

Liu Hsin - Ying
Meeting Her Gaze Again

31 July - 05 September 2026



Lot C-06, A Place Where (APW),
Bangsar, Kuala Lumpur, Malaysia

Meeting Her Gaze Again

Liu Hsin-Ying's works unfold within a fluid space where body, landscape, memory, and imagination quietly dissolve into one another. Through painting and ceramic sculpture, the exhibition creates an emotional environment shaped by water, dreams, and feminine perception.

In Liu's paintings, lakes, seas, and undefined landscapes become psychological spaces where inner emotions and external realities intersect. Spirits and animal-like beings emerge as subtle reflections of intuition, memory, and emotional states that resist direct language. Rather than separating reality from fantasy, Liu allows both to coexist within the same visual field.

Alongside the paintings, a series of ceramic sculptures extends the works into physical space. These small spirit-like figures appear as fragments or companions emerging from the painted worlds, inhabiting the shifting boundary between the real and the imagined.

To deepen the immersive experience, moving projections of ocean waves/ flowing water will be project onto the exhibition walls, surrounding the ceramic figures as if they exist within a living sea. Together, the paintings, sculptures, and projected movements create a contemplative environment where viewers are invited to enter a fluid emotional landscape shaped by softness, transformation, feminine consciousness, and sensory wandering.

Central to Liu Hsin-Ying's practice is a non-focal mode of viewing. Rather than organizing the image around a singular point of attention, her paintings unfold as perceptual fields in which colours, forms, and fragments coexist without hierarchy. Viewers are encouraged to drift through the composition intuitively, navigating through sensations rather than following a predetermined visual path. This sensory wandering reflects the fluid nature of memory, dreams, and bodily perception that lies at the core of her artistic language.

The exhibition invites viewers into a contemplative landscape where boundaries become permeable: between body and environment, dream and memory, tenderness and uncertainty. In this suspended atmosphere, Liu Hsin-Ying offers a poetic reflection on perception, emotional intimacy, and the subtle complexities of feminine consciousness. Rather than arriving at a fixed meaning, viewers are invited to wander, linger, and experience the work through shifting sensations, memories, and associations.

The painting presents a visual entrance, an invitation into an emotional and psychological space shaped by feminine perception. The opening within the composition references water, the womb, and the idea of entering an inner world.

Water becomes a metaphor for fluidity, memory, protection, and creation. Through abstract colours, organic textures, and flowing forms, Liu HsinYing evokes sensations of intimacy, vulnerability, and emotional transformation rather than depicting the female body directly.

This painting continues the visual language of the "entrance" work, shifting the viewer further into the same emotional landscape.

Abstract forms suggest the movement of lake water and currents, where colour and texture replace direct representation. Rather than entering a space, the viewer is now inside it, surrounded by a fluid, unstable atmosphere.

Liu Hsin-Ying
June 2026, Kuala Lumpur



Center

2026

Acrylic and oil stick on canvas

180 x 150 cm



Voyage

2026

Acrylic and colored pencil on canvas

146 x 145 cm



Surging Waves

2026

Acrylic and oil stick on canvas

132 x 147 cm



Looking Up at Every Crevice



A Cute Grandma—Full of Charm, Stories, and a Little Sparkle!

2026

Glazed ceramic

14 x 15 x 15 cm



All Sorrow Falls Like Petals, Gently Drifting with Each Strand of Hair

2026

Glazed ceramic

15 x 16 x 8 cm



Gazing at the Sky, My Soul Grows Quiet

2026

Glazed ceramic

16 x 14 x 10 cm



I Am Willing to Take Care of Myself and Face Everything Honestly

2026

Glazed ceramic

13 x 21 x 13 cm



I Want to Reach the End of Sorrow



I'm Done with You Forever



My Heart Whispers, and the Universe Answers



Not All Dreams Ask to Be Held Too Tightly



Old Friends Have Drifted Away; In the Dark Night, I Gaze at the Stars



Ready to Go

Glazed ceramic

13 x 10 x 8 cm

2026

22



We Sit Together

Glazed ceramic

15 x 14 x 9 cm

2026

23

Liu Hsin-Ying

(b.1991, Taiwan)



Liu Hsin-Ying was trained at the Art Students League in New York in 2013 and at the Department of Fine Art, Taipei National University of the Arts, Taipei, Taiwan, graduating in 2015. She works in a variety of medium and approaches such as painting, drawing, video and performance art, drawing inspiration from the personal and cerebral. She is currently based in Kuala Lumpur, Malaysia.

She was the winner of the 2019 Kaohsiung Award - Finalist Award, 2015 Outstanding Art Prize (Taipei National University) and an artist in residence at the Open and Fun Art Village Residency, Shanghai, China. Solo exhibitions include: *Somewhere Down The River* (2018), Richard Koh Fine Art, Kuala Lumpur, Malaysia; *"Please Give Me a Shape in One Piece." thought spoke* (2016), Richard Koh Fine Art, Kuala Lumpur, Malaysia and *A Period of Time* (2013), Soul Art Gallery, Taipei, Taiwan.

Education

- 2015 Bachelor of Fine Art, Department of Fine Art, Taipei National University of the Arts, Taiwan
- 2013 The Art Students League of New York, New York, U.S.A

Solo Exhibitions

- 2026 *Meeting Her Gaze Again*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2025 *Voices 2025*, AKI Gallery, Taipei, Taiwan
- 2024 *On bare land*, Richard Koh Fine Art, Gillman Barracks, Singapore
- 2023 *When Softness Sways in the Wind*, AKI Gallery Leipzig Prospect, Leipzig, Germany
üppig, AKI Gallery, Taipei, Taiwan
- 2021 *What There Looks Like*, Richard Koh Fine Art, Gillman Barracks, Singapore
- 2018 *Somewhere Down The River*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2016 *"Please Give Me a Shape in One Piece." thought spoke*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2013 *A Period of Time*, Soul Art Gallery, Taipei, Taiwan

Selected Group Exhibitions

- 2025 *a fold in time*, Mono8 Gallery, Manila, Philippines, ISA Art Gallery, Jakarta, Indonesia, and Richard Koh Fine Art, Gillman Barracks, Singapore (Curated by James Luigi Tana)
ONE ART Taipei 2025, Taipei, Taiwan
- 2024 *ART TAIPEI 2024*, Taipei, Taiwan (with AKI Gallery)
ArtMoments Jakarta 2024, Sheraton Grand Jakarta Gandaria City Hotel Grand Ballroom, Jakarta, Indonesia (with Richard Koh Fine Art)
The Hidden Fulcrum of Sensation, Mumu Art, Tainan, Taiwan
ONE ART Taipei 2024, Taipei, Taiwan (with AKI Gallery)
- 2023 *Lush and Green*, Two-men show Liu Hsin-Ying & Tai Ling-Yu, AKI Gallery, Taipei, Taiwan
ART Osaka 2023, Osaka, Japan (with AKI Gallery)
- 2022 *Gestures of Landscape*, Richard Koh Fine Art, Gillman Barracks, Singapore
Kaohsiung Awards, Kaohsiung Museum of Fine Arts, Taiwan
- 2021 *niskala part 1*, Segaris Art Center, Publika Shopping Gallery, Kuala Lumpur, Malaysia
- 2020 *The Mic Is Ours!*, G13 Gallery, Kuala Lumpur, Malaysia
S.E.A. FOCUS, Gillman Barracks, Singapore (with Richard Koh Fine Art)

- 2019 *Ethereal Minds*, World Trade Centre 2 Building, Jakarta, Indonesia (with ISA Art & Design)
Kaohsiung Awards Exhibition, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
Taipei Dangdai Art & Ideas, Taipei, Taiwan (with Richard Koh Fine Art)
Art Expo Malaysia, Richard Koh Fine Art, Kuala Lumpur, Malaysia
In Sync, G13 Gallery, Kuala Lumpur, Malaysia
- 2017 2017 Jodori Kiang-Community Artfest / Guerrilla ARB-Girl, ARB's Parade, Taipei, Taiwan
Art Stage Singapore, Singapore (with Richard Koh Fine Art)
OPEN&FUN: Art Village Residency Exhibition, Tongji University, Shanghai, China
Footprint and Check-In, Haiton Art Center, Taipei, Taiwan
- 2015 *Lightning and Star Meat Shop*, Taipei Free Art Fair, Huashan 1914 Creative Park, Taipei, Taiwan
This Is Not A Poisoned Apple, Outstanding Art Prize, Kuandu Museum, Taipei, Taiwan
Young Voices, Taichung City Dadun Cultural Center, Taichung, Taiwan
Nucleus, TNUA art space, Taipei, Taiwan
- 2014 *Taipei National University of the Arts School of Fine Arts Graduation Art Exhibition of Ninety-nine*, TNUA Fine Art Museum, Taipei, Taiwan
We Are Here!, TNUA art space, Taipei, Taiwan
Ado Ra Ble ING, Taipei National University of the Arts School of Fine Arts Department Exhibition, TNUA Fine Art Museum, Taipei, Taiwan
- 2012 *Taipei National University of the Arts School of Fine Arts Class of Ninety-nine*, TNUA Fine Art Museum, Taipei, Taiwan

Awards

- 2022 Selected Artist, Kaohsiung Awards, Kaohsiung Museum of Fine Arts, Taiwan
- 2019 Selected Artist, Kaohsiung Awards, Kaohsiung Museum of Fine Arts, Taiwan
- 2015 Outstanding Art Prize, School of Fine Arts, Taipei National University of the Arts, Taiwan

Artist Residency

- 2017 Open & Fun Art Village Residency, 789 Chicken Farm Art Space, Shanghai, China

Collections

- 2026 Collection of Louis Vuitton, Macau, China
Collection of Louis Vuitton, Hong Kong, China
Collection of Louis Vuitton, Wuhan, China
Art Bank Taiwan Collection, Taiwan
- 2019 Collection of Louis Vuitton, The Gardens Mall, Kuala Lumpur, Malaysia
Art Bank Taiwan Collection, Taiwan

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"Meeting Her Gaze Again",

A Solo Exhibition by Liu Hsin-Ying

31 July - 05 September 2026

Richard Koh Fine Art

Lot C-06, A Place Where (APW), 29, Jalan Riong, Bangsar,
59100 Kuala Lumpur, Malaysia

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