museums and biennales worldwide, including *The Biennale of Sydney 2022*, Sydney, Australia, *Bangkok Art Biennale 2018*, Jakarta Biennale 2017, Indonesia, *THAI TRANSCIENCE*, Singapore Art Museum, Singapore (2012), *Fabrications*, The Museum of Contemporary Art and Design, Manila, Philippines (2011), *Show Me Your Hair*, Coreana Museum of Art, Space*C, Seoul, South Korea (2011), *Identity, body it*, NCA Nichido Contemporary Art, Tokyo, Japan (2010), *Busan Biennale 2010*, South Korea, *International Incheon Women Artists Biennale 2009*, South Korea, *DNA* at Valentine Willie Fine Art Gallery, Kuala Lumpur, Malaysia (2008), and *Memory: My Hair*, ENSBA, Paris, France (2007).

Her works are part of public collections around the world, including the Singapore Art Museum, The Art of The City of Gothenburg, Sweden, and Maiiam Contemporary Art Museum, Chiang Mai, Thailand.

Suwatthanasilp currently lives and works in Lamphun, Thailand.

Education

- 2009 Certificate in Marble Carving, Accademia di Belle Arti di Firenze, Italy
- 2008 M.F.A., Thai Arts, Silpakorn University, Bangkok, Thailand
- 2006 Certificate for Exchange Programme, École nationale supérieure des Beaux-Arts de Paris (ENSBA), Paris, France
- 2004 B.F.A., Thai Arts (2nd Class Honors), Silpakorn University, Bangkok, Thailand

Selected Solo Exhibitions

- 2024 *Under the Dark Sun*, Warin Lab Contemporary, Bangkok, Thailand
- 2020 (UN)SEEN, 1Projects Gallery, Bangkok, Thailand
Treasure Map, Gallery Seescape, Chiang Mai, Thailand
- 2017 *Ruen Sam Nam See (7 Elements)*, Numthong Gallery, Bangkok, Thailand
Cell-Scape, Drawing Project at ApArt art space, Bangkok, Thailand
Back to Black, Virus Space and Café, Huahin, Thailand
- 2014 *Rebirth*, Numthong Gallery, Bangkok, Thailand
- 2012 *Hair for Hope*, Bangkok Art and Culture Center (BACC), Bangkok, Thailand
Hair for Hope: The New Beginning, Ardel, Gallery, Bangkok, Thailand
- 2011 *Diary of a Weaving Story*, GMT+7 art & design Gallery, Brussels, Belgium
- 2010 *Diary of a Weaving Story*, Ardel Gallery, Bangkok, Thailand
- 2008 *DNA*, Valentine Willie Fine Art Gallery, Kuala Lumpur, Malaysia
- 2007 *Memory: My Hair*, ENSBA, Paris, France
DNA, Whitespace Gallery, Siam Square, Bangkok, Thailand

Selected Group Exhibitions

- 2026 HIVE ART FAIR 2026, COEX Magok, Seoul, South Korea (with Richard Koh Fine Art)
Art SG 2026, Marina Bay Sands Expo & Convention Centre Singapore (with Warin Lab Contemporary)



- 2025 Thailand Biennale Phuket 2025, Pearl Theatre, Phuket
- Art Jakarta 2025, Warin Lab Contemporary x Ace House Collective, Jakarta, Indonesia
- Alternate Reality: Southeast Asian, Whitestone Galley, Taipei, Taiwan
- The Power of Small, La Lanta Fine Art, Bangkok, Thailand
- Dream and Reflection, Hangaram Museum, Seoul Arts Center, South Korea (Curated by Prof. Ilho Park)
- Of Dreams and Contemplation: I am All but a Story, Selections from the Collection of Richard Koh, The Private Museum, Singapore
- Art SG 2025, Marina Bay Sands Expo & Convention Centre Singapore (with Whitestone Gallery)
- 2024 Access Bangkok Art Fair, Iconsiam, Bangkok, Thailand (with Warin Lab Contemporary)
- Alternate Reality: Southeast Asian, Whitestone Galley – New Art Museum Singapore, Singapore
- The Composition of Unknown Melodies, The 15th Gwangju Biennale (Asian Pavilion : Thailand Pavilion), Gwangju, South Korea
- Everyday Practices, Singapore Art Museum, Singapore
- Drawing Now Art Fair, Le Carreau du Temple, Paris, France (with Galerie Arnaud Lebecq)
- Once Upon a Hair, Central the Original Store, Bangkok, Thailand
- Constellation, Bangkok University Gallery (BUG), Pathum Thani, Thailand
- 2023 Asia Now Paris Art Fair, in collaboration with Atta Gallery and Galerie BAQ, Monnaie de Paris, France
- Tropical Hallucinations, in collaboration with Atta Gallery and Galerie BAQ, Galerie BAQ, Paris, France
- Art SG 2023, Marina Bay Sands Expo & Convention Centre, Singapore (with 1Projects)
- Private Collection, Numthong Art Space, Bangkok, Thailand
- A River That Flows Both Ways / Selected works from the 23rd Biennale of Sydney : rivus, ACE, Lion Arts Centre, Adelaide, South Australia
- 2022 The Biennale of Sydney 2022, Pier 2/3 Walsh Bay, Sydney, Australia
- Human(e), Museum of Contemporary Art Bangkok, Bangkok, Thailand
- Other Possible Worlds: Contemporary Art from Thailand, 16 Albermarle and Delmar Gallery, Sydney, Australia
- Breathe, A Dual exhibition by Chatmongkol Insawang & Imhathai Suwatthanasilp, Richard Koh Fine Art, Gillman Barracks, Singapore (Curated by Nim Niyomsin)
- MakMak, Placemak, Sukhumvit 67, Bangkok, Thailand
- Hotel Art Fair, The Standard, Bangkok Mahanakhon, Bangkok, Thailand (with Gallery Seescape)
- ST- ART, The Contemporary and Design Art Fair, Strasbourg, France, (with Galerie Arnaud Lebecq)
- 2022 Acquisitions Office of Contemporary Art and Culture, National Art Gallery, Ministry of Culture, Bangkok, Thailand
- Survey Show : DC Collection of 21st Century Thai contemporary Art, DC Collection, Chiang Mai, Thailand (Curated by Gridthiya Gaweewong)
- 2021 Visions of Light, 16 Albermale Project Space, Sydney, Australia
- Time – Lapse: Reflecting on Thai Art, 333 Anywhere, Bangkok, Thailand
- (ENTRELACS), Galerie Arnaud Lebecq, Paris, France
- Human(e), Museum of Contemporary Art (MOCA), Bangkok, Thailand
- Art for Air, Chiang Mai City Arts & Cultural Center, Chiang Mai, Thailand
- 2020 Collected: Collectibles, 'N' ATTA Gallery, Bangkok, Thailand
- Believes, Duke Contemporary Art Space, Gaysorn Village, Bangkok, Thailand
- Venus & Vases, 'N' ATTA Gallery, Bangkok, Thailand
- The End is Now, Now is Here, SAC Gallery, Bangkok, Thailand
- Art for Air, One Nimman, Chiangmai, Thailand



- 2019 *Trans-Synthesis*, Songkhla Pavilion, Venice, Italy
Transience and Transformation, A+ Works of Art and Numthong Gallery, Kuala Lumpur, Malaysia
Art Kaohsiung, 'N' ATTA Gallery, City Suites, Kaohsiung, Taiwan
Look At Me, Art Gallery g23, Bangkok, Thailand
- 2018 *Bangkok Art Biennale 2018*, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
Art for Life: Mercy Mission, The Queen's Gallery, Bangkok, Thailand
In the Kingdom 140th Anniversary of B.GRIMM, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
Divas, River City Bangkok, Thailand
DRAW Contemporary Drawing, Art Gallery g23, Bangkok, Thailand
- 2017 *Jakarta Biennale 2017*, Jakarta, Indonesia
Homo Faber II, Kulturhuset Blå Stället, part of GIBCA 2017, The Gothenburg International Biennale of Contemporary Art, Gothenburg, Sweden
All is One: Art Beyond Ignorance, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
Mon Art du Style, MAIIAM Contemporary Art Museum, Chaingmai, Thailand
- 2016 *Celebrating Murni*, Sudakara Art Space, Bali, Indonesia
- 2015 *Undisclosed Territory #9*, An International Performance Event in Karanganyar, Solo City, Indonesia
Homo Faber, A Contemporary Art Exhibition by Swedish and Thai artists, The Art Center, Silpakorn University, Bangkok, Thailand
Rates of Exchange, Un-Compared, SA SA BASSAC, Phnom-Penh, Cambodia
71 Years Anniversary Kamol Tassananchalee & Friends, Ratchadamnoen Contemporary Art Center, Bangkok, Thailand
My Sisters and Other Ghosts, The Cross Art Project, Sydney, Australia. Curated by Jasmin Stephens
Beyond Our Friendship, Faculty of Fine and Applied Arts, Khon Kaen University, Thailand
- 2014 *Rates of Exchange, Un-Compared*, H Gallery, Bangkok, Thailand
- 2013 *Time*, Gallery's printing and drawing collections, Numthong Gallery, Bangkok, Thailand.
On Paper, (Paper & Nature), Silpakorn University Tama Art University Project, Japan
Eternity, Numthong Gallery, Aree, Bangkok, Thailand
Metro-Sapiens: Dialogue in the Cave, Chomphon Cave, Ratburi, Thailand. Curated by Sakrin Krue-On
WE = ME, ASEAN Art Exhibition and Symposium, The Art Center, Silpakorn University, Bangkok, Thailand
- 2012 *Sex*, Toot Yung Gallery, Bangkok, Thailand
Hosanna to Our King, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
On Paper, Sanamchandra Art Gallery, Silpakorn University, Nakhorn Pathom, Thailand
New Art from Southeast Asia, Tally Beck Contemporary, New York, USA
in-Femininity, Tang Contemporary Art, Bangkok, Thailand
Art on Farm at Baan Jim, The Jim Thompson Art Center, Bangkok, Thailand
Intimately, H Gallery, Bangkok, Thailand
Herstory, Thai Bank Museum, The Siam Commercial Bank, Bangkok, Thailand
THAI TRANSIENCE, Traveling Exhibition of Thai Heritage and Contemporary Art, Singapore Art Museum, Singapore
36 Year Anniversary Thai Art Department : Thai Art Exhibition, The Queen's Gallery, Bangkok, Thailand
- 2011 *Fabrications*, The Museum of Contemporary Art and Design (MCAD), Manila, Philippines
Dialogues (A tentative assessment of today's Arts and Design relations to traditional culture), Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
THAI TRANSIENCE, Exhibition of Thai Heritage and Contemporary Art, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
Show Me Your Hair, Coreana Museum of Art, Space*C, Seoul, Korea



- 2010 BKK art house, Thai & International Group Exhibition, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
- Art on Farm, Jim Thompson Farm, Nakornratchasima, Thailand
- Wonderful Thai Friendship, WTF Gallery, Bangkok, Thailand
- Identity, body it, NCA (Nichido Contemporary Art), Tokyo, Japan
- Busan Biennale 2010, Busan, South Korea
- I Giovani Isan, Fondazione Lanfranco Baldi, Pelago, Tuscany, Italy
- 2009 International Incheon Women Artists Biennale 2009, Incheon, South Korea
- Young Female Artists of the Year 2009, Baan Lae Suan, Bangkok, Thailand
- 2008 One Year Anniversary, Whitespace Gallery, Bangkok, Thailand
- 2007 Lightness-Darkness, by Thai emerging artists, Teo+Namfah Gallery, Bangkok, Thailand
- 2006 Sepia, Si – Am Art Space Gallery, Bangkok, Thailand
- Contemporary Thai Art, exhibition by Master degree (Thai Art), Silpakorn University, Bangkok, Thailand
- 2005 The Old Days, Atrium, RCA Tower, All Seasons Place, Bangkok, Thailand
- The 51st National Exhibition of Art, Mixed Media Section, Nakhon Pathom, Thailand
- 2003 Grand Painting Project Exhibition, arranged by student of Painting, Sculpture and Graphic Arts Faculty, Silpakorn University, Bangkok, Thailand
- 2001 Nokia Art Award, Asia Pacific Exhibition, Bangkok, Thailand
- 2006 École nationale supérieure des beaux-arts de Paris (ENSBA), Paris, France
- 2005 Silpa Bhirasri Silver Medal Award, the 22 Exhibition of Contemporary Arts by Young Artists
- 2004 Young Thai Artist Award, 2004 in field of Sculpture

Teaching & Lecturing

- 2021 Guest lecturer, Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
- Guest lecturer, Faculty of Fine Arts, Chiang Mai University, Chiang Mai, Thailand
- 2020 Guest lecturer, Faculty of Fine Arts, Chiang Mai University, Chiang Mai, Thailand
- 2018 Guest lecturer, School of Architecture and Fine Arts, University of Phayao, Thailand
- 2011 - 2017 Instructor, Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
- 2011 Special instructor, Department of Digital Arts, Faculty of Digital Media, Sripatum University, Bangkok, Thailand
- Special instructor, Department of Fine Arts, Faculty of Architecture King Mongkut's Institute of Technology Ladkrabang, Bangkok, Thailand
- 2010 - 2011 Instructor, Department of Digital Arts, Faculty of Digital Media, Sripatum University, Bangkok, Thailand
- 2010 Guest lecturer, Faculty of Fine Arts, Khon Kaen University, Khon Kaen, Thailand
- 2007 - 2009 Special instructor, The Faculty of Architecture, Majoring Digital Arts, Sripatum University, Bangkok, Thailand

Awards, Honours & Scholarship

- 2016 Shortlisted as one of the top 30 finalists, The 2016 Sovereign Asian Art Prize, Hong Kong, China
- 2013 13 Thai Contemporary Artists Award, The Department of Culture Promotion, Ministry of Culture
- 2008 - 2009 Accademia di Belle Arti di Firenze, Italy offer, Italian Government

Residency

- 2016 Ketemu Project Space, Bali, Indonesia



Collections

Singapore Art Museum, Singapore

The public art collection, Gothenburg City,
Cultural Affairs Administration

Steve Wong Art Collection, Kuala Lumpur,
Malaysia

Collection of Richard Koh

Maiiam Museum, Chaing Mai, Thailand

Office of Contemporary Art and Culture,
Ministry of Culture, Bangkok, Thailand

Kunawong House Museum, Bangkok, Thailand

DC Collection, Chaing Mai, Thailand

Dib Bangkok International Contemporary Art
Museum, Bangkok, Thailand

129 Art Museum, Nakorn Ratchasrima, Thailand

Art Center Silpakorn University, Thailand

Publications

2021 Crafts, issue No 287, Mar/Apr 21, Page 60-61

2020 Me Style Home and Living, Page 97

2019 The Bangkok Literary Review Contemporary Art
and Literature From Thailand, Page 22, 30, 37, 77

2018 1st Bangkok Art Biennale (Beyond Bliss 2018),
Page 330-333

International Gallerie A Journey of Ideas, Vol 21,
No 1, 2018, Page 46-47





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