

Jakapan Vilasineekul
CV

Jakapan Vilasineekul

(b. 1964, Bangkok, Thailand)

Jakapan Vilasineekul (b.1964, Bangkok, Thailand) is a contemporary Thai artist known for his sculptural assemblages and installations incorporating found objects, everyday materials, and traditional forms. Educated at Silpakorn University and later at the State Academy of Design in Karlsruhe, Germany, his practice explores memory, human existence, and social realities through symbolic and archetypal imagery. Jakapan often transforms discarded objects into poetic compositions that reflect cultural fragility and emotional resonance. He has participated in numerous international exhibitions and residencies, including the Artist-in-Residence programme at the Fukuoka Asian Art Museum in 2003. He currently lives and works in Bangkok, and has also taught sculpture at Silpakorn University.

Education

- 1994 Meisterschüler under Professor Harald Klingelhöller, Die Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
- 1993 Diplom Bildhauerei, Die Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
- 1987 Bachelor of Fine Arts (Sculpture), The Faculty of Paintings, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
- 1982 College of Fine Arts, Bangkok, Thailand

Solo Exhibitions

- 2026 *Hiding in The Light*, Richard Koh Fine Art, Bangkok, Thailand
- 2012 *Ruang Baan Baan*, TAIR Temenggong Artists-in-Residence Art Gallery, Singapore
- 2005 *Recent Work*, Namthong Gallery, Bangkok, Thailand
- 2003 *Midlife Crisis*, Namthong Gallery, Bangkok, Thailand
On... Theme Situation Provision, About Studio About Cafe, Bangkok, Thailand
- 1997 *Mountain and Sea*, The Art Center, Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
- 1996 *Self – Portrait*, The Bangkok University Art Gallery, Bangkok, Thailand
- 1994 *The Gallery of Painting, Sculpture and Graphic Arts*, Silpakorn University, Bangkok, Thailand

Group Exhibitions

- 2025 *(In)visible Presence*, Dib Bangkok Museum, Bangkok, Thailand
- 2009 *Traces of Siamese Smile, Art + Faith + Politics + Love*, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
- 2003 *15 Tracks: Contemporary South-East Asian Art*, Tama Art University, Tokyo, Japan
Fukuoka Asian Art Museum, Fukuoka, Japan
Wind of Artist in Residence 2003, Fukuoka Asian Art Museum, Fukuoka, Japan



- 2002 - 36 Ideas from Asia: Contemporary South-East
2003 Asian Art, Museum Küppersmühle, Duisburg,
Germany
Helikon Kastélymúzeum, Keszthely, Hungary
Museum der Moderne Rupertinum, Salzburg,
Austria
National Museum of Abruzzo, L'Aquila, Italy
- 2001 A Shriek from an Invisible Box, Meguro Museum of
Art, Tokyo, Japan
- 1996 - Traditions / Tensions, Queens Museum of Art, New
1998 York, USA
Vancouver Art Gallery, Vancouver, Canada
Art Gallery of Western Australia, Perth, Australia
Taipei Fine Arts Museum, Taipei
- 1996 2nd Asia Pacific Triennial of Contemporary Art,
Queensland Art Gallery, Brisbane, Australia

Scholarship & Grant

- 2003 Artist in Residence, Fukuoka Asian Art Museum,
Japan
- 1997 Grant from the Pollock – Krasner Foundation,
New York, USA

Professional Experiences

- 2017 Associate Professor, The Faculty of Paintings,
Sculpture and Graphic Arts, Silpakorn
University, Bangkok, Thailand
- 1994 Art Instructor





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